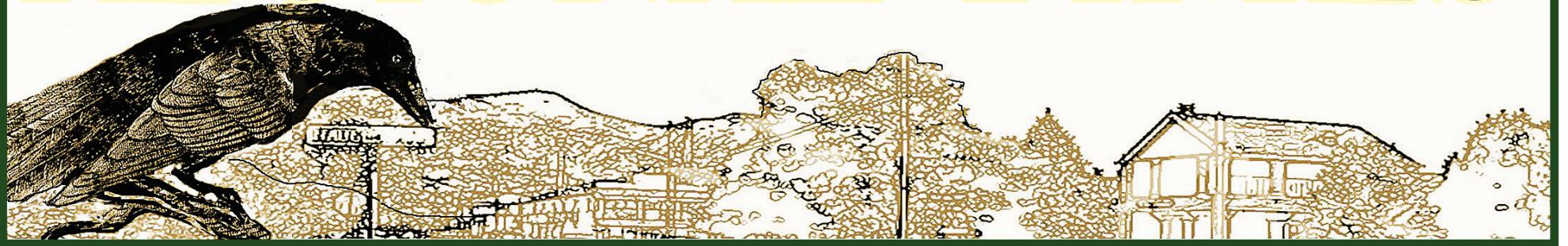


# PATAGONIA REGIONAL TIMES



MARCH 2020

SERVING THE MOUNTAIN EMPIRE COMMUNITIES OF CANELO, ELGIN, PATAGONIA AND SONOITA

VOL. 10 ISSUE 3

## Supt. Leaving Patagonia



Photo by Aisha Sander

The Elementary and High School Boards met with Supt. Rachell Hocheim on Feb. 24 at a special joint meeting. From left: Kathy Pasierb, Nancy McKoy, Rachell Hochheim, Paula Schaper, Ron Pitt, Cynthia Matus-Morris, Bo Simpson, Jim Cosby. Seated: Audrey Doles and Lorenzo Doles.

By Aisha Sander

Rachell Hochheim, Superintendent and Principal for Patagonia Union High School and Patagonia Elementary, has chosen not to renew her contract this year because of family relocation. Her present contract with the school district ends on June 30.

Hochheim has been working at the Patagonia Schools since 2017. "I'm sad I can't be the rock that Patagonia needs. I have treasured the time I have had here," she said. "The districts are ready for someone who can commit to it long-term and invest in the community and that is not my situation."

She will be looking to continue working in education in a leadership role in another district, but at a lower administrative level than superintendent. Before Patagonia, Hochheim was

the director of community and early childhood education programs at the Tucson Unified School district.

Hochheim instituted a series of changes to the school schedule in the 2018-2019 academic year, which led to a number of teachers leaving the schools. However, in the 2019-2020 academic year, there has been only one resignation from a teacher, due to personal reasons, and there has been 100% retention of staff.

Hochheim said one of her growth opportunities has been managing two separate boards with different needs. She would like the two boards to work together and "review the shared service agreement," to set the next superintendent up for success. She advocated for a separate position for the Elementary School Principal rather

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## Elgin Ranch Works to Preserve Watershed



Photo by Marion Vendituoli

Cottonwoods line Babocomari Creek, much of which is now protected thanks to conservation easements signed by the Brophy family.

By Marion Vendituoli

The development rights to 2488 acres of the Babacomari Ranch are now protected from development by a conservation easement deal signed in January 2020 by the Brophy family, owners of the historic ranch in Elgin, and the Arizona Land and Water Trust (ALWT).

This easement, along with two previous easements granted in 2007 and 2010, conserves approximately 5700 acres of the watershed of the Babocomari Creek, a tributary of the San Pedro River. All three conservation easements are located on a portion of the ranch that lies between the Elgin Canelo Rd. and Hwy 90. These easements protect a unique riparian habitat, prevent potential groundwa-

ter pumping due to development, and maintain an important wildlife corridor between the Mustang and Huachuca Mountains.

The Brophy family is only the third owner of the 28,000-acre ranch, which stretches from west of Hwy. 83 in Elgin to east of Hwy 90 leading into Sierra Vista. The ranch was originally established as a land grant deeded to the Elias family in 1832 by the Republic of Mexico. The ranch changed hands in 1877 and again in 1935 when it was purchased by Frank and Sally Brophy.

At present there are 68 family members who collectively own the ranch. Approximately 50% of them are 4th and 5th generations to have a stake in the property, according to Charles McChesney, a grandson of Frank and Sally Brophy, and a member

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**Student Reporters**



**Patagonian Honored in Nigeria**

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**Protecting the Watershed**

# PRT

## MISSION STATEMENT

To publish a nonprofit community newspaper which serves the Mountain Empire communities of Santa Cruz County, including Canelo, Elgin, Patagonia, and Sonoita, and which is open to all views, highlighting local issues and emphasizing the contributions of local talent.

## WHO WE ARE

We are a nonprofit organization, funded by paid advertising, donations and grants. PRT is a free monthly publication distributed to news stands and local merchants in The Mountain Empire.

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# PRT HOSTS TWO-DAY SEMINAR



Photo by Marion Vendituoli

**The U of A journalism class visits Dos Cabezas Wineworks in Sonoita as part of their two-day introduction to the Sonoita / Elgin / Patagonia region. The group met with 18 different speakers from the community. The students will be writing articles over the course of the semester that will be compiled into a special edition of the Patagonia Regional Times in mid-May.**

**By Marion Vendituoli**

The PRT hosted journalism students from the University of Arizona for two days, Feb. 6 – 7. The 20 students, who are a mix of seniors and graduate students, are collaborating with the PRT to produce a special edition of the paper, scheduled for mid-May, which will focus on our region and many of the issues that we face.

To help the students get an overview of our communities, the PRT organized presentations by 18 local community leaders in various venues, including the Sonoita Fairgrounds, Dos Cabezas Wineworks, the Sonoita Elgin Fire District Station, the Borderlands Restoration Network Campus, the South32 Visitor Center, the Library, the Creative Arts Center, the Opera House, the Patagonia Museum, the Youth Enrichment Center, the Nature Conservancy Preserve and the Patagonia Town Hall. Topics ranged from mining to restoration economies, the Border Patrol to humanitarian efforts, from the arts to the challenges facing rural youth, from local history to the future of the region.

"Our February trip and overnight stay in Patagonia was a very enriching opportunity for the students who would have otherwise stayed closer to campus," said Professor Rux Guidi. "I could tell by the kinds of questions they were asking and by how much their story ideas evolved over the course of that weekend that the PRT visit broadened their minds in a way I couldn't have created in the classroom."

Logan Wallerstedt, one of the

students who took part in the seminar, felt that the trip had given her helpful insight into the area. "I valued the connections I was able to make during my trip with the residents of Patagonia and Sonoita. Both towns were beautiful, full of history and life. Residents were welcoming and genuine everywhere we went. I enjoyed listening to the different perspectives of each individual in each town and their personal connection to the town. Both towns really would not be as safe and successful as they are without the love and support of the community that surrounds each resident. It was truly rewarding to have that experience." Logan is working on an article about Mayor Andy Wood, and on a piece about property tax issues.

Sasha Hartzell commented that "Patagonia and Sonoita are rich in interesting people and projects - it was hard to believe how much one small area could contain. Just getting to talk to locals and seeing a slice of their lives was the most rewarding part of the trip for me. The itinerary was packed, like a crash-course on the place, and I ended up with so many potential stories." Sasha is writing an article about residents having to drill their wells deeper, and one on emergency services in a rural area.

Presenters on Friday in Sonoita included Justin Bartine, the Sonoita Border Patrol community liaison agent, community organizer Kat Crockett, rancher and author Richard Collins, local historian and author Betty Barr, Kelly Bostock, from Dos Cabezas Wineworks, and Sonoita Elgin Fire District Chief Joseph DeWolf. In Patagonia the students met with

Kathy Noaker, from Voices From the Border, Pat Risner, from South32, and Library Director Laura Wenzel.

On Saturday, they visited the Patagonia Creative Arts Center and the Benderly Kendall Opera House, met with Carolyn Shafer from Patagonia Area Resource Alliance, Linda Shore, from Sky Island Tourism Association, and German Quiroga at the Patagonia Museum. They had lunch at the Patagonia Youth Enrichment Center, where Director Anna Coleman discussed issues facing youth in a rural community. Ron Pulliam addressed them in the afternoon, which was followed by a visit to the Nature Conservancy's Patagonia-Sonoita Creek Preserve. The day ended with a talk by Mayor Andy Wood about governance structure in the region.

As you can see, this was a very full schedule. To tell the truth, we never expected everyone to agree to speak to the students, but the response we got from our presenters was extraordinary. Everyone was more than willing to participate, gave well thought-out presentations and answered the students' questions fully. On second thought, maybe we shouldn't have been surprised by this response. Our region is packed with a disproportionate number of exceptional, supportive and generous people, after all.

**Turn to page 11 for the first of our student articles to appear in the PRT. Sasha Hartzell and Clara Migoya came to Patagonia to cover the presentation at the library by humanitarian Scott Warren.**

## Errors and Omissions

Ike Isakson's phone number was incorrectly listed in the February PRT. His correct number is 520-394-2936  
**Our apologies for this error**

# Rosemont Mine Once Again Denied Approval

By Wade Bunting

On February 10, 2020, in a case brought against the U.S. Fish and Wildlife Service, U.S. District Judge James Soto overturned the Service's approval of the proposed Rosemont Mine due to the threats it would pose to endangered species in violation of the Endangered Species Act. The nearly 4,000 acres that the proposed mine would threaten is legally designated as critical habitat essential to the survival and recovery of jaguars in the United States. Hudbay Minerals Inc., which owns the Rosemont Mine Project, subsequently challenged the designation of the mine site as jaguar critical habitat, but this challenge was denied by Judge Soto.

This decision is supported by the independent conclusions of the U.S. Environmental Protection Agency which has stated that the proposed mine will:

- "Fragment a vast, intact, natural landscape that contains hundreds of streams, springs and wetlands.
- Create a half-mile deep pit that will intercept the regional aquifer, requiring groundwater pumping that will dewater perennial springs and degrade the Cienega Creek watershed.
- Adversely affect ten federally listed threatened or endangered species, including the jaguar.
- Reduce water quality in state-designated "Outstanding National Resource Waters."

The approval process for the Rosemont Mine dates back to October 2007, when Canada-based Augusta Resource Corporation, through its wholly owned Rosemont Copper Company, submitted its proposed Rosemont Project Mining Plan of Operation to the U.S. Department of Agriculture and the U.S. National Forest Service for review and permitting. In March 2008, the Forest Service began its review and permitting process as required by the National Environmental Protection Act.

During this review process, the Forest Service received 11,000 comments from the public, largely expressing detailed concerns over the potential irreversible harm that

the proposed mine in the Coronado National Forest would pose to the region's air quality, water resources, soils, and protected biological resources and habitats in violation of federal laws.

In June 2014, the Canada-based Hudbay Minerals Inc. acquired the Rosemont Copper Company and became the successor applicant for federal approval of the proposed mine project.

In 2017, after a long and contentious public comment and agency review period, the Forest Service issued its "Record of Decision" stating that the proposed Rosemont Mine Project complies with environmental laws and regulations and that Hudbay was therefore permitted to build and operate the mine on Coronado National Forest public land for a projected life of 30 years.

Subsequently, a group of concerned parties brought a case against the Forest Service contesting its Record of Decision. On July 31, 2019, U.S. District Judge James Soto ruled against the Forest Service and overturned its Record of Decision and the underlying environmental analysis for the mine project.

The Record of Decision was found to violate federal mining and public land laws and, as a result, construction of the mine project was stopped from proceeding.

Hudbay then requested Judge Soto to vacate or amend his ruling. On October 25, 2019, Judge Soto denied Hudbay's request concluding that "The court finds no basis to reconsider its decision."

Meanwhile, on August 23, 2019, because of Judge Soto's ruling, the U.S. Army Corps of Engineers notified Hudbay that, effective immediately, the Rosemont Mine's Department of Army (404) Surface Water Permit issued on March 8, 2019, was rescinded.

It is important to note that the reason the proposed Rosemont Mine has been denied these three required approvals is that the federal agencies responsible for reviewing and approving the applicant's proposed Mining Plan of Operation have done so in violation of established federal laws.

Hudbay and the U.S. Federal Justice Department have since given notice that they will appeal Judge Soto's July 31, 2019, ruling to the 9th Circuit Court of Appeals. Given the typical backlog of that court, it may take up to two years for an appeal to be heard.



Photo by Marion Vendituoli

## Art instructor Cassina Farley does the honors at the ribbon cutting ceremony for the new mural at the Patagonia High School.

The art students at PUHS celebrated the completion of a large mural at the school with a ribbon cutting ceremony on Feb. 10. Art instructor Cassina Farley cut the ribbon as students, faculty and community members applauded.

Farley came up with the idea for the mural last fall. "We started working on this in November," she said. Local muralist Denise Purvis helped the students with the execution of the design. "The kids and I looked at murals all over the world to get some ideas."

The design chosen by the 25 students who participated in creating the mural was inspired by a well-

known mural in Tucson. It features the letters 'PUHS' with each letter representing the community. The 'P' represents the mountains and desert landscape of the area, the 'U' represents the sunsets and dark skies, the 'H' depicts local history, and the 'S' is the road that connects our communities.

"I've noticed that everybody enjoys seeing it and that inspires me to want to do more murals," Farley said. "The administration has given me permission to paint three more. I'm thinking that we will start out next year working on a mural that will involve the whole school."

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## SCHOOLS *Cont. from Page 1*

than combining the two roles of Superintendent and Principal together.

Ron Pitt, President of the PUHS Board, said "Rachel has been an incredible change agent for the school. She's done many wonderful things that have made the school a better school, provided for more opportunities for our students, in particular the Career & Technological Education District (CTED) program. Also the FFA, they have done great things since they got started, and she was instrumental in developing it. They recently participated in two district events and are competing against larger schools and have done fantastically well."

Hochheim will treasure the closeness she has had with staff, students and parents and the memories of attending events with the students. She is proud of her leadership team of Kenny Hayes, Anne Gortarez and Michael Young, and the work that they are doing for the students. "It is very different than a large school district", said Hochheim.

The school boards voted to conduct an internal search for a new superintendent at the school board meeting held Feb. 24. (See related article below.)

Hochheim does not have a say in the decision but is hoping that the districts find someone soon so she can be a part of the transition.

## School Bd. to Conduct Internal Search for New Supt.

By Aisha Sander

More than 30 high school students and five faculty members of Patagonia Union High School attended a special joint board meeting on Feb. 24 to give input on the selection of the next superintendent for the school district.

Kenny Hayes has been filling in as interim Superintendent during Superintendent Rachell Hochheim's maternity leave this fall, in addition to his position as Assistant Principal.

In the call to public, Chesed Chap, the Vice President of the Student Council and Hannah Woodard, a junior, both requested that the board consider doing an internal search, stating their reasons why they believed that Hayes is the best candidate for the job. Woodard read a letter she had written that had been signed by many students, declaring that they would be "exhilarated if Mr. Hayes would become our next Superintendent."

Michael Young and Nate Porter, faculty members, said that they support and endorse an internal search, as well. Young said, "the hardest part about being in Patagonia is instability because of teachers leaving

and we want to keep the consistency." Porter said, "teachers will be renewing their contracts soon and they want to know who will be the next superintendent. You have a great candidate on hand."

After the call to public, the PUHS board president Ron Pitt shared the results of an anonymous internal survey given to all PUHS and PES staff and teachers asking them their preference between an internal search for the next superintendent or a wider search. There was only one respondent who chose the option of a wider search.

A majority of the PUHS and PES board then voted to do an internal search for the new superintendent, limited to PUHS and PES current employees.

The board put out the call for the position on Feb. 25 and expect to receive letters of interest from qualified candidates by March 2. A study session to review the Superintendent's contract and the shared service agreement between the two boards was held on Feb. 26.

In the current shared services agreement, the PES board does not have a say in the hiring and evaluation of the Superintendent. The PES Board would like to change the agreement so that they would have more say in the decision-making for hiring and evaluating the superintendent.

Interviews are scheduled for March 9 and a special joint board meeting will take place March 9 at 4:30 p.m. to review the candidates.

## RANCH *Cont. from Page 1*

of the family board that oversees the ranch.

