Residents Express Concerns at South32 Open House

The transportation route table drew the most visitors during the Open House hosted by South32 at Patagonia High School on March 24. The event was held to provide information and discussion with the public on mining methods, tailings and storage, exploration, water and wildlife, transportation routes, and jobs. During the two-hour period there were 40 to 50 members of the public present at any one time along with a host of mining personnel and consultants.

When Raul Pina, consultant engineer for the mine, was asked a question about a potential truck route near the Nogales Airport south of Flux Canyon that might avoid Patagonia, Sonoita and Elgin, he stated, “most of that route is on Forest Service land and for us to do any improvements for a departure road, we would have to comply with a NEPA (environmental) study, so the timing is the same as Flux Canyon. If you are looking for what is the best solution we can find, and we are talking about 10 years, and this (pointing to the Flux Canyon Route) gets developed, we can go south.”

The Flux Canyon route includes Forest Service Land and would also require a NEPA study.

The mine anticipates that the extensive process for building or improving roads on Forest Service land will most likely not be completed when the ore trucks are ready to roll out so a “temporary” route would take the trucks either to Nogales on SR 82 or the rail head in Tucson via SRs 82 to 83 to I-10. “One thing being talked about right now,” Pina said, “is do you take all traffic to Nogales, or all traffic to the north on 82/83, or do you drive half the traffic each way?” He also mentioned a 60/40 split.

By Kat Crockett
South32 projects that the ore trucks will begin transporting in 2027, five years from now. Building the Flux Canyon Road route may take 10 or more years, so they must find an alternative route for the anticipated five-year gap which they refer to as the “temporary” route.

Visitors to the South32 open house discuss the proposed route for mine traffic with South32 Community Manager, Melanie Lawson.

Students Put Finishing Touches on Lochiel Schoolhouse Project

It is a time of celebration in Lochiel.
The tiny settlement at the end of the long road through the San Rafael Valley, the Lochiel schoolhouse has been reborn as a historic site, paying tribute to the Valley’s past.
From the late 1800s until students left to ride the school bus into Patagonia in the fall of 1972, the school welcomed elementary students from local ranching and mining families. Then it sat empty until 2010, when the Patagonia Museum arranged with the Patagonia School District, the school’s owner, to restore the building and adjacent teacherage.

Patagonia Museum President German Quiroga’s mother, Elena Quiroga is an alumni of the Lochiel School, attending the school from 1939-1948, and was an early proponent of the schoolhouse’s restoration. Then it sat empty until 2010, when the Patagonia Museum arranged with the Patagonia School District, the school’s owner, to restore the building and adjacent teacherage.

By Sarah Klingenstein
Students and volunteers paint panels on the former teacherage at the Lochiel School depicting settler history in the San Rafael Valley.
New Board Members Join PRT

By Marion Vendituoli and Nisa Talavera

The PRT is pleased to announce the addition of two new board members. Aissa Huerta, of Nogales, and Emmett Rahm Oakes, of Patagonia, have joined our Board of Directors. Emmett and Aissa bring a unique perspective and the freshness of youth to the paper.

Aissa Huerta was born and raised in Nogales, AZ. She is the executive director of La Línea Art Studio on Morley Ave. in Nogales, AZ, a cooperative art and event space that works to enrich the cultural environment of Ambos Nogales. She offers instructional workshops for adults at the Santa Cruz Day Training Center, and a sensory art therapy program for youth with developmental disabilities in collaboration with the Southern Arizona Autism Association and the Border Youth Tennis Exchange, as well as a semester-long course for youth in the community on mural painting, which reinforces the importance of public art and creative placemaking for Huerta.

While studying developmental and abnormal psychology at Vassar College, Aissa dedicated her time to the development and maintenance of the nonprofit R.E.A.L. Services Network, Inc, and has since spent several years acting as an early childhood and arts educator.

Aissa is passionate about finding community-based solutions to localized issues and the grassroots nature of the Patagonia Regional Times resonated with her personal approach. “This county is subject to some pretty nefarious narratives. Riddled with fear-inducing language, these stories often highlight the atrocities of the border and say nothing of the beautifully vibrant communities that surround it” Huerta said. She loves that the Patagonia Regional Times’ volunteer journalists are active members of the community.

Emmett grew up in Philadelphia and New York, as well as spending time in France. He spent a gap year between high school and enrolling in Brown University working at wineries in the Bordeaux region of France and in Argentina. In 2016, during his junior year at Brown, where he was studying contemporary literature and writing poetry, he was “itching to get back to winemaking,” and took a summer job with James Callahan, who was making wines for Deep Sky Vineyards, Pillsbury Wine and under his own label, Rune Wines. He returned the following summer, having been hired as an assistant winemaker by Callahan.

He moved to Patagonia in 2019 with his partner Lily Christopher, who works for Borderlands Restoration Network. The couple subsequently headed to northwest Spain, where Lily taught English and James continued making wine. COVID brought them back to the U.S., first to Rhode Island and then back to Patagonia in April 2020.

Emmett and Lily are currently working with Kayla Simpson to open a wine bar and restaurant called The Queen of Cups, in the space in the back of the Gathering Grounds. They plan to serve “fresh, simple, good, inventive food, served with house wines, beer and local mead,” Emmett said. He and Lily would really like to grow grapes in the Patagonia area in the future.

He was inspired to join the PRT Board, he said, because “I feel really lucky that there’s a local paper that is willing to help me make sense of the complexities, achievements and developments going on locally.”

Join the PRT Team

The Patagonia Regional Times is looking to fill two positions.

1. The PRT has a part-time position available for an administrative assistant. Flexible hours. The position reports to the Managing Editor and is paid at an hourly rate. The ideal candidate would be a self-starter with strong communications skills who is also well organized, computer savvy, and detail oriented. The applicant must demonstrate good attention to detail, must be proficient in MS Word and Excel, have strong social media experience and be able to work independently.

Interested applicants can visit www.patagoniaregionaltimes.org/admin-assistant to read the detailed job description. Email resume and cover letter to prteditor@gmail.com.

2. The PRT is looking for an Advertisement Manager who can lead us to increased advertising sales and revenue. If you love sales, meeting people, newspapers and media, and making a commission, this is a great opportunity. You’ll also be making a difference in the Eastern Santa Cruz community by helping the PRT maintain its role as the unique source for local news in our area.

Experience in sales and a knowledge of print and/or web based advertising is a plus. You should be a self-starter with strong communications skills who is also well organized, computer savvy, and detail oriented. Your salary will be commission based.

Go to https://patagoniaregionaltimes.org/job-opening-prt-advertising-manager/ to read the full job description and how to apply.
Questions Raised at County Study Session

By Kat Crockett and Marion Vendituoli

There was standing room only at the two hour study session held by the Santa Cruz County (SCC) Board of Supervisors on March 30 at the County Complex to discuss the draft agreement between Arizona Minerals Inc (AMI), owned by South32, and the County, which, if accepted, would have AMI donate 134 acres of property while retaining the right to construct the Cross Creek Connector (CCC) on that property to give the mining company a route between Harshaw Rd. and SR 82.

The meeting began with a presentation by Melanie Lawson, South32’s Communities Specialist. The goal of the project, according to her power point presentation is “To move product to market with minimal impact to local communities.” Lawson stated that the mining company “wanted to do so by avoiding Patagonia and minimize the impact to the community.”

At their recent open house, however, the PRT was told by Raul Pina, a consultant engineer for South32, that they were looking at sending half the trucks through Patagonia to Nogales via SR82. Lawson stated that the number of trucks would initially be 30 trucks per day, increasing to 80. However, this number reflects only one-way trips, while most trucks will be going round trip, possibly doubling this number. The number also does not reflect all the other mine related vehicles that will be using this proposed route. There was no discussion at the study session of the effect of this increase in traffic on residents, businesses, and visitors in Eastern SCC traveling to and from Tucson.

More than 20 members of the audience, both in person and by zoom, addressed the Supervisors. All those who spoke in favor of the project, none of whom were residents of Eastern Santa County, praised South32’s generosity towards local charities. None of them spoke about the proposed land donation and road construction agreement specifically. The consensus seemed to be that they all felt that South32 should be able to do whatever they wanted because they had done good things in the County.

The majority of the speakers opposed the Supervisors acting on this agreement. It was pointed out that the agenda posted to the County’s website ambiguously read “Presentation regarding a proposed land donation from AMI to SCC for the purpose of providing a public park.” Ron Pulliam, of Patagonia, told the supervisors, “This is not a proposal about a park, this is a proposal on an industrial road.”

Many people expressed concern about the rush to move this decision forward. Lynn Davison asked the supervisors, “Why do you need to act now? There are many unanswered questions. Get the information you need before you make your decisions.”

Chuck Klingenstein, of Patagonia, discussed the need for a detailed transportation plan. “How can you evaluate the safety consequences of the road without first having a detailed transportation plan from South32 detailing all users of the proposed road, types of trucks, buses and cars, the daily numbers and trip generation numbers?”

One member of the audience questioned the need to act hastily on this agreement. “I cannot believe we are rushing to make an uninformed decision about a park that will not be viable for 30 or more years.”

David Robinson, from the Tucson Audubon Society (TAS) that owns the Paton Center in Patagonia, stated, “I am concerned about the rush to move this decision forward without scientific data, and so far I have heard no compelling argument to support moving this forward.” TAS is perplexed by and concerned about the Supervisors’ rush to move this land donation forward prior to having the scientific data necessary to understand and then prevent and/or mitigate the likely environmental impacts of the proposed road on the city and county’s water, and the habitats and humans that depend on that water.”

There were several complaints about the County releasing the Draft Cooperative Agreement after 5:00 p.m. the evening before the meeting, leaving little time for participants to examine the 26 page document prior to the study session. Also, the presentation by the mine on truck routes was not mentioned in the agenda, but became the lead subject presented by the mine. The CCC route is touted as “temporary” by South32, although, in the proposed agreement, AMI has the right to use the route for 30 years, with the possibility of further ten year extensions. They hope to gain approval to use Flux Canyon Rd., south of Patagonia, to move their concentrate in the future. As this route will require approval by the Forest Service, they will have to complete the lengthy NEPA process. There is no guarantee that the CCC route will not become their permanent route.

