Patagonia Pool Closure Possible

By Marion Vendituoli

The Patagonia pool faces an uncertain future as the school district looks for ways to repair a broken filtration system and to find a long-term solution to fund operations at the popular site. The pool is managed by an intergovernmental agreement (IGA) between the town of Patagonia, the Patagonia Union High School District (PUHSD) and the Patagonia Elementary School District (PESD). Most of the financial burden for maintaining and operating the pool, however, has fallen to the school district.

The filtration system for the pool, located on the grounds of the Patagonia High School, failed last September, leaving the water of the pool a murky green color and unfit for swimming. The school has sought three bids to repair the system. To date, only one bid of $50,000 has been received.

According to Patagonia School Superintendent Rachell Hochheim, the pool also needs to be drained, lights replaced, cracks on the deck fixed and new fencing and gates should be installed. The pool may need resurfacing.

Hochheim would like to see a heater installed, as well, so that the pool could be used year-round. She would like to see a swim team re-established at the school and to be able to offer swimming as an elective. It would also enable community lap swimming, water aerobics, and swim lessons, which have been only available during the summer months, to continue all year. “We’ve got to take care of this no later than April,” Angelica Lucero, director of maintenance at the school and swimming pool supervisor, said, for the pool to be able to reopen this coming summer.

The other, perhaps larger challenge facing continued operation of the pool is rising maintenance and operations costs. According to school business manager Tonya Hubbell, the pool expenses for the last fiscal year were $49,135. The town contributed $10,000 and the two school districts each contributed $10,000. The only other funding for the pool comes from usage fees and tax credit donations. The balance was made up by the schools. “I can’t justify spending the money to fix the pool when we need it for student education,” Hubbell said.

In an IGA between the town of Patagonia dated May 1988, the two districts and the town agreed to contribute “not less than annually” into an operating and maintenance fund. Each of the three parties to the agreement were to contribute 33.3% of the projected maintenance expenses. The agreement states that “In the event that the funds... are insufficient to meet the maintenance expenses of the swimming pool, then each party agrees to contribute its proportionate share... to pay the operating and maintenance expenses of the swimming pool.”

In this original agreement, the town would “provide all maintenance and service” on the pool. It also stipulated that the swimming pool supervisor would be a town employee and that a three-member advisory board would be established, with one member from the high school district, one from the elementary district and one member to represent the town.

In a subsequent IGA, dated June 2004, the responsibility for hiring a swimming pool manager and providing maintenance and service for the pool was transferred to PUHSD, and each party was required to contribute $10,000 annually into the swimming pool fund. There is no mention in the revised agreement about each party contributing its proportionate share should expenses exceed the amount held in the swimming pool fund.

Hochheim estimates that 35 to 40 people a day use the pool through the summer during lap swimming, water aerobics, swim lessons and open swimming times. Summer school students and veterans and their families visiting Boulder Crest Retreat use the pool, as well.

“We need to revisit the agreement with the town and look for funding,” she said. She is working on a block grant and is interested in seeking private funding to try to keep the pool open. She would like to see a committee formed to help with planning and fundraising. “It’s important that we represent all stakeholders,” she said. “I need to hear from whoever has a vested interest in the pool,” she said.

“I would hope that it gets fixed up and continues,” said former Mayor Ike Isakson “It’s a pretty important facility for town residents.” He felt that the county ought to help fund the pool. “They put money into the library. They might put some money into the pool,” he said.

“The pool is a tremendous benefit to both Patagonia and Sonora,” said Clare Bonelli, of Sonora, who participates in water aerobics at the pool. “Many days there are 50 or more adults using the pool between lap swims and water aerobics. The water activities keep us old folks strong and flexible and help us recover quickly from surgeries and accidents. While it is a terrific service to the community, I know it’s costly and not the best use of school funds. I would like to see some type of a foundation, or maybe the senior center, take over responsibility for running and maintaining the pool.”

“We’ll do everything we can to see that it is open this year,” town manager David Teel said. Although the pool is not on the current town council agenda, he felt that “It probably will get there someday soon.”
MISSION STATEMENT
To publish a nonprofit community newspaper which serves the Mountain Empire communities of Santa Cruz County, including Canelo, Elgin, Patagonia, and Sonota, and which is open to all views, highlighting local issues and emphasizing the contributions of local talent.

WHO WE ARE
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MEDITATIONS ON A NEW NEWSPAPER

As the PRT marks its tenth year of providing local journalism to this corner of the world, we are engaging in a year-long reflection and celebration. The following article was written in November 2009 by David Budd, one of the original contributors to the PRT. His words resonate just as strongly ten years later as they did when they were published in the first issue of the PRT.

By David Budd

If you’re destined to live in the dry air of southeastern Arizona, you’ve still got big choices to make on where you hang your hat. The big town of the region has the jobs and colleges, the jobs and shopping, the jobs and varied social life. For every soul who chooses life in a village of 900, a thousand live social life. For every soul who chooses jobs and shopping, the jobs and varied region has the jobs and colleges, the

You hang your hat. The big town of the

air of southeastern Arizona, you’ve

if somehow discovered the place and came from the other end of the continent. We chose this – this community, here, now. Obviously not for the quantity of opportunity here, but for the quality.

So, what more do we need to grow a community, to polish the quality we already know surrounds us? A truly local newspaper for eastern Santa Cruz County will add another dimension through the connection of people, facts, and perspective. We aim to foster dialogue among people who may know each other, but don’t always talk about the issues we face. On the flat screens of cable we see talking heads in studios far-away; in the pages of a local paper we can learn what people we care about think about issues we care about as well.

The paper will focus attention on what matters most, local issues of economy, the environment, of crime and community safety, the education and well-being of our children. A common forum often proves effective as a

lightning rod for anger, then a forum for solutions, and ultimately a force for change.

Responsibility falls on a local paper – in rural communities gossip passes mouth to ear, too often with a loss of accuracy at each telling. Good journalism will find and present clear, fact, as well as a range of viewpoints, taking care not to present opinion as fact.

What’s more, a good paper rises as a local artistic canvas. The gifts of the poet, the essayist, the sketch artist find a showcase in print. The talent that the English poet worried would “blush unseen, " “sweetness” wasted on the desert air," will find expression in our desert journal.

Many years ago, I read a book by a lover of Appalachia, someone deeply rooted in its soil, people, and culture. The book jacket called him a “man with a sense of place that most of the rest of us are looking for.” Life away from the engine of large cities may grow more inviting each year, but also more challenging.

As I travel and study small towns, I note the stark reality that most are either growing, striving, consciously developing, or else fading, gradually decaying in their buildings, their services, their sense of hope. Oddly, there’s little middle ground. It seems that rural areas either move forward, or risk extinction as we know them. Here, in the gentle hills and wide prairies of Patagonia and Sonoita and Elgin, we have serious choices to make.

Perhaps a true community forum can help us find and build that sense of place that most of us are looking for.

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New Dinosaur Found Near Sonoita

By Cami Schlappy

Dinosaur fossils have been found in the hillsides between Patagonia and Sonoita in the Fort Crittenden Formation. This new species is called Crittendenceratops krzyzanowskii. C. krzyzanowskii, was a plant eater that was about 11 feet (3.5 m) long, and weighed an estimated 1,650 lbs (750 kg).

The name loosely translates as ceratops (type of horned face dinosaur like triceratops) from the Fort Crittenden Formation (which was named after the Army Post of Fort Crittenden near Sonoita) found by the late Stan Krzyzanowski in 2000. The fossils have been in storage in New Mexico until further study found that they was a new species of dinosaur.