McChesney said that there are no other easements in the works for 2020, but that the family "has targeted approximately 12,000 acres, looking to put them into conservation easements in order to sustain the ranch for generations down the road." The easements provide for continued use of the land for ranching and other activities. He said that the agreements state that "the landowner will maintain the conservation values, the natural resources, that existed at the time the easement was entered into." At present the ranch runs a small herd of cattle and leases out most of the rest of the property to local ranchers.

One of the purchasing partners for the easements was the Dept. of Defense, which McChesney feels would be interested in securing more area around Ft. Huachuca, which abuts the ranch. The previous two easements are held the Bureau of Land Management, with the Nature Conservancy acting as the monitoring agent.

The Babacomari Ranch "is a unique property. Everyone who goes to the property says it's a special place," McChesney said, but added, "It's hard to keep," referring to the expense and challenges faced by the family to maintain the ranch. "If you keep the land healthy, you have to maintain it. That takes money." He pointed out that his

grandfather, whom he referred to as "the original conservationist in our family," had outside income to help keep the ranch. "By the time we get down to the third, fourth, fifth generations, we're all middle class, working people," he said. "There's not an outside source to sustain it. The ranch could support a couple of families, but it's not going to support 68 people."

The family rents out a guest house and leases a sand and gravel operation to help support the ranch. They have also sold 5000 acres to the east of Hwy 90 in Cochise County. The family is "looking at other opportunities that can both conserve the property and make it useful," McChesney said.

McChesney's biggest fear for the ranch's future would be "apathy amongst the family members down the road as people own diluted shares and their lives are so busy." But he feels that there it is more likely that the next generation will step up to protect the ranch with "continued enthusiasm, with new ideas and new energy."

He believes that the younger members of the family will be interested in keeping the ranch intact. "Their primary interest is the family continuity, keeping the connections with their cousins and their forebears," he said. "The family history in Arizona is a compelling story. The ranch is a tool for keeping that relationship between people in their 20's and the people who arrived here in the 1880's."

## Court Date for Stabbing Suspect Set for April



Photo Courtesy of Santa Cruz County Sheriff's Dept.

By Marion Vendituoli

The attorney for Charles Van Nest, of Patagonia, requested a continuance at a court hearing held Feb. 7 before

Santa Cruz County Superior Court Judge Denneen Peterson. The hearing had been scheduled to hear a change of plea.

Previously, Van Nest had pleaded 'not guilty' to the charges of premeditated attempted murder, aggravated assault and domestic violence after he allegedly attacked a Patagonia woman on October 4, 2019.

Defense attorney Michael Storie requested the continuance, stating that the defense needed more time to examine disclosure material.

Judge Peterson offered three dates in February, but after conferring with the defense and County Prosecutor Greg Redente, set the next hearing for April 10.

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# New Candidate Vying for State Legislature

By Aisha Sander

Billy Peard is running for Arizona State House Representative for Legislative District 2 (LD2), a district that includes everything south of 22nd Street in Tucson; Santa Cruz County, Amado, Arivaca, Green Valley and Sahuarita.

He will be running as a Democrat against incumbent Rep. David Hernandez and Senator Andrea Delessandro who has reached the term limit for her Senate seat. The top two vote getters in the primary will advance to the general election.

In 2019 Peard left his job at the American Civil Liberties Union (ACLU) to run for office, putting forth a bold and progressive agenda for his campaign. He believes Arizona is going in the wrong direction and that state leaders have pushed Arizona "to last or near last place on almost every indicator of social well-being."

Peard said that "it is no longer enough to elect Democrats who vote against bad policies," and it is time to elect representatives who propose creative legislative solutions to the problems faced by the community.

Peard's political platform focuses on issues that he believes are important for legislators to prioritize for Arizonans, including water, K-12 education, rural areas, climate change, public health, closing tax loopholes, and democracy.

"One cannot run for office in Arizona and not have a plan for water," said Peard.

He talked about the dire state of education in the state. Arizona is ranked 50th in spending, last in number of school counselors and the top five in number of high school dropouts. He feels particularly connected to the unique issues of the border area in the LD2 district and recognizes its diversity in terms of biology, geology, and people.

Peard began his political career early as a Congressional page at the age of 15. He was nominated by Rep. Jim Kolbe of AZ and moved to Washington DC right before Sept. 11, 2001 to work on Capitol Hill. Peard said, "after expe-



Photo by Aisha Sander

## Billy Peard hopes to win a seat in the AZ House of Representatives in the 2020 election

riencing 9/11 I knew I wanted to run for office one day." After high school Peard returned to the East Coast to pursue his education and career until 2016. He said, "I promised myself if Trump wins the election I would move back to Arizona."

While obtaining a degree in history from Warren Wilson College in North Carolina, Peard became enchanted with rural life and community oriented work. He wanted to be of service and considered a variety of professions until he decided to pursue law. He said, "law is a mix of public policy and service to clients." He attended Vermont Law School, known for its environmental law program.

In law school he became involved with labor rights, which he believes is the "civil rights issue of my generation." He felt pulled towards farm workers and worked for Legal Aid in Georgia and Massachusetts for four years. He also spent months working as a farmworker to understand what his clients were experiencing.

In his work he was able to help many migrant workers who faced abuse, ranging from wage theft to discrimination in the workplace.

Peard believes that he has the skills and the passion to serve the communities of LD2, which he recognizes is varied and diverse in its needs, and that he has the specific skills needed to legislate policies that address the pressing issues of this time.

# Patagonian awarded Royal Chieftaincy Title



Contributed Photo

## Local business owner Dr. John Arnold receives a Chieftaincy title for his ongoing humanitarian efforts.

By Heather Dodge

On December 27, 2019, His Royal Highness King Eze Eronini of Nigeria decreed official Chieftaincy of the Awo-Mbieri Ancient Kingdom in the Imo State of Nigeria to Patagonian Dr. John David Arnold during the king's First Coronation Anniversary Ceremony, attended by hundreds of Kingdom followers and dignitaries.

At the ceremony Dr. Arnold was awarded the title of Enyioha 1, which means "friend to everyone." The award of Chieftaincy is not honorary, but a registered appointment with the Kingdom's Secretariat and the Nigerian government. The title comes with ongoing humanitarian responsibilities.

In 2008 Dr. Arnold started traveling to Nigeria, where he began a micro-business loan program and supported a pre-school for the inner-city children of Owerri. He helped construct the school's building from a cement brick wall that was extended and roofed to become classrooms for over 100 children. He also helped establish a sports program and install a security system protecting 500 vulnerable students at the Owerri Deaf and Mute School.

Since the Chieftaincy appointment, Dr. Arnold has established a sports academy for boys and girls for soccer and volleyball, the objective being to empower young women through sports as well as provide an activity to keep the young men off the streets and drugs.

He is also setting up a supply chain to provide re-purposed medical equipment and supplies out of his organization's warehouse in Tucson. Later this year a cargo container of medical supplies will be sent to stock the local clinics that lack even the most basic supplies. Dr. Arnold's wife, Nayaa, is involved with diabetes education and prevention programs in her home country of Ghana and is planning to replicate them in the Nigerian Kingdom.

Recently, Dr. Arnold was informed that his Chieftaincy Royal Throne is being shipped to Arizona. Though it will be housed at a museum recognized by the Smithsonian, it will be on loan to Grayce's Gift Shop soon, where it will complement the unique arts, crafts and jewelry made by African women artisans. HRH Eronini has visited Patagonia twice, and some of the jewelry crafted by his daughter, Princess Chinyere, is displayed at Grayce's.

Dr. Arnold also holds similar royal titles in Ghana as a Nana, and in Cameroon as Moh Ntoh or 'Prince of the Palace.'

Dr. Arnold is known locally as the son of the late Grayce Arnold. He keeps Grayce's Gift Shop open in her honor. He is also the Founder and CEO of PPEP Inc., a Portable, Practical Educational Preparation charter school system originally dedicated to improving the quality of life for farm workers and rural poor. To learn more about Chief Arnold's lifetime humanitarian work, visit [www.ppep.org](http://www.ppep.org).

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# The Future of the 1872 Mining Law

By Robert Gay

The 1872 General Mining Act has shaped the opportunities, behavior and effects of the hardrock mining industry for almost a century and a half. The Act's creation of the claim-patenting process was a natural complement to the 1862 Homestead Act, as both acts were intended to help settle and develop the West.

The mission of the 1872 mining Act was to promote development by both facilitating and governing mineral prospecting and mining on about 350 million acres of public domain lands, excluding designated Wilderness and National Park areas. This acreage, west of the Great Plains, includes about 2/3 of the lands the federal government holds in trust for the public.

It governs all "hardrock" mining, including platinum, gold, silver, copper, lead, zinc, uranium and tungsten.

The 1872 law assumes a "right to mine," and defines mineral extraction as the "highest and best use" of the land. It establishes the claim-staking process on public lands. The provisions of the law lay out the five steps for creating claims, dividing claims into "lode," for minerals solidly embedded in the earth – and "placer," for minerals which have settled in sand or gravel deposits, primarily gold.

Up until 1994, claimants could obtain a patent, or title, to claimed land for \$2.50-\$5.00 per acre. That price did not change over the 122 years in which land patents were issued.

The 1872 Mining Law was effective at helping to colonize the west. By 1900 more than a million claims had been staked. Most did not produce valuable ore, but the small percentage that did were part of an engine of staggering wealth creation by American extraction industries. In 2018, the top 40 mining companies operating in the US generated a net profit of approximately \$66 billion.

Modifications to the General Mining Law have been mostly minor, leaving its fundamental provisions intact. Attempts at reform began as early as the Nixon years, with Nixon himself urging the return of public lands to the public.

In 2020, why do many people believe that the mining law needs reform? As fossil-fuel engines, electric generation, mile-deep drilling and chemical methods of mineral extraction came into use, the speed of extraction and the scale of land disruption grew phenomenally. Carolyn Shafer, of Patagonia Area Resource Alliance (PARA), stresses that in the 21st century, "It's not your grandfather's mining anymore."

In the last few decades, mining - specifically metal mining - became the most polluting industry in the US, according to the Environmental Protection Agency's annual Toxic Release Inventory report. Revisionists of the law want regulations modified to bring mining law from the 19th to the 21st Century.

There is also the need for funds to cover post-mining costs which the old legislation shifted onto the public's lap. "Post-mining costs" are a legacy of damage from when mines were abandoned, often because mining companies go bankrupt and evade their responsibilities. Acid mine drainage, aquifer pollution, tailings seepage and tailings dam failure are the most dramatic and toxic parts of a mine's legacy.

Nationwide, abandoned mines have polluted 40% of the headwaters of western watersheds, according to a U.S. Environmental protection Agency (EPA) report in 2000.

In Arizona, the national watchdog group Taxpayers for Common Sense states "Arizona's mines could leave taxpayers with potential cleanup costs of more than \$3.8 billion. This estimate is based on Arizona's history of mine abandonment and a cleanup cost of \$50,000 per acre. Without real reform of the 1872 mining law, proposed mines could add millions more."

Beyond the obvious visible effects of mine-generated pollution on water, air and soil, industrialized mining also destroys wildlife and its habitats, as well as the esthetic - and to some, spiritual - values of beautiful landscapes. However, federal land managers say the Mining Law limits their ability to protect places of unique scenic beauty, unspoiled nature and the highest biodiversity. These include designated National Monuments, National Parks, Wilderness Study Areas, Roadless Areas, and Wild and Scenic Rivers. Without the exemptions for private land ownership which went along with the patenting process, new mining proposals for public lands would undergo much fuller impact studies, with greater public involvement.

In the last ten years, mining law reform has been championed by Arizona's Rep. Raúl Grijalva, who joined Rep. Alan Lowenthal of California in authorship of "H.R. 2579, The Hardrock Leasing and Reclamation Act of 2019," introduced by Grijalva on May 9, 2019.

The resolution was approved on Oct. 23, 2019 by the House Natural Resources Committee, which advances it to consideration by the House. The major provisions of the bill are:

- "Establish a 12.5% royalty on new mining operations - the same amount as oil and gas - and an 8% royalty on existing operations, except for miners with less than \$50,000 in mining income.

- Require meaningful tribal consultation.

- Eliminate the exalted status that mining currently enjoys on public lands, leveling the playing field with all other uses of public lands - such as grazing, hunting, and energy development - allowing it to be managed through existing land-use planning processes.

- Make certain special lands remain off-limits to hardrock mining.

- Require mining operators to report data on the amount and value of minerals being extracted from public lands.

- Establish strong reclamation standards and bonding requirements.

- Create a restoration fund to reclaim and restore abandoned mines and areas impacted by mining activities.

- End the outdated claim-staking and patenting system that gives miners unfettered access to nearly all public land in the United States."

If passed by the House, the bill would go to the Senate. If passed by the Senate, the bill would then cross the President's desk, where, if not vetoed, it would become law.

Because of the large profits and high risks inherent in mining, reform legislation is strongly divisive. The resolution's most prominent supporters are national environmental groups, such as the National Wildlife Federation, Sierra Club, the Center for Biological Diversity, and Earthworks. They are joined by a growing constituency of groups and citizens demanding public policy based on protection of water, air, soil and living systems. Many indigenous tribes support the resolution. Locally, Austin Nunez, Chairman of the Tohono O'odham Nation's San Xavier District near Tucson, has stated "Because of this outdated law, our homeland, the resting place of our ancestors, may soon be transformed into a mine pit. We must have the option to

protect our special and sacred lands."

In opposition to the resolution, AZ Rep. Paul Gosar, R-Prescott, called it "little more than a politically motivated bill that has no chance of getting through the Senate or signed by the President." According to the National Mining Association (NMA), a leading US mining industry lobbying and trade organization, the industry feels they already pay enough royalties and taxes and argue that by exceeding other nations' taxation of the industry, the US would hurt their global competitiveness. They believe that the Forest Service's ongoing enforcement of regulations provides sufficient regulation of the industry on public lands.

Locally, South32, whose potential mining profits have been preliminarily estimated at one billion dollars a year for ten or more years, could be significantly affected by this legislation. South32's Hermosa Project Communication Director Jenny Fiore confirmed that her company supports the position of the American Exploration and Mining Association, of which South32 is a member. AEMA's online response about the bill includes this quote from Executive Director Mark Compton: "The sweeping changes in Rep.

Grijalva's legislation are unnecessary and a disaster in the making for the domestic mining industry and for America," At the state level, AZ Governor Doug Ducey is likely to continue attempts to decrease regulation in mining and other areas.

At the Federal level, mining law reform by the current Administration seems highly unlikely, considering the Executive Branch's recent rollback proposals decreasing National Environmental Protection Act (NEPA) and other environmental requirements for many industries, including mining. Major national environmental groups are preparing suits against this deregulation, so it is possible that the federal regulatory rollbacks could be held off until the fall election. Whatever the outcome of those lawsuits, the eventual success of mining reform legislation will likely depend on the on the make-up and receptivity of the 117th Congress, to be elected this November.

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**RAMON NICHOLAS QUIROGA**  
DECEMBER 7, 1938 – JANUARY 25, 2020



***“A limb has fallen from our family tree that says, Grieve not for me, Remember the BEST TIMES, the laughter, the song, the good life I lived all the while I was STRONG.”***

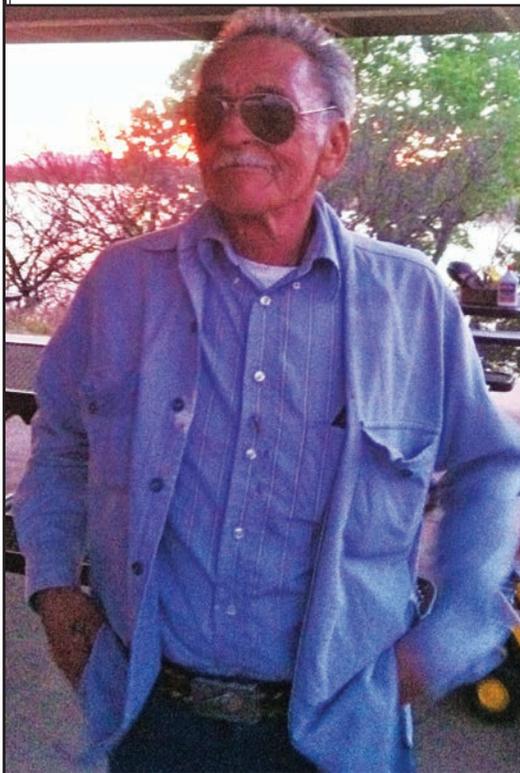
He was called to the side of the Lord on the day he and Margarita, his beloved wife, celebrated their 51st wedding anniversary. There was not a more appropriate day Our lord could have come and taken his hand to be with his bride.