Supervisor Bruce Bracker supported more community meetings and discussion. Supervisor Rudy Molero commented that he was pleased with the process. Board Chairman Manuel Ruiz said the County and South32 had been working on this issue for a long time, but he neglected to mention that this is the first time the public was invited to participate.

Chuck Klingenstein spoke of the need for a detailed traffic plan, saying “until we all fully understand the safety and liability impacts of this road, we should not take any further action to accept this questionable land donation.”
to improve shoulders, bike lanes, passing lanes for certain stretches and all of that will be determined. Kay added, “Seeing that SCC is split into two sectors, one being more commercial and industrial and the other being more tourist related, I would think there would be a hell of a lot less people impacted going straight to the industrial corridor instead of taking it through the scenic highway that is a twist and turning little mountain road.” A Patagonia resident added, “From the Cross Creek Connector, either going through Patagonia to Nogales or going 82 through Sonora to 83 is not good either way you look at it.”

Santa Cruz County Consultant Engineer Rob Lane mentioned an ADOT requirement for an encroachment permit. “ADOT will look at traffic volumes, condition of the road, modifications, peak travel hours, and intersections,” said Lane. The PRT subsequently reached out to Richard La Pierre, the AZ Statewide Encroachment Permit Program Manager, who pointed out that before ADOT would even think about issuing an Encroachment Permit with a development (mine) impacting the roadway with traffic, they are required to submit a traffic impact analysis to ADOT Southcentral Traffic Engineering. He added that traffic from the mine has to get from point A to point B and ADOT, working with the mine, must ensure that this occurs in safest way possible. Prior studies on Rosemont Copper Mine brought in countless hours during monthly workdays to restore the road. Several of the major projects include replacing all doors and the 96 windowpanes in the schoolhouse, repairing stucco, and installing a hardwood floor.

Now a group of Patagonia Union High School art students is helping to put the final touches on over a decade of restoration work. Several organizations worked in partnership to involve the students in learning the history of the area, developing the mural concepts, and traveling out to Lochiel for a day of painting. It was the first visit to Lochiel for many of the PUHS students. It made a big impression on them, especially with some of the students with family members on the Mexican side of the border.

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(520) 375-8159 or mfs@courts.az.gov

The Wind That Wild Whips the West
By Susan Coblentz

The wind that wild whips the West
And spurs the weather changes
Relocates the tumbleweed
Rides roughshod cross the ranges

Rustling trees in frenzied dance
Withers, new shoots growing
Cracks and snaps the limbs to ground
Sandblasting as it is blowing

Rides uneasy on the nerve
Spooks a herd of cattle
Throws a shoe, a hat, a rope
Bucks attempts to saddle

Stampedes across the grassland space
Wheezeing eroding forces
Had all day with louder sound than
Thundering hooves of horses

Packs a punch of fist fight power
Rattles all the senses
Hisses through the chaparral
And is not stopped by fences

Chaps the face with scorpion stings
Triggers dust of devils

Patagonia Creative Arts Association Director and PUHS art instructor Cassina Farley developed the project with Quirigio. The students drew sketches which art teacher Tamnie Quirigo incorporated into the mural.

Lochiel descendant Paul Hathaway visited the students and told the history of the area. Hathaway’s great-grandfather was Lochiel Judge Richard Harrison and his grandfather, Lincoln Hathaway, was its first teacher. Hathaway said that the community owes a great debt of thanks to Quirigio for his extensive efforts on this “labor of love.” Quirigio, in turn, thanked Ralph Schmidt for his expertise and hard work over the years.

Lochiel School alumni are many among local Patagonians. On site during the students’ workday in March was school bus driver Rafael Padilla who recalled that his wife, Estella, attended the school. Student Isais Gonzalez said his uncle went there, as he applied paint to the panel commemorating Spanish priest Fray Marcos de Niza’s pass through the Valley in 1539.

The community is invited to join in the Lochiel Schoolhouse Celebration on Saturday, April 2, from 11 a.m. to 3 p.m. Many alumni and local history fans are expected to attend. All are welcome to come learn more about the school and enjoy a day in the county. The celebration will feature food and drink. Entertainment will be provided by Bagpipe William Don Carlos, Mariachi Penumbra and Gertie & The T. O. Boyz.

The Lochiel Schoolhouse is located at 1866 Duquesne Rd.
A Life Intertwined With Patagonia’s Early History

By Ann Katzenbach

The following is an excerpt from a PRT article first published in 2015:

Cleo Mock, the wife of Delmar Mock, who was Patagonia’s only doctor for many years, turned 99 on July 13 [2015]. The thread of her long life runs through more than 80 years of Patagonia’s history and, in a larger sense, the development of the west, for she was born in what is now a Texas ghost town and first arrived in Arizona at Fairbank, which today is another ghost town. Her family moved here during the dust bowl days, piling everything into a cattle truck.

Marjorie Cleo Mock was born to Al and Delia Turner in the small town of Tokyo, TX in 1916. There were 11 siblings. Cleo was the middle child. Her grandfather Turner was a rancher in Patagonia and when his wife became ill in 1932, he asked if one of the girls could come and help him care for her. Cleo was chosen and at age 16, she got on a train in Pecos, TX and disembarked in Fairbanks, AZ.

Back then, the Turner Ranch had a big orchard. Cleo was kept busy nursing her grandmother, doing chores, and helping many local children learn to swim. She was a seamstress and made Alice Murrieta’s wedding dress, as well as costumes for plays and activities at the church. She was an advocate for healthy living and served many wonderful vegan/vegetarian meals. She loved to share the trust-healing picture of God with everyone with bible stories and music.

She now rests until the return of our Lord to join her loved ones, as Jesus is returning soon to take us to be with everyone with bible stories and music.

Looking around today’s Patagonia, the changes she points to are the difference in rainfall (much less now), the fire station where there was once just a wooden shack, the new high school, recycling, the community garden, and the park. She remembers the park as being full of corrals where cattle were kept before being put on the train. “Today the homes are much nicer with stucco and paint. It used to be a junky town,” she admits, “but full of good people.”
Director Resigns From Patagonia Public Library

By Sarah Klingenstein

Patagonia Public Library Director Laura Wenzel is moving on, while staying put. Wenzel has resigned from the Library, effective at the end of March, to begin work as a Development Associate for Borderlands Restoration Network. Wenzel has been on staff at the Library since 2013, and became its Director in 2019.

Ron Robinson, Patagonia Town Manager said, “I think the world of Laura. Her resignation was a complete surprise, but I knew that the pandemic had been very challenging for her and the rest of the staff and volunteers. They underwent a lot, from complete closure and working remotely to the hard work of serving the community with curbside checkout. It changed their world.”

In Wenzel’s words: “Not many people have the opportunity to speak or write publicly about a job that they are leaving, so it means the world to me to be able to comment, and in the beloved PRT, no less. Patagonia Library is a truly wonderful place. I’m grateful for the knowledge, skills, and experience I’ve gained within these walls over the last nine years and the people that I’ve had the privilege to work alongside. Any successes that I’ve experienced are shared with the former directors, staff, board members, and invested community members who came before me.

I certainly can’t take all the credit for our exceptional library, although I’m quite proud of my personal accomplishments and the mark that I’ve left here. The COVID-19 pandemic humbled me on both a personal and professional level. I’m now looking forward to remaining in Patagonia and advancing my career in a different direction at Borderlands. I hope that the friendships and relationships I’ve built at Patagonia Library only grow stronger in the future. The outpouring of love and support I’ve received in the last month has meant so much to me, thank you for trusting me to be your community librarian.”

“One of the accomplishments I am most proud of was writing and receiving the coveted National Endowment for the Arts Big Read grant to present Joy Harjo’s book of poetry, “An American Sunrise” to the Sky Islands region in 2021, in collaboration with Cassina Farley at the Patagonia Creative Arts Association. The grant allowed us to enhance our collections of Native American book titles for adults and children, provide quality programming, and bring the community together after 2 years of COVID-19.”

A search for a Library Director has begun, and Robinson hopes to fill the position, as well as one for Library Assistant, by the end of April. As a new Director comes on board, former Director Abbie Zeltzer has agreed to come back part-time for three months, to act as mentor to a new Director.

Marilyn Miller, member of the Library Advisory Committee, described challenges Wenzel surmounted during her tenure. “As Laura leaves us, Patagonia Library looks and feels like the welcoming, busy place it was before COVID19. She was just getting started as our librarian when the pandemic hit and her time and creativity were devoted to protecting everyone’s safety, as well as finding ways to get library books, magazines, and movies to our library patrons. Laura instituted a phone checkout system for our library materials, linked us to an online reading library and the film streaming service Kanopy, enhanced our website, and created (and found funding for) the story boards in the park. The checkout system stands ready if COVID requires it, and the others are permanent enhancements.”

Sonoita County Building, Library Plans Unveiled

By Marion Vendituoli

Nine community members attended a meeting on March 10 at the County Building in Sonoita to view revised plans for the repurposing of the building, which houses the Sonoita Library and was the site of the former Justice of the Peace court.

SCC Public Works Director Jesus Valdez displayed the proposed floor plan for the space which would enlarge the present Sonoita Library from 400 square feet to 1400 sq. ft., adding a conference room, office, a reception area, computer stations, and a reading room. The present Sheriff’s office would be relocated to the back of the building, with a separate entrance.

The space formerly occupied by the courtyard would be divided into a 600 sq. ft. community meeting room and a 400 sq. ft. visitor’s center with separate entrances on the front of the building, as well as a kitchen and office space for the NGOs based AZ@Work Santa Cruz County, which received a federal grant to build a satellite office in Sonoita. AZ@Work provides workforce services, including job training, resume help and job postings.

The AZ@Work office will be the first space to be renovated in the county building, Valdez said, because the funding is already in place for this project. The other renovations, which he estimated to cost $375,000 – $425,000, are dependent on County funding. This would have to be voted on by the Board of Supervisors during the next budget round, which takes place this summer.

If the Supervisors approve this expenditure, Valdez hopes that the construction could begin next October and would take four to six months to complete. “I think the odds are good that that this will be approved. This is a project that we have been working on for a long time. My expectation is that staff will recommend it,” said Bruce Bracker, County Supervisor for District 3.

