New Pianist Brings Jazzy Spirit to Patagonia Church

Scott Ramsey has introduced a new flavor to the services at the Patagonia Methodist Church.

By Linda Jade Fong

They found themselves be-bopping, dancing down the aisle. Wait, what was this? “We Three Kings” was the perfect postlude hymn for the Epiphany “Gifts of the Wise Men” Sunday church service. But the familiar carol was suddenly morphing at the piano into a catchy rhythm with syncopated beats and improvised trills and cadences. The congregation at Patagonia Community United Methodist Church (PCUMC) found themselves laughing with “the beat in their feet” as they left church.

This was one of the delightful musical surprises the churchgoers have been finding sprinkled into the Sunday worship since their new keyboardist, Scott Ramsey, came on board this new year.

When you hear his story, it’s no wonder that church music gets a new flavor with Ramsey. Jazz, blues, country and western, swing, musical theater - he’s performed and directed them all in bands or performing groups.

A new resident of Patagonia with wife Christie Pennington, Ramsey saw an ad in the PRT seeking a pianist for PCUMC and got hired as the successor to the much beloved Bernice Pomeroy, who was the organist/pianist for over 35 years until her passing at age 98. Ramsey has jumped with spirit into this new gig. His lively approach might catch some in the pews off-guard with a little unexpected introit or riff, sometimes subtle, sometimes not so much.

“My concept of the 21st century version of church music is blending in the American music history of rock, blues, jazz, country, and swing,” said Ramsey. “Take that baseline and lace it with the liturgy for a coming together of modern sounds and supportive of the parcel becoming a community space, especially given there were "slim chances of anyone else who would buy it to clean it up - a Herculean task. Plus it's in the floodplain of Lyle Canyon, and you can't build a new house - you can only fix up the 'grandfathered' flooded, moldy, old, manufactured home."

Once the Snows purchased the parcel in August, 2022, the cleanup began. The couple began removing items from the old house and clearing huge amounts of debris that had accumulated over the years. They started out working on their own, but once other neighbors realized they were serious, community members began to also help clear the area. Volunteers started out as a core group of six, which soon increased to 18. Together they ended up filling eight 40-yard roll-off containers and removed an estimated 40 tons' worth of junk.

The next step was the demolition of the 1,500-sq. ft. manufactured home, which was the main gathering spot for neighbors in the past.

The Snows said the seller was very supportive of the parcel becoming a community space, especially given that the chance of anyone else would purchase it to clean it up was slim. The parcel is located in the floodplain of Lyle Canyon, and it's not possible to build a new house, only to fix up the 'grandfathered' flooded, moldy, old, manufactured home. The Snows purchased the parcel in August 2022, and the cleanup began. The couple started by removing items from the old house and clearing debris. They were initially joined by a core group of six volunteers, which later increased to 18. Together they filled eight 40-yard roll-off containers with an estimated 40 tons of junk.

Once the old house was cleared, the next step was the demolition of the 1,500-sq. ft. manufactured home, which was the main gathering spot for neighbors. The Snows said the seller was very supportive of the parcel becoming a community space, especially given that there were "slim chances of anyone else who would buy it to clean it up - a Herculean task. Plus it's in the floodplain of Lyle Canyon, and you can't build a new house - you can only fix up the 'grandfathered' flooded, moldy, old, manufactured home."
By Marion Vendituoli

If there is one lesson to be learned from events surrounding the container wall along the border in the San Rafael Valley, it is to never underestimate the power of the individual. Now, we are all familiar with the small band of protesters who, concerned by the ecological damage created by this project and frustrated by the inaction of the federal government, shut down the project by blocking construction vehicles. But there is another story to be told, about one woman in Elgin who also felt compelled to take matters into her own hands.

Elgin resident Sue Downing had observed truck drivers pulling the containers ignoring a stop sign and swinging onto the Elgin Bridge without yielding to oncoming traffic. After several calls and emails to the Santa Cruz County Sheriff’s Office to complain, Downing decided that she had to do something to slow the trucks down.

On Jan. 9, she decided to park her Dodge truck off the side of the Elgin Canelo Rd, where she had seen the trucks making a wide swing as they approached the bridge. “My intent was to shut things down so that someone would call the sheriff,” she said. “That day I had warned the AshBritt operations manager, and I warned the sheriff’s office.”

AshBritt operations manager, said, “That day I had warned the sheriff, and I shut down the project by blocking construction vehicles. But there is another story to be told, about one woman in Elgin who also felt compelled to take matters into her own hands.

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AshBritt, an emergency management contractor headquartered in Florida, was awarded the no-bid contract to build the container wall and then to remove it.

Doming watched from the other side of the Elgin Bridge as a truck pulling a container swung wide to make the sharp right turn. The load tipped when the wheels went into the mud and tilted, hitting her truck, and damaging the rear fender. She called 911 as well as Jason Fawcett, the AshBritt vice president in Whetstone.

Last fall, Downing had started seeing convoys of trucks pulling flatbed trailers loaded with the 40’ container boxes traveling south on the Upper Elgin Rd.

Downing, who lives near the bridge in Elgin, watched out her living room window as these containers were hauled across the narrow one-way bridge on their way to the San Rafael Valley.

This project, begun in October 2022, was part of an executive order signed by then-Governor Doug Ducey. At the time construction was halted on Dec. 14, 2022, 1214 containers had been placed in the San Rafael Valley, stretching for 4.6 miles, according to Judy Kioski, Public Information Officer for AZ Dept. of Emergency and Military Affairs.

On Dec. 21, 2022, a week after the protestors shut down work on the wall, the state and the federal government signed a stipulation that required the state to remove the containers “as quickly as possible in a safe manner,” according to environmental attorney Dinah Bear.

Many residents of Elgin and Sonoita noted these containers were hardly being moved “in a safe manner.” Complaints rose on social media about the speed and recklessness of the AshBritt drivers pulling the containers along the winding narrow roads leading to and from the San Rafael Valley.

Downing worried about the possibility of an accident with a school bus that picks kids up on Upper Elgin Rd. “My concerns were about safety,” she said. “These trucks were speeding really fast and were not yielding on the bridge. There had been several confrontational situations between local drivers and the truck drivers. I have observed the truck drivers yelling at people. Personally, I can tell you that once while walking my dog, where there is no shoulder, I motioned for them to slow down. Instead, the driver flipped me off and sped up. I felt like I was going to get sucked under the trailer.”

Downing stopped walking her dog along those roads for fear of getting hit. She called the Santa Cruz County Sheriff’s office, asking for a deputy to be sent to monitor the speeds at which the trucks were traveling.

“We heard what she had to say,” Sheriff’s Office spokesman Gerardo Castillo told the PRT. They deployed a deputy to the area who issued 17 citations, some of which were issued to the truck drivers.

“The issue was brought up and we addressed it,” he said.

Downing, however, felt the issue hadn’t been addressed. And so, on Jan. 9, she did something more - she parked her Dodge truck off the road, and then witnessed it get creamed by an AshBritt truck.

Perhaps not coincidentally, the day after her truck was hit, the majority of the containers were rerouted through Sonota rather than Elgin. Observers in Sonota reported the trucks speeding, as well, and there are many who questioned why the Sheriff’s Office was not more proactive in monitoring the container traffic.

Those of us who live in these rural areas are used to fending for ourselves, and for the most part we are okay with that. Sue Downing, like the protestors at the wall, took matters into her own hands and did what the federal, state and county failed to do. Her truck has been repaired and no one got hurt, but what little faith we might have in our institutions has suffered yet another blow.
New Interns Join PRT

By Marion Vendituoli

Aliyah Gallardo

By Marion Vendituoli

Ayla Kennedy

By Marion Vendituoli

Aliyah, who lives in Sonoita, loves sports and her animals. Her favorite subjects are English and art. "I really love writing and keeping myself busy," she said. Ayla, who lives in Canelo, likes art, listening to music, and hanging out with her friends. "I really enjoy writing and photography," she said.

The girls' first assignment is to write a feature article about two of their favorite faculty members, which will be included in next month's PRT. The PRT welcomes Ayla's and Aliyah's enthusiasm and energy and we look forward to reading and sharing their stories.

**SOUTHERN ARIZONA QUAIL FOREVER**

**Family Day**

Activities Include:
- Trap Shooting
- Archery
- 88 Gun Range
- Fly-Fishing/Fly-Tying Intro
- GPS Instruction
- Animal Footprint ID
- Live Bird Hunt Demonstration
- Bird Cleaning
- Police Dog Demo
- Falconry

Free Breakfast & Lunch

**No Fee/All Ages Welcome**

Location: Las Cienegas National Conservation Area, Empire Ranch/Artfield Site (north of Sonoita, AZ)

Time/Date: Saturday, March 4, 2023 (8:00am – 3:00pm)

Sponsored by: Southern Arizona Quail Forever Chapter

Register at AZ Game & Fish Outdoor Skills (https://register-ed.com/events/view/183101)

For additional info contact:
Tony Valenzuela | 520-465-6569 | tvalen18@aol.com
Zack May | 520-301-8135 | zmay@comcast.net


Local Man Appointed to AZFG Commission

By Kat Crockett

Patagonia resident Retired Lieutenant General Jeffrey Buchanan, an avid and experienced outdoorsman and native Arizonan, was recently appointed to serve on the Arizona Game and Fish Commission. Buchanan was nominated by then-Governor Ducey, to fill the position vacated by Elgin resident Leeland (Bill) Brake whose term had expired. His appointment is pending confirmation by the State Senate.

After Buchanan retired from the Army with 37 years of service in 2019, he and his wife Laura moved to Patagonia in the summer of 2020. He graduated from Buena High School, and in his youth was an Eagle Scout who enjoyed hiking, riding horses, rock climbing and exploring caves. He continues many of these activities to date. He has been a bow hunter for 50 years and an angler all his life. For the past two summers, he was a deckhand on a charter boat, fishing in Alaska for halibut and salmon.

Buchanan and his wife are both natives of Arizona and both have degrees in wildlife ecology from the University of Arizona. "This leads me to believe that I have some unique experiences and education to help to manage the state’s wildlife," said Buchanan.