Please join us to say Goodbye and reconnect with family, friends and strengthen our family bonds. FAMILY

is truly what he loved the most. Thank you all who have reached out and been with us on this journey and have prayed for him. God Bless.

Mary, Erica and Tony  
Services will be held March 7 at St. Theresa’s Parish. Rosary at 9:00a.m. Mass at 10:00a.m., followed by a gathering in the hall to enjoy the food we all know he loved.

**ARCENIO "SONNY" DE LA OSSA**  
FEBRUARY 22, 1948 – FEBRUARY 26, 2020



Arcenio De La Ossa, 72, was called home on February 26, 2020.

Arcenio was a beloved father, husband, grandfather, brother, and friend. He was originally from Lochiel, Az, a mining town; he grew up there with his 13 siblings. He attended school in his early years in a red one-room schoolhouse, which still stands there today, and graduated in 1969 from PUHS. Arcenio resided in Patagonia the remainder of his life.

Arcenio and his wife, Gertrude De La Ossa, were married for 34 years, and had 8 children. He was blessed with 12 grandchildren, some-

thing he was incredibly proud of.

When not spending time with his grandchildren, Arcenio was out in his backyard either working on cars, playing his guitar, or playing his accordion. He had a passion for his instruments.

He was a lover of all sports. You could always find him with some kind of Az sports team on tv, while he read the newspaper. That was something we all enjoyed about our dad.

He worked for the town of Patagonia for 22 years, and was well loved in town. You could find him fixing a water leak, landscaping the town park and even feeding homeless cats. He was truly a jack of all trades. In times of need, he was always first to extend a helping hand.

Arcenio is survived by his wife Gertrude; sons: Arcenio, Beto, Aurelio (Gloria), Carlos; daughters: Veronica, Emily (Ernie), Mandy, Marisela (Joseph); grandchildren: Gabriel, Nicholas, Sebastian, Mia, Anthony, Layla, Rebecca, Alaina, Adonis, Kaylee, Elias and Khole; sisters: Estela, Carmen, Gloria, Bertha, Grace; brothers: Alberto, Jose Luis, Fernando; and many nieces and nephews.

We love you, Dad. Thank you for your selflessness, hard work, and your love. We will always miss you, until we meet again.

## Make A Difference In Your Community Today

### SCHOOL DISTRICTS

The Sonoita Elementary School District has four positions that will be up for election on November 3, 2020.

Three positions are four-year terms and one position is a two-year term. Patagonia Union High School District governing board has three positions open for the November 2020 election. The Patagonia Elementary District has five seats available.

The Santa Cruz Provisional Community College Board Precinct 4 (which includes Sonoita/Elgin) is also up for election in November 2020.

To qualify to run for any of the above offices you must be a registered voter and have lived within the school district boundaries for at least one year prior to the election date. If you have questions contact Christopher Young, Deputy Santa Cruz County School Superintendent, @ 520-375-7944. Candidate packets

for these positions can be obtained at the County Complex in the School Superintendent’s Office.

### SONOITA/ELGIN FIRE DISTRICT

The Sonoita/Elgin Fire District board has three four-year positions open for the November 2020 general election. These are all non-partisan positions.

### IMPORTANT DATES

**Saturday, March 7, 2020:** First day to file candidate nomination petitions

**Monday, July 6, 2020:** Last day to file candidate nomination petitions

**November 3, 2020** General election

### CONTACTS FOR MORE INFORMATION:

Tara Hampton, Elections Director Santa Cruz County 520-375-7808  
Christopher Young, Deputy Santa Cruz County School Superintendent, 520-375-7944

## Native Plant Nursery Open House

Borderlands Restoration Retail Native Plant Nursery will celebrate the addition of a new greenhouse and extended retail hours with an open house 9 a.m. to 5 p.m., Friday, March 20, at 42 San Antonio Road. There will be live music, food, plant propagation activities, and a wide selection of plants for sale.

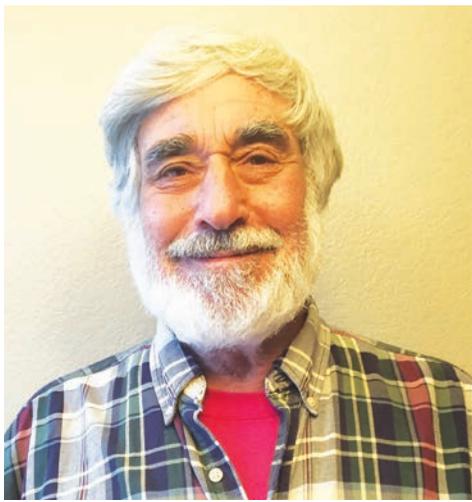
Founded in 2012 when a group of restoration practitioners identified and responded to the need for locally produced native plants to support habitat restoration activities, the nursery provides native trees, shrubs, grasses, and flowers for home, large-scale projects and contract services.

The nursery’s native plants are uniquely adapted to thrive in this area’s low-water region with tolerance to seasonal temperatures. Many also support local pollinators during critical migratory periods. The nursery pro-

motes habitat resiliency by working with plant material that is sourced within the ecoregion, which maximizes the benefits of these adaptations. Sales of its plants support the health of the local ecology, pollinators such as butterflies, birds, bats and bees, and the local economy.

Borderlands Restoration L3c was established as the first limited-profit social enterprise in Arizona in order to address threats to ecological and social integrity in the borderland’s region. Borderlands Restoration L3c facilitates large-scale ecological restoration to empower local citizens to restore degraded ecosystems to benefit their own communities and the development of a sustainable, de-carbonized restoration economy. Borderlands Restoration L3c is part of the larger Borderlands Restoration Network partnership that works together to harness both philanthropic and social impact capital, allowing us to advance our collective work in ways that no one organization could do alone.

For more info, contact Juliet Jivanti at [jjivanti@borderlandsrestoration.org](mailto:jjivanti@borderlandsrestoration.org) or visit [www.borderlandsrestoration.org](http://www.borderlandsrestoration.org).



By Martin Levowitz

This rap may sound elitist. Well, too bad. Apparently, my already overdeveloped sense of cultural alienation hasn't stopped growing. Mainstream or Pop Culture in this country has always seemed woefully crass. I understand why so many good artists and writers expatriated to Europe in the old days.

I watched the Superbowl with friends. Although I'm not devoted to one team, I do love to watch a good game. Some folks think that football's

LIFE AMONG THE HUMANS

## A WASTELAND

barbaric, and in certain ways, it is. But I have always liked the sport. God knows there's lots of excellence out there, and it's always a pleasure to watch someone great do her thing. You must admit that the contests we watch on the field or the basketball court are far less brutal than real war where, when you lose, you lose your legs or life.

The game was great. What blew my mind and made me feel both out-of-it and old were all the ads and lurid halftime show.

So, first the ads. No shortage, there, of creativity. But what struck me most was how wacky they were. For most of my life I've relied on "the edge," and sought my niche among what-ever seemed extreme or odd. Well, I've been beaten at my lifelong game. The ads were all bizarre and dumb.

A few were funny, too. What used to be beyond the pale is just the norm

these days. I think we've seen a culture shift derived from 50 years of smoking dope. I feel like Rip Van Winkle - left behind.

And, while we're on the subject of behind, I marveled at the garish halftime show. It was, of course, extravagant and loud - overdone The American Way, reminding me of Washington D.C., when they put on their gross (e.g., inaugural) events - voluminous, without much grace. The same old same old: Bread and Circuses. You keep the populace enthralled with light and sound and stripper poles, so they won't ever really stop and think. Then, while they sleep, you bomb Iraq and build the pinche wall.

Like most men, I'm obsessed with sex, including, Thank You Lord, pornography. But, speaking of the halftime show, what we were given seemed obscene to me, not just because of crotch-shots and unending pelvic thrusts, but because it was really quite macho and coarse, a tasteless fusion of gymnasium and topless bar - parodic, not erotic in the least. There was no

hint of femininity. The choreography was good. The dancers all seemed fit; but fit for what? I must agree with those who found it crude. Pulsing, orgasmic gushers of bright light and sleazy patent-leather bondage gear did not seem quite appropriate to families watching sports. Hey, I've just had a great idea: Let's teach our children to be pigs!

Along with obesity and opioids, ours is a culture of high-volume, distracting swill, designed less to nourish than to distract and numb. When you go to a movie house these days, most previews feature violence or creepy horror crap, and only rarely something that might really make you think about real life. What's offered is designed to tap into our L.C.D., the primal animus and lust and fear. Then, later, we can drag our dazed, adrenaline-bedraggled brains into a voting booth somewhere, to exercise our very low capacity for thought. As it turns out, we're not born blind, we're taught.



## MILESTONES

By Aisha Sander

"Both versions of the story are true," said Shaykh Ebrahim Schuitema, my Sufi teacher from South Africa. Shaykh Ebrahim has a majestic presence, tall, commanding, strong and yet humble with an unexpected high-pitched laugh. He doesn't prepare his talks. He is concise and sticks to one theme most of the time.

What he shared that summer evening in Karachi changed the way I saw myself and the difficulties I endured. It had been a hard year. Living full-time with a person with mental illness is

## TWO STORIES

one of the most stressful experiences one can have. My family's dysfunction was normalized to the degree that I thought there was something wrong with me rather than the situation I was in.

The Shaykh talked about the stories we tell ourselves. In one version there is usually a story about how the world is out to get you. How your family, loved ones, work colleagues betrayed you, hurt you, or how much loss you have experienced. The story is centered around the things that happened to "me" that I felt were wrong or unjust.

The other version of the same story is how the hardships we faced made us into who we are today. That the people who hurt us are, in fact, suffering and even though their actions may seem to be personal attacks, they are not. Finally, the more difficult we find a relationship, the more we can learn from it.

Beneath this narrative is the cultivation of the belief that there is perfection in the design of our lives and that

hardships are indispensable to inner growth. More importantly, there is perfection in the design of being lost, being in a state of ingratitude and then coming through it to the other side. When one can understand the design behind life's events, what seems at first as failure and loss is actually an opportunity for inward expansion, and what seems as success and gain can lead to inward stagnation and contraction. In fact, as Shaykh likes to put it bluntly, if you choose the Sufi path you are certain to experience catastrophe.

Though some of these concepts were familiar to me, that night I felt validated for the first time because I understood that both versions of my story are true.

Shaykh Ebrahim affirmed that the hardship is true and that slipping into darkness is not a spiritual weakness but a rite of passage. We cannot rise above hardship. We can only go through it. Often, when in the thick of it, we have no access to perspective and its purpose. Some difficult experiences will never have an explanation. These are the hardest ones to accept.

Having a child, especially a second or third one, is like this for me. I know how hard it is to have a baby while taking care of another small child. I know how exhausting it is to feed a baby, change it, respond to it, and often be baffled by it. I know how much it takes of me, from me, and from my relationship with my partner.

And yet I also know the absolute glorious thrill of bringing a life into this world. How expansive the love is as it spreads into my being and how it changes everything in an instant. How a child connects you to the simple and makes it grand, like puddles on the sidewalk and rocks in the wash. How the miraculous nature of our existence is reflected in their wonder and curiosity.

Each child arrives with the keys not just to our love, but to our deepest unresolved pain. As much as parents are set up in the role of teachers and guides, our little people teach us far more than we can comprehend.

It has been years, but often I remember my Shaykh's words. Both versions of my story are true. Which one I pick to focus on is my choice, said Shaykh Ebrahim.

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By Cassina Farley

I do most of my reading at night, in bed with the help of my bedside lamp. Usually I read novels, sometimes the newspaper and, regrettably, often I just read what's given to me via Face-

## YOU GO GIRL!

book and Instagram from my smart phone. Thanks to social media we now know exactly what we should be up in arms about, who we should be banning, blocking or shunning.

I enjoyed reading all the comments about the Super Bowl half-time show. Some comments and articles were laugh-out-loud funny. There was outrage, condemnation and even a man who was suing because he was surely going to hell now that he saw J-Lo's undercarriage.

If you are gauging the fall of humanity by the half-time performance of the Super Bowl, well then, you haven't been paying attention at all. That ship has already sailed. After reading all the articles and negative comments I wondered, "What did I

miss?" Surely the country didn't expect J-Lo and Shakira to come out on stage in sweat suits. I haven't seen either of them wear

anything on stage, or off, that had full body coverage. So why did folks expect any different? Here's what I saw. I saw two Latina women in their 40s and 50s with tons of confidence come on stage and kill it. It didn't make me scream in outrage. I, in fact, cheered. I felt like they were representing us - women of Latin descent, women of (dare I say it) "a certain age." I didn't even really notice the infamous pole. All I saw was a 50-year-old woman with hellacious upper body strength kick some major half-time show butt.

The music was good, but the message was better. It did not make me want to go on social media and talk about my wounded virtue. I did not feel compelled to blame two good

looking women for the lack of respect in America. What it did make me do was go out and buy some neck cream and to kick it up a notch at the gym.

When I see women doing well in the public arena or in the private world, I cheer. Something I didn't always do. I look to them as examples of how to do the best with what you got. Sure, I wasn't born a Columbian beauty with an awesome singing voice and crazy agile hips, but I was born a girl. My job is to not boo and hiss when another one of us uses what she's got and does it well. I read a comment from Twitter that said, "This performance knocked back the progress women made in this country." Nope, that's the people in Washington. J-Lo and Shakira set the bar as far as I'm concerned. They had a platform and they used it to elevate us. You go Girl(s)

## MINDSETS AND FACT vs. FICTION

The problem with mindsets is that, once we adopt one, or a label - e.g., conservative, liberal, doctor, pastor, whatever - we tend to seek out mindsets similar to our own. We seek out information that supports our mindset. That makes us extremely manipulable. We tend to not like information that contradicts our mindset, so we ignore that. And then we don't know when we're being lied to or manipulated. To me, this is one of the scariest things with politics.

The February issue of The Rotarian magazine had an excellent article, titled "How to Tell Fact from Fiction and

Trust the News Again" by Kim Lisagor Bisheff. The article asked the following question: "Do we trust what we read because it is the truth? Because it is fair to all concerned? Or because it validates our existing worldview?" The author explained that "when we see something that makes us feel anger or fear, or something that validates an existing bias, we tend to respond to it without thinking." She added that "information and data from sources such as political advocacy organizations and partisan think tanks should be regarded with skepticism."

There are several fact-checking sites

available on the internet. In addition to individual fact-checking sites, the International Fact-Checking Network (IFCN) is a forum for fact-checkers worldwide hosted by the Poynter Institute for Media Studies. These organizations fact-check statements by public figures, major institutions and other widely circulated claims of interest to society. Institutions that join this organization pledge to follow IFCN practices that include a commitment to nonpartisanship and fairness, transparency of sources, transparency of funding and organization, transparency of methodology, and a commit-

By Clare Bonelli

ment to an open and honest corrections policy. U.S. organizations who are members of IFCN include [www.checkyourfact.com/](http://www.checkyourfact.com/), [www.factcheck.org/](http://www.factcheck.org/), [www.leadstories.com/](http://www.leadstories.com/), [www.politifact.com/](http://www.politifact.com/), [www.reutersagency.com/en/](http://www.reutersagency.com/en/), [www.washingtonpost.com/news/fact-checker/](http://www.washingtonpost.com/news/fact-checker/), [www.ap.org/enus/](http://www.ap.org/enus/), [www.snopes.com/](http://www.snopes.com/) and [www.weeklystandard.com/](http://www.weeklystandard.com/).

So, the bottom-line question is this: Are you committed to your beliefs, even if they are based on untruth? Or are you committed to the truth, no matter how badly it upsets your fondest beliefs? I sure hope it's the latter.

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For more information, contact Kimball at [robertkimball326@gmail.com](mailto:robertkimball326@gmail.com)

Don't miss Kimball's booth and display at the Tucson Festival of Books at the University of Arizona. Saturday, March 15 from 10 a.m. to 6 p.m. and Sunday from 10 a.m. to 5 p.m.