Attendees at the meeting, which included County Manager Jennifer St. John, Sonoita Library Director Jennifer Riehl, Nogales Library Director Danitza Lopez, Maritza Cervantes, director of AZ@Work, and members of the Sonoita community, were asked to comment on the present plans. The need for soundproofing between the library and meeting room was discussed, as was the proposed size of the meeting room. At 600 sq. ft, the meeting room might not accommodate more than 20 people, limiting its usefulness. One suggestion was to combine the visitors center with the meeting room to create a larger space. The visitors center would be manned by volunteers, according to Valdez, but it is still to be determined who would be running it.

The meeting room would be available to community members, but could not be used for political meetings, according to Supervisor Bruce Bracker. The space could not be used for fundraisers or a farmers market, according to St. John. “That was an opinion from a former County civil attorney to the Board of Supervisors,” Bracker said when asked about this restriction in a follow up interview. “I believe there are enough examples of those kinds of activities happening in public spaces across the state that we should reconsider this policy.”

Photo by Marion Vendituoli
Sonoita Fairgrounds Wins Big with Grant Funds

By Pat MacNamara

This March has brought some welcome news to the Santa Cruz County Fair and Rodeo Association (SCCFRA). The organization was awarded two grants, totaling $1,157,379.

One grant, for $139,379, was provided by the American Rescue Plan (ARPA) to be used for county fair expenses. This federal relief plan was established by the Biden administration to help organizations recover from financial losses caused by the COVID epidemic.

The second grant, for $1,018,000, was given by the state of Arizona to both Santa Cruz and Cochise County Fair Associations for racing. These are the only two counties in Arizona whose facilities offer both county fair and active horse racing venues. This grant is divided into three categories, racing expenses, purse money, and $676,500 allocated to capital improvements at the fairgrounds. The grant came from the state senate passage of bills in June.

Sonoita Fairgrounds Manager Lacy Beyer successfully applied for federal and state grants totalling $1,157,379 to help fund racing and the county fair.

“Lacy is to be commended for her diligence in getting this done in time to receive the grant in such a busy season,” SCCFRA board president Harry Dotson stated.

The SCCFRA board has created a committee that will meet frequently to determine how monies will be spent. Some of the projects that are in the works are renovation of the restrooms and the jockey room, improved footing for the racetrack, electric upgrades, as well as equipment procurement.

“Patience will be needed by everyone as getting materials at this time is a challenge so it may be a while before anything really noticeable happens,” Dotson noted.

PRCF Announces Grant Awards

Caleb Weaver, from Borderlands Restoration Network, and two members of the Patagonia Youth Enrichment Center work at creating water catchment basins as part of the Food Forest at the Center. PRCF funding will help complete this project.

By Sarah Klingenstein

The Patagonia Regional Community Fund (PRCF) recently announced its 2022 grants totaling $23,600 to seven area nonprofits. In addition, donations this year from the Burton Family Foundation and the Mar-Walt fund added to these funds for a total of $130,700. This is the first year these additional grants have been at such a substantial level.

The organizations receiving the funding offer local services that range from news and education to basic health needs and recreation. They are the following:

• Sky Island Tourism Association to help renovate the train caboose recently installed in Doc Mock Park which will be used for SITA’s relocated Welcome Center.
• Patagonia Youth Enrichment Center to support its Outdoor Food Forest project, whose garden bounty will be used in PYEC’s continuing cooking program with surplus going to local families.
• Patagonia Regional Times to support the development and operation of an interactive online activities calendar to better enable the PRT to keep local residents informed about what is going on in the community.
• Patagonia Pool to help it recruit, hire, train and certify lifeguards so that the pool may be kept open for the benefit of all users on a full-time basis during the summer season.
• Patagonia Creative Arts Association to help with the after-school Club Theater program for local students including providing instruments, instructors, costumes, theater props and related materials.
• Mat Bevel Company to help it develop learning objectives, standards, instructions, student activities and worksheets for Module 3: Electric Energy of Its Universe Within STEM curriculum.
• Family Health Care Amigos to help purchase a truck with a lift for collecting used furniture and related accessories to sell in the Purple Elephant Thrift Shoppe, to deliver purchased items to customers, and to collect and deliver durable medical equipment and incontinence supplies.

Colleen Luliucci, Regional Philanthropic Advisor for the Arizona Community Foundation (ACF), said, “Community members make up the committee that reviews the grant requests. They have the best sense of community needs and what projects might really make an impact... We take into account how the application was written and much planning and forethought have been put into the request.”

The Burton Family Foundation is a support organization to the ACF. The Mar-Walt fund is a donor-advised fund. Jim Schatz, chair of the regional steering committee for Patagonia, explained that “around 75% of the monies held by the ACF come from donor-advised funds, where donors make specific requests that their donation goes to a particular nonprofit. The Foundation does extensive research and vetting of charities. It also handles investing the donor’s funds.” ACF is a 501c-3 charity.

Some of the additional funding provided by these two organizations allows for spending beyond the scope of the stated projects. Also included was money for the Patagonia Museum for its upcoming celebration of the completion of the Lochiel School renovation project.

“One of our roles is to connect nonprofits to other resources, financial and otherwise, and we were pleased to make the connections that led to the additional funding,” said Angie Laskarides, Regional Director of Program and Community Engagement, ACF.

To donate or apply for grant funding, contact info@azfoundation.org or call 602.381.1400.

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Photo by Marion Vendituoli

Photo by Chuck Klingenstein
RUGGED INDIVIDUALISTS NEED NOT APPLY

By Cassina Farley

Given the current climate in Patagonia and beyond I’ve been thinking long and hard about what makes a person a community member.

I recently conducted a poll. Using my social media I asked, “What does it mean to be a community member?”

There were the people who took the question literally. “Living among others in a community makes one a community member.” And to them I say “well duh.”

But it was the other answers that really warmed my heart. Laura Wenzel responded by saying, “A community member, or a good community member in my eyes, is someone who gets things done. Is caring, compassionate, someone that can turn to and rely on for assistance and guidance. Perhaps a leader? Not one who is entirely self serving or only seeks to leach and profit off the people around them.”

Linda Shore believes “being willing to work behind the scenes to make things better for everyone without expecting anything in return separates members of the community from the inhabitants of the town.”

Past residents even chimed in. Bryan Jungers, who now lives in Tucson, stated, “The difference between a member of a community and simply acting as a “rugged individualist” comes down to connectedness.

It’s about empathy. Do you know (and care) about what other members of your community are going through? Are you actively contributing to doing your part, to help improve the lives of members of your community? If you can honestly say “yes” then you are a community member.”

So to all of you “rugged individualists” this message is for you. To take an excerpt from Mary Tolena’s comment, “Communities are the whole that’s greater than the sum of the parts; the engine that keeps them running is reciprocity.” We are all mutually dependent on one another whether we like it or not.

Together everyone achieves more. “Our customs and traditions matter” wrote Cynthia Matus-Morris. Community members laugh together, cry together and mourn our losses together. Not all of us like each other but it is understood that there is plenty for everyone so long as we stay in our own lanes.

Naturally, I asked my husband, Zach, what his definition of a community member was. His comments never disappoint. “A community member is someone like Bernice Pomroy. She gave away what she knew by way of piano lessons, flowers and smiles…And the Patagonia Volunteer firefighters…they care if our town burns down.”

This is simplistic but to the point. Number one: To be a good community member you need to give away what you know, without expecting anything in return. Number two: You need to care if the town is burning down.

At any given point someone’s “town” is burning down and it is the responsibility of the community to recognize and put out those flames. I leave you with a portion of a comment from Perin McNelis: “Being a community member requires true listening to what is already valued.”

We all value the community we have created. We like it this way and I’m pretty sure we will fight like hell to keep it.

OUT OF MIND

By Leslie Schupp

I finally put my Christmas decorations away, and it was only March 5. In my defense, it wasn’t still in the living room but strew about in random boxes on the upper floor where I couldn’t see it (out of sight, out of mind) but Mark and Naomi had to dodge around it every day (an extra bonus to me).

Also I have a LOT of Christmas decorations (second only to my Halloween decorations), mostly acquired at the Patagonia Thrift Store and yard sales. There’s a box of stuffed santas, another of reindeer, one of angels, you get the idea. It takes a couple of months of mentally girding myself up to tackle it.

Don’t judge me, OK?

Yesterday I mopped my floor. The only worse household chore is windows (those aren’t done). I had to, though. My sister Debbie is visiting. She really needs to visit more often; we not only mopped, but Naomi cleaned up the Tupperware tsunami on the pantry floor. (I’m not the only one who has this, am I?)

As for the toaster oven, we’ve settled for just buying a new one whenever she visits.

At least my mom is dead. I mean, that’s sad, I miss her, but it’s good because Debbie can’t go home and report to Mom how dirty my toaster oven is. (She actually did that. Mom told me.)

My sister has informed me, however, that she has a VERY CLEAN friend back in Portland who does not believe that I have cobwebs of pet spiders all over the windows (why I can’t wash windows, obviously). Her friend Dee wants photographic evidence.

Just wait until we send her pictures of our two gray turkeys pooping on the kitchen floor. (In MY DEFENSE, they only come in once in a while. Though when they do, they never fail to poop.)

I named the turkeys Leo and Brad. Naomi named them Spot and Blue. But a turkey by any other name still poops a lot.

Leo is mean. He even chased Mark, loaded down with grocery bags, into the house a couple of times. What I would give to have seen that, or better yet, videotaped it. Dee would have loved it.

Now I just have to hope my sister leaves before I have to clean anything more. Out of sight, out of mind.
**TOWN COUNCIL NOTES**

By PRT Staff Reporters

**March 9**

The Mayor mentioned the practice of having committee reports in “the white book” that’s available to the public before meetings at the sign-in table.

The meeting began with an open public hearing on the proposed alternative expenditure limitation-home rule option. Mayor Robinson recommended affirming the current proposal that the town select the home rule option in the process, which he presented as the best way to bolster the Town’s 2.7-million-dollar annual budget.

Mayor and Council approved a support letter for the US Bureau of Reclamation grant to fund the development of a Sonota creek Watershed Association of stakeholders, as had been requested by the Flood and Flow Committee.

Council and Mayor approved the Museum’s use of the Park at the Ga-zebo for a Mata Ortiz pottery demonstration and sale and Patagonia Flower Farms “Artisan and Farmer’s Market” as a recurring event at the same spot.