“I love wildlife and I believe in conservation,” he said. He added that the State’s Game and Fish Department gets zero funding from Arizona general tax dollars. Most of their funding comes from public spending on things like fishing and hunting licenses, tags or stamps, and federal excise tax on firearms and ammunition. “Hunters and anglers, more than any other group, support management of wildlife and it is not just game species, but all wildlife,” he added.

The U.S., Canada, and Mexico all operate under the North America Model of Wildlife Conservation (NAM-WC) which is regarded as the most successful system of policies and laws to restore and safeguard fish and wildlife and their habitats. Under the NAM-WC, wildlife belongs to all the people, not just landowners or politicians or the rich, and is held in the public trust managed by the State Game and Fish Commission.

The Commission sets seasons and bag limits, game laws and wildlife management policy, and helps to shape the overall mission and vision of the department. Buchanan noted that hunters reduce population, but so do predators, the effects of climate or weather events, disease, or relocation and loss of habitat. “All of these kinds of things can impact wildlife population, so we must have a good handle on what those populations are and what the carrying capacity of the land is in order to set the right season and bag limits, so we manage it properly,” he said.

Buchanan identified several challenges the Commission is faced with, including mitigating the impact on the budget of the decline in hunters and anglers, and the need to reach out and recruit more participants. “The department does a tremendous amount of good managing birds and non-game species and has partnerships directly with the Nature Conservancy and the Audubon Society, but bird watchers don’t necessarily contribute directly to funding of the management of the species they enjoy watching.” There are also challenges with endangered species, said Buchanan. He explained that, though rare, in our area we have jaguars and ocelots moving back and forth from Mexico. With border security infrastructure, the Commission is challenged to ensure these animals can continue to move freely across the border. “There’s a balance to be had and personally, as a guy who oversaw the military support to border security, I think it’s relatively easily done, but it will take resources to make it happen” Buchanan said.

Buchanan highlighted the challenge of mining industry impacts which may have repercussions on wildlife conservation. He added that the Commission has the authority to review mining operation impacts on wildlife and would...
Work Begins Along Creek

By Lynn Davison

Crews working for Tucson Audubon (TA) have begun removing invasive plants along Sonoita Creek, the start of a two-year effort to clear invasive plants from the riparian area around the creek and replace them with locally harvested Fremont cottonwood seedlings and other native plants.

The crews are working on lands owned by TA, as well as property owned by the Town of Patagonia, The Nature Conservancy (TNC), the Montessori School, and a number of private landowners. The effort will focus on the part of Sonoita Creek stretching from the Patagonia Post Office to the TNC Visitors Center.

There are two projects led by TA, funded by two separate sources. Jay Snowdon, TA project manager for the invasive species removal component, is already at work in Patagonia with his crew. This component is funded by the AZ Dept. of Forestry and Fire Management. They are targeting removal of Siberian elms, tree of heaven, and, when possible, vinca, and clearing underbrush which could be fuel for fires. The trees that crews are removing are being cut into 16-inch logs and made available to residents for free. Snowdon said this work will occur primarily in the winter months of 2023 and 2024.

Cally Wilken and Aya Picket, two TA program managers, are leading the restoration component. Their work is funded by the US Forest Service’s Resource Advisory Committee. There are three focal areas for the restoration work. The first is planting seedling cottonwoods throughout the riparian corridor, sourced directly from young plants on TNC property in order to enhance survival rates. The second is the planting of a variety of native plant species throughout the riparian corridor. The third is planting native food plots for Montezuma Quail on TA and TNC lands along the Creek. The main plants in the food plots will be oxalis, tepary beans, and nutsedge. The seeds for these plots are sourced from the crop (grinding gullet) of Montezuma Quails that hunters have shot and then donated to TA.

The restoration crew will be working intermittently over the two-year project, after the invasive plant removal crew finishes their work on a section. There will be volunteer opportunities to help with the planting, Wilken said.

The scale of the two interrelated projects is significant, with a total investment of $350,000 over two years. Depending on the time of year, there may be up to 12 crew members on the invasive plant removal team and 3-4 crew members on the restoration team working along Sonoita Creek.

TA is aware of potential impacts of the invasive species removal and the planting of native plant species during the mating season of birds like yellow billed cuckoo, which falls just before and during the summer monsoon. Work will be suspended during that time. Snowdon also stressed that both crews hope to collaborate with the local community and are open to suggestions on how to maximize benefits and minimize the temporary disruptions.

Tucson Audubon has a number of partners assisting the work. By Lynn Davison

RENEÉ COLLEEN BROWN

DECEMBER 9, 1957 – JANUARY 23, 2023

Renee was a true angel on earth, a giver of light and peace, a lover of all animals, especially her beloved horse “Holly.” She was an ‘Earth Mama’ who adamantly believed in the healing powers of the natural world.

Anyone who has met and come to know Renee can attest to her positive, loving nature and her incredible ability to lift one’s spirit.

Her healing hands have brought wellness to countless members of her widespread community. She will be missed by all who have been blessed to have her as part of their lives and will forever be carried within our hearts and souls.

There will be a community memorial at a later date.

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Friends and family gathered at the Elgin Bridge on January 27 to decorate the bridge in honor of Renee Brown, of Elgin, who died suddenly on January 23.

Renee was one of the group that, over the past few years, has decorated the Bridge for major holidays. “Renee was everybody’s friend. Everyone just loved her. She was very kind and sweet,” Linda Anderson said. “She always had a smile - always. She is going to be sorely missed by all of us.”

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Jim Kolbe was a man known not only for his convictions, work ethic, and integrity but also for a kindness, warmth, humility and generosity that illuminated all he did in life. Jim’s achievements are awe-inspiring. Being born to an independent-minded Arizona cattle rancher and an elegant candy heiress from Chicago helped form Jim’s own independent personality and integrity-filled values.

Jim, a true trailblazer, left a legacy that makes the world a better place through his tireless efforts to preserve precious lands and cultural treasures, create sound economic policy, and promote free trade and the North American Free Trade Agreement. He touched our lives in so many ways - most of all as a true friend.

He was many things to many people: a devoted and loving husband to Héctor Alfonso; a generous brother and uncle to his siblings and nieces and nephews; and the whip-smart kid of Walter and Helen Kolbe, who was determined to proceed with a plan formed early on his youth: to embark on a career in politics. He was successful on many fronts and was proudest of his role as mentor to the young men and women who benefited from his wisdom, experience, and expert advice.

His plan took him on a remarkable journey, from page in the U.S. Senate, to a BA degree from Northwestern University, international studies abroad in cities in Asia, the Middle East, Africa and Europe, to an MBA from Stanford University, commander of swift boat operations in the U.S. Navy during the Vietnam war for which he was presented with a Congressional Medal of Valor, six years of service in the Arizona Senate, and twenty-two extraordinary years of service in the U.S. House of Representatives. After his retirement from Congress, Jim became a senior Transatlantic Fellow for the German Marshall Fund, served on the board of counselors of McClarty Associates, and established JTK Consulting representing the interests of Arizona clients in the U.S. Congress.

Born in Evanston Illinois on June 28, 1942 to Walter and Helen Kolbe, Jim soon became an Arizona boy at the age of five when his family moved to their recently purchased cattle ranch, Rail X Ranch, near Patagonia. He attended elementary and high school in Patagonia until the age of 15 when he began his political career as a page in the U.S. Senate, appointed by Senator Barry Goldwater. He graduated as valedictorian in his class at the Capitol Page School in 1960.

His many years of community service included memberships on boards of directors of numerous organizations, educational institutions, and nonprofit organizations in Arizona and Washington DC. He was also a member of the Council on Foreign Relations. He received numerous awards and tributes, most notable among them is the George C. Marshall Award for Distinguished Service, the John S. McCain Award for Lifetime Service to Arizona, Tucson’s Man of the Year, 2006 Arizona Heritage Award, and induction into the Arizona Veterans Hall of Fame.

Jim is survived by his beloved husband, Héctor Alfonso, sisters Beth Kolbe and Ginny Rousseau, sister-in-law, Mary Kolbe, several nieces and nephews and great-nieces and nephews, and many friends and colleagues. A Memorial Service for Jim was held on Saturday, January 28, at the Catalina United Methodist Church, 2700 E. Speedway Blvd, Tucson.

In lieu of flowers, contributions to any of the following charitable organizations in memory of Jim Kolbe are most welcome: Community Food Bank of Southern Arizona, Casa de los Niños, Patagonia Youth Enrichment Center, the James T. Kolbe Scholarship fund at Embry-Riddle Aeronautical University.

Nancy Elizabeth Hale was a beloved teacher at Patagonia Elementary School for 30 years. She loved gardening and never lost her love of learning.

She died on December 23, 2022. She is preceded in death by her parents, Norman and Ruth Hale, and is survived by her sister Mary Hale. No services are planned at this time.
Wild Heart Retreats Help Women Take the Reins

By Pat McNamara

Patagonia’s Double Staple Ranch has been a great place for the Lewis family to raise horses and cattle since the 1930s. Now it’s also a great space for intimate groups of horsewomen to explore their relationships with their horses - and themselves - in a scenic, historic retreat setting.

Started in April 2022, Wild Heart Women’s Intentional Horsemanship Retreat is the brainchild of Dawn Lewis, a lifelong horsewoman, who, along with her husband Jimmy, their daughter Kayla, son-in-law Bo Simpson and son Kasey Lewis, breeds, trains and competes with Double Staple’s homebred quarter horses.

The concept for the four-day retreats came after what Dawn Lewis characterized as a “family breakdown,” where relationships with the people within her family came to a head.

“We each had a lot of healing and growing to do,” she said. “My healing journey really helped me show up differently for my people. I started thinking how cool it would be to help others do the same, and to do it with retreats patterned after my [safari] experience in Africa.”

“I also wanted to use as many Patagonia businesses as I could because Patagonia is my home, my community, my people. I knew it would work because God put the idea in my heart and showed me the path. All I had to do was walk forward.”

For the retreat, participants bring their own horses, and stay at the Spirit Tree Ranch Inn bed and breakfast, where their horses are also boarded. They then haul their horses to the Double Staple Ranch where they are first evaluated by the clinicians as they work with their horses. Patagonia resident and licensed therapist Tempest Smith observes the participants as Dawn evaluates the horse’s reaction to the rider as they work through various maneuvers. Dawn calls these reactions “encounter” moments as the horses are sensitive to the emotions of the rider and can express that mood through their physical reactions.