# PROTECTING OUR WATERSHED

By A. Francesca Claverie

2020 brought with it quite a few surprising changes that have preoccupied our minds and our lives as we try to focus in this rapidly changing world. We came close to World War III, Australia caught fire, Coronavirus has made its way out of China. One event that probably didn't change your day much, but which you might have heard about, was the Trump administration's roll back of EPA waterway protections. In fact, this January's rule affecting waterways will probably have the largest effect on our community out of all these headlines, in both the short and long term.

Water protections have been part of our nation's history since 1948. The most important protections came about in the early 1970's when the Clean Water Act (CWA) was passed to regulate what was dumped into waterways, set water quality standards, and fund sewage treatment plants. Clean waterways and water access are a critical part of any developed country and these regulations did wonders cleaning up the environment, improving public health, and encouraging biodiversity.

In 2015 the Clean Water Rule was

passed, attempting to provide clarity to the 1972 CWA, emphasizing the inclusion of streams and wetlands.

This is important to our community, to Arizona, and to the entire western United States, as we don't have massive rivers running through our towns, due to our lack of rainfall. The new 2020 ruling rolls back protections to intermittent or ephemeral streams and wetlands (which includes most of the water sources in Arizona, including ours), allowing any industry, or individual to pollute quite easily. This impacts over 3,000 watersheds in the western United States.

The only waterways not affected in Arizona are just along the Colorado River, leaving the rest of the state vulnerable. For example, in Santa Cruz County none of our water comes from the Colorado River, and we essentially have lost all our local protections. With an administration that is fast tracking mining and other big industry processes, this is especially dangerous for our water quality.

A watershed defines the area from which you receive your domestic water, either from stream, river, lake,

or well. For example, If you lived in St. Louis, Missouri, you'd be part of the massive Mississippi River watershed. Here in Santa Cruz County we're in a delicate little watershed called the Upper Santa Cruz. We depend on water from between the Santa Rita and Patagonia Mountains to seep into our ground water so we can access it through wells. Years ago we had many more perennial streams in our landscape, but over the last hundred years of land use the surface flow separated itself from the groundwater flow, and we might never restore that connectivity again for rivers like the Santa Cruz, which once flowed all the way from our high elevation watersheds into Mexico and back out to Tucson,.

Borderlands Restoration Network (BRN) is a watershed restoration non-profit working in our community that builds rock structures, plants native flora in the wild to prevent erosion and bring back perennial waterways, increase biodiversity, and engages our communities in the process.

According to BRN's director, Kurt Vaughn, 95% of the miles of Arizona's historically flowing waterways are now

intermittent or ephemeral. Because of the administration's changes to the rules, our most at-risk waterways will no longer be covered by the Clean Water Act. In an already arid state these waterways are suffering from historical land mismanagement and current groundwater overuse. We need to be moving in the direction of safeguarding current flows and working on historic solutions to bring back flowing streams. These rollbacks make that goal much harder to reach.

However as with all matters that go through our government, we are not helpless, and not all is lost. In the short term, you can contact the Arizona Department of Water Quality at [watersofarizona@azdeq.gov](mailto:watersofarizona@azdeq.gov), and express concern and ask for clarification of how this will affect our community. You can become involved and support local and regional watchdog organizations such as Patagonia Area Resource Alliance and the Center for Biological Diversity which keep communities informed about threats to our waterways and habitat, and, as always, you can contact your state representatives and senators. Oh, and please vote.

# MANAGING SMALL ACREAGE GRAZING

By Jim Koweek

Livestock animals eat a lot. In the grasslands around the Sonoita area the conversion is about 42 acres of pasture needed for a cow per year and 75 – 120 acres per horse. Because of their teeth and digestive system, horses are much tougher on range land than are cattle. Supplemental feeding on smaller acreage is a necessity but is not a cure-all. They will still spend their time grazing on native forage. The question is how to keep livestock healthy and, at the same time, prevent land mismanagement. This is what some folks refer to as overgrazing.

"Overgrazing" is an overused and emotional term. To some folks overgrazed land is anything that shows any sign of use. To others it doesn't even exist because "it all comes back with the summer rains." Of course, the truth is somewhere in between. True overgrazing (I prefer the term mismanagement) occurs when the native plant community has been degraded by livestock to the point where it cannot recover, over time, on its own. This is the result of compaction, and root and seed loss. The result will be erodible ground, weeds, and potentially invasive species taking over. The real question is how do we prevent this from happening?

Timing of grazing is a critical factor. Our native grasses are dormant for a long period of the year. In spring,

depending on the temperature and winter moisture, there may be a small amount of greening and growth. Grasses then go dormant again with days of near triple digit temperatures, double-digit winds, and single digit humidity. Dormant usage, within reason, does not lead to overgrazing. The real damage can occur during the summer growing and fall seeding seasons.

With the arrival (hopefully) of the summer rains grasses begin to grow. This growth period is important for two reasons. The full growth of its leaves allows the plants to take in enough resources to go to seed which ensures that further generations can grow. Also, it allows the individual grass plants to take in nutrients, which are stored in the roots to come back the next year. If these two factors don't happen, the long-term survival of the grass plants is in doubt. Graze VERY lightly or not at all once the seeding process has started.

The question here is what to do with livestock when the late summer growth is happening. No answer is perfect but the best one for limited acreage is the creation of a small, sacrificial pasture. This area would be under .25 acre and would be the main holding area of your livestock until the seed maturation process is complete on the native grasses. That would be marked by the grasses turning brown and the seeds

coming off the heads easily by hand.

Other problems go hand in hand with grazing mismanagement and contribute to land degradation. Weeds and invasive species top that list. Tumbleweed (AKA Russian thistle, *Salsola tragus*) and pigweed (AKA carelessnessweed, *Amaranthus palmeri*) are very common in our area. Pigweed, especially, can be a problem as it can be very toxic and lethal to livestock. Both these species like disturbed ground, so the best policy is to disturb as little as possible. Since both these species are annual (they complete their life cycles in one year) the best control for them is mowing. This needs to be done before they go to seed. Plan on mowing for several years to be effective.

Unfortunately, dealing with invasive species is not as straight forward. The worst offenders in our area are Lehmann's Lovegrass (*Eragrostis lehmanniana*), Yellow Bluestem (*Bothriochloa ischaemum*), and Johnsongrass (*Sorghum halepense*). Invasive species will out-compete native vegetation and change the local ecosystems. Most are far less desirable for grazing purposes, and, once established, are very difficult to eliminate in a large scale. The most effective treatment involves herbicides. Unfortunately, even if you spray and eliminate every visible invasive plant it won't solve the problem, as there is a seed bank in the ground that

can germinate in the future. Plan on some retreatment.

I have seen a tremendous increase in invasive species in recent years. Invasive species are a huge and costly problem. There has also been an increase in the amount of so called "native grass hay" being cut and sold locally. I am not saying that this is responsible for the overall increase in invasives. It is not. However, several of the areas I have inspected, where this hay was being cut, have been full of invasive species, mainly Lehmann's lovegrass and yellow bluestem. Just because grass is growing in our area doesn't mean it is native. Using this hay or allowing it to be baled contributes to the spread of invasive species. Before feeding this hay, you should know exactly what is in it and where it came from.

Weeds, invasive species and erosion are all problems directly related to poor land management. The best and least expensive solutions to these issues is to avoid them before they get started. Remember folks, taking care of the land... it's not just for hippies anymore.

*Editor's note: Jim Koweek is the author of several books and the owner of Arizona Revegetation & Monitoring.*

# COUNCIL NOTES

By PRT Staff Reporters

February 12, 2020

The Santa Cruz Valley Heritage Area workshop, open to the public, will take place Feb. 21, 9a.m.-12.

Marshal Patterson said that Animal Control had dealt with three skunks, one rabid. There has been ongoing staff training in information flow at the management level. The Department was investigating a disturbing anonymous letter at the high school.

A liquor license was approved for a March 21 "Voices of the Border" fund-raising event to be held at La Mision, in Patagonia, 5-10p.m.

A procedural correction was approved to the Town's Resolution no. 19-08, authorizing the sale of an abandoned portion of 3R Avenue. Another similar sale will be forthcoming for a portion of North Ave.

An open study session for a broad look at issues related to the community's pool will take place March 4 at 6p.m.

February 26, 2020

Philip Brister, board member for the Senior Citizen Center, reported that their building's two evaporative coolers had been replaced and an electric generator had been installed. He gave statistics for monthly numbers of lunches served (500-800), and for the transportation program, which had included about 400 volunteer driver hours. Brister also mentioned

the Center's guest chef for Feb.29 was Town Manager Ron Robinson.

Marshal Patterson reported that his department contributed support at the passing of well-known citizen Arcenio De la Ossa. He also reported on the Department's participation in a multi-agency drug traffic response training. He also stressed the need for helmet and eye protection for ATV riders under 18, and driver's licenses for those over 18 on the town's roads.

Manager Robinson explained the town's protocol about the timing of placing garbage at the curb (6 a.m. requested) by giving the routines of the garbage truck and assisting pickup.

The town's Resolution 20-01 was passed, allowing the sale of an abandoned portion of North Ave. to Coronado Custom Homes. Developer Martin Short will pay the Town \$3300 for the 22 x 400' lot.

The Mayor and Council agreed to schedule a study session about the "perpetual yard sale" operating next to Red Mountain Foods. Manager Robinson had worked with the proprietors to remove traffic cones they sometimes place in the Town's right of way, and added that Third Avenue Antiques did have a town business license and was paying town sales tax, as well as paying John Sheldon for use of the lot under a lease arrangement. The possible need for the business to apply for a use permit was mentioned.

## Humanitarian Activist Speaks in Patagonia

By Sasha Hartzell and Clara Migoya

For the first time since his arrest in January 2018, cultural geographer Scott Warren returned to the stage to speak at the Patagonia Public Library. Warren, a volunteer with the humanitarian group No More Deaths, was acquitted by a jury in Tucson Federal Court in November 2019 of two felony charges of harboring migrants. A June 2019 trial that accused him of conspiracy ended when jurors failed to reach a verdict.

More than 70 people filled the seats and lined the walls of Cady Hall on Thursday, Feb. 6, bundled in thick sweaters, coats, and even blankets to ward off the cold. Library Director Laura Wenzel had anticipated the high turnout. "In the Southwest, a lot of people would consider Scott Warren to be a household name in humanitarian aid," she said.

With Warren's reputation preceding him, some audience members expressed more excitement for meeting the speaker than for the topic of his speech, titled, "Landscape of Migration in the Arizona-Mexico Borderlands." "We heard about Scott Warren being arrested," said Robin Kulibert. "We wanted to hear about his experience." Carolyn Shafer said she'd come, in part, for the chance to tell Warren in person how much she appreciated his courage.

Warren's speech, however, did not focus on his run-ins with federal authorities. Rather, he delivered a lecture on the landscape of the borderlands.

"For many of us, the border is a lived experience," Warren said. "Perhaps you've experienced the violence of it." Though much of his talk focused on Ajo, AZ, where Warren has lived and worked for years, the content was familiar to many audience members; the borderlands are a shared experience.

Warren discussed both the border that delineates the landscape and the border enforcement that shapes it. He said the first iteration of the border wall was a fence built in 1910, and the first people to feel the border as a hard line were the natives whose land has always blanketed both sides.

In the more than a century since, many walls and barriers have been erected along the U.S.- Mexico border, often under the policy of prevention through deterrence, the status quo of border enforcement since the 1990's.

Prevention through deterrence has been the main argument behind

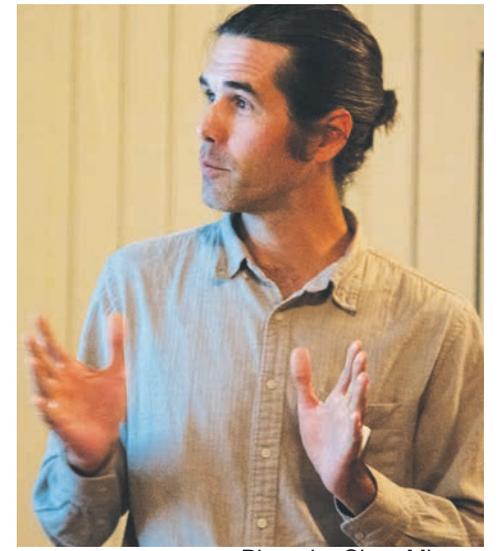


Photo by Clara Migoya

**Scott Warren describes the landscape of the borderlands and the cultural and ecological effects of border policy on the region.**

the newest border wall. It's also been the policy largely driving the need for humanitarian aid work like that which Warren was arrested for. Because of tightened immigration restrictions, heightened security at ports of entry, increased surveillance and physical barriers, migrants often attempt to cross the border through remote and dangerous regions.

"The landscape conceals as much as it reveals," Warren lectured, sharing newspaper clippings of migrant bodies discovered in the region. In the early 2000s he'd found mentions of these deaths among notices of petty crime and arrests in his local newspaper's police beat; in the surrounding landscape, these bodies were likewise tucked away, burned unrecognizable by the sun.

Warren also discussed the effects on the landscape of this diverted traffic. Protected wilderness like Cabeza Prieta National Wildlife Refuge and Organ Pipe Cactus National Monument is now crisscrossed with foot trails and over 20,000 miles of road, a majority created by BP vehicles, according to a study by the U.S. Fish and Wildlife Service and National Park Service that Warren referenced.

In Ajo, according to Warren, it's still the norm to offer food, water, a phone, or even a home to migrants crossing the border, despite the federal government's attempts to criminalize these actions. "It's just what you do," he said. "My arrests didn't stop the tradition of hospitality in my town."

Warren closed with an image of border wall construction in Organ Pipe National Monument. Though he hasn't been able to bring himself to see the new border wall first-hand, Warren returned from his trials in Tucson to find Ajo full of construction workers.

After a brief period spent "lying low" back home, he has resumed giving talks and sharing his research on the landscapes of the borderlands. Warren's presentation in Patagonia was made possible by the Arizona Humanities' AZ Speaks program.

## LETTERS TO THE EDITOR

### Support the Wine Industry

As one of the Co-Founders of the Arizona Vignerons Alliance and co-owner of Callaghan Vineyards, I am in support of HB 2876, which would raise production caps on farm wineries like mine in order to allow my business to grow and compete. I am grateful for the diverse and bipartisan support from legislators that will benefit Arizona wineries and the ecosystem of businesses and ancillary industries that are sustained by our work.

For over 31 years, my family has proudly farmed in Arizona in an effort to provide for our families and contribute back to our communities. We began when there were only a handful of farm wineries operating, and now our emerging industry has grown to over 110 wineries that proudly attract

over 600,000 people annually. The majority of these wineries in Arizona are small family businesses who are helping to fuel the economy in rural Arizona. Our collective economic output is \$56.2 million, with \$3.6 million contributed to state and local taxes, valuing our industry at over \$33 million. Let's work together to expand our wine growing industry and allow everyone to benefit including, restaurants, distributors the hospitality industry and retailers.

Please join me in support of HB2876. This measure recognizes that wineries and over 700 jobs that we help to sustain are a significant point of pride and will improve the quality of life for us all!

#AZGrowWithAZWine

Sincerely,  
Kent Callaghan  
Sonoita

### Kudos to our Writers

Your February edition contains two very touching pieces: "Inge's Story" and "A Fortuitous Birth." Both contain the family love that outlasts even war

and racism, bringing Inge and Aisha to a place of peace and beauty. PRT readers are so lucky to have such caring and articulate writers in their midst.

Eileen Wheeler Sheehan  
Westport, MA

# An Italian Trattoria With Style

By Virginia Treherne Thomas

Chef Gene Griego's Italian inspired neighborhood eatery, Cose Buene, is open once again at 436 Naugle St. in Patagonia.

Griego has bought both buildings where the restaurant was located previously, renovating the old Piper laundromat next door to live in.

Three nights a week he opens his homey, six-table restaurant with a five course feast using whatever is fresh and seasonal. Like all good Italian restaurants, the food is simple, not fussy and delicious. Carefully curated and always changing, this is a restaurant where you could eat every week.