The Patagonia Regional Times encourages everyone to comment publicly on the events and times in which we live. Letters must be signed by the author and include town of residence. Letters are limited to 200 words. PRT reserves the right to edit all letters for language, length, and content. Please send your letter, in MS Word, to prteditor@gmail.com.

**LETTERS TO THE EDITOR**

**Questions Remain**

We are deeply concerned about the proposal by South 32 to “donate” land to the County and then build a road across the land (known as the Creek Cross Connector, or CCC). A group of concerned residents and business owners has submitted a list of questions about this proposal to South32 and has asked for written responses by April 16, 2022.

Over the last few years South 32 has failed to provide information critically important to local citizens, landowners, and businesses to understand the potential significant impact of the proposed route onto the CCC from Harshaw Road and its connection to SR82.

We do not have information about the exact route; how “temporary” this route would really be; how many and what type of vehicles—not just ore trucks—would travel this route; how the significant safety issues the CCC would raise would be addressed; how local landowners would be compensated for the reduction in value of their properties; or how this would affect local businesses that rely on the hikers, motorcyclists, bicyclists, and tourists who use these roads. None of this information is in any way proprietary.

The community deserves these answers and should have time to analyze them and provide input to the County Supervisors. I hope that our Supervisors will hold off on any decision about the CCC until South 32 decides to answer these questions fully. The Supervisors should not be asked to make a decision about community input and without knowing the answers to these and other questions they will need to fulfill their responsibilities and public trust.

Sincerely,

Alxe Noden
Ann Gosline
Patagonia

**Hire a Planner**

As a community we have experienced rapid changes with new, prosperous businesses, home sales that have priced most people out of the market, a trend toward more transient visitors who will need town services as much as the citizens do, and a fear of losing our town as we know and love it.

So let’s get ahead of the situation, gather the town together to discuss priorities and goals.

A professional town planner— one who has worked with small towns with needs for affordable housing, proper parking solutions, priorities for keeping paradise alive and well — could be invited to advise us. We need to work together, not create a divide.

Let’s do this together!

Molly Phinny
Patagonia

**Money and Politics**

In reference to the March, 2022 "VOTE PARANOID. SUSTAIN DEMOCRACY!!" article by Martin Levowitz.

I have found the Patagonia Regional Times to be a very interesting, educational, centered and informative publication. One of the contributors that I have found to be very interesting is Martin Levowitz. His recent commentary about COVID and its physical and mental effects on people was, shall we say, almost spot on.

I’d like to add to his words. How do we really know if the vaccinations work or not? Personally, I have had both shots, and the booster, and I have not contracted COVID. However, if I had an alter ego, and ‘he’ did not take the vaccines, does that mean that I would have contracted COVID? There is no means to determine how a person would have reacted one way or the other, except for maybe age and healthiness...and this is not always factual either. I lost two friends last year, one was vaxed, the other was not...but they both died of COVID. Think about it.

One thing that we can all be assured of is that “Doctor F” and his CDC counterparts, retrace everything they say a day or so after they state it. This is how and where people questioned the so-called ‘professionals’ and why the conspiracies started.

What it all really comes down to is LUST FOR MONEY. People raking a lot of it in on one side (hospitals being paid thousands of taxpayer dollars as long as a death was classified as COVID and Pharmaceuticals rolling in piles of taxpayer cash), AND, millions of people losing a lot of it on the other side (their jobs and livelihoods). And, who was right in the middle of all this? POLITICIANS supported by their MEDIA? Doesn’t this sound somewhat similar to when ‘this guy’ was also with ‘that other guy’ back in 2009 to 2017? Think about it!

If “Money and politics” had been taken out of the equation, just maybe, this entire pandemic would have ended a long time ago! Truth or lies? You be the judge.

Todd Barrick
Sonora, AZ
In 2015 we bought a home on the deep dirt of the Patagonia floodplain. The next August a 20-year flash flood kick-started my nerdish curiosity. I wrote a PRT article about the flood. Jennifer Varin, the Coronado National Forest Watershed Manager, sent me a graph of a flash-flood recorded by a CNF device in Red Rock Canyon Wash.

To my surprise the recording also documented the very large 2016 Harshaw Creek North American Monsoon (NAM) seasonal flash flood. Jennifer Varin, the Coronado National Forest Watershed Manager, sent me a graph of a flash-flood recorded by a CNF device in Red Rock Canyon Wash.

I have long been fascinated by anything invisible to the human eye. Atmospheric pressure is a good example. We can't see clear air. How can it topple a tree? We know there is groundwater underground, hidden from our eyes.

Just as measuring air pressure with a barometer makes air "visible," measuring water pressure makes groundwater "visible." The Industrial Revolution enabled wells to reach far beneath the earth's surface. Early in the last century submersible electric pumps turned groundwater into another extractable commodity. Sadly, the fiscal value of water is the cost of extraction; but the phrase "Water Is Life" continues to resonate.

I couldn't resist dropping a water level recorder down an old well behind our home. The water table 25 feet below the surface was moving up and down about half an inch every 12 hours! I asked Ron Pulliam what was going on. He glanced at the graph and said, "This is transpiration." This water level recorder takes a measurement every 15 minutes. The above graph shows groundwater level change over three days in early October 2017. This graph shows the repeatable scientific fact of groundwater level oscillation.

In the smartphone age we know local time to the second. A USB connects my phone to the recorder's internally synchronized clock; clearly showing that groundwater level was lowest near midnight and highest near noon.

A big ash tree (9 ft. circumference) is located about 30' from the well. Water takes hours going up more than 25 feet to its leaves where transpiration takes place. Growth through photosynthesis requires oxygen, sunshine, and water. More than 95% of the water is expelled as the leaves pull in atmospheric oxygen. I had no idea that big trees could pull up groundwater hours before sunrise!

Green grass following summer rain is photosynthesis at work. It is the sign of transpiration in our semi-desert landscape. The science of groundwater behavior may aid our understanding of both transpiration and photosynthesis.

By Dave Ellis

In 2015 we bought a home on the deep dirt of the Patagonia floodplain. The next August a 20-year flash flood kick-started my nerdish curiosity. I wrote a PRT article about the flood. Jennifer Varin, the Coronado National Forest Watershed Manager, sent me a graph of a flash-flood recorded by a CNF device in Red Rock Canyon Wash.
Ruta Del Jefe: Biking Where Jaguars Might Have Walked

By Robert Gay

March 4-6 was the weekend for the 3rd Ruta Del Jefe gravel riders’ weekend, after a COVID pause in 2021. Grounded in fellowship and learning, it was more like a multi-route group ride than a fierce competition against the clock.

Based at Elgin’s Appleton-Whittell Research Ranch (AWRR), “La Ruta” is organized by Sarah Swallow, an adventurer, route-maker and ultra-athlete who’s ridden the Continental Divide route from Canada to Mexico and loves scrambling around Southern Arizona.

The culture of this event is to enjoy community-building and respect the land, with participants camping at AWRR. El Jefe (“boss” in Spanish) is the name of a prominent Sonoran jaguar of a few years ago.

The Ruta Del Jefe’s culture of place was enhanced by six Friday evening presenters from groups connected with the culture and land of the region. The presenters were Indivisible O’odham, the Audubon-supported AWRR itself, Save the Scenic Santa Ritas, the faith-based borderlands group No More Deaths, the Arizona Trail Association, and the Sonora-based ecological restoration group Cuenca Los Ojos.

Gertie and the TO Boyz. The Ruta Del Jefe community spirit includes riders giving back something to the people and place they’ve visited via a $200 fundraising commitment, beyond the $150 event registration. It was so successful that the donations shot past the initial $30,000 goal to raise over $45,000, to be divided among the presenters’ groups.

In answer to a question about what she hoped riders would take away from the event (besides tired legs), Swallow said, “It’d be great if they went home inspired to find a place in their community to be active in conservation and human rights issues.”

A biker in the Ruta Del Jefe races downhill on Salero Rd, headed towards Blue Haven Rd. in Patagonia.

Photo by Robert Gay

PRT contributor Robert Gay is working on trail maps of Patagonia and surrounding areas. This month we are featuring a map of the 136 mile Ruta Del Jefe course.

Map contributed by Sarah Swallow
An Interview
With SCC Deputy Tax Assessor
Edmundo Paz

By Kat Crockett

How does the County assess the value of single-family homes each year?

Your valuation is based off two things. First, is “replacement cost new, less depreciation.” We generate reports to determine what it would cost you to build your home new with the price of materials, and then subtract the depreciation based on the year your home was built. We use a Computer Assisted Mass Appraisal System throughout the state, and Marshall and Swift updates construction costs and depreciation tables, input at the state level. The next step is to conduct a market adjustment based on sales in the area your home was built. We use this approach because two identical homes may cost the same to construct but may differ in value depending on where in the county the homes are located. We use these two processes added together to determine the new value of a home. We also have an income approach, but that is mostly used for commercial properties generating income.

How do you determine the market sales factor to adjust assessments?

We conduct a sales analysis every year, county-wide and submit it to the Arizona Department of Revenue (DOR) for review and approval, like all other counties in the state. This year’s date range for sales was June 30, 2021, then going back 18 months to capture all valid sales.

How do you determine land valuations for adjusting assessments?

Land valuations are based on market sales; however, they include only land parcels without improvements. Once a year we look at all the land sales across the county and apply the adjustments to homeowners with some exceptions like agriculture land.

Recent Property Sales by Location for Tax Appeal Comparisons

This link - https://patagoniaregionaltimes.org/recent-residential-market-sales-comparisons-for-eastern-scc/ - will take you to a PDF containing information on house sales in nine geographic areas over the last 18 months. The areas include Sonoita-Elgin, Sunset Knolls, Fort Crittenden-Canyons-Honnas, Tunnel Springs, Patagonia Townsite, East of Hwy 82, Canelo, Lake Patagonia, Flux Canyon, and Thousand Oaks.

If you are not certain what section applies to you, please contact the Santa Cruz County Assessor’s Office at 520-375-8030.

For additional information on how to use this information, please see the article “Appealing your Valuation” on page 7 in the March 2022 issue of the Patagonia Regional Times.
Cecilia San Miguel
A Work in Progress

By Charlotte Lowe

The Velvet Elvis Pizza Company, on Naugle Ave., is soon going to be transplanted. It’s getting a much bigger pot. The restaurant will soon move to a new, much larger location, in the building formerly known as La Mision (soon to be rechristened as Velvet Elvis).