What did this corner of Santa Cruz County look like in the Late Cretaceous, 75 million years ago? According to articles and Fort Crittenden Formation expert Robert McCord, Curator of Arizona Museum of Natural History in Mesa, AZ, this area was at a relatively high elevation with rivers and streams that flowed into lakes between mountains. Active volcanos and a few recently extinct volcanos dotted the landscape. Some were on the on the west side of the Santa Rita Mountains. Others were near Tombstone, the Tucson Mountain, the Silverbell Mountains, and the Sierras. The most important volcano was in the vicinity of Mt Fagan near the Rosemont Mine. When this volcano had its last major eruption, it buried the region in ash, pretty much ending the dinosaur friendly landscape.

Before Mt Fagan erupted, the area was forested with trees. Paleontologists have located pieces of petrified wood. However, those pieces can’t tell us exactly what kinds of trees grew in our area. We do know that among those trees roamed tryannosaurs (not T. rex, but a less famous cousin), another large carnivore that is still being investigated, and other smaller carnivores.

The prey for these mighty hunters included herds of hadrosaurs, also known as “duck billed dinosaurs”. Hadrosaurs were herbivores that roamed the land along with ceratopians like the C. krzyzanowskii. Paleontologists have even discovered fossilized eggs

north of Sonoita, establishing that some dinosaurs were using this general area as a nursery.

In the rivers and streams swam garfish, bowfin, and other types of fish with no known modern forms. Even an alligatoid (broadly related to modern alligators) hunted the waters. Clams and snails lived on the shorelines and four types of aquatic turtles also called the waters home. Three of those turtles were soft shelled and one was a hard shelled named Adocus. If you have kids or have ever watched the PBS cartoon, Dinosaur Train, you will recognize the character, Adam Adocus, who is based on the Adocus genus.

This region also has a few firsts, besides C. krzyzanowskii being discovered here and being new to science. The first dinosaur eggs be discovered in Arizona were located north of Sonoita. Also the first ankylosaur (a type of armor plated dinosaur) from Arizona was also unearthed north of Sonoita.

It is hard to resist looking at the landscape differently after learning about the animals that once lived here. I imagine not herds of pronghorn, but herds of hadrosaurs quietly grazing. Instead of a box turtle, an Adocus peaks out from its shell. Not a box turtle, an alligatoid silently glides through the water. I also wonder what is waiting to still be discovered in this little corner of paradise. It just lies there waiting to be found.

Author’s Note: Arizona Museum of Natural History is worth a visit. More information can be found at https://arizonamuseumofnaturalhistory.org/.
Local Couple Helps To Create ‘Portraits of Kindness’

Local couple Ryan and Cheridyn Egan first got involved with the Memory Project in 2009. According to the Memory Project Website, “The Memory Project is a charitable nonprofit organization that invites art teachers, art students, and solo artists to help cultivate global kindness by creating portraits for children around the world who have faced substantial challenges, such as violence, war, extreme poverty, neglect, and loss of parents.” Since 2004, the Memory Project has created more than 130,000 portraits for children in 47 countries.

The founder of the Memory Project, Ben Schumaker, initially contacted the couple in 2009 to ask them to visit two children’s organizations outside of Lima, Peru to photograph about 500 kids living there. The photos would then be used to create portraits. Schumaker reached out to the Egans because he had heard through family connections that they had served in the Peace Corps in Peru.

This first contact led to the couple joining the staff of the Memory Project during the summers. From 2012 to 2016 the Egans worked as Overseas Educators for an organization called Carpe Diem Education, based out of Portland, Oregon. Because their jobs as educators followed a traditional academic calendar, they were free in the summers to work for the Memory Project. During this time, the Egans traveled to about 15 countries to deliver portraits on behalf of the Memory Project. In 2016 they joined the organization as administrators. After five years of nearly constant international travel, the couple decided to settle down. They wanted to find a community near one where they had roots. Cheridyn, originally from Wisconsin, is not a big fan of winter, so they chose Tucson, where Ryan had grown up.

From their time in the Peace Corps, they also knew that they wanted to find a rural community and preferably someplace with a number of agriculture/permaculture projects. While doing research on communities in Southern AZ they came across Deep Dirt Farm and contacted owner Katie Tiron. Initially they started to come down from Tucson on the weekends to volunteer with Tiron. “It didn’t take long before we fell in love with the community and the landscape and in 2017 decided to call Patagonia home,” Ryan said.

Thanks to the Internet, the couple can work for the Memory Project remotely from Patagonia. The Egans do all their work on two laptops, seated at the kitchen table in Lynn Davison and Judy Clegg’s travel trailer (nicknamed the Toast- er). The other five employees of the Memory Project all live in Madison, WI, where the office is located in Schumaker’s garage.

Cheridyn is the Memory Project’s “digital guru.” Each year the project receives almost 30,000 photographs of children from all over the world who are going to receive portraits. She labels, crops, and edits each photo before they are sent out to artists.

Additionally, she manages the process for creating short videos for each school that participates in the project. When portraits are delivered to the kids, the Memory Project always make a short video of the experience so it can be shared with all the artists who created the portraits.

Ryan handles all the communications with teachers, artists, and partner organizations throughout the year. They currently work with approximately 2500 schools and some 500 individual artists in more than 30 countries. He handles all the registrations, matching children to artists, due date reminders, financial donations, and all the other administrative details that the process requires.

The Egans used to travel internationally five to six times per year to visit partner organizations and transport portraits to the kids. However, in the past few years, they have scaled back to just one trip per year. This summer they will go to Peru to take portraits to about 1000 children who are living in one of the many suburbs that surround Lima. They will also have a chance to return to Peace Corps communities and visit with Peruvian friends and family members.

What they love about the Memory Project is that it is a creative way to bring peace building and empathy into the classrooms where the portraits are being created. “We hear time and again from our teachers that this activity brings out a different level of engagement and introspection from their students. Our hope is that the Memory Project is helping to shape a generation with more kind and compassionate individuals,” Ryan said.

In addition to student groups, the Memory Project works with a number of individual artists each year. The Memory Project would be excited to have the support of Patagonia artists who would like to create a portrait. There are opportunities for creating portraits all year round. To get started, contact Ryan at portraits@memoryproject.org. More information is available on the website www.memoryproject.org.

By Aisha Sander

Cheridyn and Ryan Egan work for the Memory Project, a non-profit that has created more than 130,000 portraits of children across the world.

COUNCIL NOTES

By PRT Staff Reporters

The oath of office for Mayor Andy Wood and new council member Steve Finch was administered at the Jan 3. Patagonia Town Council meeting. Council member Michael Stabile was appointed vice-mayor. The Council decided that this week the Council work sessions would be added into the January schedule to study the town’s code of ordinances and to examine infrastructure issues. Council member Finch was added as a signatory for the town’s checking accounts.

On Jan. 9, the Council approved job descriptions for two positions at the Patagonia Public Library. At the Jan. 16 meeting, Murphy Musick, of the Town’s Flood and Flow Committee, reported on a draft revision to the Town’s Code of Ordinances, noting that the Town’s attorney had reviewed it and had no changes to suggest. Mayor Wood asked if the town had any liability for flood damage, to which Manager Teel answered he thought not. Town employees check Sonora Creek regularly for potential problems. Planning and Development (P&D) Committee added that they want to make a handout that the Town Clerk can give to people beginning the building permit process.

Melissa Murietta reported P&D Committee term length had been changed from four years to two, to attract new members. Further, the option of video chat or conference calling will be offered. It was repeated that committee members need to be “qualified electors” of the town.