Griego grew up in the little Italy section of Hoboken, New Jersey with an Italian grandmother who spoke no English. Leaving for Tucson in 1977 he worked as a waiter in some of the top restaurants, but it was his travels in Europe, especially Paris, that inspired his love of food. Griego said, "I was a vagabond, or as my Mother would say a bum."

He had studied to be a teacher but decided that working nights left his days free to enjoy the beauty of the Sonoran Desert, with vacations spent



Photo by Virginia Treherne-Thomas

**Chef Gene Griego prepares five course meals for his guests at Cose Buene in Patagonia.**

traveling in Europe. He eventually bought a house in France.

The restaurant makes guests feel as if they had traveled back to a kinder, gentler time when dinner was an

experience not to be rushed but to be enjoyed with good wine, good friends, fresh flowers on the table and candlelight. When guests make a reservation at Cose Buene, Griego will ask about eating likes and dislikes so he can plan the meal accordingly. There is no set menu.

During a recent visit to the restaurant, guests enjoyed a first course of crostinis with olive tapenade. Antipasto was next, with fresh greens, asparagus, Serrano ham, eggplant and peppers. Next came pasta with caramelized onions and smoked bacon. Grilled shrimp followed, perfectly seasoned with a lovely sweet salad. A light tiramisu, made by Chef Griego, with a touch of coffee flavoring the angel

fingers, was served for dessert. A glass of homemade arancello, a digestive, ended the meal.

This is thoughtful and stimulating "old school" Italian food at its best, like dining in someone's home in Southern Italy. It's comfy and low key, a perfect place to take a date, or a family group. It's definitely a place to take your Italian mother. She would have no complaints!

Reservations must be made in advance by Tuesday a.m. Call Chef Gene Griego at 520-394-0010. The restaurant is open 3 days a week, Thursday through Saturday. The price is set at \$50 per person for five courses, cash or check only. Wine is extra.

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## Patagonia Area Resource Alliance

[www.patagoniaalliance.org](http://www.patagoniaalliance.org) | (520) 477-2308

# DON'T MISS OUR PUBLIC UPDATE!

You're invited! Join Patagonia Area Resource Alliance (PARA) for a public update at the Tin Shed Theater and learn about PARA's 2020 work plan to protect the water and wildlife of our precious Patagonia Mountains from the impacts of 21st century industrialized mining.

Where: Tin Shed Theater

When: Thurs. March 26 | 6:30 p.m.

# Events to Focus on Immigration

By Sarah Klingenstein

An upcoming Patagonia exhibit of artwork by refugee children has been expanded to include a 10-day series of events. Organizers hope that these events, called "Leaving Home: Migration Through the Eyes of Children," will bring greater understanding of the current immigrant experience in the Borderlands.

The series revolves around "Hope and Healing: The Art of Asylum," a traveling art exhibit, showing at Cady Hall in Patagonia March 13- 21. The exhibit features drawings by children of migrant families stopping over at Casa Alitas shelter in Tucson. The children's works show vibrant images of home, family, and pets, and portray their journeys of fear, longing, and hope.

The show's opening reception will be March 12, 5 to 8 p.m. Valarie James, the exhibit's curator, will speak at 6 p.m. The exhibit will be open March 13, 14, 19, 20, and 21 from 10 a.m. to 4 p.m. Docents will be on hand to provide information. Local school groups will visit as well, participating in interactive lessons about empathy and belonging.

On Sunday, March 15 at 1 p.m., Patagonia Town Park will be the site of "A Celebration of the Human Family." Residents, students, and visitors are invited to come together to share music, poetry and reflections.

The award-winning documentary, "The Other Side of Immigration," will be shown at the Tin Shed Theater in Patagonia on March 17 at 6 p.m.

The film explores the complex reasons why people leave the Mexican countryside for the U.S. and what happens to those they leave behind.

A concert featuring P.D. Ronstadt and The Company, and John Coinman and Blair Forward will take place at La Misión de

San Miguel on McKeown Avenue in Patagonia on Saturday, March 21, from 6 to 9 p.m. Proceeds will benefit Voices from the Border, the presenting sponsor of the "Leaving Home" series. 'Voices' is a nonprofit organization based in Patagonia that provides humanitarian aid, medical aid and support to migrants, asylum seekers and those living in extreme poverty in Nogales, Sonora, Mexico. Funds raised will be used to benefit the children of asylum-seekers.

Other events include a display at the Gathering Grounds of artists' portraits of orphaned youth in Nogales, Sonora, beginning March 13. Global Arts Gallery will be selling embroidery by women of the Bordando Esperanza project in Nogales, Sonora. Todd Miller, author of "Empire of Borders," will share insights about recent changes on the border at the Patagonia Library on Saturday, March 21 at 10:30 a.m.

India Aubry, one of the organizers, reflected, "It has been heartwarming and exciting to see the compassion, creativity and enthusiasm of local people who are embracing and participating in this project.

Organizers would like to thank the following organizations: Voices from the Border, Patagonia Creative Arts Association, Patagonia Library, Gathering Grounds, Velvet Elvis, Patagonia Youth Enrichment Center, Global Arts Gallery, No More Deaths, and Borderlands Restoration Network.



Photo by Marion Vendituoli

The craps table was a popular destination for many of the guests at the Rotary Club Mardi Gras Casino Night.

The Mountain Empire Rotary Club hosted a Mardi Gras Casino Night Fundraiser Feb. 25 at the Sonoita Fairgrounds. Despite the rain, turnout was good for the event. Professional dealers and eight tables of different games (craps, blackjack, poker and roulette) lent an air of authenticity to the party and the Mardi Gras theme added a colorful and very festive ambience.

Heavy hors d'oeuvres, a full bar, tasty sweets, "Rat Pack" music, and

silent auction and raffle items all contributed to a highly successful evening. Gamblers played with "funny money skripts" which they cashed in for raffle tickets for the many prizes.

Thanks to the generosity of sponsors and the good turnout at the event, the event netted nearly \$13,000, which the Rotary Club will use to fund its many charitable activities, including all the many literacy projects the Club provides for local students.

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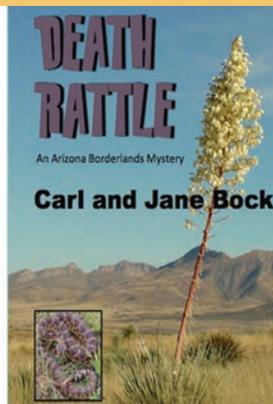
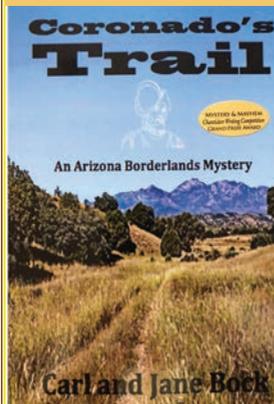
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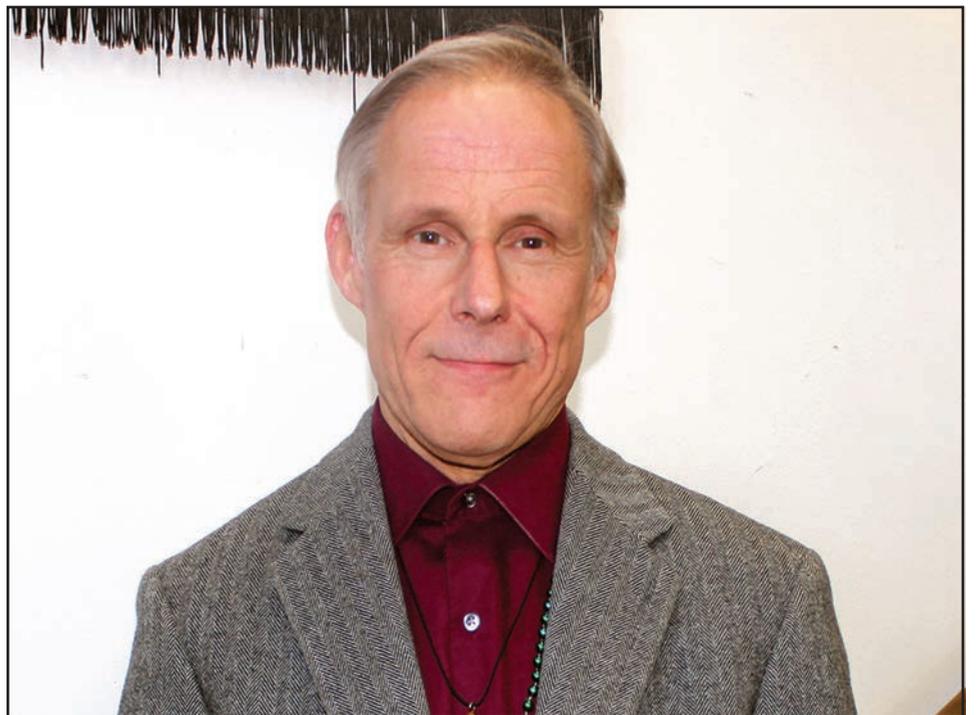
# Birth Announcement

## Harun Ali Sander

Welcomed by parents Brad and Aisha Sander, his brothers Ali and Farhad and grandparents Joyce Sander and Ken Ludwig.

Date of Birth: 2/27/2020  
7 lb 10 oz  
21 inches

Of Patagonia



Pastor Tom Jelinek who has served at the Patagonia Community United Methodist Church since 2017 will be transferred to the First United Methodist Church in Glendale, AZ effective July 1, 2020. Pastor Jelinek said, "It won't be easy to get rid of me just yet, I have four more months in Patagonia."

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# Nature Journeys

By Vince Pinto

lizard, then you must travel to Indonesia, where a lurking Komodo dragon might fill the bill nicely.

This striking species does, however, harbor a potent venom and is quite capable of inflicting a memorably painful

bight on foolhardy or unlucky people. The former consist of those folks who insist on picking up wildlife, thereby courting the bulldog-like bite of this otherwise placid creature. I have perhaps encountered 15 Gila Monsters in the wild and none of them remotely menaced me in any way shape or form. They all went about their business of foraging and/or slowly walked away from me. Humans who are bit experience excruciating pain via the venom, which fortunately is not considered fatal to healthy adults.

While Gila Monster venom is almost as potent as that of a western diamondback, very little is produced in comparison to its reptilian cousin. Further, Gila monsters must chew their venom into the wound with grooved teeth, lacking the hollow fangs found in many venomous snakes.

Gila monsters have long been the victims of myths. One popular tall tale held that their breath was toxic. Others went to size, claiming weights such as 35 pounds. The bite was often considered fatal.

Gila monsters feed largely on bird and reptile eggs with small mammals, nestling birds, insects and carrion rounding out the diet. Occasionally



Photo by Vince Pinto

## Gila Monsters: Traveling Terror

Among the entire fauna of planet Earth that crawl, swim, fly, and pounce, a mere handful of species have inspired true fear among Homo sapiens. Large cats, bears, sharks, crocodiles, venomous snakes, spiders... and, yes, Gila monsters. You might look no further than the fact that few of its fear-mongering cohorts have their own B-movie. "The Giant Gila Monster" is a forgettable 1959 flick that merely serves to reinforce the terror that this often-misunderstood species evokes. What, then, is the truth about this unique southwestern lizard?

First of all, size does matter when it comes to these issues. For the record, a two-foot Gila monster weighing up to, and occasionally over, five pounds is a truly behemoth one. There is no way for a Gila monster to consume a human.

Still, in a world seeking superlatives, the monster is the largest and heaviest lizard in the U.S. On the other hand, South America, Asia, Africa, and Australia all boast much larger lizard species, to put things in perspective. If you're searching for a "man-eating"

they climb trees in search of bird nests and eggs. In this regard they play second fiddle to their larger cousins, the Mexican beaded lizard found south of the border.

Much like an anaconda or a shark, Gila monsters can thrive on relatively few meals each year. Their slow metabolism and large periods of inactivity are conducive to this feast or famine feeding mode. In fact, monsters may spend about 90% of their time relatively inactive in an underground lair, where they bide their time saving calories.

They can be found day or night, depending upon temperatures and prey activity, any time of year, though particularly from May through September.

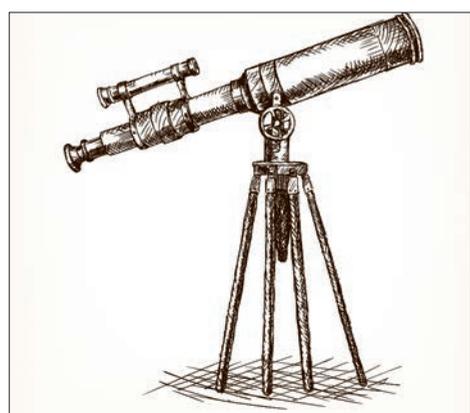
Having secured ample calories, intrepid male monsters search for mates by scent and sometimes after

ritual combat, which can determine male dominance in a female's territory. Females select a mate likely based on size, vigor, and perhaps color pattern.

Gila monsters sport a broad spectrum of skin designs and colors, reflecting genetic diversity over their southwestern range. The same beaded/mottled orange and black or yellow and black skin pattern helps to hide them from the inquisitive eyes of large predators or rambling humans. This is just as well, since prying eyes may lead to prying jaws biting the less astute bipeds of the world!

*Vincent Pinto and his wife, Claudia, run RAVENS-WAY WILD JOURNEYS LLC, their Nature Adventure & Conservation organization devoted to protecting and promoting the unique biodiversity of the Sky Islands region. Visit: [www.ravensnatureschool.org](http://www.ravensnatureschool.org)*

## STARSTRUCK



By Harold Meckler

It's a mid-February morning as I sit down to write. In the distance, Mts. Wrightson and Hopkins are, in the early sun, gleaming white from a recent snow storm. Closer to my window, though, it's just a lot of brown. In a month or so, I tell myself, it'll look different. The higher elevations may remain quite cold, but down here, dormancy will give way to an explosion of green.

Despite the havoc that man-made climate change is having on our environment and weather patterns, we

haven't been able, mercifully, to alter basic astronomy. The coming Spring Equinox reminds us that interactions between planets and stars remain out of reach of human interference. In the midst of so much worry, Spring is coming and there's nothing we can do about it.

Our planet spins like a child's toy, a very fast one. It takes 24 hours to complete one revolution. To do so means we're traveling about 1,000 miles per hour. None of us feel the motion. Likewise, we also don't realize that we're spinning at a 23.4% angle. We're tilted. The most likely explanation for this is that something quite immense slammed into Earth billions of years ago and knocked us out of whack. It is this, and not our imperfect orbit around the sun, that has given us a planet with seasons.

Earth's average distance to the sun is around 93,000,000 miles. Because ours is an elliptical orbit, there are times when that distance is closer to 90,000,000 and other times when it extends beyond 94,000,000 miles. Seems significant but isn't. Indeed, we're furthest away during Summer. It's all about the axial tilt.

Take a paper cup and drive a stick through the bottom so that the stick extends past the top as well. Set it at a slant, as if you're in the process of pouring water from it. Now, make a mark on the side of the cup about 2/3 to the top. Walk it around a stationary object, your imaginary sun. If you look at your "orbit" like a clock, you'll see that the mark you made is the same distance and angle to the sun at the "12:00" and "6:00" positions. Those are the equinoxes that occur in March and September. However, the "3:00" and "9:00" positions are opposites. At "3:00" our mark leans away from the sun. At "9:00" it leans in. Winter and Summer.

Apparently, all the planets are tilted to varying degrees. The strangest one is Uranus, at nearly 90 degrees. It's on its side. Pluto, now called a dwarf planet, is closer to being upside down at 122 degrees. Our tilt has minor fluctuations, but is generally steady. A change of even a few degrees would have an enormous impact. It's another example of nature's perfection. Astronomers refer to certain exoplanets as being in the "Goldilocks" zone, the distance that might make them

"just right" and suitable for life. For us, 23.4% is our "Goldilocks" tilt. We can't improve upon it.

So, now that Spring is here, going outside to observe the night sky becomes easier. One of the great constellations to look for is Leo, the Lion. Its most distinguishing feature is the backwards question mark that forms its head. It'll be high in the east in the early evening. Use a phone app to locate it and its brightest star, Regulus.

For modern astronomers, Leo serves not only as a home to numerous exoplanets orbiting a number of its stars, but also as a kind of picture frame marking out the parameters to approximately 70 galaxies hundreds of millions of light years away. You've got the skin-deep beauty and the majesty that lies much further within. It's that duality that makes it a favorite site in the Spring sky.