It’s also going to be quite posh, thanks to transformations to La Mision. Think crystal chandeliers (three of them in the bar), new art, Mexican antiques galore and private conference rooms for sealing a deal - marital or property. Plus, there will be a wine room. Elvis is getting even more velvet. Both sites are owned by Cecelia San Miguel. The current site of Velvet Elvis will soon be for sale. But, to renovate The Mission with new ovens, and transforming an old stage and dance floor to a kitchen, takes seed money - and faith. San Miguel has faith that abundance will happen when most needed. She walks a tight rope.

After 23 years in the restaurant business here, San Miguel thinks moving one of her restaurants to another location that she has owned since 2002, is a good bet.

She has had some problems with her current location. In May, the ice maker at Velvet Elvis broke down. That was the deal breaker for San Miguel. She bought about 20 bags of ice from Patagonia Market next door and then remembered she had a small freezer at La Mision.

Her employees insisted that it was a most definite sign that the Velvet Elvis should move down the road, with a large new kitchen, repurposed pizza ovens and - ice. Enough ice. La Mision used to be The Big Steer, vintage 1915, the other bar in town. Some of it remains with the original vintage tin semi-roofing from a neighboring rancher, Norman Hale. The Big Steer was an adobe walled bar. It had soul and some in the community insisted that The Big Steer was repurposed. There are some long-time residents who, when La Mision was open with a bar, tapas, live music, and dancing, would never enter - just on principle.

Perhaps they thought San Miguel single handedly tore down that bit of Patagonia history. Truth is, The Big Steer wasn’t doing enough business to keep any bar open. I was at karaoke one Saturday night with three friends from Tucson. The only people on board were my crew and Patti Matricito, the latter singing mighty well, if solo. That part of our history ended when the owner needed to sell and there was an ambitious buyer.

San Miguel preserved what she could at the Big Steer and added her own, very special touches. Her aim was, and is, to preserve the history of the building. “The adobe for this building was made by hand right there at the site. It contains the spirits of those people who lived in this community. Here we have something that creates for the community a sense of continuity. The past and the present coexist here.”

It became, as are most of San Miguel’s efforts, quite grand. There was a high ceiling, a huge venue with a bar, and a dance floor with many local bands playing on the bandstand. It was also a huge financial risk trying to keep it afloat, even with the addition of a tapas bar. It became a losing proposition.

La Mision metamorphosed into crafts and clothing shops and later a possible wedding venue. But San Miguel has the financial nine lives of a cat. She is an amazing, self-acknowledged risk taker who always finds a way to create new spaces, and new projects. She works on an ever evolving budget depending on who she can get to work, and where she might get seed money.

San Miguel did not get her success handed to her on the proverbial silver platter. Before coming to town she was a recent widow who had been roaming the South American jungles, seeking wisdom and peace for a year after her husband’s death.

San Miguel came to Patagonia on the advice of two women she met on an airplane back to her home in California, which she had just sold. The women said they had recently visited Patagonia and they insisted it would be perfect for her. San Miguel arranged to come to visit Patagonia. The first day she thought she had basically been directed to hell. San Miguel said, “No way, Patagonia. Forget it.” But within three days she had bought a house in town.

In 1998, San Miguel opened Patagonia’s then-latest version of gentrification, The Velvet Elvis, which was designated “An Arizona Treasure” by former Governor Janet Napolitano in 2005. San Miguel offered high end pizza, soups, salads, desserts, antipasto and a singularly compelling cocktail, the hibiscus margarita.

San Miguel’s most recent creation is projected to open in July. And it is grand, with a 30 ft. bar of exotic parota wood built by local wood artisan Kevin McKay. There is too much glamor, original art murals and atmosphere to describe. San Miguel has commissioned two 4’ x 5’ portraits, one of Elvis and one of Frieda Kahlo, representing the fusion of the cultures in this border town.

Where the dance floor and stage were, there is a new expanded kitchen. In one of the first rooms you enter (past murals of hummingbirds in the entry way) will be a room with round tables and a small stage for poetry readings, jazz, something not so loud that guests can’t enjoy their tapas and talk.

San Miguel is an ageless beauty and it might seem that she has never had to lift a hand. She moves gracefully among her Velvet Elvis customers as if business was nothing she had to worry her lovely head about.

In La Mision she also runs a primitives, classically southwestern bed and breakfast plus one in a guest house at her home near the Sonora Creek. She irons the sheets. Herself. For me that says it all.

San Miguel forged ahead with these renovations at La Mision even before the current site of Velvet Elvis is sold, because, as she told her two dubious adult children, “I’m expressing myself!”

San Miguel is a work ever in progress and we shall soon see her next re-invention revealed.
Local Student Wins Prizes at Regional Science Fair

By Dottie Farrar

Julie Rodriguez, 8th grade student at the Elgin School, won two awards at SARSEF, Southern Arizona Regional Science and Engineering Fair held in Tucson on March 5. She was given the First Place Middle School Project award from Texas Instruments and a Department of the Navy Naval Award, both of which were presented to her at the awards ceremony at Reid Park in Tucson.

The science fair was virtual this year. The recipients of the awards were notified the day before the presentation so that they could attend in person. The recipients of the awards were notified the day before the presentation so that they could attend in person.

The recipients of the awards were notified the day before the presentation so that they could attend in person. Julie and her family joined about 50 fellow recipients and their proud families for the presentation.

Elgin School science students are required to complete a science fair project each year and are given time to do so during science class.

"I brainstormed for a problem in my life that I could create a solution for," Julie said. "Crows get into our chicken coop and steal our eggs and feed. We noticed we were getting less eggs and then saw a crow come out of our coop with an egg in his beak!"

Julie devised a way that only her six chickens and no crows or other predators would be able to enter the door to the coop. She researched RFID bands to be worn on the legs of the chickens which would activate a sensor on the wood door of the coop and programmed a microcontroller to open and close the door so the chickens could go in and out. Her dad, a computer engineer, "helped her learn about programming."

Annette Koweek, Julie’s science teacher, selected the project to be entered in the SARSEF regional science and engineering competition in the Engineering Robotics, and Computer Science category.

To support the project, Julie entered a detailed lab journal listing every single step involved, her research paper which clearly and concisely describes the project from beginning to end, and a demonstration video featuring Julie, a stuffed chicken with RFID bands on its legs, and a door which opens and closes when signaled. The documents and the video can be viewed on the website at https://virtualfair.sarsef.org. Furthermore, Julie Rodriguez lives in Sonoita with her brother, her parents, one cream-colored tabby cat, and six French alpine goats. Julie and her father sometimes take the three goats with them on hikes. As for the chickens, there are four Rhode Island reds and two sex-Links. "Yes, I did give them names once, but now I forget what they are," Julie said.

As far back as she can remember, she has always been interested in science. Her future plans include high school in Vail or Patagonia and a career in science.

Stradling Scholarship Applications Available

News Release

"The Anne C. Stradling Equine Foundation is offering scholarships for students graduating in the Class of 2022 who attend public or parochial high school, trade school, or are home schooled in Santa Cruz County. County residents who attend high school in neighboring Pima or Cochise County are also eligible to apply. The awards are based on scholastic achievement, financial need, and extra curricular activities. Enrollment in an agricultural or related course of study is encouraged but not required.

Interested high school seniors may apply online at: tinyurl.com/Stradling-FoundationScholarship before April 15, 2022.

The number of scholarships to be awarded varies depending on available funds and number of applications received. We look forward to learning more about the amazing students in Santa Cruz County, AZ!"

Mtn. Empire Rotary Club Offers Scholarships

News Release

Mountain Empire Rotary Club Scholarship applications are now available. These are awarded to high school seniors in recognition of his/her potential for success and desire to make a difference.

This scholarship is to assist those students with leadership and service potential, demonstrated by their club activity and their student life participation, to go on to college or tech school to further these leadership skills.

Applicant must be a high school senior residing in one of the following zip codes: 85624, 85637, 85611, and 85621. The student must be academically motivated per a school transcript, accepted by and plan to attend an accredited post-secondary institution or vocational program. These are for $1,000.00, renewable for one year to be used for tuition.

Applications are due by April 25, 2022. The application forms can be obtained by emailing Sue Archibald at eggssuetrev@aol.com

Sonoita Horse Races

May 7 & 8, 2022
Santa Cruz County Fairgrounds
3142 S. Hwy 83, Sonoita, AZ 85637
520-455-5553
Glimpses Into Our Past

By Alison Bunting

On June 18, 1931, fifteen women met at the Elgin School to establish the Elgin Community Club (ECC). Membership was open to women residing in...the five districts, Canille, Elgin, Sonora, Rain Valley and Vaughn.” [ECC Meeting Minutes, 6/18/1931], “Its object shall be to promote the best social, recreational and educational development of the surrounding community and the maintenance of a library.” [ECC Constitution, signed May 20, 1932]. The first order of business was to build a club house, and perhaps later add a swimming pool. Who were the women who had the vision to create an organization still in existence today, and how did they manage to build their club house during the Great Depression?

Katharine Klene and Cora Everhart were instrumental in the establishment and the early development of the ECC. During Katharine’s term as President (1931-1932), the club’s constitution and bylaws were approved, the building site was acquired, and construction on the clubhouse began. During Cora’s term as President (1932-1933) the first phase of the building was completed, and plans developed for future enhancements.

Katharine Winans Klene was a graduate of Northwestern University who taught and worked at Pomona College, the University of Southern California, and the University of California, Davis. In 1911, 42-year-old Katharine married 21-year-old Leonard Klene. Their first child, Ralph Donald, was born in 1912, the same year the family moved to Elgin, where she purchased the Star King Ranch. [Arizona Daily Star, 11/15/1937]. Daughter Marstell Elizabeth was born in 1915. In 1914 Leonard Klene and partner Isaac P. Fraizer established the short-lived town of Fruitland (see March 2020 Glimpses article). Katharine served one year as ECC President and was elected Treasurer in 1932. She died at her brother’s home in Los Angeles in 1937.