There was a discussion concerning placement of signs on non-owner property, which is currently forbidden, and the use of flashing ‘open’ signs. There was general agreement with Manager Teel’s suggestion that the sign regulations work to keep “the Las Vegas look” from coming to Patagonia.

At the Jan. 23 meeting, two representatives of Trail Riders of Southern Arizona thanked the town with a plaque of appreciation. The event was described as a success and the group would like to return this fall.

A resolution was approved on a past complaint regarding the Open Meeting Law, from Nov. 17, 2017. It was agreed that this issue “needs to be put to bed.”

Use of the town’s park for camping from March 18-22 by Wandering Individuals’ Network (WIN) Group was approved, noted that they have been coming for five years, were clean and respectful, and patronized local businesses.

Approval was given for the town’s letter of support for a Patagonia Regional Community Fund grant application for water studies.

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On January 14th, 2019, Carmen B. Matus was called to join her departed loving brothers and sisters. "Nana Carmen" as she was so well known by her family, entered this world on April 29th, 1928 in Duquesne, AZ. Carmen was the youngest and last child of the Riveras', a name whose roots run deep in Southern Arizona and considered one of the pioneering families to the region. While Duquesne was her birthplace, she lived her life across the area, making the town of Patagonia her home and the home of the family she created.

She is predeceased by her father, Jose Jimenez Rivera, mother, Concepcion Soto Rivera, daughter, Amy Louise Matus. The youngest of 12 siblings, she is predeceased by brothers and sisters, Mercedes Rivera Matus (Manuel), Miguel Rivera (Consuelo), Dolores Rivera, Angela Rivera Sinohui (Francisco), Mary Lou Rivera McCracken (James), Concepcion "Concha" Soto Rivera Anaya (Candelario), Jose Rivera Jr. (Ramona), Clara Rivera Sinohui (Alejandro), Benjamin Rivera (Carmen). She is survived by loving brothers Carlos Soto Rivera (Belia), and Tomas Soto Rivera (Virginia).

Within her immediate family, she is survived by her loving husband, William Y. Matus, to whom she was married for over 70 years; daughters Emma Matus Voss (Arthur), and Cynthia Matus Morriss (Ronald R.); grandchildren Aimee Naegelin Varela (Rick), John William Montanez (Amanda), Charles T. Morriss, Rhonda Morriss Bothwell (Al), and Samantha A. Morriss; great-grandchildren James, Elliana, and Kayleigh Carmen Varela, Johnny, Alex, and Tommy Montanez, and Emily Wilson Thomas (Bradan), in addition to many nieces, nephews, and cousins. She leaves her loving kitty cats, 80 lb lap dog, "Halo," and all favorite things including gardening and yard work, cooking, crossword and jigsaw puzzles, Arizona Diamondbacks, Scrabble marathons, hiking, and family gatherings across the valley, Duquesne, and "Marta’s Place."

Carmen was loved and respected by all who knew her. From a very young age she led a life devoted to family and caring for others; a selfless life of sacrifice and giving back to her community as much as her family. She was a dedicated worker at several ranches including, the Rancho Grande, Circle Z, Empire, and Rail X. Additionally she ran the Alamo Country Store, Big Foot Feed & Supply, and other small businesses and clinics. One of her biggest passions was bringing countless smiles to local seniors for years as a site manager for the Patagonia Senior Center.

While our family mourns her passing, we are comforted by the endless love and kindness she showed us, the strength she instilled within us, and many wonderful years of memories and stories of her that remain with us. Her smile, voice, and laughter are forever ingrained within our hearts. We love you always, Nana Carmen. Family and friends will honor Carmen through a celebration of life on Saturday, April 27, 2019 at 1:00 p.m. at the Patagonia Senior Center.

Don’t be afraid of death, my friend, It’s a beginning, not an end.

Ask the glorious dragonfly Whether he was afraid to die, To leave the empty shell behind, Emerging, trembling, there to find His wings of iridescent light Unfolding, shimmering into flight.

So shall we live, unhampered, free, To dance with the sunlight, flow with the sea, Soar with the eagle, swoop with the dove, Play with the dolphin, embodied in love.

No, don’t be afraid of death, my friend, It’s a beginning, not an end.
Local Author Publishes Memoir

By Aisha Sander

Robert Cabot, born in 1924, has lived a colorful and exciting life, pursuing his love for writing since the late 1960’s. He has lived part-time in Patagonia, just outside of town limits, since 2011, where he spends much of his time writing. The rest of the year Cabot and his wife Penny live in Seattle, Washington.

On January 20, Cabot launched his first memoir, “Times Up: A Memoir of the 20th Century,” in Seattle. Cabot said that writing a memoir was “not as much fun” as writing novels for him. “It was fraught with all kinds of dangers,” he said, because in telling the story of his life he had to write about secrets to get to the truth. He also had to weigh what was necessary to share, and consider the feelings of those he wrote about, and the damage or hurt revealing secrets may cause.

In writing his memoir, Cabot came to realize the malleable nature of memory. As he looked back, at age 94, on his life, and on the United States, he realized that he had rebelled against his privileged upbringing. The maldistribution of wealth always felt wrong to him, and he devoted himself to fighting against social injustices.

Cabot’s memoir includes descriptions of his time in the Army as a private during World War II, graduating from Yale Law School, and working for the U.S. Government. He worked in the executive office during Truman’s and Eisenhower’s presidencies, and spent many years in Europe, as well, working with the Marshall Plan.

After a decade in government work, he quit and decided to pursue his writing. He returned to the United States at the peak of the counter-culture movement in the 1970’s. He sailed solo across the Atlantic in his thirty-foot sloop in 1976. Since 1976, he and his wife Penny have lived in various places, traveling in a motor home until they settled and founded an intentional community in Cortez Island, British Columbia, Canada. Though they left the intentional community a few years after it formed, it still continues to exist today. The Cabots were also deeply involved with social justice movements for indigenous communities and for conservation of land.

Cabot first came to Arizona, to Mesa and the Superstition Mountains, when he was a young boy in the early 1930’s with his father. He fell in love with the Southwest region of the United States and has a particular attraction and connection to this landscape. Cabot returned to the south to spend winters away from Seattle in 2000, spending months in Alamos, Sonora.

However, Penny did not enjoy living there. In 2011 they were driving through Sonoita. Penny was very hungry, but they could not find a place that was open in Sonoita. He suggested driving to Patagonia, and as soon as they came to the town, they instantly fell in love with it, and became winter residents.

Cabot continues his love affair with this particular area of the Southwest, appreciating its unique beauty.

New Year, New Boards

Volunteers have stepped up recently to take up town positions, join Patagonia and Sonoita School Boards, the Sonoita Elgin Fire district, Santa Cruz County Fair and Rodeo Association, and other community organizations and nonprofits. Everyone who serves on these boards deserves our thanks for helping to keep our communities thriving.

Newly elected Patagonia Mayor Andy Wood and Town Council member Steve Finch take their oath of office.

Aisha Sander and Nancy McCoy, joined the Patagonia Elementary School District 6 Board. Bo Simpson and Aarron Schreiber have joined the Patagonia High School District 20 Board. Seated (From left): Bo Simpson, Ron Pitt (President, District 20), Aarron Schreiber, Jim Cosby (Clerk, District 6), Nancy McCoy, Aisha Sander. Not present: Summer Lewton (President, District 6), Cynthia Matus Morriss, Paula Schaper.

New members to the Santa Cruz County Fair and Rodeo Association Board of Directors are Cody Byer, Randy Scotonen, Harry Dotson and Doug Van Epps. (From left): Jim Rowley (Vice President), Jamie Smith (Treasurer), Cody Byer, Randy Scotonen, Amanda Zamudio, Rachell Hochheim, Paul Brosseit (President), Harry Dotson (Secretary), Doug Van Epps.