For all of us welcoming the change in the weather, we see on the surface of the ground a hint of what is to come. With a bit of patience and perseverance there's so much more to welcome. And, so it is with Leo, a lion at ease with our prying eyes.

# Recycling Task Force Holds First Meeting

By Bob Brandt

Ten citizens who attended the PRT-sponsored community forum on recycling in January convened on Feb. 15 at the Patagonia Library as a task force to begin work on fixing Patagonia's failing recycling program.

Chaired by Bob Brandt, the task force began by viewing a video that described how recyclable materials are normally processed in a fully functional recycling program.

The group's main purpose is to bring about changes to recycling in Patagonia so that the items placed in the recycling containers do not wind up in the landfill. However, the possibility was brought up of the group's taking on a broader environmental mission, a decision that will be made at a future meeting.

While the discussion covered a wide range of issues and ideas, it focused on how to change Patagonia's open and unsupervised recycling facility that results in unacceptable levels of trash being mixed in with recyclable materials, rendering the load unmarketable. Suggestions included restricting access to the recycling trailers by

fencing the area, limiting the hours of operation and providing human supervision to make certain that items are properly sorted, and that trash isn't allowed to be tossed into the containers.

Consideration was also given to relocating the facility to the town chipper operation opposite the school grounds.

Joel Block, who heads up the Tubac-based volunteer group Santa Cruz Environmental Stewards (SCES), reported on the group's activities and the research they had done on what some nearby communities are doing with recycling. He suggested that getting citizens to write letters to county and town officials would help build interest and support for action with those officials.

The task force will try to arrange a meeting with town and county officials to clarify what plans the county has made for improving recycling and what role the town can play in helping the recycling effort.

Brandt said he would ask town and county representatives to meet with task force representatives before the group's next meeting which was set for March 14.

# PUHS Students Attend Rotary Leadership Camp



Photo by Anne McChesney

PUHS students Russell Sherman and Hannah Woodard were chosen to attend the Rotary Youth Leadership Award Camp. They were sponsored by the Mountain Empire Rotary Club.

By Anne McChesney

The Mountain Empire Rotary Club sponsored two PUHS students to attend the prestigious Rotary Youth Leadership Award (RYLA) Camp in the Prescott mountains over the Martin Luther King Holiday weekend. Junior Hannah Woodard and senior Russell Sherman spent their four-day holiday weekend at an intensive training program designed to build, strengthen, and exercise leadership skills, self-confidence, and character.

Nearly 100 high school students came together from communities from across Southern Arizona, joined by Rotary Exchange students from other countries. The students were sponsored by their local Rotary Clubs. RYLA was organized and officially adopted by Rotary International in 1971 and has since proven to be one of the most sought after and highly recognized leadership training programs of its kind.

The students learn to step outside personal comfort zones, face fears and rise to physical challenges, learn to work with others from diverse backgrounds to solve problems and achieve common goals, gain insight into personal leadership styles, strengths, and challenges, and have an opportunity to practice leadership skills in a team setting, while strengthening skills in

communication and problem-solving, and building new friendships with peers from across southern Arizona.

Woodard reported that the night before departure she wanted to back out, dreading spending a long weekend with strangers. Luckily, she called her friend Coco Whitcoe, a former PUHS/RYLA graduate, who convinced her that she would love the experience and that it would make a difference in her life. Woodard commented that it was truly a remarkable experience she would not have otherwise.

Sherman first attended RYLA 2 years ago, and this year was selected to be a RYLA Junior Counselor. He was anxious to share this unique experience with another PUHS student.

After his first RYLA experience, Sherman was selected to attend the Hugh O'Brien Youth Leadership (HOBY) workshop in Chicago, a further example of how Rotary provides opportunities for students.

The Mountain Empire Rotary Club strives to strengthen and provide opportunities for our local youth. Watch their eyes light up when they talk about their Rotary experiences. We invite you to join us in being People of Action, Making a Difference! Contact Susan Scott, 520-455-4713, susanscott15@msn.com.

VOICES FROM THE BORDER PRESENTS

## LEAVING HOME

MIGRATION THROUGH THE EYES OF CHILDREN

Immersive days of art, film, books and music in Patagonia, AZ.

*Cady Hall - Exhibit*  
**Hope and Healing: The Art of Asylum**  
 Artworks by refugee youth at Casa Alitas Welcome Center, Tucson. Witness their journey.  
 Mar. 13, 14, 19, 20, 21  
 10 AM to 4 PM

**Opening reception:**  
 Thurs. Mar. 12, 5-8 PM  
 Gallery talk by curator Valarie James, 6 PM, presentation follows. Refreshments by Patagonia Youth Enrichment Center.

*Gathering Grounds*  
**The Portrait Project**  
 Artists' portraits of orphaned youth living at The Church on the Street.  
 Display begins Mar. 13

*Global Arts Gallery*  
**Embroidering Hope**  
 Embroidery by women of the Bordando Esperanza project in Nogales, Sonora.  
 On sale Mar. 13 - 21

*La Mision de San Miguel - Concert*  
**P.D. Ronstadt & The Company**  
**John Coinman & Blair Forward**  
 \$15. Proceeds to Voices From the Border.  
 Sat. Mar. 21, 6 - 9 PM (doors open at 5)

*The Tin Shed*  
**The Other Side of Immigration**  
 This award winning film explores why people leave the Mexican countryside for the US and what happens to those they leave behind. Directed by Roy Germano. A panel discussion follows.  
 Tues. Mar. 17, 6 PM

*Patagonia Town Park*  
**Self Guided Story Walk**  
 This Is Me: A Story of Who We Are and Where We Came From  
 Display begins Mar. 13

*Patagonia Town Park Gazebo*  
**Celebrate the Human Family**  
 Community members & others gather to share music, poetry & reflections.  
 Sun. Mar. 15, 1 PM

*The Patagonia Library*  
**Todd Miller** discusses his new book *The United States is outsourcing its border patrol abroad - and essentially expanding its borders in the process.*  
 Sat. Mar. 21, 10:30 AM

*The Warehouse at Gathering Grounds*  
**Pueblo Magico: Border Stories**  
 Early May 2020: Film by Linx Selby.

Brought to you by: Voices from the Border, Casa Alitas, Patagonia Creative Arts Association, Patagonia Library, Gathering Grounds, Velvet Elvis, Patagonia Youth Enrichment Center, Global Arts Gallery, Borderlands Restoration Network, No More Deaths

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# Glimpses Into Our Past

By Alison Bunting

*Starting in 1914, news articles mention Fruitland Hall as a popular venue for community gatherings. "The big masked ball on Thanksgiving night at the new hall at Fruitland was attended by a large crowd from far and near. On Friday evening December 4 there will be a benefit dance given at the new hall for the aid of the Vaughn School, Monday evening December 7 there will be a moving picture show which is given under the auspices of the Agricultural Demonstration train." [Tucson Citizen 12/3/1914]. Yet Fruitland cannot be found on maps of the time. What and where was Fruitland?*

Fruitland was a community conceived by two Elgin homesteaders, Leonard W. Klene and Isaac P. Fraizer. At a November 1914 Nogales Chamber of Commerce meeting "L.W. Klene of Elgin was introduced as the founder of the new town of Fruitland." [Tucson Citizen, 11/19/1914]. Leonard and his wife Katharine had started a dairy farm on a 320-acre homestead located north of today's Highway 82, east of Sonoita, and west of Rain Valley.

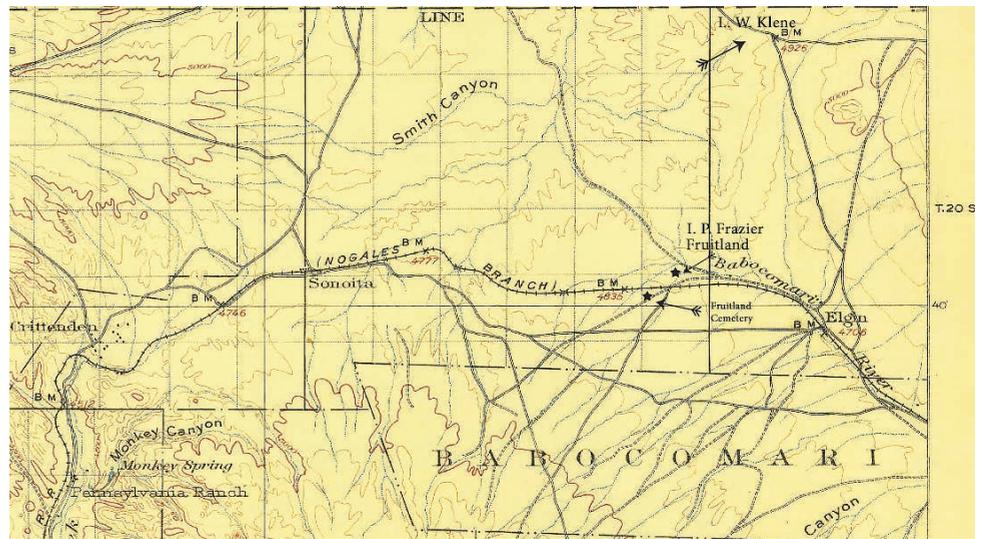
"A map or plat of Fruitland townsite, according to survey of H. Gordon Glore, was presented to the board for their acceptance and approval, by Mr. I. P. Fraizer and Mr. Leonard W. Klene. Upon motion duly carried, said plat was approved and accepted, and ordered filed in the recorder's office, as required by law. [The Border Vidette, 6/12/1915]. Isaac (Ike) Fraizer was a trained civil engineer who probably

provided the technical planning expertise for the project.

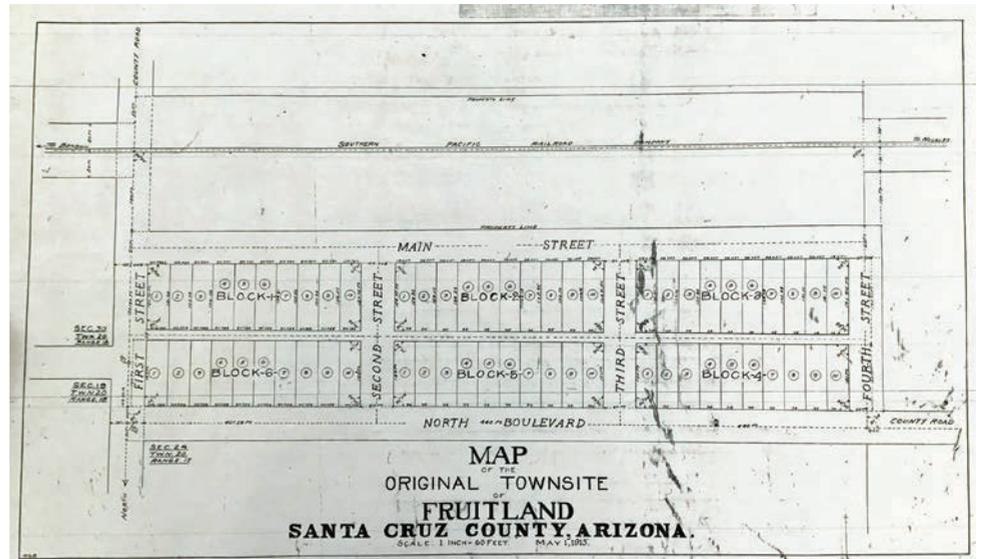
The plat map for Fruitland turns out to be the very first "subdivision" map filed in Santa Cruz County. Fruitland Townsite was in Section 24 of Township 20S, Range 17E. The total area of the townsite was 9.77 acres divided into thirty (30) 38'x120' lots (.10 acre per lot) and thirty (30) 38'x137.82' lots (.12 acre per lot). The south edge of town was 160 ft. from the railroad tracks. The north edge of town bordered a county road. Coincidentally, Ike Fraizer had filed a homestead claim on 160 acres in Section 24, so it is likely that the townsite was located on the southernmost edge of his 160-acre parcel. To use current day location descriptors Fruitland was located north of Lower Elgin Road, at approximately Shady Lane.

South of Lower Elgin Road, in Section 25, right across from Shady Lane, is Fruitland Lane. Its name may have derived from the planned townsite. Also in Section 25 is a 245' square where the private Fruitland Cemetery is located. The cemetery appears to have been established in 1917 and is today owned by Sonoita Bible Church. Look for an article about the cemetery in next month's PRT.

There is no mention of Fruitland in local papers after 1915 so we can only speculate about why the township was never established. Perhaps selling such small lots proved difficult when it was possible to homestead 160 acres instead. The developers may have hoped that the railroad would estab-



Portion of a 1905 USGS map showing the location of Fruitland and the location of property homesteaded by its developers.



Map courtesy of the Santa Cruz County Recorder's Office

Plat map of the Townsite of Fruitland, 1915. Inexplicably the map is oriented with north at the bottom.

lish a stop at that location and would need housing for its workers - that did not happen. The coming of WWI could have also been a factor.

*Author's note: Special thanks are due to Santa Cruz County Recorder, Suzie Sainz, for her assistance in locating the Fruitland plat map and providing a copy for this article.*

## Book Review: "Westward Bound with the Bloxtons"

By Alison Bunting

"Westward Bound with the Bloxtons. Settling the Arizona Territory: One family's Amazing Journey West," by Pat Garber, provides a fascinating look into the lives of an Arizona pioneer family: Don Alonzo Sanford, his wife Louisa Jane Bloxton Sanford, and several family members who lived with the Sanfords, or worked on the family ranches and businesses. It is based on a collection of diaries and letters saved for over a hundred years by family members.

Author Pat Garber is the great-granddaughter of Don Alonzo and Louisa (Lou). She spent a year in Patagonia organizing and preserving the collection which she later donated of the University of Arizona, Special Collections.

Lou Sanford is the primary focus of the book - her life, hopes, and challenges are revealed with quotes from her diaries and letters from 1875 through 1919.

She arrived in Arizona in 1875 to live on the Stock Valley Ranch located on Cienega Creek north of the Empire Ranch. She became a mother, lived on several of Sanford's Arizona ranches, in Washington, DC, and Tucson, and spent a great deal of time on her own with the children as Don Alonzo's business interests kept him traveling. She was close friends with several Tucson notables including Edward & Marie Fish, Sam and Atanacia Hughes and L.C. and Josephine Hughes.

Of special interest to local history buffs are the chapters that focus on the correspondence of Lou's brother, cousin, and brother-in-law who worked on Sanford's Sonoita Creek Ranch (now the Circle Z). The letters describe interactions with well-known Patagonia names such as R. R. Richardson, John Cady, Colin Cameron, and the Gatlin brothers, and significant events in the history of Patagonia.



Photo by Patra Kelly

The local improv troupe, Pick Up Schticks, performed "A Little Improv" in the Tin Shed Theater on Sunday, February 23 at 3p.m. The players were (from left) Chris Whitcoe, Andy Gould, Robin Kulibert, Janice Pulliam, and Aishah Lurry. Christina Wilhelm played her piano improvisation. Judy Clegg and Jean Brothman did not perform due to illness.

They collected \$1000 in donations at the door for Voices from the Border, a local 501(c)3 non-profit that provides humanitarian aid and medical support for asylum seekers and those in extreme poverty in Nogales, Sonora. <https://www.bordervoicesaz.org/voicesfromtheborder>.

# Local Students Compete in County Spelling Bee



Contributed Photo

Cassidy Williams and Hector Skylar Sanchez represented the Patagonia Elementary School at the County Spelling Bee held Feb. 7.

By Aisha Sander

The Santa Cruz County School Superintendent's Office hosted the annual County Spelling Bee competition for middle school and elementary students on Feb. 7 in Nogales.

Twenty-two students competed, including Elgin Elementary School students fifth grader Tiffany Almeda and eighth grader Liam Morgan. Liam came in second place in the competition after 13 rounds.

Third grader Cassidy Williams and sixth grader Hector Skylar Sanchez represented the Patagonia Elementary School in the competition.

Cassidy secured her spot at the county competition by out-spelling all the other students in grades K through 8 at the Patagonia School competition.

Cassidy, who was eliminated in the third round of the county spelling bee, was the youngest participant in the contest.



Contributed Photo

Elgin Elementary School student Liam Morgan accepts his second place award at the SCC Spelling Bee from School Superintendent Alfredo Velasquez.