Kayla provides the “Chatty Cathy” aspect, getting acquainted with the participants and helping them relax as she asks questions about their lives and their reason for coming to the retreat.

These exercises continue through the morning while Dawn looks for “dawn on me moments” that the horses provide to her. She can then relay any new perceptions from the horse to the riders. “Horses are a good indicator of how you are in the world,” said Dawn.

As the clinic progresses and the participants become more comfortable, Sonoita professional horsewoman Heather Irbinskas works with the participants on their horsemanship.

These progressive steps help to open up the riders’ inner feelings as they dig deep, with the therapist’s help, and each other’s support, to work towards self-growth and inner peace.

After exercises and lunch provided by local restaurants, Jimmy Lewis takes all the participants with their horses on a relaxing trail ride into the

See Retreat, p.19

PCAA Plans Community Mural

PCAA Director Cassina Farley checks out the wall bordering Richardson Park that will be used for a mural painted by community groups.

By Dottie Farrar

Plans are underway for a community mural wall in Patagonia. Recently, the new owners of the house abutting Richardson Park and Duquesne Ave. approached Cassina Farley, Patagonia Creative Arts Assn. (PCAA) Director, about having a history-inspired mural painted on the 100-foot wall of the house facing the park. Farley offered that the PCAA could coordinate and execute the overall plan.

A coalition of local non-profits will participate in the project. In addition to PCAA, Patagonia Youth Enrichment Center Director Anna Coleman will assist the kids to formulate and execute ideas for the designs for the wall images.

Borderlands Restoration Network will supply local youth to help with painting. The PRT will get the word out and serve as documentarian and community information hub, as well as being involved in the painting.

These are early days in the planning, and PCAA seeks ideas from the community. What would members of the community like to see in the mural? What would represent Patagonia both historically and now? Trains, mines, cattle, birds, butterflies, hikers, music? So many aspects of life and history in the area could be illustrated and Farley welcomes all ideas.

Katherine and Joshua Montesana, of Sonoita, recently purchased the property. “When I first walked into the house, I had a gut feeling it needed a mural, since murals are a big part of artistic expression in southern Arizona,” said Joshua. “I see a piece of history in the center of town, adding historical value to the town. We want what is best for everybody.” He added that “It needs a lot of love, and we are having fun with the restoration, bringing it back to what it was, Spanish Adobe.” The couple plan to host a community open house upon completion.

Farley is tentatively planning on June for the wall painting, and the community will be invited to participate. “This is an exciting opportunity for community creativity”, she said. Look to the PRT for more information and updates on this community project.
New owners Kim Martinez and Cory Moreno sit in the renovated Ovens of Patagonia in front of the wide variety of baked goods on display.

By Sarah Klingenstein

The bakery case is still stocked with pastries and cookies. The same friendly staff is on hand to serve. But Kim Martinez, new owner of the Ovens of Patagonia, has already made some big changes. When you walk in, you'll notice an open feeling, with heavy wooden tables spread around where there used to be merchandise displays. A large screen TV plays cooking shows or telenovelas. Customers are ordering lattes, and later on, lining up for brisket sandwiches (more on that later). And the café/bakery is now open at 4 a.m. every day but Saturday and Sunday, when they open at 7 a.m.

Martinez and Cory Moreno, her partner and fiancé, are both Patagonia area natives who, after years away, have returned home and are investing in the community. Martinez grew up on the PO Ranch in the San Rafael Valley, leaving town after high school to make a career in law enforcement. Her most recent position was as liaison to the U.S. Marshals at the Arizona State Prison in Florence. All the while, she delighted her coworkers with home-baked goods, so none were surprised to see her leave to follow her passion.

Returning to Patagonia a year or so ago, Martinez applied for work as a baker at the Ovens. In the course of conversation, she told Bonnie Ollerton, the proprietor, that she dreamed she'd own a bakery one day. According to Ollerton, “When she added that her significant other wanted to start a barbecue restaurant, I was excited. My husband, Bob, and I had been thinking Patagonia could really use a barbecue place, but I didn’t have the desire to make that happen.” So Ollerton began to contemplate selling the business and Martinez started working on a plan to buy it.

Moreno also graduated from Patagonia Union High School, then left the area after high school to join the U.S. Navy. Still a young man, he retired after 22 years in the Seabee - the Navy Construction Force - where he operated heavy equipment in countries from East Asia to South America. (And, Martinez points out, he retired as a Chief, the highest rank an enlisted soldier can hold.) After retirement, he earned a BS in Business from National University.

These two old friends started up a conversation, and then a relationship, when each was going through a divorce. Over time, they fell in love and moved back to Patagonia together. Moreno, who is the grandson of the late Rose (Posy) and Bill Piper, lives in was built by his grandfather in the late 1920s. He left town after high school and worked first as a barber, then expanded his skills over the years in Phoenix and Tucson salons, with work as a musician and in construction along the way. Moreno plays percussion of all sorts, especially Brazilian instruments, and continues to do so professionally, sitting in with friends’ bands from time to time.

When Moreno, who had been mostly retired as a stylist, heard that the small retail space right next to the Ovens of Patagonia was available to lease, he thought that opening a small salon in his old hometown would be just the right thing. He opened Manos in May of last year. He enjoys what he does, and says he’ll always talk to new clients a while before he will advise them about hairstyles. “You really have to learn about people, what they do and what their lifestyle is to get a sense of who they are,” he said.

Costas has family roots here too; her father was born in Patagonia. She was living in the Sierra foothills in Colfax, California, and coming to the area several times a year to visit family. She got to know Moreno over time and was looking for a way to move closer to her family when she heard that he was planning to open a salon. She contacted him and now spends half the week working as a stylist and living with her sister in Patagonia, and half helping out family in Rio Rico. In her spare time, she loves to cook, especially sauces from Southwestern and Asian cuisines, among others.

The salon clientele has been growing steadily since the opening and they have noticed an uptick since the holidays, maybe for the winter,” said Costas. Because of the increase in appointments, both encourage clients to call ahead and schedule.

Manos Salon is open Monday - Saturday, 9 - 5. For appointments, call 530.613.2120 (Cynthia) or 520.345.0983 (Robert).

Robert Moreno and Cynthia Costas have returned to their roots in Patagonia to open Manos Hair Salon.

By Sarah Klingenstein

They work together, but on different days. They love talking to people but enjoy the quiet of working alone. Though both are happy to cut any kind of hair, she specializes in short, while he especially loves cutting long hair. It seems to be working out quite well for Robert Moreno, owner, and Cynthia Costas, stylist, at the new Manos Salon at 275 Mckewn Ave., Suite A, in Patagonia. Moreno works in the one-room salon Thursday through Saturday, Costas is there Mondays through Wednesdays. They relish the quiet and the independence of a small salon and each is enjoying the small town life that is so different from what they are used to.

Local folks may know Moreno, born and raised in Patagonia. The house he lives in was built by his grandfather in 1927. He left town after high school and worked first as a barber, then expanded his skills over the years in Phoenix and Tucson salons, with work as a musician and in construction along the way. Moreno plays percussion of all sorts, especially Brazilian instruments, and continues to do so professionally, sitting in with friends’ bands from time to time.

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LIFE AMONG THE HUMANS

By Cassina Farley

My office at the Art Center faces the highway in the center of town and it is from here that I see everything. From my window I have witnessed a lady crash her van at the Patagonia Market to escape a huge spider on her visor. I have watched in disbelief as a man riding down the highway on a ride-on mower, ear buds in his ears, oblivious to the world around him, cut off a semi truck as it was speeding down the highway, narrowly avoiding becoming a pancake. I have watched all sorts of weather, clouds of butterflies moving west, and hundreds of law enforcement officials speeding through town kicking up dust. But aside from the lady crashing her van on account of the spider, the most exciting thing to happen on the corner of 3rd and Hwy 82 is the giant hole.

A few months ago our neighbor Charlie announced that he was closing the gas station. This announcement, along with the lack of gas, has been the talk of the town. Who will buy it? Will he sell it? How will he make a profit? Small town people hate change. All exciting by small town standards, but nothing compares to the hole.

It all started at the end of last week. A group of guys with heavy equipment showed up next door. The next day a backhoe appeared, parked next to the gas pumps. I looked out the window to see a group of local men gathered around looking at the backhoe, kicking its tires, inspecting its bucket and chatting with the guys that came along with it.

It wasn’t too long after that that my neighbor came over to brief me on what was to happen. They were removing the tanks and that meant noise and a giant hole.

That’s when they all started coming. At first it was folks that just happened to walk by. They were awestruck by the machinery and, of course, the giant hole. I watched as people walked up as close as they could get to the fence to stare into the hole. And stare they did.

Then came the destination lookie loop. These folks, mostly men, came driving up, parking in front of our window I just might write about it.

At noon Charlie announced that he was closing the gas station. This announcement, along with the lack of gas, has been the talk of the town. Who will buy it? How the hell are we going to get propane? Small town people hate change. All exciting by small town standards, but nothing compares to the hole.

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Then came the destination lookie loop. These folks, mostly men, came driving up, parking in front of our building and getting out so that they could take it all in. Some went as far as walking around the fence barricades to get a better look at the hole. From my window I watched a lot of hand waving and pointing down the hole. The men navigate, sometimes for centuries. Nobody’s never heard of Donald Trump. He clearly knows instinctively what every ad man knows: There’s no such thing as bad publicity. I’m not among his devotees, as you will know if you have read this rustic rag before. But there is no ignoring that he hates being ignored. He’s huge. So big that even we who think of Donald as a miscreant cannot deny his massive influence.

I’ve never much liked discipline, and often chafe against the rules. When I was a much younger man, for lack of other skills - or maybe any skills at all - I taught for several years in several schools. A classroom teacher, willy-nilly, represents authority. You learn that bad behavior, if not neutered in the bud, can quickly permeate the whole damn class. The standard corrective for teachers is simply to be (or at least to act) tough. And yet I’ve always loved the spirit - or say creativity - of those who nibble at the rules.