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**OFF TO THE RACES**

**NEEDS IMPROVEMENT**

By Martin Levowitz

"I wish I could live until everyone is the same color," I heard someone say last week. "A lovely sentiment," I thought. "Don't hold your breath." Interebreeding may eventually homogenize the species, but that will not mean flawless harmony. Some of the most grueling rancor on earth occurs within families. Or am I being negative again? Seems like you can't go a day, anymore, without hearing about racism. The topic is so fraught (to use a word that's overused) that some racism. The topic is so fraught (to use a word that's overused) that some-thing's mere acknowledgement of racial differences is considered racist. C'mon, get real. These differences exist! I'm at the D.M.V today. The guy in front of me looks like an obese millepide. And, to my right, a pallid blonde who's made of bacon fat. For all I know, they're both great human beings. No matter if your people were once slave-owners or slaves, it's not a feel-good topic either way. On one side, you may feel superior - or suffer guilt. On the other, resentment and rage. One problem is the subject's vagueness. What's racist and what's not? And what about the high level of unconscious racism most of us display, even if it consists only of nervousness? Does the discomfort of unfamiliarity count as racism, or is it just discomfort? Can you dislike someone simply because they're not like you, despite that they've done nothing to offend? Of course not - or, not logically, at least. But, can't you hate discomfort, just the same? You bet you can!

As Dr. Pavlov can attest, we all avoid whatever causes nervousness or pain. An earthworm on a heated grid will learn to take the long way home; and Cousin Alma won't much like her gringo neighbors down the hall, who urinate against the wall. To bigots, white supremacists and crypto-racist "patriots," those other folks with funny names don't merely come to live here, they infest - and will erode "our way of life" - the customs we grew up with and think best. "Go somewhere else to eat your kimchee, Sven. You and your pals have got some gall! If you'd learn to eat proper food, we might not need to build the wall. There is no hype or dogma that we humans won't embrace to duck awareness of our ignorance. We hate not knowing what we really are; and so, we cling to family, race, ethnicity, and flag, or find religion in the NFL. These are the things to which we can connect and which we will defend against attack and disrespect, real or perceived. Conflict or competition is a very basic element in nature. We see it pretty easily in animals, of course, but also among fungi and the ragweed family, too. The universe is bountiful. If we don't have the color of our skins to fight about, believe me, we'll find something else - like language, clothing, politics or how you like your chicken liver chopped. And, what about our thoughts concerning Jesus Christ or Allah's holy word? Can you imagine using them to keep us all from being friends? Of course not! That would be absurd.

We humans like to "know" what's good or bad, and seem to thrive on looking down on those we somehow think we are above. Some parents and some clergymen have taught us to discriminate instead of preaching universal love. There's danger built into identity; it fosters pride. Once you have drawn a line around yourself, there's always someone on the other side.

By Cassina Farley

When I first started at the Art Center I didn't have a whole lot of experience with art, teaching kids, grants, and in no time, I was sure that I'd go art center-directing thing. Not.

The first time.

My first month as the new director of the Art Center had me sitting in a rolling chair in front of a computer staring at file after file of technically written grant proposals, some paid, some not, and an equal amount of mid and year end reports that had to be done - by me. The good ole "you're in way over your head" voice chimed in and in no time, I was sure that I'd go down as the one who brought the Art Center to its knees.

At first, I applied what I knew about the non-profit world and fundraised like crazy. It worked but it didn't help me fill out those Arizona Commission of the Arts grants or maneuver the corporation commission filings. I thought I was screwed. Determined to not be the one that collapsed a 15-year-old institution, I took a grant course. It was long and in some cases overkill but with the skills I learned I wrote my first grant to Walmart for $500. It was long and dragged out and covered every buzzword imaginable. I thought it was my best work ever and it was promptly denied. So was the second one I wrote. I was devastated and scared. I really was going to blow this.

Right about this time I held my first Summer Art Camp. During the first week a little boy using a hot glue gun practically melted off his finger print and I, having learned everything I know from my dad, told this eight-year-old to "suck it up." He didn't come back for a week. I was killing this art center-directing thing. Not.

Then one day it all started to click. I got some much-needed help in the grant world with just one bit of advice, "Just because they allow you to use 1000 words doesn't mean that you need to. Just ask for what you want." Suddenly I was able to maneuver around all the words and the jargon and get to the point.

The first grant I got awarded was for $1000.00. I was beside myself. I can do this. The second year of summer camp went surprisingly well too, and by the third I was pulling staples out of a kid's hands and convincing him that every great artist has to suffer for his work.

Since I've started, I've learned how to talk to kids (and adults for that matter), I've learned that you can't "break" what many hard-working people have built just by making a couple of mistakes, and I learned that they hired me because I was determined.

Now I write grants that get funded and I write some that don't. I choose not to worry about that. I've improved upon my delivery and have taught art, something I didn't think I was capable of doing.

What I seem to be most worried about these days is not using words like loose, hard or stiff in front of teenagers. Leading a middle school/high school art class is on the top of my current list of Needs Improvement but given my track record, I'll get there.

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**LIFE AMONG THE HUMANS**

**MEET THE ARTISTS**

By Cassina Farley

When I first started at the Art Center I didn't have a whole lot of experience with art, teaching kids, grants, art supplies or working by myself in an office. Up until that point I had worked at dude ranches, cooking in restaurants and being surly in stores. Still they hired me, some of the board having only met me over lunch for the first time.

My first month as the new director of the Art Center had me sitting in a rolling chair in front of a computer staring at file after file of technically written grant proposals, some paid, some not, and an equal amount of mid and year end reports that had to be done - by me. The good ole “you’re in way over your head” voice chimed in and in no time, I was sure that I’d go down as the one who brought the Art Center to its knees.

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What I seem to be most worried about these days is not using words like loose, hard or stiff in front of teenagers. Leading a middle school/high school art class is on the top of my current list of Needs Improvement but given my track record, I’ll get there.
Our child self is looking for connection, longing to be seen and accepted for who she is and is searching for someone to hold her tight. For many of us it is easy to intuit that our adult lives are deeply impacted by our experiences in childhood, especially the earliest years, which are out of the grasp of our conscious memories.

As we begin to practice yoga, it starts to unravel years of chronic tension and disassociation in the connective tissue. We begin to confront lost parts of ourselves, and this process often can be very uncomfortable. Emotional pain can hide deep in the core of our body, including our bones and organs. The mat and our practice becomes a holding space for the inner child who needs witnessing, acceptance, love, and connection. This cannot come from any other source except from us.

“Nothing ever becomes real till it is experienced - even a proverb is not a proverb till your life has illustrated it.” John Keats

To truly know something we must go beyond a mental or intellectual understanding of it. Talking about my inner child, or even visualizing her, is not the same as knowing her. For years I have been reading about the importance of kindness, especially towards the harsh critical voice I use towards myself. And yet, it is only now, after years of “trying”, that I know what it means. It means to slow down, listen in, and touch my heart and say “it’s ok, I’m sorry this is hard.” Finally, I have arrived at a source through which I can shine light onto the unmet needs of my inner child: having self-compassion.

Paradoxically, it is the same life experiences that have toughened me up through which I have learned how to soften. Similarly in yoga, it is pain and injury that have taught me to move slowly and with awareness. When I started practicing yoga, I miraculously found space to feel. Not to think about my feelings, or talk about them, or write about them, but to feel them. A seed was planted and now years later, there are some flowers in my garden. Practicing kindness to my body has gifted me with a deep knowing, a felt-sense in the body, of self-compassion; previously just a word, a wish, and an abstract concept.