# Elgin Students Participate in Science Fair

By Annette Koweek

Elgin School Science Fair includes projects from kindergarten through 8th grade. Students have the chance to explore ideas of interest to them and apply the science and engineering processes to their investigations.

## 2020 Elgin School Science Fair

### Results 6th Grade

**First:** Exhaust Filter Mark 1: Rowan Cole and Griffin Bostock  
**Second (Tie):** Chicken Water Filter Waterer - Julie Faith Rodriguez Plant Wall – Kaydee Zerbel and Ximena Gonzalez  
**Third:** Hope It Floats – Heidi Nevins

### 7th Grade

**First (Tie):** Lazy Wash 2.0 – Dixie Meier and Oskar Bergh  
Clean Machine – Nicholas Young and Sebastian Padilla  
**Second:** Sleep Siren – Ryan Bronstein and Rylee Rivers  
**Third:** Mars Domes – Xanadu Demeritt

### 8th Grade

**First:** Why You Should Not Use Wet Wipes – Grace Coulston  
**Second (Tie):** Fireflies: Multi-purpose Firefighting Drones – Cason Scouten Homes for the Homeless – Annaliese Youngblood and Ayla Kennedy  
**Third (Tie):** Operation Tsunami – Brett Gronlund and Cade Hubbell  
Scissor Lift Wheelchair – Jesse Phelps



Contributed Photo

Sixth grader Griffin Bostock explains his science fair project to first grader Devryn Haymore.



Photo by Marion Vendituoli

Students work with director Celia Concannon to prepare for their performance of "The Cannibal Monster" at the Tin Shed Theater. Back row (from left) Olivia Blystone, Karen Novak, Matthew Hendrix, Ana Dorsey, Gemma Lopez. Front Row: Charlotte Myers, Violet Nicoll, Celia Concannon, Sophia Majalca, Jazlynn Hoyos and Jorge Sotelo

Club Theater has returned to the Tin Shed Theater for its 15th season. Directed by Celia Concannon, of Nogales, this year's play is "The Cannibal Monster," an adaptation of a traditional Klingit Indian tale. "I wanted to do something Native American," Concannon said. She chose this play because "this just made me laugh," she said, referring to the surprise ending of the play.

Concannon, who taught theater arts for 15 years in Rio Rico, for five years at Nogales High School and two years

at Pierson High School, is working with ten students from grade 3 to grade 10. "It's fun for me to be working with children again," she said.

Eight of ten of the students have been involved with club theater in previous years.

Technical director for the play is Sol Lieberman. Two performances are scheduled for March 30. Club Theater, an after school program, is made possible by a grant from the United Way of Santa Cruz County.

# Stradling Scholarship Applications Available

The Anne C. Stradling Equine Foundation is pleased to announce that college scholarship applications are now available to qualified graduating high school seniors. Applicants must reside in Santa Cruz County and attend a local public or parochial high school. Santa Cruz County residents attending high school in neighboring Pima or Cochise County, as well as home-schooled and trade school students are also eligible.

The awards are based on scholastic achievement and extracurricular

activities as well as financial need. Enrollment in an agricultural or related course of study is encouraged but not required.

Applications may be obtained from the school's office, or by requesting a copy from the Anne C. Stradling Equine Foundation, P.O. Box 248, Sonoita, AZ 85637. Completed applications must be received no later April 11, 2020 to be considered.

The number of scholarships varies depending on available funds and number of applications received.

# PUHS Boys Basketball Compete in State Playoffs



Contributed Photo

The PUHS boys basketball team gathers for a group photo at the state playoffs held in Prescott.

By Aisha Sander

The Patagonia Lobos High School Boys Basketball team had a successful season, finishing in the elite eight for the entire state in the 1A division.

Patagonia was competing against schools that had student bodies two to three times the size of Patagonia, "which made their success even more remarkable," said head coach Nate Porter. In their last game of the season the Lobos lost to Fort Thomas, who went on to become the state champions.

This was Porter's first year as head coach. He received a lot of support from previous coach Kenny Hayes and his Assistant Coach Terrell Harper, the P.E. teacher from Elgin School.

The team is an "amazing group of young men, who learned and grew as the season went. It was a joy to

watch," said Porter. "The athletes struggled in the start of the season to finish their games but overcame that weakness by the playoffs," said Porter.

Many of the team members are juniors or younger and are expected to return next year. Porter hopes to be head coach again.

For a majority of the games the team had to be on the road, leading to a closeness between the team and its coaches. Porter said "I found them to be very trustworthy, very open to growing and learning, not just to be better athletes but to be better young men."

The 2019-2020 basketball team members are: Sebastian Vasquez, Kurt Whitcoe, Dylan Jacob, Gabe Wilson, Ivan Carranz, Santiny Aguilar, Julian Vasquez, Lalo Aguilar, Isaias Gonzalez, Russell Sherman, Oskar Gomez, Isaiah Ruiz, Alex Santos and Damian Castro.



Photo by Kate Peake

Friends of Patagonia Library Trivia Night winners, "I Thought This Was Speed Dating," proudly hoist their prizes in the air. From left: Audrey Rader, Willa Hopkins, Jacob Masters, Lars Marshall, Ben Shonkwiler.

The Friends of the Patagonia Library Trivia Night was a success! Over \$2000 in ticket sales, mulligans, and alcohol donations were raised for the library. For the second year in a row, Lars Marshall proved he has the team to beat, despite a tiebreaker

round between his team, "Wait, We Thought this was Speed Dating" and another team, "No One Expects the In-quiz-ition." Players on the winning team were Marshall, Ben Shonkwiler, Willa Hopkins, Audrey Rader, and Jacob Masters.

## Check It Out At The Library

By Laura Wenzel

February was an incredibly busy and fun month at the library. Earlier in the month, the library hosted an Arizona Humanities AZ Speaks presentation, "Borders, Walls, and Immigration in Arizona" with Scott Warren. Over 70 people packed Cady Hall to see him speak about the history of the Arizona-Sonora border, as well as its geography and people. Later that weekend, the Friends of Patagonia Library held their annual trivia fundraiser, which generated around \$2000 to go towards the library collection and programs.

The final AZ Speaks presenta-

tion of the season will be on March 5 at 6:30p.m. at the library. In "Honky Tonks, Brothels, and Mining Camps: Entertainment in Old Arizona," Dr. Jay Cravath will share stories and music of a time when performing live was the only way to enjoy the arts.

The library is excited to be a partner with Voices from the Border for their art exhibit, "Leaving Home: Migration Through the Eyes of Children," on display from March 13-21 in Cady Hall. Beginning March 13, a self-guided StoryWalk of "This is Me: A Story of Who We are and Where We Came From," will be on display in the Town Park. At the library on March 21 at 10:30a.m., author and journalist Todd Miller will discuss his newest book, "Empire of Borders."

RETAIL

## NATIVE PLANT NURSERY

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Friday, March 20th 9am-5pm

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## Village Gets a Valentine



Photo by Robert Gay

Just before Valentine's day, a small heart rock and a few other stones appeared at the edge of a new sidewalk and wheelchair ramp being poured near the Long Realty office in Patagonia. Placed by Robert Gay, the heart is not meant as a reference to being stone-hearted, but rather as a reminder that love can be found anywhere.



Photo by Cassina Farley

New York comedian Vanessa Hollingshead performed to a sold out audience at the Tin Shed Theater on February 16.

Hollingshead, who is a cousin of local artist Paula Wittner, is an actress and stand-up comedian who has performed on many comedy programs and has also acted in a number of films.

Proceeds from the event benefited the Tin Shed Theater and Voices from the Border.

## St. Patrick's Day Breakfast

Everyone is welcome to a Community St. Patrick's Day Breakfast on Saturday, March 14 at 9:00a.m., compliments of Patagonia Community Church, but being served at the Patagonia Community Center, 100 Quiroga Lane. The church wants to provide locals with an opportunity to come meet new neighbors or get to know an old one better over a cup of tea and breakfast. The Church has

arranged for Community Center chef Roxanne "O'Reilly" Valenzuela to prepare an "Irish Breakfast" of eggs, fried tomatoes, sautéed mushrooms, sausage, muffins, and, of course, potatoes! It's a chance to bring out your inner Irish and sing "Danny Boy" or dance a jig or wear a wee bit o' the green. Or just enjoy warm company around the breakfast table.

## Visitor's Ctr. Open House

March 13 is the 5<sup>th</sup> anniversary of the Regional Visitor's Center in Patagonia. Come celebrate this milestone and our wonderful Visitor Center Volunteers with us. We are having an Open House between 2 and 4p.m. on Friday, March

13. Please stop by, meet our volunteers, the SITA board members, and others in our community. 317 McKeown Ave., corner of 3rd and McKeown, in Patagonia.

## Rotary Career Fair at PUHS

The Mountain Empire Rotary will be sponsoring a career fair at Patagonia Union High School on the morning of March 27. This event will include students from Patagonia and Elgin Middle Schools - and homeschoolers are welcome to attend. Building on the superb foundation laid by Rotarian Randy Heiss, new co-chairs Reba Webber and Clare Bonelli, working with counselor Michael Young, will be bringing in

various professional, trade and military people. Working from past evaluations and current suggestions, the focus this year will be more on trades and on getting started in a career. Anyone wishing to share their profession/trade is asked to get in touch with Reba Webber at rebawebber@yahoo.com or Clare Bonelli at clarebonelli@gmail.

## The Santa Cruz Foundation For The Performing Arts

Benderly-Kendall Opera House, 344 Naugle Ave., Patagonia, AZ

### March-April 2020 Schedule

**March 1: 3 p.m.** U of A Musicians on Tour: Piano Classics. Daniel Karger Penalosa and Yujia Luan. \$20 Prepay /\$25 at the door.

**March 8: 3 p.m.** The Captain Wilson Conspiracy. An outstanding creative jazz group from Missoula MT Additional concert - not included in the subscription for the Benderly Concert Series Package. \$25 Prepay / \$30 at the door.

**March 15: 3 p.m.** U of A Fred Fox School of Music. "A Night at the Opera" Voice Studies Program. \$20 Prepay /\$25 at the door.

**March 29: 3 p.m.** U of A Fred Fox School of Music. "The Art of the Harp" Xiaodu Xu, Yvonne Cox and Victoria Gonzalezram. \$20 Prepay /\$25 at the door.

**April 19: 3 p.m.** Evan Kory and Friends, Schumann Piano Quintet \$35 prepay / \$40 at the door

**April 26: 3 p.m.** Evan Kory and Friends - Baroque Chamber Music \$35 prepay / \$40 at the door

Visit [www.scfpapresents.org](http://www.scfpapresents.org) for more information

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# What is That?

By Cami Schlappy



Photo by Cami Schlappy

This Grand Western Flood Plain Cicada (*Megatibicen cultriformis*) was found in the Patagonia Town Park. These cicada make a loud buzzing sound in sycamores, cottonwoods, and willows usually in the early autumn months. They use their calls to locate other cicadas.

Eggs are laid on dead twigs. After

hatching, the nymphs burrow into the soil and feed on root sap for several years. Eventually, the nymphs emerge and immediately shed their last nymphal skin to reveal their final adult winged form. Empty exoskeletons can be found hanging on vertical surfaces.

## KPUP Broadcast Schedule Fall / Winter 2019-2020

- Mon:** 7:00pm to 8:00pm: eTown repeat of Saturday's show.
- Tues:** 10:00am to 12:00pm: World Jazz with Mark Berg  
7:00pm to 9:00pm: Jazz and Blues with Fred Hansen
- Wed:** 10:00am - 11am: Ordinary People Radio Hour. *Emphasizing the ordinary within each of us, expanding our awareness through topics of interest.*  
7:00pm to 10pm: Sean Alexander show
- Thurs:** 7:00pm to 10:00pm: Possibility Explorers.  
*"Celebrating the Evening of Mushkil Gusha, the Remover of All Difficulties". Hosted by Graves*
- Fri:** 7:00pm to 9:00pm: Hook's Sunken Roadhouse
- Sat:** 12:00pm to 1:00pm: eTown - *"Educate, entertain and inspire listeners through music and conversation"*
- Sun:** 6:00pm to 8:00pm: Acoustic Café *"Today's great songwriting talents. A bit of country, rock, blues, folk, pop"*  
8:00pm to 10:00pm: Folk Alley *"Folk Music Radio from WKSU-FM in Kent, OH"*
- Daily Shows:**  
Swing Hour: 5:00pm to 6:00pm.  
Best of the Oldies: 1:00pm to 2:00am.  
Feature Story News (FSN.com) Mon – Fri. 8 am., 12pm and 6pm., Sat. 8am & 6pm., Sun. at 8am.  
Patagonia Weather Forecast: Every odd hour.

# THE TINSHED THEATER

## MARCH 2020 SCHEDULE

**March 6, 7: 6p.m.** Live Theater: "Catcher in the Rye: A Gluten Free Tale" Written and directed by Chesed Chap. Free. Donations accepted.

**March 17: 6p.m.** Voices From the Border presents "The Other Side of Immigration," a film by Roy Germano. Panel discussion after the film. Free. Donations accepted.

**March 22: 2p.m.** Film: "Art and Mind" A journey into art, madness and the unconscious. An exploration of visionary artists and the creative impulse, from Flemish masters of the Renaissance to the avant-garde movement of surrealism and the unsung geniuses of Art Brut and Outside Art. Suggested Donation \$5.

**March 28, 2pm** (\*please note date change): "La Boheme" from the Royal Opera House. Suggested Donation \$10. Puccini's opera of young love in 19th-century Paris.

**March 30, 10am, 7pm:** Club Theater "The Cannibal Monster" A Klingit folk tale. Club theater is an after school program funded by the United Way of Santa Cruz. Free

\*Dates and Times Subject to Change\*  
PCAA wishes to thank all our generous sponsors of the 2018-2019 season at the Patagonia Movie House. If you would be interested in sponsoring upcoming events, please contact Cassina Farley at 520-394-9369.

Visit [www.patagoniacreativearts.org](http://www.patagoniacreativearts.org) or 394-9369 for more information.