One momentary rebel in my class was Heather Wood, who, even then, was tall and statuesque. One morning, entering the room, before the class had settled down, and wearing fancy knee-high boots of which she seemed quite proud, she calmly climbed up on her chair and then, from there, onto her desk, where she just simply stood. She wished to be, it seems to me, a Statuette of Liberty. (“We’ve never been told not to stand on our desks - so, I will.”) And then, after a couple minutes, still without saying a word, she calmly descended and sat in her seat. It was a brief heroic act which I will not forget. (Though when I mentioned it to her a couple months ago, after some 20 years or so, she had no memory of it at all, and wondered if my memory was flawed.)

OK, then, back to Donald Trump - The Modern Minotaur - whose constant message seems to be: “None of your Rules Apply to Me.” And, further, doth imply: “Concern with checks and balances, tradition, precedent or truth is simply maudlin silliness. There’s millions of disgruntled sheep who take me as their guiding light – more even than the leftist swine who think that I’m The Prince of Night.”

Why do I even mention this? I’m worried for the future safety of society. Do you recall the ancient adage: Monkey See, Monkey Do? (Are you aware that the word primate still applies to you?) The danger, Reader Dear, is this: When some ambitious psychopath just farts at decency, it stimulates the billion little pathogens out there, who, bored with waiting in the wings, and seeing what he gets away with based on The Big Lie, are hungry, antsy, and impatient to give it a try. We’re threatened with a vast pandemic now, more dangerous than Omicron can be, when copycats like Bolsonaro, Kari, Marjorie and Matt – along with Greasy Rudy and small, wormlike Lindsay Graham, will wag their crooked tongues and hawk their sick, corrosive lies, and see it as success if true democracy just dies.
LEGISLATURE PUTS SCHOOLS AT RISK

By Jac Heiss

In the last few months, I have attended several meetings as a member of the Best Public Education Foundation, which is mainly comprised of former school administrators.

In years past, newly retired school officials happily traded the workplace for the carefree living associated with retirement. But for many of us, it’s hard to walk away from our profession knowing the students and teachers we have left behind are in serious jeopardy in Arizona. This is not to mention that many of us have grand children enrolled in our public educational institutions and fully realize how they are being shortchanged by the current system.

School finance in this state is often based on a patchwork of incongruous and conflicting regulations which makes it difficult for anyone to understand. The most immediate issue confronting our public schools is the nature of school finance, a 2/3 majority vote was required by the legislature to exempt it from AEL limits.

In 2018, the legislature extended the sales tax for another 20 years. However, a provision to exempt it from the AEL was omitted. As a result, in order for districts to spend the revenue, the legislature has until March 1 of each year to override the aggregate spending cap, leaving school districts in limbo.

Keep in mind, schools have to prepare budgets and offer contracts for employees and outside services months in advance of that date. The amount of money in question for this fiscal year is over $1.39 billion, or approximately 22% of the statewide K-12 educational budget.

If the legislature fails to act, school officials will likely hear the familiar directive to “cut the fat.” But after four decades of that approach, any further cuts to district schools is tantamount to performing liposuction on an anorexic.

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**Letters to the Editor**

**A Day in Patagonia**

I contently find myself back to my home in Patagonia, avoiding another chilly, snowy Colorado winter. A friend recently asked what’s the appeal of this small, quiet AZ town. I decided an appropriate way to inform her would be to describe an active day I recently enjoyed.

I arose early to check emails & texts, continue the John Grisham novel I am currently enjoying, and sip lots of coffee. Once awake and fortified, I laced my running shoes and enjoyed a brisk outing for a few miles up and down Temporal Canyon. After a post-run breakfast at the Gathering Grounds, I spent a few hours involved with a house project or two. Once the day had warmed nicely, I jumped on my mountain bike for a lengthy ride out the wonderful Train Track Trail.

Returning to town, I paused at the Lumber Company for some live music, a beer, and a tasty taco. My friend asked when would be a good time for her to visit! Chris Gore Patagonia

**Hoping for a Trogon**

The PRT bird count is my favorite article of the year. I wait all year for it. I love letting the species’ names roll off my tongue (Phain-o-pep-la) and the number sighted of each species roll around in my brain (95 horned larks!). I can picture the 42 birders launching the count in the morning chill.

Though I know it’s not its proper habitat, I always cross my fingers and secretly hope for a sighting of an elegant trogon. One day perhaps. Elegance is found, after all, in many things.

Here’s hoping that PRT’s 2023 will be as elegant and diverse as the 127 species of birds counted. Best wishes to its faithful birders and its faithful readers.
Sarah Bueter Atlanta, GA

**ENOUGH!**

Enough catering to tourism. Of the almost 50 years that I’ve been here, tourists have always found us, and they always will. My belief is that most who come here really enjoy our community because it is different - a slower pace. Today we are looking like every other town. Enough of all the concrete and painted lines. Enough of all the signs. The middle of town is supposed to be “open space.”

Let’s slow down on some of the upgrades and not take away from our uniqueness.
Charlee Farley Patagonia, AZ

**Never Again**

In reference to Jan. 2023 article ‘Jews in the News’ by Martin Levowitz.

Levowitz begins his thought-out column with “It’s nice that antisemitism is on the rise again.”

And, in the bigger picture I agree. Antisemitism has risen to the surface again as it has for centuries. From a baker’s point of view, using an ancient sourdough starter, the bread will rise, for centuries. As long as the starter is kept alive. Antisemitism is and has been kept active because we feed it. It is the ‘anti’ in semitic that subsequently feeds as starter for more-of-the-same as Martin alludes to.

And Leonard Cohen’s video “Puppets” where he states; “puppet German, puppet Jew, puppet me, puppet you.”

“It’s nice that antisemitism is on the rise again.” This time it has risen to a more awakened humanity and is wanting to be healed. We are in a position at this time to access the power of love, compassion and acceptance each other.

“Never again” could take on a new and deeper meaning if we the people of this earth would live from that place of love and peace of which Levowitz speaks.

David Krest Patagonia

**Town Council Notes**

**By PRT Staff Reporters**

January 12, 2023

Old Business began with the approval of three procedural items concerning the Harvest Moon Hostel, a business at 316 Smelter Ave in the alley behind the Dolewood Warehouse building; approving the Planning and Development Committee’s review and recommendation on the project; and approving the Town’s Resolution relating to the Use Permit for a transient lodging facility of approximately 1750 sq. ft.

In New Business, the Mayor and council approved Town Manager Robinson’s signing of a contract with CPE Consultants Engineering for design and construction of Phase 4 of the 4th Ave. & McKown Ave. road project to be funded by a Colonias Set-aside Grant, the Town of Patagonia, and South32/Hermosa.

Bob O’Brien, the Town’s newly appointed Engineer, was appointed to the Flood and Flow Committee.

Sara Klingenstein was appointed as a member of the Library Advisory Board.

The Mayor and Council approved the sale of two sections of Town right-of-way on Valenzuela Alley to Corona Development. Approximately 30 x 48 feet each, the sections are between opposing pairs of the developers’ parcels abutting the alley, with a total estimated area of 2880sq. ft.

Interim Library Director Kayla Miller was approved to apply for four grants to benefit the library. The grants were the “Maureen Hayes Author Visits” Grant, Library Services & Technology Grant, “NASA inspires Futures” grant (STEM programs for under-represented youth), and the Dollar General Literacy Grant.

The “Last Thursday Farmers’ Market” will be managed by Gail Jauck and Maury Fernandez, replacing Alisha Lurry. Discussion focused on the approximate number of vendors (seven); whether vendors had town licenses, including transaction privilege tax; the section of Town Park to be used (Gazebo area); and the effect of the implementation of Park use fees since the market had been founded.

Jack said they would study the fee question and report before the next council Meeting.

A financial emergency was declared, suspending the 2021-2022 alternative expenditure limitation, in accord with a procedure established for single fiscal years by Resolution 2018-13.

January 26, 2023

There was no response to Call to the Public, no old business, and no report from the Mayor.

As always, committee reports were pre-distributed to Mayor and Council, and available in a binder at the meetings for public viewing.

The Mayor and Council accepted Kurt Vaughn’s resignation from the Town’s Flood and Flow Committee, with thanks for his great contributions to the Committee.

The Mayor and Council approved a recommendation to the Arizona Liquor Board, for a liquor license for the combined Ovens of Patagonia and Morg Barbeque, located at 277 McKown Ave, in the Town. In response to a lot of interest, business owners Kim Martinez and Cory Moreno explained they’d begin barqueing ASAP, and were dependent on the building owners’ plan submission to the County, now in progress.

Approval was given to the Trail Riders of Southern Arizona to make use of the gazebo at Doctor Mock Park for check-in at their previously approved November 18, 2023 event, which raises money for the Food Bank.

Two items from the previous meetings, not ready for action at this meeting, were forwarded to the next meeting’s agenda.
Winter’s Gold

The Sky Islands region is a haven for snowbirds of all types, including the human type. Relatively balmy winter temperatures and clear skies prevail often enough to lure those folks seeking solace from frigid conditions in more northerly latitudes. Among the local joys to be had in nature come February are winter wildflowers: colorful sprays of blossoms unexpectedly perking up from a dull, frost-bitten land. Winter’s gold. Although our region is rather renowned for its “spring” wildflower season, the appearance of blooms is not a given, nor are they confined to spring alone.

A series of specific meteorological circumstances must occur to engender anything more than just a mere scattering of flowers in the period from late January (at the earliest) through mid-May (at the latest). Autumn precipitation appears to matter immensely. We had a real soaker in early October - check. Well-spaced, deep-penetrating rains need to continue throughout late fall and into early winter, keeping the soil moist enough for dormant seeds to germinate and roots to sprout. Also, check. Thus, the flowery table is set. In early December at our Raven’s Nest Nature Sanctuary I witnessed a few intrepid vanguards poking their greenery through moist soil - tansy mustard, evening primrose, and desert bells among them. As of late January, blue dicks, stickleaf, Mexican poppy, mariposa lilly, nama, and other telltale leaves have joined the ranks of would-be flowers about to invade our scenery.

When we think of wildflowers, most of us likely picture the herbaceous annuals and perennials alluded to above. One species, though, stands out not only in its tall, shrubby form, but also in its ability to flower almost regardless of precipitation patterns. Barkleyanthus salicifolius bursts onto the floral scene as early as January, sometimes continuing through March and, rarely, into May. This large shrub in the aster family requires moist soil near streams. In February its thick, drooping, evergreen leaves are suddenly complemented by a dense patina of yellow blossoms astride the top of most mature bushes - traits that have led to its use as an ornamental plant in some areas.