Moving through the tangled weeds and dense mud around the seed of self-compassion has been one of the most challenging lessons I have learned. In this season of my life, it is my children who have further opened the doors of my consciousness to the little girl in me. And yet it is in my marriage that I am most intimately confronted by the chaotic world she lives in. My childhood trauma is not just a story about my past, because it continues to live in the remnants of my inner voices, and the felt-experiences of my body. This work is not easy, and to arrive to the roses, we must bear many thorns. Most importantly, when you contact an area covered with grief and loss, it is important to have resources and to have pathways that you have practiced. Not through the mind, though the mind can be a support, but through the felt-sense of the body. In neuroscience this is known as neuroplasticity, reorganizing our habitual neural networks into new neural connections. In the experiential realm, practicing these pathways lets us feel home in our bodies. Home is an inner place of safety, comfort, ease and belonging.

“The greatest burden a child must bear is the un-lived life of its parents.” Carl Jung

When I became a mother, I knew that everything I wanted to be different about my son’s childhood had to begin with me. My “unlived” life is not the dreams or hopes of an outward creation, but the life inside me that I was (and am) “unwilling to feel” (Tara Brach). With self-compassion, I not only take care of my present, but I also take care of my past. Most incredibly, I witness the unfolding of a mysterious and yet palpable process of acceptance and kindness, by slowly gathering what I’m unwilling to feel in a gentle embrace.

To move from a mind based, intellectual experience of my inner child to a felt-sense experience of her has taken patience, slowing down, and seeing things as they are by focusing on connection, acceptance and kindness. As with everything, we cannot manufacture an authentic experience. We must simply start where we are and let go of any desire for a specific outcome.

**LETTERS TO THE EDITOR**

**Not Happy With Elective Program**

In response to the article titled “Patagonia Schools Tap into Community Elective Programs.” Although the school currently offers more elective choices, the electives program is far from improved. Unfortunately, the hours spent in electives has been drastically decreased from approximately twelve hours per week down to four hours per week to accommodate the new block schedule, making electives an afterthought. Student chosen electives have always been an integral component of k-12 education, cultivating a “well rounded human being.” This simply is not true at PUHS based on the severe hours reduction.

Peter Chap
Patagonia

**Second Guessing Chase Scenario**

It was quite a story, a white knuckle read. As the article read, “The pursuit began in Hidden Hills, north of Sonora, when the driver of a stolen truck sped off after failing to stop for a Border Patrol agent.” This high-speed flee-ing/pursuit scenario created the high probability of a disastrous outcome as Marshall Joe Patterson recognized. The truck was reported to have been traveling south at over a 100 mph toward Patagonia where the streets were lined with people to watch the parade and buses loaded with students ready to leave the school via the highway. The Marshall spoke for the whole town when he said, “Without a doubt, we were lucky, very, very lucky” Recognizing that the truck driver reacted out of fear and sped off, I wonder if the initiation of the chase was also reactionary or a conditioned response. I wonder if there were any other options available or considered that might have reduced the impend-ing danger.

David Krest
Patagonia

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From Toledo to Sonoita Via the Grand Canyon

By Pat McNamara

An Ohio girl with dreams of the Grand Canyon, Patty Wands came west as a seventeen-year-old adventurer. One of six children born in Toledo, Ohio, Wands began her career with the National Park Service in 1980. Starting as a housekeeper at the Grand Lodge at the Canyon, she worked as a waitress, and as a greeter and fee attendant at the Grand Canyon North entrance where she was very excited to share the ‘Canyon Experience’ with the public. There, with room and board paid and a salary, she was able to hone her talents as a public servant, an organizer of staff parties and events, and experience the wonders of the Grand Canyon. She also developed a love of the mules and trained with the river unit to become qualified to run the boats on the Colorado River.

Because of the government’s affirmative action mandate, the Forest Service began to offer more opportunities for women in non-traditional positions of wilderness employment. Wands won a chance to train as a mule packer at Yosemite National Park in California where she put her horse experience and new-found love of mules to practice. She packed in equipment and park service employees to remote areas of the park to maintain the trails for fire crews and hikers. This was a challenging endeavor for a petite woman, as Wands had to prove to the male dominated crew that she was strong and capable enough to load and handle a string of thousand-pound animals, and safely lead them all on the rugged mountain trails to their appointed destination.

This experience served her well when she was transferred to Saguaro National Park where she continued to pack with the mules up to the remote areas of the Rincon Mountains. This is one of the few mountains in Arizona in a populated area where the only way to the summit is by horse/mule back or hiking. There is a historic cabin there, built in the nineteenth century, that is maintained by the park service, along with nearby campgrounds.

Wands eventually hung up her mule packs and moved on to the logistics and finance division of the Park Service. It is here that she met her husband of fifteen years, Rich, who was the director of the Tucson National Advanced Fire and Rescue Institute. Wands calls her relationship with Rich an ‘interagency marriage.’ She began working with her husband in emergency management, educating employees in incident management, and maintaining accountability for their actions.

After 25 years in the Park Service, Wands retired and in 2009 created Patty Wagon Enterprises. She is celebrating her tenth year in business as a promoter of musical talent ranging from country/western to folk artists. Wands has come full circle to this profession as it has hark back to listening to performers at her father’s night club in Toledo. She strives to create and share with others that special, happy ‘goose bumps’ feeling that she gets when listening to a particular artist.

As a promoter, she is responsible for arranging the venue, ticket sales, marketing the event, drumming up support from local merchants and doing whatever is necessary to guarantee that the artist is properly represented and has a successful experience.

Wands states that creating an ‘intimate and personal relationship’ between the audience and the artist is one of her goals when bringing an event to the community. It’s a risky business and Wands is quick to point out that without the support of the community, her job would be impossible.

Wands has promoted such artists as Ian Tyson, Dave Stamey (her mentor and first client), Suzy Bogguss, Lacy J Dalton, Rex Allen Jr., Jeneve Rose Mitchell and the Ronstadt Generations just to name a few. Wands stated that she is still in awe of artists like Suzy Bogguss who performed in Nashville and invited Wands back to her dressing room to introduce her as a friend to Bogguss’s many famous acquaintances. It was a humbling and heart-warming experience for Wands and she is filled with gratitude to be in this exciting business.

Wand’s current project is bringing Bogguss to the Sonoita Fairgrounds for a March 23 performance. She is grateful to the Steak Out, the Copper Brothel, the Sonoita Inn and the local merchant association for their support and help to make this community event possible.

Local Residents Affected by Government Shutdown

By Aisha Sander

On January 25, President Trump agreed to restart the government after 35 days, the longest shutdown in history. During the shutdown over 800,000 federal workers were furloughed, or working without pay, including many residents of eastern Santa Cruz County. In a recent online survey put out by the PRT, local residents responded with a range of impacts when asked, how the government shutdown affected them.

“I work with federal employees and many are furloughed, making my job more difficult. My employer is not getting paid by federal government and has had to get a loan to pay me.”

“I’m a federal employee, still working (and getting paid), but my office is running on a skeleton crew, I’ve had scheduled travel for training cancelled, and there are long waits (days, weeks) for IT support.”

“Directly: Grant that pays my salary is federal money; haven’t stopped receiving yet, but if, as president has vowed, it goes on for months...I don’t know how it will affect my healthcare coverage...”

“I work for a non-profit that has to wait for payment from government contracts, which impacts our cash flow and ability to plan and apply for government funding opportunities. It has also impacted our ability to experience the national parks and historic sites.”