Cora Everhart and her husband Charles arrived in Arizona in 1912 where Charles worked for the Southern Pacific Railroad and Cora taught in several one-room schools. They moved to a 160-acre homestead near Elgin in 1914. Their son, Jack was born in 1916. Cora served as the Elgin postmaster starting in 1919 until she returned to teaching in 1924. She taught in Nogales and at the Elgin, Canelo, and Vaughn schools. In 1942 she became Santa Cruz County Superintendent of Schools, a position she held until her retirement in 1965. Cora served as ECC President, 1st Vice President, and club historian. Charles died in 1957, age 76, and Cora died in 1980, age 97. Both are buried at the Black Oak Cemetery in Canelo. [Betty Barr, More Hidden Treasures of Santa Cruz County, 2008].

The future of farming depends on dreams like this. And at American Family Insurance, we’re proud to support the National FFA Organization and the dreams they help make possible.

Gordon Purvis, Agent

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Supporting the Ranchers of Tomorrow.
By Harold Meckler

Wandering

There’s no such thing as aimless stargazing. It may start that way, but as soon as a single object is acknowledged, that’s the end of the aimless-ness. That first moment, though, can be magical. Wrapped in brevity, it remains spectacular.

Really, does anything beat serendipity? There are times when we look for something specific and, when found, it can only dream of. I needed just a few steps more to see the rest of the sky. Slowly, I turned counter-clockwise. There was the Big Dipper, standing on its handle, its pointer stars taking me to Polaris, the North Star. Capella was next, unfazed by the Moon’s intensity, reminding me just how magnificent it really is. I kept turning. The Big W, Cassiopeia, warmed me with its familiarity and I tried to use it to see the Andromeda Galaxy, but the sky was just too bright.

I wanted to continue the tour, but a small, faint little group of stars kept pulling me back. I thought it might be the tiny constellation Delphinus, but it was in the wrong place. And so, I kept staring at this one spot until I realized it was the Pleiades, the Seven Sisters. The Moon’s glow had erased the haze that usually surrounds them. They looked rather forlorn, begging to be back in the darkness where their combined luminosity invites a beauty most can only dream of.

Finally, I wound up gazing at mighty Orion, and then at Sirius, the sky’s brightest star. I’d come full circle. It wasn’t aimless, but it wasn’t planned. And, somehow, all of it led to memories of a time long ago, a half century past, when little of my life needed to be committed to memory. I would scrounge up a couple of dollars for gas that would let us drive around all night. Those car rides were a young man’s version of a tour of the night sky, a slice of life detached from everything else, as close to aimlessness as we could hope to get.

The ancient Greeks called certain lights in the sky “planetes” because they seemed to wander among the stars. Clearly, though, we’re the wanderers, sometimes by design and sometimes serendipitously. Whether we’re teenagers hitting the streets in search of exhilaration or whether we’re grandfathers searching the sky for a promise of peace within a lifetime of sustained war, there’s a restlessness that always precedes both discovery and introspection.

The thing is, illumination doesn’t guarantee change, just awareness. When I walked back inside my home, war was still raging, misery remained unabated. But, for a moment - and that moment was the best I could do - I’d wandered away and enjoyed a gift, undefinable perhaps, but very appreci-ated. That’s the joy of stargazing. It lets you wonder a bit, maybe even a little bit aimlessly, toward something you were always meant - and needed - to find.

By Keith Krizan

Digging the Past

Warning: In today’s column I will be writing about fossils and fossilized materials such as plants and animals that have evolved over a time scale called Geologic Time that begins with the Earth’s oldest known rocks currently dated to 3.9 billion years ago. If you are a Young Earth Creationist you might want to stop reading now so as not to become upset.

In November 1994, Richard Thompson, a UA mathematics student, and Gordon Nelson were out reconnoitering a sandstone ridge in the Whetstone Mountains looking for petrified wood. Instead, they found what they had discovered in the Turney Ranch Formation from the Cretaceous Period of 65 to 142 million years ago were the bones of what they thought might be a dinosaur.

Their discovery was brought to the attention of Ronald Paul Ratkevich, a paleontologist at the Arizona-Sonora Desert Museum, and plans were made for a dig to recover the bones in the spring of 1995.

After much study and conjecture, a trip to the American Museum of Natural History in New York, Ratkevich proclaimed the bones to be those of a plant eating sauropod, a clade of creatures characterized by long necks (think Budweiser bottles) and large bodies (think Orcas).

As this was a previously unknown dinosaur, the naming rights fell to Ratkevich and he christened the find genus Sonorasaurus, literally Sonoran lizard, of type species S. thompsoni in honor of the discoverer.

The Whetstone’s own Sonorasaurus was not a particularly large dinosaur by sauropod standards but it still came in at 49’ length, head to tail, 26’ tall and a hefty 35 tons weight. In 2018 Sonorasaurus was declared to be the official dinosaur of the state of Arizona after a letter instigating the process was written by 11 year old Jax Weldon.

Like any child I passed through a fascination with dinosaurs phase early on in my life. I still have fond memories of the one trip my family made to the Museum of Natural History on Central Park West. I can recall happily running from exhibit to exhibit, from diorama to diorama, from dinosaur bone to di- nosaur bone shouuting, “Hey Dad, look at this!” I remember the echo in that great Museums chambers, the dimmed lights, the excitement at the discovery of the shape and scope of this world. I didn’t return to that museum for another 25 years, until I had my own child to run through those halls with. As soon as my young ones were out of diapers, and into their grammar school years, we would make a day of it to go there to see what had been discov-ered, contemplated and cataloged.

Skip ahead now some more de- cades, the zipping past, to the present, and I am an even older adult, living in Arizona, pursuing a newly found interest in rocks. I had never collected any fossils, even though they were all around me, because I had not yet trained my eyes to see them.

In 2021 I picked up and saved one piece of fossilized wood on a walk across some property in the Grosenour Hills, about seven miles as the crow flies from Patagonia. Before I made that discovery, I thought that the Petrified Forest was the only place in Arizona where you could find that stuff and that Arizona was the only place in the world where it could be found. News Flash: (to me anyway) wood turned into agate has been found on every continent. Hello Antarctica!

Being unaware of the history of the discovery of fossils in Arizona I was delighted to find out on a recent visit to the Arizona-Sonora Desert Museum that many important dinosaur remains have been found all over this state and that from my backyard I can look and see the places where fossils exist. The mountains and hills of the Whetstones, the Santa Ritas, and the Mustangs are loaded with the limestone that is always a candidate for holding ancient sea creatures such as seashells as well as crinoids and brachiopods. I have finally learned to see the fossilized coral on hilltops high above the eastern bottom where they once thrived before dying and becoming mineralized only to be thrust upward by geologic forces. Recently, on the advice of a book that I recommend for novice rockhounds, “Gem Trails of Arizona,” by James R. Mitchell, I took a trip to look for fossils in the Whetstone Mountains of Sonorasaurus fame.
Spring Migration

Although our Sky Island region is renowned for a plethora of wildlife - from bees to butterflies and mammals to monsters (Gila, that is) - perhaps we are most famous for our bird diversity. Enter April. Spring migration is now well under way, heralding the return of a veritable slew of neotropical migrants. These are species who have evolved to vacate our rather hospitable winter climes in deference to the opulence of more tropical habitats.

Why do they head south and why do they return if the tropics are such a good deal? The obvious answer to the riddle of why some of “our” bird species head south for the winter is food. Most of our neotropical migrants feast primarily upon invertebrates, which decrease significantly during an Arizona winter. At the same time the tropics offer a veritable smorgasbord. Further, this pattern of migration may have its foundations in the Ice Ages, when heading south was even more imperative. Back then the local winters were much harsher with even more food provision. Even when Arizona winters became more mild and invertebrate food more readily available, the ancestral pattern of spending energy via migration to get more energy in the tropics persisted in some species.

Why, then, return to Arizona and other points north from the tropics? The answer may well be competition. The tropics are already famously crammed with breeding bird species that have evolved to exploit local habitats to raise their young. Further, the seasonal glut of resources - from swarms of breeding termites and ants to legions of flies and other insects - in more temperate Arizona and beyond can even temporarily surpass the year-round food abundance in the tropics. Think monsoon season. Hence, the strategic advantage of losing energy via migration to maintain and restore winter fat reserves in the tropics and then to produce healthy offspring in the Sky Islands. A potent combo.

Obviously not all our local birds are neotropical migrants. Some are resident species, which make no large seasonal movements. Greater roadrunners, cactus wrens, and bridled titmice fall into this category. They grace us year-round, though some resident species make rather minor movements as weather dictates, particularly up and down in elevation. Then there are wintering species, who, as their title implies, mainly inhabit the Sky Islands during colder months. White-crowned sparrows, sage thrashers, and Lawrence’s goldfinches are among this crowd. April is a prime time for birding, as resident, wintering, and neotropical migrants are all present.

Who are some of April’s wayfaring birds? Even some of our hawk species tilt south for the winter, searching for more abundant food. Swainson’s hawks often make an epic journey from Arizona all the way to Argentina and beyond can even temporarily surpass the year-round food abundance in the tropics. Swainson’s hawks are members of the Strigidae family - zone-tailed, common black, and gray - vulture family.

Some swallow species also mount a comeback, sweeping the skies like so many miniature baleen whales while feeding upon insects instead of fish or krill. Look too for an explosion of warbler species, which color our local habitats. Some of the more flamboyant include Grace’s warbler, red-faced warbler, and the aptly named yellow warbler. Beware of warbler neck while craning your head upwards in an effort to find and identify such arboreal species.

Not to be outdone in the colorful returnee category are some members of the cardinal family. Some stunners include the tanagers - western, hepatic, and summer - as well as black-headed and blue grosbeaks. Watch for a trio of gaudy orioles, blackbirds in disguise. Hooded, Scott’s, and Bullock’s orioles once again stalk our local haunts in April. Finally, leaving songbirds behind for a second, enjoy the return of some hummingbird species, including blue-throated and Rivoli’s.

If you are already a birdwatcher, then enjoy the visual and auditory feast that is April. If - shame on you - you’ve yet to grab a pair of binoculars, then I entreat you outside this month. Whether alone or with a seasoned guide, April is sure to inject excitement and life into even the most housebound soul!

Vincent Pinto and his wife, Claudia, run RAVENS-WAY WILD JOURNEYS LLC, their Nature Adventure & Conservation organization devoted to protecting and promoting the unique biodiversity of the Sky Islands region. RWWJ offers a wide variety of private, custom-made courses, birding & biodiversity tours. Visit: www.ravensnatureschool.org
Senior Spotlights

This month the PRT continues our series of profiles of the PUHS senior class of 2022. Look for more profiles of these talented and interesting young people in upcoming issues of the PRT.