The thick leaves of the shrub serve as a deterrent to would-be browsers, be they invasive bovines or native deer. The phytochemicals - including toxic alkaloids - in the foliage produce an acrid scent, strongly advertising their repellent prowess. I’ve never witnessed nipped leaves or stems on Barkleyanthus. In a cow-overgrazed riparian zone, they tend to get a free pass and flourish. The golden flowers, as well as their honey-like aroma, lure in hungry butterflies as pollinators. Thus, the best place in all of Arizona to observe diurnal lepidopterans in February is by Patagonia Lake along the birding trail. Up to a dozen species or so ply the air around Barkleyanthus - the only nectar bar open for business. A monopoly on invertebrate sexual conduits evolved to successfully cross-pollinate the plant. Full on sweet secretions and having already helped the shrub to reproduce, butterflies are free to engage in their own copulatory delights, creating yet another generation of scaly winged wonders. Sufficiently warm days in February and beyond allow this colorful dance of shrubs, flowers, and butterflies to take place. Having the “corner on the market” as a winter-flowering shrub has been a fruitful path for both Barkleyanthus and its loyal liaisons.

Rain falling in artful patterns. Landscapes promising palettes of wildflowers. A tropical shrub that against all logic makes its own cold weather butterfly garden, surviving bitter nights in the process. Go on a warm day and witness for yourself this perfect paradigm, these winter delights that ought not to be taken for granted. Gawk, inhale, gawk again, etc…

Vincent Pinto and his wife, Claudia, run RAVENS-WAY WILD JOURNEYS LLC, their Nature Adventure & Conservation organization devoted to protecting and promoting the unique biodiversity of the Sky Islands region. RWWJ offers a wide variety of private, custom-made courses, birding & biodiversity tours. Visit: ravensnatureschool.org
We continue the story of the followers of Sam Donnelly and the Sunnyside community begun in the January PRT. From 1888 to 1898, mining was their primary occupation. When the Copper Glance Mine flooded in 1898, most of the residents relocated from the two camps near the mine to the area of Sunnyside Canyon where the community’s sawmill was located. After Donnelly died in 1901 most of his converts left Sunnyside, primarily for economic reasons. But Sunnyside remained in the hearts of many of its residents, and as circumstance permitted, they returned. The remains of Sunnyside are located on private property. For permission to visit the area contact JD Hathaway, hathaway.j.david@gmail.com.

Firsthand accounts of life in Sunnyside are available in two biographies written by women who grew up there. This article features the McIntyre family, whose youngest child, Mary Lucille, was three months old when her parents joined the community. When she was in her 70s, Mary Lucille Hathaway wrote “An Album of Memories.” [Tucson: Old Pueblo Printers, 1972.] Louis McIntyre was born in Vermont in 1849. His wife, Mary Jane, was born in Illinois in 1851. They married in 1874 and by 1880 were living in Dodge City, KS where Louis ran a general merchandise store and later a lumber yard. Louis and Mary Jane had five living children in 1893: Roy, Ralph, Paul, John, and Mary Louise.

Louis and Mary Jane learned of Sam Donnelly’s teachings through correspondence with one of his followers in Los Angeles. In 1893 the family moved to Arizona to join the Copper Glance mine community. Louis “did much of the buying and ordering and taught school.” He had attended the University of Wisconsin, Madison and had significant business experience. Mary Jane also taught and made hats. [Hathaway: 63, 64].

The McIntyres first lived in the “Lower Camp...A large living room in the middle with rooms at the side...In front was a large tent kitchen...” When they moved to Sunnyside they had their own one-room cabin and shared the communal kitchen and laundry facilities. [Hathaway: 20, 32].

The children attended school in the camp and also had lessons on a rosewood Chickering piano. Music was an important feature of camp life.

The McIntyres became close friends with Jim and Emma Parker, whose homestead was nearby in Parker Canyon. Emma was an early Donnelly follower who did not live in the community. After Donnelly’s death, the McIntyres moved to Tombstone, where Mary Jane died in 1906. Mary Lucille, age 12, returned to Sunnyside to live with Alice Parker Branch and her husband Joe. Alice was one of Jim and Emma Parker’s daughters and Joe Branch was an early convert. In 1907 Mary Lucille’s brother Roy married Daisy Parker, another Parker daughter, and the couple moved to Tombstone. Mary Lucille went to live with Roy and Daisy in Tombstone in 1908, and later lived in Bisbee where she attended high school.

About 1912, Louis and his son John returned to the area when John filed a 160-acre homestead claim in Parker Canyon. They had hoped to homestead the Sunnyside property, but Albert Gattrell, one of Donnelly’s partners, filed first. John and Louis farmed and opened a store. Louis became the Parker Canyon postmaster and John taught. Mary Lucille kept house for them until she married Will Hathaway in 1914. [Hathaway: 101].

Will and Mary Lucille homesteaded 160 acres near Lochiel which they developed into a large ranch and became prominent citizens of Luna County. They had seven sons. Will was a state senator and served in the house of representatives. Will died in 1958 and Mary Lucille died in 1973. In 1917 John McIntyre married Jim and Emma Parker’s daughter, Emily Ruth. The couple had three daughters. Louis lived with them until his death in 1930. By 1940 John and Emily were living in the Phoenix area where they operated a landscaping business. Emily died in 1956. In 1970, age 80, John returned to Sunnyside and built a home amidst the Sunnyside ghost town. He died in 1985.

Mary Lucille Hathaway
Elgin Research Ranch Lecture Series/Potluck Dinner Resumes

By Jo Dean

The Appleton-Whittell Research Ranch of the National Audubon Society in Elgin has resumed the monthly potluck and lecture, a popular event that was discontinued because of the Covid pandemic.

Approximately 60 people attended the January potluck and lecture, and as usual, the food was abundant and delicious.

The lecture was presented by John D. Palting, PhD, an entomologist from the U of A, who focuses on the effects of artificial light on moths.

The next potluck and presentation will be on Feb. 10, with Jeff Sorenson, the AZFGD’s Invertebrate Wildlife Program Manager, who will be lecturing on snails.

Events begin at 5p.m., chow line opens at 5:30 and presentations immediately follow around 6:30. Please bring a dish to share; the Ranch provides tea, coffee and table settings. RSVP is required. Contact swilcox@audubon.org or go to researchranch.audubon.org for more information.

In other news, the Research Ranch is looking forward to a new director, who will begin his/her tenure early this spring.

Check It Out At The Library

By Kayla Miller

Graphic novels, manga, comic books, and the like continue to be an incredibly misunderstood genre.

One of the complaints I hear most often from parents is that their kids keep reading comic books instead of “real books.”

Well, I have great news for all frustrated parents out there: comic books are great for your children’s reading comprehension! A 2014 study published in The International Electronic Journal of Elementary Education found that in addition to student enjoyment, “the use of graphic novels also improved student comprehension and deeper understanding of reading material.”

Graphic novels can also introduce complex issues. “Squirt” by Nadia Shammas, for example, covers topics such as racism and discrimination in a story that is easy for kids to understand and learn from.

For those who are not familiar with graphic novels, let me tell you, they are really fun to read! The use of illustrations and other art forms can create a beautifully immersive reading experience for all ages, not just for children. “The Boy, the Mole, the Fox and the Horse” by Charlie Mackesy, is a graphic novel that explores anxiety and societal expectations that many adults feel. “Maus: My Father Bleeds History” by Art Spiegelman, tells the story of one man’s experiences in a Holocaust concentration camp, and how his trauma ended up affecting his children as well.

Give graphic novels a chance... and let your kids read them too!

CHOP Hires Designer For Gopher Field Project

News Release

Community Homes of Patagonia (CHOP) believes that if you want to live in this special place, regardless of if you’re young or old, employed or retired, working class or upper income, affordable housing shouldn’t be an issue. That is why our motto is: DIVERSITY HAS A HOME HERE!

In 2014, CHOP purchased 0.6 acres of land located on the corner of 3rd and Pennsylvania Aves., and the organization has been working towards providing six affordable houses on the site for low-to-moderate income individuals and families, using the community land trust model. It has taken time for this grassroots nonprofit to build its capacity and resources, and to find the right people to move this project forward.

When CHOP’s Board of Directors recently met with Doug Potter, a new resident of Patagonia, they found an important piece of the puzzle in completing development of the parcel affectionately named Gopher Field. Potter is known for his “Low Impact Homes” that blend with the surroundings, using recycled materials, and building “tough houses” while taking advantage of the views and solar gains. To view his work, visit shackitecture.com.

With Doug’s 45 years of experience designing and building residential and commercial projects in Washington state, and his unique use of salvaged and reclaimed materials in his custom homes, CHOP knows the workforce of Patagonia will be thrilled to call Gopher Field their home.

CHOP’s hope is that people who have grown up or live in Patagonia and want to stay here, along with our local teachers, town employees, and other members of the local workforce who cannot afford to live where they work, will have an opportunity to be a homeowner. The goal is that Gopher Field will have its first resident within the next two years. To learn more about how CHOP can help find the right lender for you, the community land trust model or how to donate to this project, please email Tod C. Bowden at info@chopatagonia.org.

Check It Out At The Library

Some of the graphic novels available at the Patagonia Library.

Contributed Photo

CHOP on affordable housing.

With Doug’s 45 years of experience designing and building residential and commercial projects in Washington state, and his unique use of salvaged and reclaimed materials in his custom homes, CHOP knows the workforce of Patagonia will be thrilled to call Gopher Field their home.

CHOP’s hope is that people who have grown up or live in Patagonia and want to stay here, along with our local teachers, town employees, and other members of the local workforce who cannot afford to live where they work, will have an opportunity to be a homeowner. The goal is that Gopher Field will have its first resident within the next two years. To learn more about how CHOP can help find the right lender for you, the community land trust model or how to donate to this project, please email Tod C. Bowden at info@chopatagonia.org.

By Kayla Miller

Graphic novels, manga, comic books, and the like continue to be an incredibly misunderstood genre.