When asked who was to blame for the current shutdown and what can be done to resolve it, a majority of the respondents blamed President Trump and/or the Republican Party.

“Mostly the president carries the responsibility for this shutdown...and he said he would own it. The solution should be bipartisan, ideally. I think Congress should step up and do the right thing... If the president vetoes it, then override the veto. Since this hasn’t yet happened, I feel Sen. Mitch McConnell is also responsible for the shutdown along with the president. Anyone who is supporting holding the government ‘hostage’ until an agreement on immigration is reached is ‘to blame’, responsible or complicit. Immigration or any other issue should be negotiated separately from funding the government.”

Many respondents hoped to see a bi-partisan solution, and considered it to be a bi-partisan problem.

“I think both Congress and the White House are to blame, as are both parties. SS8 is a fraction of a drop in the bucket of Border Patrol’s budget. We need that money to maintain what fence we have and patrol the border. I think both sides will compromise and hopefully soon.”

“Every ‘side’ has a responsibility. Not reducing the amount WH is asking for is NOT a compromise (especially when initially had agreed to a lower amount and Senate passed that bill). Sitting there pointing fingers at each other will get us no where, but more stress and heartache, bankruptcies and losses, grief and division. Sen. McConnell needs to let the Congress do its job; he has abused his power for too long.”

Many respondents did not know that the community had made efforts to support furloughed and unpaid federal employees and their families. Many local businesses and organizations stepped up, including the Sonoita Café, which offered open tabs until the shutdown ended, the Mini Mart in Sonoita which gave free coffee to federal workers who were not receiving pay checks and the Patagonia and Elgin Schools which provided free lunches to students whose parents were affected by the shutdown.

grammy & CMA award winner

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Snow!

Living in southeast Arizona in the Patagonia region is normally a blessing in terms of weather. While a few months may seem like the inside of an oven - think May and June in particular - we experience distinct seasons. Here we can expect over the course of, say, a decade: drought, deluges, floods, gale-force winds, picture-perfect weather, hard freezes, dust storms, and more.

Snow, however, is a rare treat indeed at 4,000 feet. A few dustings, maybe an inch or two, but six inches?!

Our early January snow was a rarified way to herald in the new year, allowing all to savor the wintry ambiance and more. A warmer planet that the white stuff plays in our region. Runoff is reduced, while penetration posed to an equivalent amount of rain. Any remaining snow cover acts as a superficial dousing. At the same time, species that require more than just a level snow often melts slowly into the ground while still blanketing it. This process metes out moisture slowly and deeply to thirsty trees and the plant species that require more than just a superficial dousing. At the same time, any remaining snow cover acts as a sort of lid, serving to retain humidity in the ground that much longer, as opposed to an equivalent amount of rain. Runoff is reduced, while penetration

One only has to look at other areas that share our latitude in order to fathom the implications of less snow (and rain) overall. As our close neighbor, albeit a desert away from Patagonia, California holds the most lessons perhaps. In the Golden State they generally receive most of their moisture in winter. This accounts for what seems to be their interminable fire season, which in turn has implications for both biodiversity and human society. Throughout much of the western U.S. there has been a downturn in precipitation over the last few decades, especially in the form of snow. But why is snow so important, as compared to rain?

On a physical and structural level snow often melts slowly into the ground while still blanketing it. This process metes out moisture slowly and deeply to thirsty trees and the plant species that require more than just a superficial dousing. At the same time, any remaining snow cover acts as a sort of lid, serving to retain humidity in the ground that much longer, as opposed to an equivalent amount of rain. Runoff is reduced, while penetration

A recent snowfall brings much needed moisture to the Patagonia Mountains in maximized with snow. Our recent snow event is certainly one reason that I feel we’ll get a fairly spectacular winter/spring wildflower show this year. Snow also helps to replenish streams, rivers, and aquifers – both near to and far from where the snow actually falls.

Further, many species - particularly high elevation species - have adaptations to withstand and thrive with significant winter snow cover. Engelmann Spruce, White Fir, and Douglas Fir all have, to varying degrees, evolved a narrow crown that readily sheds heavy snow. Widder-crowned conifers would suffer structural damage from such a frigid load. Herbaceous plants like Yarrow and Osha grow amidst these conifers, especially in high meadows and burns. There they benefit from the moisture that snow slowly affords them as they remain mostly out of reach of hungry ungulate mouths. The dense fur of some of our mountain-dwelling mammals, such as

**STARSTRUCK**

By Harold Meckler

I am so lucky to live here, especially in winter when the air feels filtered. I’m here where city lights carry only so far. Truth be told, it isn’t luck. I want to be here. Every night the sky calls me to look up and become awestruck. Sometimes it’s only for a moment. But it’s always wondrous. If awe can be defined as where imagination becomes reality, there is no place better to seek it than the night sky.

February, shortened though it is, has awe written all over it. As great a sight as Orion may be, the spectacular nebula in his sword is, perhaps, the signature sight throughout winter. High in the southern sky this month, Orion is one of those constellations that actually looks like what the ancients named it. With a nearly hori-zontal belt of three bright stars and the faint outline of a sword dangling from it, Orion looks every bit ‘The Hunter’. The right shoulder is marked by the big, reddish star Betelgeuse, the left foot by the even brighter Rigel. But it’s the sword that on a very dark night or with the help of binoculars, reveals the real magic. The great Orion Nebula is one big star factory. Bright, young, immensely hot stars are forming within clouds of hydrogen gas. Through a telescope it is truly stunning. I stare at it and think: illumination.

But it gets better. In Greek Mythology, Zeus feared that Orion showed far too much interest in the seven daughters of Atlas and Pleione. To protect them, he turned them into stars and placed them in the sky - where they’d be safe - to the west of Orion, past Taurus the Bull. The sisters are now called the Pleiades, an open star cluster. To the naked eye, they appear as a small question mark or a tiny Big Dipper. With binoculars their beauty explodes as individuals and as a group.

A little further out is the Andromeda Galaxy. It will take considerable concentration and darkness to see it without magnification, but it’s worth the effort. Find it with the help of a star chart or mobile app. It appears as little more than a cotton ball-like smudge. But the light coming from that smudge has traveled 2.5 million light years to reach our eyes. The math stagers me. Light moves at 186,000 miles per second, 6 trillion miles in a single year. That’s where the wonder comes from. I’m a part of something so immense it’s nearly beyond comprehension. But, it’s in the tiny bit I do comprehend that I experience the awe.

In too many places there’s no such thing as a dark sky. Light pollution dims all but the very brightest objects. But here, it’s right outside the front door. Step out.

Editor’s note. This is the first in a new series of columns focusing on astronomy. Harold Meckler moved to the Patagonia area five years ago after a career as a social worker. He has had an article published in “Sky and Telescope” and is the author of “Monsoon,” a novel about self-discovery. Meckler is offering an elective at PUHS in astronomy. “I’ve always loved to look at the night sky,” he said.

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Christina Wilhelm Musical Missionary

By Bob Brandt

That music would become the dominant force in Christina Wilhelm’s life would not have surprised the nuns at her convent nursery school who reported to her mother that her precocious two-year-old refused to take naps like the other children, preferring instead to play at the piano.

Whether her piano prowess at age two was worthy of an audience is not clear, but it is clear that Wilhelm’s persistent pursuit of excellence has been recognized and rewarded in multiple ways throughout her life. Her mastery of the piano and academic achievement led to her acceptance at the prestigious High School for Music and Art in Manhattan. She chose, instead, to attend the highly-rated Fontbonne Hall Academy in Brooklyn where she had lived since birth. While still in high school, influenced no doubt by her jazz musician brother, she frequented Child’s Paramount, one of the premier jazz venues in the country where she rubbed shoulders with jazz greats of the day, including piano virtuoso Marian McPartland who, impressed with Wilhelm’s piano proficiency, offered to take her on as her protegé.