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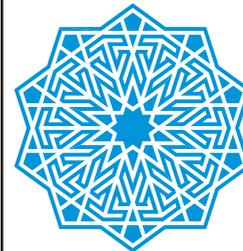
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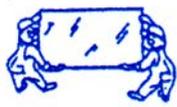
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# Calendar

EVENTS	EVENTS	MEETINGS	CHURCH SERVICES
<p><b>Mar 5: 6:30 p.m. AZ Speaks: Honky Tonks, Brothels and Mining Camps-Entertainment in Old Arizona.</b> Dr. Jay Craváth. Patagonia Public Library</p> <p><b>Mar 6: 11 a.m. Gardening Group Plant Parenthood.</b> At Diamond JK Nursery behind Sonoita Hardware. Bob Hyland 520.455.4699</p> <p><b>March 6: 6 p.m. Santa Cruz Chapter AZ Native Plant Society Meeting</b> in Sonoita at the Fire Station. Francesca Claverie. santacruz.aznps@gmail.com</p> <p><b>Mar 7: 7 p.m. Live Theater. "Catcher in the Rye: A Gluten Free Tale"</b> The Tin Shed Theater. Written and Directed by Chesed Chap. Free. Donations Accepted</p> <p><b>Mar 7: Drop off Early Voting Ballots</b> for the Presidential Primary Election Saturday. 9 a.m. - 12 p.m. Patagonia Town Hall; 2 - 5 p.m. Sonoita Library.</p> <p><b>Mar 7: 9 a.m. Sonoita All Breed Circuit Horse Show.</b> Sonoita Fairgrounds</p> <p><b>Mar 7: 5:30 p.m. 3<sup>rd</sup> Annual Burger Bash &amp; Auction</b> at the Fairgrounds. Cash bar &amp; Live Music. \$20 per person, Kids 6-12 \$6, 5 and under Free.</p> <p><b>March 7 &amp; 21, 9 to 5 p.m. Adobe Brick Making Workshop,</b> Deep Dirt Institute, Patagonia. Ticketed and limited spots event. Early bird costs \$100. info@deepdirtinstitute.org</p> <p><b>Mar 12 - 16: BLM Burro &amp; Wild Horse Sale</b> at the Fairgrounds.</p> <p><b>Mar 12: 5 - 8 p.m. The Art of Asylum.</b> Opening reception and gallery talk.</p> <p><b>Mar 13: 2- 4 p.m. 5<sup>th</sup> anniversary of the Regional Visitor's Center in Patagonia.</b> 317 McKeown Ave.</p> <p><b>Mar 14: 9 a.m., Community St. Patrick's Day Breakfast.</b> Hosted by Patagonia Community Church at the Senior Center in Patagonia.</p> <p><b>Mar 14: 8- 10 a.m. Breakfast in the Bay</b> at Sonoita Fire Dept.</p> <p><b>Mar 14: 5 p.m. Living Gently on the Land Potluck and Presentation</b> Appleton-Whittell Research Ranch, Elgin</p> <p><b>Mar 15: 1 p.m. Celebrate the Human Family,</b> Patagonia Town Park Gazebo.</p> <p><b>Mar 17: 6 p.m., "The Other Side of Immigration" (FILM)</b> at Tin Shed Theater. Panel discussion follows.</p>	<p><b>Mar 17: 10 a.m. - 2 p.m. The Patagonia Museum workday</b> at the Lochiel Schoolhouse. German Quiroga, President, german@thepatagoniamuseum.org</p> <p><b>Mar 18: 2 p.m. The Patagonia Museum hosts Mary Noon Kasulaitis,</b> who will speak on the history of Arivaca. Patagonia Public Library. german@thepatagoniamuseum.org</p> <p><b>March 20: 9 a.m. - 5 p.m. Native Plant Nursery Open House</b> with tours and music at BRN Nursery. santacruz.aznps@gmail.com</p> <p><b>Mar 21: 8 - 11 a.m. Sonoita Produce on Wheels</b> at Harvest Christian Fellowship across from Sonoita Propane.</p> <p><b>Mar 21: 10:30a.m. Todd Miller</b> discusses his book "Empire of Borders" at the Patagonia Public Library.</p> <p><b>Mar 21: 6 - 9p.m. (doors open at 5), P.D. Ronstadt &amp; The Company, John Coinman &amp; Blair Forward Benefit Concert,</b> La Mision de San Miguel, Patagonia. \$15. Proceeds will go to Voices from the Border</p> <p><b>Mar 28: 9 a.m. Ranch Tour 2020</b> at the ZZ Cattle Corporation, northwest of Nogales. To benefit the scholarship and educational projects of the Santa Cruz County Cowbelles. Registration \$85 per person includes guided tour of historic headquarters, lunch by Rex Dalton, live entertainment and complimentary gifts for every guest. brockingbooks@gmail.com.</p> <p><b>Mar 30: 10a.m &amp; 7p.m. "The Cannibal Monster"</b> After School Club Theater presentation. Free</p>	<p><b>CHOP (Community Homes of Patagonia, Inc.) Board meeting</b> 3rd. Mon. at 5:30 p.m. in Town Council Hall</p> <p><b>Patagonia Town Council,</b> 2nd &amp; 4th Wed. at 7 p.m. in Town Council Hall.</p> <p><b>Rotary Club - 2nd &amp; 4th Thurs.,</b> 5:30 p.m. at the Steak Out. Info: Sue (520) 990-4648.</p> <p><b>Senior Citizens of Patagonia's Board of Directors - 2nd Mon,</b> 3 p.m. at the Senior Center.</p> <p><b>The So AZ Republican Club meeting,</b> 7 p.m. every third Thurs of the month, Sonoita Fire House Board room.</p> <p><b>The Santa Cruz County Democratic Party Meeting</b> every 3rd Sat. of the month 9:30 a.m, at the Bowman Senior Residences located at 189 N Grand Ave, Nogales.</p> <p><b>Community Youth Bible Hang Out</b> at the Sonoita Bible Church. 2nd and 4th Wed. April Anderson, andeap@msn.com, 520-508-2502 or Steve Lindsey 520-559-0155</p>	<p><b>Patagonia Community United Methodist Church</b> 387 McKeown Ave., Patagonia 394-2274. Sunday Service: 10 a.m. Youth Group: Sun. 5:30-7:30 p.m.</p> <p><b>St. Therese of Lisieux Catholic Church</b> 222 Third Ave., Patagonia 394-2954 Sunday Mass: 10:30a.m.</p> <p><b>Canelo Cowboy Church</b> Hwy 83, MP 14, Elgin 455-5000 Sunday: First Service: 8:30 a.m. Second Service: 11:00 a.m. Sunday School: 9:45 a.m. (except third Sundays) Ranch Family Fun Day: 7 a.m. every 3rd Sunday.</p> <p><b>Sonoita Hills Community Church</b> 52 Elgin Rd., Elgin 455-5172 Sunday Service: 10 a.m.</p> <p><b>Sonoita Bible Church</b> 3174 N. Hwy 83, Sonoita 455-5779 Sunday Service: 10:30 a.m. Youth Group: 2nd &amp; 4th Wed.</p> <p><b>Our Lady of the Angels Catholic Church</b> 12 Los Encinos Rd., Sonoita 394-2954 Sunday Mass: 8 a.m.</p>
	<p style="text-align: center;"><b>MEETINGS</b></p> <p><b>AA - Patagonia Methodist Church</b> Fri at 7:30 pm, Sonoita Bible Church Tues 7:30 pm. For more AA meetings call 520-624-4183.</p> <p><b>Overeaters Anonymous - Thurs.</b> at 6:30 p.m. Fragrance-free meeting. Patagonia United Methodist Church. (520) 404-3490.</p> <p><b>Al Anon</b> (for family and friends of alcoholics) Patagonia Community Methodist Church, Wed @ 7 p.m.</p> <p><b>NEW Adult Children of Alcoholics (ACA),</b> Methodist Church, Tues @6:30 p.m.</p>	<p style="text-align: center;"><b>SPECIAL INTERESTS</b></p> <p><b>Lunch for Seniors - Fresh-cooked meals,</b> Mon - Fri, noon-1 p.m. At the Patagonia Senior Center.</p> <p><b>Sr. Citizens of Patagonia Van Service</b> Medical transportation, Mon - Fri for seniors &amp; disabled by appointment only. Info: 394-2494.</p> <p><b>Patagonia Methodist Church Thrift Shop - Fri &amp; Sat 10 -2 p.m.</b></p> <p><b>Angel Wings Thrift &amp; Gift Shop</b> Thurs - Sat, 10 - 2 p.m. Our Lady of the Angels Catholic Church, 12 Los Encinos Rd, Sonoita.</p> <p><b>Sonoita/Patagonia Email Newsletter - Free.</b> Sign up at clarebonelli@sonoitapatagonialocals.com.</p> <p><b>Patagonia Farmers Market</b> Thursday 10 a.m - 1 p.m. In front of Red Mountain Foods</p> <p><b>Flea Market at Heart of Gold Antiques</b> first Saturday of every month. Free to set up. Call 520-394-0199 for any additional information. Market runs from 10 a.m. to 2 p.m.</p> <p><b>East SCC Community Food Bank</b> 2nd Wednesday of the month 9-10 a.m. at St Therese Catholic Church.</p>	<p><b>Harvest Christian Fellowship/Sonoita Foursquare Church</b> 3107 Hwy 83, Sonoita 602-292 1616 Sunday Service: 10:30 a.m</p> <p><b>St. Andrews Episcopal Church</b> Sonoita Hills Community Church 52 Elgin Rd., Elgin 2nd &amp; 4th Saturdays: 10 a.m</p> <p><b>Quaker Worship Group,</b> Sundays at 10 a.m. Call or email for more information and location. David Krest, david_krest@yahoo.com, (843) 830-7184 or Janice Pulliam (760) 614-6959</p>
<p><b>Visit our website to see the online community calendar. Email prtasted@gmail.com with any community events you would like listed.</b></p> <p><a href="http://www.patagoniaregionaltimes.org/calendar">www.patagoniaregionaltimes.org/calendar</a></p>			
<p><b>*For Tin Shed Theater &amp; Benderly-Kendall Opera House schedules, see page 21</b></p>			

# Classifieds



## HELP WANTED

### ARE YOU A COMPASSIONATE AND QUALIFIED CAREGIVER AND LOOKING FOR WORK?

Please contact Patagonia Assisted Care Agency 520-604-8179 or fill out an application online at [www.carepatagonia.com](http://www.carepatagonia.com)

### BORDERLANDS RESTORATION IS SEEKING A VOLUNTEER

To help plant sale events and opportunities.  
Email [horticulture@borderlandsrestoration.org](mailto:horticulture@borderlandsrestoration.org) if interested

### GLOBAL ARTS GALLERY IN PATAGONIA

is seeking a part time Gallery/Boutique salesperson 21-24 hours weekly, including Sundays. Adrienne 520.404.3490 [adrienne@globalartsgallery](mailto:adrienne@globalartsgallery)

## HOUSING RENTALS

### HOUSE FOR RENT LAKE PATAGONIA

2 Bedroom with office, 2 Bath. Awesome views, lots of space. Pet Friendly  
More Info call Traci England (520) 360-1260

### 3BR/2BA EXECUTIVE HOME WITH CHEF'S KITCHEN ON 4 ACRES.

Incredible view; has chicken coop \$2500 mo incl. utilities.  
Linda 256.7213

### TRAILER FOR FAMILY IN PATAGONIA

\$300/Month 520-394-2007 Will Stack

### 1 BR RV WITH ALL APPLIANCES INCL WASHING MACHINE.

\$550 mo incl. utilities. Off Harshaw Road. Don 297.7065

## MISCELLANEOUS

### SONOITA SELF STORAGE+RV/BOAT STORAGE RENTALS

5x10, 10 x 10, 10x 20. 520-455-9333 or 520-455-4641.

### MARCO'S RUGS AND KILIM SHOW

March 13-15 / Fri-Sun 9-5 in Patagonia @ 190 3rd Ave  
\*More info 520.604.7390

### "BOTH SIDES NOW" PAINTINGS BY PAULA WITTNER

March 12 - Museo de Arte de Nogales in Sonora - 8pm  
March 18 - La Linea Gallery in Nogales in Arizona - 7pm

## COMMUNITY SERVICES

**Patagonia Museum** - Oct: open Thurs-Sat 2-4 p.m. Info: [www.thepatagoniamuseum.org](http://www.thepatagoniamuseum.org).

**San Rafael Community 4-H Club** - 2nd Mon, Patagonia Methodist Church, Thurber Hall, 5:30 p.m. Info: Tami, 455-5561.

**Santa Cruz Singers** - rehearsals Thurs at 5 p.m., Beverly-Kendall Opera House, 348 Naugle Ave., Patagonia. New members welcome!

**Crossroads Quilters** - 2nd & 4th Mon, Sonoita Fire Dept., 9 a.m. Info: (520)-732-0453.

**Bingo** - 1st & 3rd Mon., St. Therese Parish Hall in Patagonia 6 p.m. Info: 455-5681.

**Open Tennis** - Saturdays, PUHS at 9 a.m. Info: 394-2973.

**Gratitude Drum Circle** - Tuesdays 4-6 p.m at the Gazebo in Patagonia Park. Open to everyone. Bring water, chair, & drum. Extra instruments available.

**Tai Chi** - Tues & Thurs 10:30-11:30 a.m. at Senior's Center. Free. All welcome.



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## AVAILABLE FOR ADOPTION



Shaggy is a 1.5 year old Terrier with a beautiful smile, he is very playful and sweet. He enjoys going on walks and playing outside. Loves kids and adores being petted.



Susy is a 6 year old DSH Grey Tabby and white loving cat. She is very sweet, loving and always ready for attention and body rubs.

**Santa Cruz Humane Society**  
232 E. Patagonia Hwy (Rt. 82)  
Nogales, AZ 85621 (520) 287-5654



\$825,000



**CROWN C EQUESTRIAN ESTATE**

**MLS #22000162 62.93 ACRES**  
**COMPLETELY REMODELED!** Rammed earth construction. Updated kitchen and baths, hardwood floors, new A/C. Barn w/14 stalls. **BARBARA HARRIS 602 826-4026**

\$159,000



**AUTHENTIC NAVAJO HOGAN**

**MLS# 21920191 716 REDROCK AVENUE**  
 Built in 2002 under Navajo supervision. Cozy w/ wood stove, full kitchen. Separate bathhouse, 2 storage sheds. Fully fenced. Owner financing. **JEAN MILLER 520 508-3335**

\$749,000



**CROWN C ESTATE HOME**

**68 DRY CANYON RD. 44.58 PRISTINE ACRES**  
 Private with WOW views. 5425 spacious sq. ft w/3Bd/3ba, sunroom, Rec room, full downstairs living quarters. Private well. **JEAN MILLER 520 508-3335**

\$529,000



**VIEWS AND MORE VIEWS IN SONOITA**

**MLS # 22004603 2.9 ACRES**  
 Well built custom home. 2261 sf, 3Bd/2Ba. w/high end cabinets, windows & doors. Great outdoor spaces, lg, workshop, & greenhouse **LARRY DEMUN 520 732-9179**

\$1,395,000



**ELGIN RANCH ON 216 ACRES**

**MLS# 21931746 PANORAMIC VIEWS**  
 5670 SF, luxuriously remodeled. Land is dividable, w/no HOA. Direct access to Nat. Forest. Great for horses, vineyard, or nature lovers. **JEAN MILLER 520 508-3335**

\$375,000



**BISCUIT VIEW BEAUTY—ELGIN**

**MLS # 21926459 10 ACRES**  
 1399 sf, 2Bd/2Ba with fabulous views, direct access to BLM land & plenty of room for horses. New Pella doors, completely furnished. **CHERYL VOLK 520 975-7271**

\$479,000



**NEW LUXURY HOME ON THE MESA**

**116 RED MOUNTAIN CT. 4+ ACRES**  
 Currently under construction in this gated community. 2250 sf, 3Bd/2.5Ba. Open design with a WOW kitchen. 2 car garage, spectacular views! **JEAN MILLER 520 508-3335**

\$295,000



**JUST LISTED! 16 BUCKSKIN LANE SONOITA**

**MLS# 22002583 3 FENCED ACRES**  
 Well maintained home close to Elgin School. 1625 sf, 3Bd/2Ba, split bedroom plan + bonus room in garage. Nice views, private well. **BARBARA HARRIS 602 826-4026**

\$525,000



**LAZY RR CUSTOM HOME**

**MLS #21917028 20 ACRES**  
 Artistic home w/loads of modern green features. AAC/Adobe, radiant floor heating, mini-splits. 2Bd/2Ba w/lg studio. Room for guest house. **JEAN MILLER 520 508-3335**

\$535,000



**PATAGONIA CROWN C RETREAT**

**MLS # 21701568 58+ ACRES**

Fully fenced, 3Bd/2Ba bungalow guest house. Great building site for your main home. Lovely views and plenty of room for horses. **CAROL FORD 520 604-0162**

\$135,000

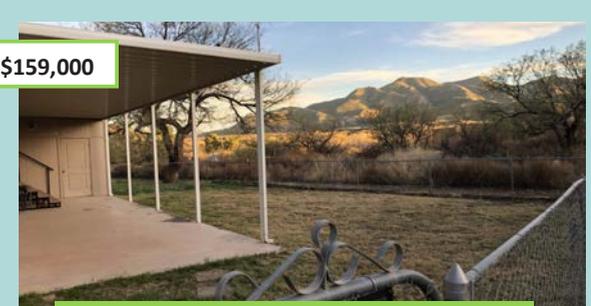


**COZY MFR HOME ON LARGE LOT**

**MLS #21921120 404 SONOITA AVE.**

Comfy double-wide Mfr home on almost 2 lots. Lots of trees for shade & privacy. 2 Bd/2 Ba, storage building, fully fenced. Great location. **BARBARA HARRIS 602 826-4026**

\$159,000



**COUNTRY LIVING WITHIN TOWN LIMITS**

**MLS #21931570 .58 ACRES**

3Bd/2Ba Mfr home just steps from Montessori School. Room for a horse, workshop, garden or hobbies. Private well, nice views, easy living. **JEAN MILLER 520 508-3335**

PATAGONIA: 325-A McKeown Ave., next to Gathering Grounds 520-394-2120

SONOITA: Corner of Hwys 82 & 83, next to Post Office 520-455-5235

[www.buysonoita.com](http://www.buysonoita.com)

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[jeanmiller@longrealty.com](mailto:jeanmiller@longrealty.com)

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March 2020