One of the complaints I hear most often from parents is that their kids keep reading comic books instead of “real books.”

Well, I have great news for all frustrated parents out there: comic books are great for your children’s reading comprehension! A 2014 study published in The International Electronic Journal of Elementary Education found that in addition to student enjoyment, “the use of graphic novels also improved student comprehension and deeper understanding of reading material.”

Graphic novels can also introduce complex issues. “Squirt” by Nadia Shammas, for example, covers topics such as racism and discrimination in a story that is easy for kids to understand and learn from.

For those who are not familiar with graphic novels, let me tell you, they are really fun to read! The use of illustrations and other art forms can create a beautifully immersive reading experience for all ages, not just for children. “The Boy, the Mole, the Fox and the Horse” by Charlie Mackesy, is a graphic novel that explores anxiety and societal expectations that many adults feel. “Maus: My Father Bleeds History” by Art Spiegelman, tells the story of one man’s experiences in a Holocaust concentration camp, and how his trauma ended up affecting his children as well.

Give graphic novels a chance... and let your kids read them too!

CHOP Hires Designer For Gopher Field Project

News Release

Community Homes of Patagonia (CHOP) believes that if you want to live in this special place, regardless of if you’re young or old, employed or retired, working class or upper income, affordable housing shouldn’t be an issue. That is why our motto is: DIVERSITY HAS A HOME HERE!

In 2014, CHOP purchased 0.6 acres of land located on the corner of 3rd and Pennsylvania Aves., and the organization has been working towards providing six affordable houses on the site for low-to-moderate income individuals and families, using the community land trust model. It has taken time for this grassroots nonprofit to build its capacity and resources, and to find the right people to move this project forward.

When CHOP’s Board of Directors recently met with Doug Potter, a new resident of Patagonia, they found an important piece of the puzzle in completing development of the parcel affectionately named Gopher Field. Potter is known for his “Low Impact Homes” that blend with the surroundings, using recycled materials, and building “tough houses” while taking advantage of the views and solar gains. To view his work, visit shackitecture.com.

With Doug’s 45 years of experience designing and building residential and commercial projects in Washington state, and his unique use of salvaged and reclaimed materials in his custom homes, CHOP knows the workforce of Patagonia will be thrilled to call Gopher Field their home.

CHOP’s hope is that people who have grown up or live in Patagonia and want to stay here, along with our local teachers, town employees, and other members of the local workforce who cannot afford to live where they work, will have an opportunity to be a homeowner. The goal is that Gopher Field will have its first resident within the next two years. To learn more about how CHOP can help find the right lender for you, the community land trust model or how to donate to this project, please email Tod C. Bowden at info@chopatagonia.org.
LET'S GO GET STONES
Predictions
By Keith Krizan

Yogi Berra, the great Yankees catcher, once observed that “It’s tough to make predictions, especially about the future.” I wonder what sort of future prospectors envisioned in the 1800s when they chased narrow veins of copper ore running with seams of hard quartz in these remote southeastern Arizona mountains.

We recently packed up our side-by-side and trailerd it into the Patagonia Mountains by way of Duquesne Road, off Hwy. 82, southwest of Patagonia. Our goal that day was the Buena Vista Mine.

The drive to the mine site is pretty dicey, even with our high clearance, four-wheel drive vehicle. After a short run up a very sandy Providencia Wash, run up a very steep incline to get to where we had to stop and hike up a very steep incline to get to where we could begin collecting.

As I climb, I am thinking about writing this piece and how the future of writing has grown more precarious because of the advent of ChatGPT from a company named Open AI. That’s “AI” as in artificial, “I” as in intelligence. Their algorithm churns the web and trains itself to generate human-like speech patterns. In a 1950 paper, “Computing Machinery and Intelligence,” Alan Turing, the British mathematician, proposed a simple test for determining whether machines could think. The test consists of three players, two of which are human and one of which is a computer. The computer and one of the humans converse back and forth via text. The second human can only observe the text and must make the determination of which side of the text is being generated by the computer. When the two sides cannot be distinguished the machine can be said to exhibit intelligent behavior.

I tried ChatGPT and it passed the Keith test. I typed in a prompt and asked for a 750-word essay about rock-hounding in the Patagonia Mountains and asked it to include a story about an encounter with a snake. It almost instantly returned a very nice piece of writing. Grammatically correct and insightful. 750 words on the nose.

I am elated when I finally gain the top of the pile and espys a horizontal adit. Some rocks have been gobbed up at the entrance, but one could still crawl in if determined enough. I do not want to enter but I’ve brought a small flashlight and wish to stick my head and shoulders in to catch a glimpse of where work - serious work - was done in the past.

As I pull the flashlight from my pocket I hear a sound, faint at first but then rising. I wonder what sort of bush is making a sound like a cicada as the wind has begun to pick up. When I re-focus on the entrance, I see that there is a coiled rattler watching me, ready to strike. Immediately, his thoughts jump into my head. He is telling me to back the heck up, or something a little more salty. Which I do.

I’m not certain what the future holds but if this human writing thing ever becomes irrelevant. I guess I can always fall back on a career as an animal communicator. But that’s another story.

STARSTRUCK

Observation Diary
By Harold Meckler

January 17, 2023: About a week from now, a green comet will zoom by. Best chance to see it will be as it aligns right at Orion and Canis Major. The stars were as bright as I’ve ever seen. Just perfect conditions except it was so cold. Did all of you see this? How do we look away from such wonder? I didn’t want to, but of course, I did. I’m afraid, I think, of just wanting to keep staring.

January 19: Should have gone outside, but stayed in, stayed warm and made it a basketball night. Kept thinking about last night. I know it would have been a great sky. I assume tomorrow will happen and everything will still be there. But, really, don’t I have to stop assuming everything will just happen? I keep asking, though, where is the line drawn between always wanting (needing?) a dose of awe and becoming obsessed?

January 20: Saw an article recently about Muscida, the Big Bear’s nose. I’ve looked too often at the other end of the Bear, the Big Dipper. Will single it out tonight. I know nothing about it, never given it any thought. It’s got at least one exoplanet orbiting it, a gas giant larger than Jupiter. The star itself is much larger and more massive than the Sun. Just a classic example of how I am drawn to the shining objects and tend to neglect something just as nearby. The Big Dipper always gets the glory. I know, though, that we always need to look a bit beyond, to see what else there is. Headlines be damned.

Funny how the obvious seems so hidden until it’s laughing right in front of us. Muscida is a great sight. Made me look at the entire constellation of Ursa Major. Just magnificent. Also made me realize that all that collaboration from years ago was for a good reason. Obviously. Now, it brings me to where I need to be. Back to collaboration. Back to sharing.

January 21: 5:00 a.m. On my back porch. Cold, but no wind. I look well up in the sky, just a bit to the East. Looking for something green, but instead I see what I know must be the comet. Not green, but a large smudge, hazy, bigger than I thought. 50,000 years to get here. Binoculars did the trick. I look around into the darkness. I hope others are looking, too. All I could say was “found you.” Wonder what others are doing.

Are there folks out there interested in observing the sky together every so often? There are endless possibilities. Comparing telescopes and binoculars. Visiting different dark sky locations in the area. Being the core group putting together routine community star parties. Collaborating on recent sightings and alerting others to what the next week’s or month’s observations may reveal. I see it as a group of backyard star-gazers, just folks who find awe when looking up, wanting to share the feeling. Maybe it could turn into a resource for local schools. If you are interested in such a group please email me through the newspaper at: prteditor@gmail.com. If there are enough responses we’ll advertise an initial meeting in the March edition of the PRT.
Ovens (Cont.) brick area to the back of the patio where they hope, this spring, to put in a barbecue and smoker. (The Ollertons, who own the building, plan to upgrade the patio roof to handle the monsoon rains.) Future plans also include staying open for dinner and adding more “from scratch” items to the pastry case. Cakes are Martinez’s favorite medium for creativity.

Moreno and Martinez said it’s been an incredible learning curve and they feel they are just getting their feet under them. “When Kim came home with the idea to buy the business, I was surprised, then excited, then nervous,” said Moreno. “Now we are constantly learning, about payroll, and supply ordering, and baking schedules... The list goes on.”

Martinez added, “If it weren’t for our staff supporting us, we don’t know how we’d be here today. And the public has been really patient. We have passed again. As Bonnie Ollerton described it, “When you’re ready to retire from your business, you are so glad to pass it to the next generation. They’ve moved back to town and had a dream to do this, right at the time that I was thinking about retiring. It worked out so well.”

As for the couple themselves, who plan to marry sometime this year, Moreno summed it up for both of them. “After wanting so badly to go away when we were young, and having all the experiences we’ve had, we can’t think of anywhere else we’d rather be now.”

The Ovens of Patagonia, 277 McKeown Ave., Patagonia. Hours: Mon-Tues 4a.m.-3p.m., Wed-Fri 4a.m.-6p.m, Sat-Sun 7a.m.-6p.m.
Based in Sonoita, but welcoming members from across Santa Cruz County, the Mustangs 4-H Club are starting off the year strong. Several new leaders and new project topics have been introduced including welding, sewing, dairy goat, local history, and cats. This brings with it new experiences and new knowledge sources to the membership. The current project count is 16 but more are in the works. As of the first community meeting, there were 67 members enrolled, with enrollment ongoing.

Another change at the Mustangs this year is there is no longer one formal community leader running the community club. Instead, over a dozen leaders and parents have stepped up to the plate and divvied up the responsibilities. Individuals work as teams to accomplish tasks and set goals.

The 4-H Community Club meets twice a month and individual projects meet on their own according to the schedule set by project leaders. Planning has already started for the fair in September along with fundraising events such as the popular bingo night held at the Sonoita Fairgrounds.

Anyone 8-18 years old interested in joining is welcome. We also have Clover Buds for those 4-7 years old. Clover Buds focuses on aspects of each of the 4-H club’s projects at an age-appropriate level while having fun with hands-on, engaging activities. Go to 4h.suitez.org to enroll.

Adults interested in helping, donating materials, or becoming a leader should also contact us. The Facebook page is Mustang 4-H Club. Emails can be sent to Dr.prentice@sazequine.com or call/text 520-508-1364.