It was on her seventeenth birthday, after having just finished a dress rehearsal for a choral performance at Carnegie Hall, that Midshipman Frederick Wilhelm literally danced into Wilhelm’s life and immediately changed its course forever. So enthralled was she with the company of her new-found beau that she failed to show up for the Carnegie concert the night after they first met. “I don’t know how it happened,” she confesses.

As the couple continued to date, Wilhelm finished high school and enrolled as a music major at Hunter College but dropped out to marry Fred. The newlyweds moved to McAllen, Texas to begin what was to become a five-year tour of Air Force bases in Texas. Wilhelm met the challenge of being a military wife, raising a family and continuing her growth as a musician by taking courses at Texas Tech and serving as the accompanist for the Men’s Chorus at Bryan AF Base.

Fred’s post-military employment took the family first to New Jersey where Christina enrolled at Douglass College earning a B.A. in Piano Performance and then to Massachusetts where she received an M.A. in Education and Pastoral Ministry from Emmanuel College. After a stint at teaching high school, she accepted the position of Director of Music and Liturgy for the Archdiocese of Boston, a position that, according to Wilhelm, every church in Rome had the poster displayed on its door.

Boston is also where, as a volunteer, Wilhelm started the acclaimed Charlestown Chorale which served as the unofficial chorus for both the Boston Freedom Trail and the historic vessel, the USS Constitution.

So how did Patagonia land a musician of such caliber? As Wilhelm remembers it, she and Fred were exploring the area some twenty years ago while visiting her brother who was living in Lake Havasu. As they enjoyed lunch at the former Karen’s Café in Sonoita, the sky was blue, it was snowing and a herd of antelope went right by the window. The experience so captivated them that they decided to look for a home here.

Having now spent two decades in Patagonia, Wilhelm’s musical contributions to this community’s cultural fabric are numerous. From her piano performances and choral leadership to her work in founding and directing the Santa Cruz Singers, the Tapestry Chamber Ensemble and the Santa Cruz Foundation for the Performing Arts, her musical gifts have brought joy to area residents and visitors. And now, Wilhelm’s ability to bring people together has resulted in the Benderly-Kendall Opera House, an extraordinary cultural gem that will enable musicians to thrill audiences far into the future.

The Patagonia Museum is offering a 3 day, 2 night tour to Banamichi and Rio Sonora in Mexico from March 12 – March 14, 2019. Overnight stays are in the best hotels in Banamichi (Opatia word for “where the river turns”). Two expert guides, Bill Steen and Rebecca Orozco, will explain the history of this area. P.D. Ronstadt & The Company will accompany the tour providing musical entertainment. Museum staff will accompany the guides to assist with arrangements as the trip progresses.

The bus will depart from Patagonia, 317 McKeeown Avenue, at 8 a.m. Tuesday, March 12, 2019 and return Thursday late afternoon, March 14. From Patagonia the tour will proceed to Magdalena for lunch in the church plaza. The group will then arrive at Banamichi at La Posada del Rio Sonora, the former residence of General Padilla. Wednesday morning the tour will explore the local towns on the Rio Sonora and visit a local ranch for lunch. Wednesday evening there will be local entertainment at an open air plaza across the street from the hotel. On Thursday, the group will depart Banamichi for Arizpe, Sonora’s first capitol, and then proceed to Bacoachi for lunch, returning to Patagonia via Naco.

Both guides and museum staff are bi-lingual and experienced with travel in Mexico. Some extended walking on uneven surfaces may be required. You will need a current passport to enter Mexico and return to the United States.

Price: ($600, double occupancy per person, $550, museum members) includes transportation via USA licensed motor coach, meals, meal gratuities and lodging for one person. Additional beverages are not included. There are 24 seats available for this tour with double occupancy at the hotels in Banamichi. Full payment secures a seat on a first come, first served basis. Seats and accommodations are transferable if your plans change and someone is available to go in your place.

Musicians of Note

Christina Wilhelm’s dedication and musical gifts have brought joy to area residents and visitors.

Tapestry Chamber Ensemble and the Santa Cruz Singers, the local upholstery and furnishings shop at the Santa Cruz Foundation for the Performing Arts, visiting the historic city of Naco and returning to Patagonia via Naco.

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Glimpses Into Our Past
By Alison Bunting

Throughout 1918 the Santa Cruz Patagonian featured a column about mining on the front page of each issue. The Dec. 13 issue reports on negotiations for the sale of the 3R Mine to Magma Copper Company. On Dec. 20 the sale is reported to be almost complete at a rumored price of $750,000. The sale was not realized until a full year later, in Nov. 1919. Turns out this was not the first time the mine was sold by its principal owner, R.R. Richardson. The full text of most of the articles quoted below can be found in the Library of Congress database, Chronicling America. Images of the Santa Cruz Patagonian are available on The Patagonia Museum website: www.thepatagoniamuseum.org.

Rollin Rice Richardson, a prominent member of Patagonia’s community, arrived in Arizona from Pennsylvania in the early 1880s and began cattle ranching and investing in real estate. He initially “dabbled in mining,” and over the years bought and sold many mines.1 The 3R proved to be one of his most successful and lucrative operations. The mine was created in 1899 on the mine.2 Crepin, and Amster. “Long before the 3R was Arthur Crepin...secured a corner on the burro market to such an extent that [his former partner, Douglas Grey]...is unable to procure enough of the little carriers to enable him to make his regular shipment.” [The Border Vidette, 4/15/1911].

By 1912 the 3R had proven its value and began to entice out-of-state investors. “When the chalcocite ore was struck on the 250-ft. level Mr. Amster closed a deal for the property for $550,000, and paid cash down $20,000.” [The Border Vidette, 5/11/1912]. In October “Colonel R. R. Richardson and A.E. Crepin...went to Tucson by auto, accompanied by N. L. Amster of Boston, and the second payment of $30,000 was made on the mine.” [Bisbee Daily Review, 10/15/1912]. The sale enraged a former partner, Ben Heney, who sued Richardson, Crepin, and Amster. “Long before the mine was worth a tinker’s hammer...Mr. Heney sold his interest in the property to...Richardson, for cash. Since the property has become a great mine, said to be worth millions, Heney...desires to again participate in the profits, derived from the sale of the property, in which he at one time owned an interest.” [The Border Vidette, 6/6/1914]. In July 1914 a Santa Cruz County jury rendered a verdict in favor of Heney. Three months later the Boston investors closed the 3R, putting over 100 out of work, and the mine reverted to its original owners. [The Border Vidette, 9/19/1914]. Richardson appealed to the Arizona Supreme Court and in late 1916 the verdict was overturned. In the meantime, Richardson sold the mine to H.C. Harrison and son for $500,000. [The Border Vidette, 6/10/1916].

Later the Albert Steinfeld company was working the [3R] under bond and lease from R. R. Richardson. The company owes $200,000 and was among the first to shut down on the falling off of copper prices, after having made partial payment for the property.” [Bisbee Daily Review, 5/20/1919]. Finally, in November 1919 the Magma Copper sale was finalized. [The Border Vidette, 11/22/1919]. According to Robert Lenon, $2.5 million of ore was removed from the 3R by 1930, when most of the mines in the Patagonia district closed during the Great Depression.

3Cunningham: 51.
BIRDSONG is a boutique day spa located in the heart of downtown Patagonia offering massage and cleansing support.