Jordi Lace Peterson

**Participation in school clubs and sports:** I was involved in STUGO being a senior class representative and I also participated in volleyball.

**Extra-curricular activities outside of school:** Participated in volleyball and STUGO.

**Plans for next year:** Undecided.

**Favorite teachers:** Mrs. Hayes, Mrs. Lemons.

**Favorite subjects:** English!

**Which one memory will you remember forever about your time here?** How close our class has been and how some of our classmates have been together since pre-K, including myself!

**What has been the highlight of your high school years?** My entire senior year!

**Where do you imagine yourself in ten years?** With a happy loving family living comfortably.

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Jesus Guzman

**Participation in school clubs and sports:** I participated in Basketball for two years and was a manager for one year. I also played soccer for three years, and tennis for almost 4 years if I even get to play this year.

**Plans for next year:** My plans for next year are to get into a trade school to hopefully become an electrician.

**Favorite teachers:** Mrs. Hayes

**Favorite subjects:** Music, I don’t necessarily have a favorite core subject

**Which one memory will you remember forever about your time here?** I will forever remember the time I scored three three-pointers in basketball.

**What has been the highlight of your high school years?** The highlight of my high school years were the sports and the field trips.

**Where do you imagine yourself in ten years?** I imagine myself being married to my current girlfriend, having a well-paying job, and having a house with her.

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Thomas Botz

**Participation in school clubs and sports:** I played club and team chess in 9th and 10th grade.

**Extra-curricular activities outside of school:** I was part of the Scouting program since I was eight and until I was sixteen. I acted in club theatre from when I was nine until I was fourteen. I have been part of a Church Youth organization since I was twelve.

**Plans for next year:** I will likely go on a mission for two years. Then I will go to college to study animation and/or perhaps library science.

**Favorite teachers:** All my teachers are my favorite! And I have many.

**Favorite subjects:** It comes close but English is probably my favorite.

**Which one memory will you remember forever about your time here?** Mr. Melanson was talking to someone else and I was talking notes instead of working on what I should have been working on. I will remember what he told me: “WWMMD.”

**What has been the highlight of your high school years?** My high school highlight was learning! Also highlighters; those help a lot.

**Where do you imagine yourself in ten years?** I might be a 2-dimensional animator for Dreamworks, Studio Ghibli, Disney, or a small team of people struggling to make their ideas known. Ten years is a lot to predict.
Sydney McKay

**Participation in school clubs and sports:** I’ve played tennis all four years of high school and volleyball for two. Both sports were fun, and being able to go from the beginner in tennis to one of the team leaders was an experience I won’t forget.

**Extra-curricular activities outside of school:** I’m an artist I’d like to say, I paint, sculpt, and everything in between, I also like the outdoors and tend to go on lots of hikes when possible.

**Plans for next year:** My plan is to dive further into my culinary curiosity/passion along with expanding my art types.

**Favorite teachers:** My favorite teacher is definitely Mrs. Hayes, she’s always been a reliable friend to go to, along with being the most brilliant, bright hearted, and understanding teacher I’ve ever come to know.

**Favorite subjects:** My favorite subject is auto with Mr. Gudenkauf. Even though auto is male dominated outside of the classroom, he always made sure to include me in the projects and taught me many useful things I’ve come to appreciate.

**Which one memory will you remember forever about your time here?** Honestly, how could I choose one? I’ll just remember my people, days in the classrooms killing time, regular field trips turned wild just because we knew how to make things interesting, and the rest of the everyday random.

**Where do you imagine yourself in ten years?** I wish to be stable in ten years, and to be doing what makes me happy with all kinds of doors to open and paths to take in front of me.

Michael Kennedy

**Participation in school clubs and sports:** I did basketball, and yearbook.

**Extra-curricular activities outside of school:** I was an intern at the BECY program for one summer.

**Plans for next year:** Next year I will be moving to Tucson with either my grandparents or aunt and uncle to help me get started in life.

**Favorite teachers:** Mr. Gudenkauf and Mr. and Mrs. Hayes, they’re some pretty cool people and have helped me out a lot.

**Favorite subjects:** My favorite subjects are English and History.

Dahana Hernandez

Hermosillo

**Participation in school clubs and sports:** I’m an English mentor.

**Plans for next year:** I plan to go to college for Radiologic technology.

**Favorite teachers:** Mrs. Hayes and Mr. Porter

**Favorite subjects:** History and English

**Which one memory will you remember forever about your time here?** I will forever remember when Jesus showed up at the renaissance fair with a fanny pack making him look like an old man tourist.

**What has been the highlight of your high school years?** The highlight of my high school years was when Mr. Hayes taught us Blackjack. (Disclaimer: No money was gained or lost)

**Where do you imagine yourself in ten years?** I imagine myself to be traveling around the world.
Dirtbags Spearhead Effort to Rid State Park of Livestock

By Bob Brandt

The recent unfortunate incident in which a birdwatcher was injured by a bull at Patagonia Lake State Park may turn out to be the event that finally leads to an outcome that birders and environmentalists alike have sought for many years: the removal of cattle from the park.

Joe Watkins, one of the leaders of the local group of trail-building volunteers known as the Dirtbags, recently pulled together a small advisory committee of his Dirtbag colleagues as well as representatives of birding, conservation, and environmental organizations to discuss what they could do to convince state officials to rid the park of not merely cattle, but all livestock. Working with Watkins are Bob Hernbrode, Howard Buchanan, Bob Proctor and John Hughes.

The committee has decided a letter-writing campaign would demonstrate the widespread interest in this problem and would be difficult for the decision-makers to ignore. Watkins said, “This is a long-standing problem that locals and visitors from far and wide really care about and we are asking those who think this situation must change to join in this effort by sending individualized personal letters to the heads of the Arizona State Land Department and Arizona State Parks and Trails.”

To assist letter writers, the group has drafted sample letters, a guide for creating letters that have the most impact and a bullet list of problems and issues that writers can select from to bolster the main points that cattle not only endanger park visitors but seriously degrade the land by compacting it, trampling, and grazing on native trees and shrubs, causing erosion and accelerating the buildup of silt in the lake.

All documents are available on the Friends of Sonoita Creek website www.Sonoitacreek.org. Sample letters include the proper names, titles and addresses for the two officials. Since many FOSC members also belong to the Dirtbags, the two groups are closely collaborating on the letter-writing campaign. They hope to enlist the active participation of other organizations and prominent individuals in their effort.

Neighbors Engage

Community Advisory Panel | Meetings of the community advisory panel for the South32 Hermosa Project are now being held at noon on the third Wednesday of the month at the Wild Horse Restaurant in Patagonia. The panel is comprised of community members from across the county. Their meetings are open to the public and led by an independent facilitator. Scan the QR code at left to access agendas and minutes within our online library.

Hermosa Project Updates and News | To sign up to receive electronic versions of the South32 Hermosa Project quarterly newsletter, Hermosa Project News, just send an email to hermosacommunity@south32.net or simply text the word HERMOSA to 42828.

First Friday Drop-In Discussions | We invite you to drop by our Patagonia office between the hours of 9 a.m. and 2 p.m. for a masked/outdoor visit with Hermosa President Pat Risner on the first Friday of any month.

Receive Breaking Local News Sent Straight to Your Inbox

Sign up for the PRT E-Newsletter @ www.patagoniaregionaltimes.org/connect-with-the-prt
Garden Guides
Modern Victory Gardens

By Mary McKay
The War Gardens of WWI and WWII were started to get citizens to help fill in the supply gaps left by sending food rations overseas to feed the troops. People filled their yards with abundant gardens all over the country.

It has been reported that 40% of the food during WWII was produced in these gardens! When it became apparent the war would be won, the War Garden became known as the Victory Garden.

Sadly, the consumers of the post war era of the 50’s and beyond, embraced more of the fast-food meals and ditched many of the gardens in favor for premade choices that were fast and easy. This went along with the idea of post war suburbia where everything was modern and new. Many of the suburban yards had no space for a garden, as consumers shifted to purchasing all foods from a handful of suppliers at the local supermarket.

These days we live in the wake of corona and uncertainty overseas causing fuel price spikes, fertilizer shortages, and other predicted shortages in the canned food industry. Empty shelves are still in the supermarkets as the supply chain does whatever it does. Isn’t now the perfect time to restore the Victory Garden?

How do you start a modern victory garden? Grow what you like to eat! Eat what you grow. Grow fast and easy crops with the slower growing ones alongside so there is always something to harvest. Plant in succession every two weeks or so. Fertilize with compost and composted manures, compost teas, worm castings, or guano. Plant nitrogen fixing cover crops such as legumes like clover.

Any crop you can produce yourself is one less thing you have to drive to the market for, and it is very satisfying to say “I grew this myself!” Share your abundance with your neighbors and friends or even the local food bank.

What to grow now:
There is still a chance of frost through the end of April and possibly into the first week of May in some areas. At the end of the month start planting your warm weather crops like tomatoes, peppers, squash, beans. Still good to go with root crops like green onions, beets, radish, carrots. It’s going to get hot fast, so I would hold off on planting lettuce, spinach, cilantro until early fall.

Happy Victory Gardening!

Local Artist Exhibit Opens at Patagonia Museum

“Art +History.” An exhibit of the work of local potter Martha Kelly opened with a reception on March 18 at the Patagonia Museum. Her work will be on display at the museum through April 17, which is open Th – Sat from 2 to 4.

The Santa Cruz Foundation For the Performing Arts

Benderly-Kendall Opera House, 344 Naugle Ave., Patagonia, AZ

APRIL - Schedule

April 3: 3 p.m. A String Affair - A Benderley Concert Event. Music for two violins, viola and two cellos performed on instruments handcrafted by master luthier Zoran Stilin. $30 Prepay/$35 At the Door

MAY 8: 3 p.m. The Art of the String Quartet - Award winning Bolivian-American pianist Walter Aparicio maintains a versatile career as a performer, teacher, and collaborator in New York City. Amanda Zory is the most recent winner of the Wagner society’s vocal competition and is preparing for performances with the Metropolitan Opera guild at Lincoln Center. $25 Prepay/$30 At the Door

Visit www.scfpapresents.org for more information.