**2023 Mustang 4-H Club Projects**

- Beef
- Market Goat
- Sheep (Sonoita) - including dorper
- Small Stock - rabbit, chicken, and turkey
- Swine
- Veterinary Science
- Welding (Must be 12 years old or older)

- Cats
- Cooking, Sewing, and Crafts
- Dairy Cattle
- Dairy Goat
- Dog
- Horse
- Lamb (Rio Rico)
- Local History

A 4-H member works with her goat before entering the ring at last year’s Santa Cruz County Fair.

**News Release**

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Prairie Dog Colonies Growing

Graph by Cami Schlappy

This graph demonstrates the growth in prairie dog populations at two local sites over the past four years.

By Cami Schlappy

Arizona’s Game and Fish Department (AZGFD) is reporting significant progress in its program to reintroduce the black-tailed prairie dog to its historic natural habitat in the state.

A September 2022 survey by AZGFD scientists determined that the Cieneguita and Sands Ranch prairie dog colony sites, located in the Las Cienegas National Conservation Area in Sonora, have each doubled in size over the past four years. There was a strong increase from Spring 2022, when the last biannual trapping event was conducted.

AZGFD scientists speculate that the population growth in 2022 may have been due to increased rains and grass growth in the summer of 2021, which allowed for greater reproductive productivity the following spring. A greater food supply helps promote a larger juvenile population and sustain the adult population.

Black-tailed prairie dogs were once widely distributed over western North America. However, at the beginning of the 20th century, they were seen as pests, and control programs were put into action. Over the last century, their distribution within their range has dwindled to 2% of what it had been. By 1960, the species was extirpated in Arizona.

Later research found that the black-tailed prairie dog was a keystone species in grassland environments. It provided a unique, significant service, disproportionate to its numbers that no other species could fill. According to AZGFD, “Many species utilize prairie dog burrows such as burrowing owls, black-footed ferrets, swift foxes and rattlesnakes. Prairie dogs are a common prey for raptors, coyotes, and badgers, and they are the primary diet for black-footed ferrets. When prairie dogs are removed from the landscape, many of these animals decline as well.”

Research also established that prairie dogs provide nutrient rich soil which produced rich vegetation for grazers. The maintenance of their colonies prevented woody encroachment, adding to biodiversity, and created natural fire breaks.

The next trapping event at the colonies will be conducted this spring. Volunteers are always welcome. For more information on how to get involved, contact AZGFD Birds and Mammals Biologist Jennifer Presler at jpresler@azgfd.gov
The Santa Cruz Foundation
For The Performing Arts
Benderly-Kendall Opera House,
344 Naugle Ave., Patagonia, AZ

**FEBRUARY Schedule**

Updated health protocols: Proof of vaccination is required for first-time attendees. Mask wearing inside the venue will be optional though strongly recommended. SCFPA reserves the right to alter its safety policies at any time, based on the latest information and advice.

**Feb. 5: 3p.m. The Goldberg Variations** Internationally known and prize winning harpsichordist Arthur Haas performs the unique Goldberg variations. $25 Prepay online / $30 at the door

**Feb. 19: 3p.m. Tenor and Piano** SCFPA is pleased to welcome Humbert Borboa, tenor and Illusion Hernandez, pianist, to the Opera House. Reception to follow in the courtyard. $25 Prepay online / $30 at the door

Visit [www.scfpapresents.org](http://www.scfpapresents.org) for more information

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The Jail Tree Stump is one of the most asked about items in the Patagonia Museum. Jail trees were used to shackle unruly citizens, mostly during the territorial days in rural communities like Patagonia. Sometimes the arrested individual, after being shackled to the tree and after law enforcement had left him to sleep it off, would be joined by his drinking companions and the party would continue into the wee hours of the dawn. The lawbreaker would generally be released in the morning.

This mesquite tree stump was saved by Doug Thaemert, a local collector, blacksmith and wheelwright. The tree stump was located in the space next to the Long Realty Office on McKeown Ave.

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**Take a Hike!**

PRT contributor Robert Gay has created a series of trail maps for Patagonia and surrounding areas. This month we are sharing his map of the La Ruta del Jefe bike race and the AZ Trail, superimposed on designated jaguar habitat.

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Propane for camper or grill now available in Patagonia

P-Town Auto & Offroad
688 Harshaw Ave
520-394-0181

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What Is That??
Curios From the Patagonia Museum

By German Quiroga

Photo by Linda Shore

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SOURCES

Ruta del Jefe gravel bike route from Sarah Swislow, organizer, route at [https://ridewithgoggy.com/routes/58350](https://ridewithgoggy.com/routes/58350)

Arizona National Scenic Trail route from [aztrail.mapsgis.com/maps/ViewIndex.html](http://aztrail.mapsgis.com/maps/ViewIndex.html)

Jaguar habitat perimeter source: [https://www.biologicaldiversity.org/pubs/maps/maps/jaguar/Final/CriticalHabitat.html](https://www.biologicaldiversity.org/pubs/maps/maps/jaguar/Final/CriticalHabitat.html)

Base map source: USGS map viewer for National Map: [https://www.nationalmap.gov/viewer/](https://www.nationalmap.gov/viewer/)
Retreat (Cont.)
Coronado National Forest and Patagonia Mountains. Dinner is also provided by the retreat and included in the cost of participation. Each session is limited to four participants and at this time only offered in the spring and fall.

Dawn sees the retreats as a way to address deeper issues that horsewomen face. In a recent post on the Double Staples blog she gave a good example of such an issue - and a way to approach it.

"A question that gets asked and talked about a lot in the world of horses is ‘How do I keep myself from getting so nervous that I, in turn, get my horse so nervous?’," she wrote. "I have asked myself this question a lot as well, and I believe that the answer lies not so much in what we do as we do the competition, event, trail ride… but more in what we do every day. You must start off practicing controlling your emotions, your thoughts and your energy as a daily practice. Then start practicing them when you are stressed at work, in an argument, or when life gets hard, so then when you enter the gate for competition, start on your trail ride, take a lesson… you will be prepared to control your energy, your emotions and your thoughts because that’s what you’ve practiced every day.

“You don’t get good at something by only practicing when you need it.”

More information can be found at doublestapleranch.com

Creek (Cont.)
with the projects: Friends of Sonora Creek, who helped TA secure the grants and is helping with volunteers; the TNC, who worked with TA on the design, and is all in with their properties along the creek; and Borderlands Restoration Network, who is a source for local native plants.

Work on Sonora Creek is a win-win: first, for the native and migratory flora and fauna that live in its riparian corridor and will benefit from the improved habitat; second, for local businesses that depend on the abundance of wildlife and recreational opportunities for their livelihoods; and third, for residents of Patagonia. The benefits for locals include free, cut firewood, improved walking trails on lands owned by TNC and TA and open to the public, and improved fire prevention through removal of invasive plant materials along Sonora Creek.

There will be numerous opportunities for volunteers to participate in these projects. As those opportunities arise, they will be posted on Tucson Audubon’s weekly volunteer newsletter and the PRT’s weekly online newsletter.

If you are interested in including your creekside property in the program, have questions about volunteer or educational opportunities, or want to check in about project operations, contact Howard Buchanan at 520-216-7337.

Buchanan (Cont.)
be working in concert with the Forest Service. Even though much of the land may be privately owned, the Commission has jurisdiction over the wildlife on those lands.

Buchanan also serves on the AZ State Parks and Trails Board. He is a Senior Fellow for the National Defense University, serves on two non-profit boards and is a member of the National Wildlife Federation, Arizona Elk Society, and numerous other organizations engaged in conserving and monitoring hummingbirds, bats, wild turkeys, and ducks. He is also a Volunteer for the County’s Law Enforcement Assist Team as ranch liaison officer.

Buchanan commanded troops at every level from platoons to theater armies and served four combat tours in Iraq and one in Afghanistan. He led the military response in support of FEMA for five major hurricanes and led more than 6,000 soldiers and marines supporting Homeland Security on our southwest border. In January 2021, the U.S. House of Representatives asked Buchanan to analyze the security challenges and cultural and leadership failures of the U.S. Capitol Police. He spent six weeks in Washington D.C. and met with law enforcement and intelligence leaders to analyze everything from infrastructure to cyber security culminating in three presentations to congressional members from both political parties and testifying before the House Administration Committee on what he learned.

As a result, Congress passed legislation with overwhelming bipartisan support to fulfill his recommendations and enhance security of the Capitol. Buchanan has appeared on numerous national and international television shows on all U.S. major networks and has been quoted in more than 50 major newspapers seeking his expertise.

When asked about Buchanan’s message to our community, he stated, “We are all owners of wildlife, and it is held in the public trust. We are all responsible for it and I encourage everybody to speak up and get involved to help out. If you have an opinion about something then let us know because we need to hear from the owners.”

For additional information: visit www.azgfd.com/ or www.azgfd.com/agency/commission/

The South32 Hermosa Project public tour season is back. Join us to learn more about this critical minerals project in the Patagonia Mountains. Ask questions, discover how our team is uniquely designing for sustainability, and get a guided view of the site from our project overlook.

Weather permitting, public tours take place the first Friday of each month and continue until monsoon season. Send your inquiry to askhermosa@south32.net. Tours fill quickly, and capacity is limited.

south32.net/hermosa

Want to tour the Hermosa Project?

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south32.net/hermosa

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Dick and Phyllis Klosterman
Heady and Horst Kniessel
Kama Koontz
J. Koweek - Arizona Revegetation
Linda Kozlowski
Carl Krause
Keith Krizan
Gisa Krueger
Eva and John Kugler
Barbara Kuhns
Don and Marie Kunselman
Scott LaBurn
Georgette Larrouy
James and Gloria Lawrence
Donna Lee
Ruth Ann Lefebvre
Sasha and Talene Lewton
Clay Linn
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Deborah Locke
Jeff and Eleanor Lockwood
Krisanne Loganbo
Elisabeth Long
Charlotte Lowe
Cera Lynn
Susan Madden
Marilyn and Alvino Majalca
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Jim and Kathy Manwaring
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MEETINGS


The Natures Conservancy’s Patagonia-Sonoita Creek Preserve: Wed - Sun. 6:30a.m. - 4p.m. Masks required in restrooms.

Sonoita Farmers Market: Saturdays 9a.m. - 12p.m. Located at post office parking lot, NW corner Hwy 82 & 83

Patagonia Farmers Market: Thursday 9a.m. - 12p.m. In front of Red Mountain Foods

Patagonia Flower Farm’s Monthly Market: Last Thurs. of month. 9a.m. - 3p.m. at the Gazebo in the park.

Sierra Vista Farmers Market: Thurs. 10a.m. - 2p.m. at Veteran’s Park

Nogales Little Mercado: Fridays 4p.m. - 7p.m. 163 Morley Ave, Nogales. email cdavid@mariposachc.org for more info

Purple Elephant Thrift Store: 325 - 327 McKeown Ave, Patagonia. Open 10a.m. - 3p.m., Thurs - Sun.

Angel Wings Thrift & Gift Shop: 22 Los Encinos Rd, Sonoita Thurs. - Sat 10 a.m. - 2p.m.

Patagonia Community United Methodist Church Thrift Shop: 387 McKeown Avenue, Patagonia. Open Fri and Sat from 10a.m - 12p.m. Look for the OPEN flag.

Patagonia Museum: Open hours 2p.m. - 4p.m. Thursdays, Fridays and Saturdays. www.thepatagoniamuseum.org for more info.

Patagonia Library: Tues - Sat 10a.m. - 5p.m. Call for more info. 520.394.2010

AA: Alcoholics Anonymous:
Patagonia Methodist Community Church: Fridays at 7p.m. 387 McKown Ave., Patagonia. Contact Dave at 207-249-8302.
Ovenerateus Anonymous: to find a meeting go to www.oasouthernaz.org. Contact Adrienne H. for more info 520-404-3490.
Patagonia Town Council: Meets 2nd & 4th Weds. of the month. 6p.m. Public invited. CDC Guidelines will be followed.
Rotary Club: 2nd & 4th Thurs. 5:30p.m. has moved online. Info: Sue 520-990-4648.
Senior Citizens of Patagonia’s Board of Directors: 2nd Mon. 3p.m. at the Senior Center.
The Constitutional Conservatives of Southern AZ Club Meeting: 6:30p.m. every 3rd Thursday of the month, Sonoita Bible Church. All are welcome.
The Santa Cruz County Democratic Party Meeting: every 3rd Sat. of the month, 10:30a.m. NOW hybrid. In person at 32 Morley Ave, Nogales or www.assantacruzdemocrats.org/meetings
Community Youth Bible Hang Out: Sonoita Bible Church. 2nd and 4th Wed. April Anderson at andeap@msn.com, 520-508-2502 or Steve Lindsey at 520-559-0155.
Crossroads Quilters: 1st and 3rd Monday of the month 9a.m. at the Sonoita Bible Church. Contact 520-860-0173 for more info.
Gratitude Drum Circle: Tuesdays 4 - 6p.m. at the Gazebo in the park

Sunday School: 10a.m. Patagonia Community United Methodist Church
Sonoita Hills Community Church 52 Elgin Rd., Elgin Sunday Service: 10a.m.
Sonoita Bible Church 3174 N. Hwy 83, Sunday Service: 10:30a.m. Youth Group: 2nd & 4th Wed.
VINE Christian Church 3107 Hwy 83, Sonoita. Sunday Service: 10a.m Cafe, 10:30a.m. service.
St. Andrews Episcopal Church 706 W. County Club Rd #2, Tubac Sunday: 8:30 - 10a.m.
Tubac Buddhist Meditation Center 2247 Frontage Rd #2, Tubac Sunday: 8:30 - 10a.m.
Canelo Cowboy Church 14 McCarthy Lane, Elgin 520-604-6990. Sunday Service: 8:30a.m. Sunday School: 10a.m.
Patagonia Community United Methodist Church Sunday service 10a.m Call/email church office for info. 520-394-2274 patagoniaumc@gmail.com
St. Therese of Lisieux Catholic Church: Patagonia 222 Third Ave., T, Th, Fri 9 a.m. (Oct - March, 8 a.m. April - Sept.), Sat 5:30p.m., Sun 10:30a.m.
Our Lady of The Angels Mission Wed 9:00a.m., Sun 8:00a.m. in Sonoita 520-394-2994


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## Classifieds

### Help Wanted

**Barn Help Wanted**
Fri. Sat. Sun: Feed hay, water, pick up manure for two horses. Approx. 1 hr/day $20/day. Located in Sonoita 1 mi. south of Fairgrounds. 520-975-9920

### For Rent

**Lake Patagonia Rental (April and May)**
For qualified renter in sprawling 2400 sq foot home with 360 views and spectacular sunsets. Lake and hiking routes nearby. $2500 per month. $4500 for both. 518-788-7822

### Miscellaneous

**Sonoita Self Storage + RV/Boat Storage Rentals**
5x10, 10x10,10x20. 520-455-9333 or 520-455-4641

### Receive Breaking Local News Sent Straight to Your Inbox
Sign up for the PRT E-Newsletter!
patagoniaregionaltimes.org/connect-with-the-prt

Visit our website to post your events on our new community calendar page patagoniaregionaltimes.org/events

### KPUP Broadcast Schedule - Winter 2023

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Show Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon</td>
<td>5pm to 6pm:</td>
<td>Swing Hour</td>
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<tr>
<td></td>
<td>7pm to 8pm:</td>
<td>eTown repeat of Saturday’s show</td>
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<tr>
<td>Tues</td>
<td>10am to 12pm:</td>
<td>World Jazz with Mark Berg</td>
</tr>
<tr>
<td></td>
<td>7pm to 9pm:</td>
<td>Jazz and Blues with Fred Hansen</td>
</tr>
<tr>
<td>Wed</td>
<td>5pm to 6pm:</td>
<td>Swing Hour</td>
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<tr>
<td></td>
<td>7pm to 10pm:</td>
<td>Sean Alexander show</td>
</tr>
<tr>
<td>Thurs</td>
<td>7pm to 10pm:</td>
<td>Possibility Explorers. &quot;Celebrating the Evening of Mushkil Gusha, the Remover of All Difficulties.&quot; Hosted by Graves</td>
</tr>
<tr>
<td>Fri</td>
<td>7pm to 9pm:</td>
<td>Hook’s Sunken Roadhouse</td>
</tr>
<tr>
<td>Sat</td>
<td>12pm to 1pm:</td>
<td>eTown - “Educate, entertain and inspire listeners through music and conversation”</td>
</tr>
<tr>
<td>Sun</td>
<td>10am:</td>
<td>Patagonia Community United Methodist Church service</td>
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<tr>
<td></td>
<td>6pm to 8pm:</td>
<td>Acoustic Café “Today’s great songwriting talents. A bit of country, rock, blues, folk, pop”</td>
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<tr>
<td></td>
<td>8pm to 10pm:</td>
<td>Folk Alley “Folk Music Radio from WKSU-FM in Kent, OH”</td>
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<tr>
<td>Daily Shows</td>
<td>Best of the Oldies: 1pm to 2pm/ BirdNote: 6am and 10am/ Growing Native with Petey Mesquitye:MWF at 7am, Sunday at noon/ Feature Story News (FSN.com) Mon – Fri. 8am, 12pm and 6pm, Sat. 8am &amp; 6pm, Sun. at 8am / Patagonia Weather Forecast: Every odd hour.</td>
<td></td>
</tr>
</tbody>
</table>
$625,000
BRAND NEW HOME IN LAKE PATAGONIA
MLS #22231411  9.52 ACRES
Fabulous mountain views! Room for horses, a workshop or Casita. 3Bd/2Ba, Great Room, island kitchen, 2 car garage. More land available. JEAN MILLER 520 508-3335

$399,000
NEW HOME IN PATAGONIA ON LARGE LOT
MLS # 22231074   139 ROADRUNNER LANE
Great location near everything. 28d/28a plus office/study. Over half an acre lot. Town water, sewer. Complete in mid-February.  JEAN MILLER 520 508-3335

$695,000
CUSTOM HOME ON THE MESA
JUST LISTED MLS # 22230887  4.13 ACRES
Spectacular views from this new 2158 sf custom home in gated community. 38d/2.58a, office/den, island kitchen, 2 car garage Private well. JEAN MILLER 520 508-3335

$392,000
THE CAFÉ IN SONOITA
MLS # 22229936  3280 HIGHWAY 83
Your chance to own Sonoita’s well loved eatery. Ready to go with kitchen equipment, furnishings, & supplies. Solar, lots of parking & storage. CHERYL VOLK 520 975-7271

$34,000
LAKE PATAGONIA RANCH ESTATES
MLS # 22210728  5.74 ACRES
Build your dream home tucked into the hillside and out of the wind. Lovely mountain views, paved roads, electricity and phone at the lot line. JEAN MILLER 520 508-3335

$71,250
BEAUTIFUL LOT IN WILDLIFE HAVEN
MLS # 22220885  4.75 ACRES
Join the conservation-forward community of Wildlife Haven! Tree-studded, with utilities at the lot line. Private water company. SAMANTHA SHORE 602 743-7833

$160,000
10 ACRES IN THE HEART OF WINE COUNTRY
MLS # 22211205  LOWER ELGIN ROAD
10 flat, usable acres with lovely views of the Mustang and Santa Rita Mountains. Several good building sites ready for your dream home. CHERYL VOLK 520 975-7271

$595,000
2 HOMES ON SALERO ROAD NEAR PATAGONIA
MLS # 22218890  164 SALERO ROAD
2 Secluded homes on approx. 20 acres just 15 minutes from Patagonia. Gorgeous mountain views. Live in one and rent the other. BARBARA HARRIS 602 826-4026

$24,900-$28,000
3 LOTS IN A ROW—LAKE PATAGONIA
4-5+ ACRES EA. 48,50,54 LADO de LOMA
Buy 2, 2, or all 3 depending on your land needs. Electricity & phone at the paved road. Good building sites. Great location & views. BARBARA HARRIS 602 826-4026

PATAGONIA: 327 McKeown Ave., next to Gathering Grounds  520-394-2120
SONOITA: Corner of Hwys 82 & 83, next to Post Office  520-455-5235
www.longsonoitatapagonia.com

Jean Miller, Owner, Designated Broker
Long Realty Sonoita/Patagonia
Direct 520-508-3335 Office 520 394-2120
jeanmiller@longrealty.com

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