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Visit www.scfpapresents.org for more information.
**Events**

- **Apr. 2:** Blood Drive: At the Vine Church in Sonoita. Call 800-RED-CROSS to schedule appt. 9a.m.-2p.m.
- **Apr. 2:** Empire Ranch Foundation: Trail Ride and Wagon Tour. Rides must be reserved in advance. www.empireranchfoundation.org
- **Apr. 2:** Lochiel Schoolhouse Celebration 11 a.m. to 3 p.m. The celebration will feature food, drink, and entertainment. 1866 Duquesne Rd., Lochiel.
- **Apr. 2 & 3:** Mata Ortiz Pottery Show. 1866 Duquesne Rd., Lochiel. 11 a.m. to 3 p.m. The celebration will feature food, drink, and entertainment. 1866 Duquesne Rd., Lochiel.

**Special Interests**

- **Apr. 7:** Film: “The Pilgrimage to Magdalena”: a documentary by Border Community Alliance (rescheduled). At the Tin Shed Theater. $5 sug. donation.
- **Apr. 8:** Film: “The Story of Plastic”: A film re...

**Church Services**

- **Canelo Cowboy Church**
  - 14 McCarthy Lane, Elgin 520-604-6990 Sunday Service: 8:30a.m. Sunday School: 10a.m.
- **Patagonia Community United Methodist Church**
  - 10a.m Call/email church office for info. 520-394-2274 patagoniambc@gmail.com
- **St. Therese of Lisieux Catholic Church**
  - Patagonia 222 Second Ave., - T, Th, Fri 9 a.m. (Oct - March, 8 a.m. April - Sept.), Sat 5p.m., Sun 10:30a.m.
- **Our Lady of The Angels Mission**
  - Wed 9:00a.m., Sun 8:30a.m. in Sonoita 520-394-2954
- **Patagonia Hills Community Church**
  - 52 Elgin Rd., Elgin Sunday Service: 10a.m.
- **Patagonia Bible Church**
  - 3174 N. Highway 83, Sonoita Sunday Service: 10:30a.m. Youth Group: 2nd & 4th Wed.
- **VINE Christian Church**
  - 3107 N. Hwy 83, Sunday Service: 10:30a.m. service
- **St. Andrews Episcopal Church**
  - 969 W. County Club Drive. Dr. Nogales Services are weekly, however times change frequently. Visit standrewsaz.org for additional info.
- **Quaker Worship Group**
  - Meets via zoom. Contact Janice Pulliam if interested
- **Tubac Buddhist Meditation Center**
  - 2247 Frontage Rd #2, Tubac Sunday: 8:30 - 10a.m. tubabuddhistmeditationcenter@gmail.com for zoom.

**Meetings**

- **AA: Alcoholics Anonymous**
  - In person meetings weekly Tuesdays at 7p.m. at The Sonoita Bible Church 3174 N. Highway 83, Sonoita. Social distancing honored. This meeting is also on Zoom at 544-376-9576 (no password required). Fridays at 7p.m. Methodist Community Church 387 McKown Ave., Patagonia Contact Dave at 207-249-8302

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**Calendar**

**SPECIAL INTERESTS**

- **Lunch for Seniors:** Fresh-cooked meals. Take out @ 11:30-12:15p.m.
- **Free Produce Boxes**
  - 2nd and 4th Fridays of the month. 9:30a.m. In front of the Sonoita Post Office.

**SPECIAL INTERESTS**

- **Sonoita Produce on Wheels:**
  - Apr. 16: Sonoita HIlls Community Church: Patagonia 222 Third Ave.
  - Apr. 24: An Earth Day presentation of the Story of Plastic: A film revealing the ugly truth behind plastic pollution and the false solution of plastic recycling. $5 sug. donation.
  - May 2: Club Theatre Presentation of Rumpelstiltskin’s Daughter: Live Theatre. 7p.m. Donations accepted.
  - May 7 & 8: Sonoita Horse Races: at the Sonoita Fairgrounds
  - **Free Produce Boxes**
    - 2nd and 4th Fridays of the month. 9:30a.m. In front of the Sonoita Post Office.
  - **Sonoita Produce on Wheels**
    - Apr. & May - 7a.m. - 10a.m. Jun. & Jul. 6-9a.m. Every 3rd Sat. of the month at the Vine Church in Sonoita Call/Text Gardenia for more info-602-292-1616

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  - **Overeaters Anonymous**
    - to find a meeting go to www.oasouthernaz.org. Contact Adrienne H. for more info 520-404-3490
  - **Patagonia Town Council:**
    - Nov. 17 6p.m. in Town Council Room. Public invited. CDC Guidelines will be followed.
  - **Rotary Club:**
    - 2nd & 4th Thurs. 5:30p.m. has moved online. Info: Sue 520-990-4648.
  - **Senior Citizens of Patagonia’s Board of Directors:**
    - 2nd Mon. 3p.m. at the Senior Center.
  - **The Constitutional Conservatives of Southern AZ Club Meeting:**
    - 6:30p.m. every 3rd Thursday of the month, Sonoita Bible Church. All are welcome.
  - **The Santa Cruz County Democratic Party Meeting:**
    - every 3rd Sat. of the month, 9:30a.m. NOW hybrid. In person at 32 Morley Ave, Nogales or www.azsantacruzdemocrats.org/meetings
  - **Community Youth Bible Hang Out:**
    - At the Sonoita Bible Church. 2nd and 4th Wed. April Anderson at andeap@msn.com, 520-508-2502 or Steve Lindsey at 520-559-0155.
  - **Crossroads Quilters:**
    - 1st and 3rd Monday of the month 9a.m. at the Sonoita Bible Church. Contact 520-860-0173 for more info.

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HELP WANTED

WHISPER’S SANCTUARY IS SEEKING EXPERIENCED ANIMAL CARETAKERS
Couple with RV preferred. 520-455-9246. Start date negotiable.

WANTED: PERSON OF QUALITY, INTEGRITY AND RELIABILITY
Seeking household managerial or horse caretaker position to include room and
wage. Part-time caretaker negotiable. Contact prwmd@yahoo.com

BARN HELP WANTED
Fri. Sat. Sun: Feed hay, water, pick up manure for two horses. Approx. 1 hr/ day $20/day. Located in Sonoita 1 mi. south of Fairgrounds.
Call: 520-975-9920

NOW HIRING DETENTION OFFICERS
Incentives Include: Health Insurance, Paid Vacation, Paid Sick Leave,
Shift Differential Pay, Double Time Holiday Pay, $32,181.00
Please Apply Online www.santacruzsheriff.org Or call: Santa Cruz County

MISCELLANEOUS

SONOITA SELF STORAGE+RV/BOAT STORAGE RENTALS
5x10, 10 x 10,10x 20. 520-455-9333 or 520-455-4641.

RETIRED GENTLEMAN SEEKING A PROPERTY MANAGEMENT,
Caretaker or similar position in area. Clean, quiet, reliable. 406-521-0288

LITTER IS PREVENTABLE!

KPUP Broadcast Schedule - Spring 2022

Mon: 5pm to 6pm: Swing Hour
7pm to 8pm: eTown repeat of Saturday’s show
Tues: 10am to 12pm: World Jazz with Mark Berg
7pm to 9pm: Jazz and Blues with Fred Hansen
Wed: 5pm to 6pm: Swing Hour
7pm to 10pm: Sean Alexander show
Thurs: 7pm to 10pm: Possibility Explorers.
“Celebrating the Evening of Mushkil Gusha, the Remover of All Difficulties.” Hosted by Graves
Fri: 7pm to 9pm: Hook’s Sunken Roadhouse
Sat: 12pm to 1pm: eTown - “Educate, entertain and inspire listeners through music and
conversation”
Sun: 10am: Patagonia Community United Methodist Church service
6pm to 8pm: Acoustic Café “Today’s great songwriting talents. A bit of country, rock, blues, folk, pop”
8pm to 10pm: Folk Alley “Folk Music Radio from WKSU-FM in Kent, OH”
Daily Shows: Best of the Oldies: 1pm to 2am/ Feature Story News (FSN.com) Mon – Fri. 8am, 12pm and 6pm, Sat. 8am & 6pm, Sun. at
8am / Patagonia Weather Forecast: Every odd hour.
$1,199,500
CUSTOM ADOBE RANCH ESTATE—NOGALES
MLS # 22204620 106 ACRES
Classis adobe home near Kino Springs with authentic Canterra stone accents. 4500 sf, 5Bd/5Ba, pool, 2 car garage, courtyard, grazing lease. JEAN MILLER 520 508-3335

$198,000
TOP OF THE WORLD VIEWS ON 18 ACRES
MLS # 22100804 18.01 PRISTINE ACRES
Spectacular land with 360 degree views! High on a ridge with several lovely building sites. Private with no HOA, gentle deed restrictions. SAMANTHA SHORE 602 743-7833

$85,000
LARGE PATAGONIA LOT
MLS # 22201664 .62 ACRES
North Avenue & 1st Avenue. 6 town lots, out of the flood plain. Room for home and outbuildings. Gas, water, electricity & phone available. JEAN MILLER 520 508-3335

$79,000
PANORAMIC VIEWS—LAKE PATAGONIA
MLS # 22025368 14.7 ACRES
262 Circulo Montana. Bring your horses! Lovely mountain views. Building site already in place. Private Well, electricity at lot line. JEAN MILLER 520 508-3335

$34,000
LAKE PATAGONIA RANCH ESTATES
MLS # 22107278 5.74 ACRES
Build your dream home tucked into the hillside and out of the wind. Lovely mountain views, paved roads, electricity and phone at the lot line. JEAN MILLER 520 508-3335

$79,000
VIEW LOT ON THE MESA
MLS # 22120720 4.13 ACRES
Only lot available in this prestigious gated community. Close to town. Paved roads, water, electricity and phone at the lot line. BARBARA HARRIS 602 826-4026

$525,000
TOP OF THE WORLD VIEWS ON 18 ACRES
MLS # 22204620 106 ACRES
Classis adobe home near Kino Springs with authentic Canterra stone accents. 4500 sf, 5Bd/5Ba, pool, 2 car garage, courtyard, grazing lease. JEAN MILLER 520 508-3335

$375,000
LAKE PATAGONIA RANCH ESTATES
MLS # 22117902 220 & 222 HARSHAW ROAD
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