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BIRDSONG is a boutique day spa located in the heart of downtown Patagonia offering massage and cleansing support.
Check It Out At The Library

By Laura Wenzel

One of the questions I get asked the most at the circulation desk is probably “How much do I owe?” I’m always happy to answer with an ebullient “Nothing!” For many years, Patagonia Library has been among a growing number of libraries that don’t charge fines for overdue materials. To make checking out items even easier for our patrons, we now offer auto-renewal. Now you don’t have to contact us to renew items; our software automatically does it for you! Once you’ve hit your renewal limit and head into overdue territory, though, you’ll get notices from us, perhaps by snail mail or email.

February events at the Library:

On February 7, the library is excited to host Robin Wall Kimmerer, author of “Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants.” Join us in Cady Hall at 6 p.m. for a potluck, followed by a presentation with the author. Kimmerer is a mother, scientist, decorated professor, and enrolled member of the Citizen Potawatomi Nation. She is a SUNY Distinguished Teaching Professor of Environmental Biology, and the founder and director of the Center for Native Peoples and the Environment. Her first book, “Gathering Moss: A Natural and Cultural History of Mosses,” was awarded the John Burroughs Medal for outstanding nature writing and her other work has appeared in “Orion,” “Whole Terrain,” and numerous scientific journals. We’re expecting a lot of people at this event, so make sure that you make enough food to go around and plan on arriving early.

The following evening, the library is hosting a more intimate book discussion with Robin Wall Kimmerer. Have a burning question for her? Want to delve deeper into Kimmerer’s work? Stop by Cady Hall at 7 p.m. on February 8. The location has changed from the previously advertised Sarvodaya Center for Spiritual Awakening.

The Friends of the Library are hosting another Trivia Night Fundraiser on February 23 at 7 p.m. Gather your team of six people, including yourself, and get ready for a night of friendly competition. No dinner will be served, but bar snacks will be provided. Beer and wine will also be available by donation. Tickets are $25 per person. To sign up your team or purchase tickets, stop by the library or call us at (520) 394-2010.

Take A Hike!

Cemetery Trail –
The Sonora Creek Nature Preserve

By Grace Fullmer

A short jaunt from Patagonia’s downtown lands you at the trailhead of the mystical Cemetery Trail. Located in the Patagonia Sonora Creek Preserve, this gentle, well-maintained 1.1-mile out and back trail passes through diverse grasslands, mesquite scrublands, and oak woodlands. It features a variety of plant species, good birding opportunities, and 360° views of the Santa Rita and Patagonia Mountains. Once you pass through the entrance gate, tall grasses and towering trees welcome you to a sense of escape and wonder.

Soon, the trail begins to gently meander, carrying the walker under oak tree canopies, along the path of deer and javelina tracks and through the sounds of various species of chirping birds. After the grassland, the trail comes to a split, continue right, and follow the trail up a slight incline into mesquite filled hills for five minutes. Once you have reached the gate that brings you to the Cemetery entrance, take a moment to find the bench to the left and enjoy stunning views. This trail is great for those looking to easily slip out of town and enjoy a peaceful walk. No dogs or horses are allowed on this property.

Directions: From the Visitor’s Center on the corner of 3rd Avenue and McKenney, head southwest on McKenney toward Nogales for 0.4 miles. Park at the rest stop on the right-hand side after you pass Costello Drive on the left. The trailhead is opposite the rest stop marked by a gate and small sign.

INDUSTRIALIZED MINING IN THE PATAGONIA MOUNTAINS PUTS THE FOLLOWING AT RISK:
- clean, sufficient water for human and nonhuman life
- regional ecotourism and nature-based economies
- 112 Federally endangered, threatened, and sensitive species

THERE IS NO MODERN MINING
that will meet the high standards required to protect the vitality of the Patagonia Mountains–a global biodiversity hotspot—and our water resources. The well-being and economic prosperity of the region is deeply tied to the health of these mountains and Sonora Creek, which flows into the Santa Cruz River and into a watershed utilized by over one million people.

Water Matters More!
patagoniaalliance.org

Map courtesy of AllTrails

One hiking trail per month is highlighted in Take A Hike!. Each description will include access point/s and directions, length, terrain, interesting features, and whether open to dogs or horses.

Our goal is to eventually combine the individual descriptions into a loose-leaf book of local trails. Borderlands is partnering with the PRT to make an accompanying GIS generated map to show the relative locations of the trails. In addition to several hard copies, the trail book will be available on both the PRT and BRN websites. The key, of course, is recruiting volunteers to write the trail descriptions. If you have a trail in mind, email it to prteditor@gmail.com.
HERSTORY

Wilderness Inside Out

By Patra Kelly

A yearning cascading out of memory, inaccessible to language, took her on safari into her vast interior where she found lost jungles unrestrained, forgotten and unexplored, luxuriant with passion to leap into other minds, swim around in souls expanding into all that is in Wilderness inside and out.

A yearning cascading out of memory, inaccessible to language, took her on safari into her vast interior where she found lost jungles unrestrained, forgotten and unexplored, luxuriant with passion to leap into other minds, swim around in souls expanding into all that is in Wilderness inside and out.

"HerStory," is a monthly column for and about women. Call Patra Kelly for more information about appropriate subjects, length of articles, how to submit, deadlines, or to talk about your ideas. 520-604-8119.

Artwork by Rhonda Brew

“HerStory,” is a monthly column for and about women. Call Patra Kelly for more information about appropriate subjects, length of articles, how to submit, deadlines, or to talk about your ideas. 520-604-8119.

LITTLE HOUSE ON THE PRAIRIE

By Rhonda Brew

I lived in cities all of my life until June, 1987, when my husband, Dale and I moved to Sonoita, Arizona. My son Joshua was 10 years old and Johnny was 3 months.

For the first two weeks or so, Dale left the boys and me at the ranch while he went back to Phoenix to finish up a job. I’ll never forget that first morning waking up. “I’m in the little house on the prairie!” I whipped open the curtains to let the sun in and I was staring a cow in the face! I mean, its snotty nose was almost touching the window. I screamed. Nobody heard me.

After about a week, someone pulled into the ranch and drove around the house to the corrals in the “back forty.” The guy was pulling a cattle trailer behind his truck. This was the first person I had seen besides Dale’s folks since he left me there. I put my shoes on and went back to the corrals to meet the mystery man. His name was Ron Fish. We had a real nice conversation and then he pulled his arm out of the cow. He had a plastic glove on that went clear up to his armpit, covered with gunk. “Oh, my God!” I exclaimed. Ron said, “I was just inseminating this cow.” I had never seen anything like it. “So you were doing that the whole time we were talking?” I asked. “Yes,” he said, “Welcome to the country.”

Moving to the country from Phoenix was a real shock. I was used to doing things and boredom was setting in. I figured I needed a hobby, so I read a book on raising chickens. It sounded easy enough. It took about a week, but I gathered up all the makings for a chicken coop. I didn’t have a clue where to get the chickens yet.

One day I drove to Patagonia to visit with the Hatfields, our first local friends. I was driving our ugly, green Olds ’98. There were several people at Darrell’s when I got there. I was telling them about my plan to raise chickens. They all seemed to think it was a good idea. Then Mark Kane said, “Wait right here. I know where to get you some chickens. I’ll be about 45 minutes.”

I was so excited. My plan was falling together. Mark showed up just like he said, with several baskets of chickens. We loaded them in the trunk of the Olds and bungied it closed so they could breathe. When I got to the ranch in Sonoita, I left the trunk open while I built the coop. What an exciting day!

Dale came home from work late in the afternoon. I couldn’t wait for him to come in the house. I ran out to his truck in my excitement. “Dale, we have chickens! Hurry up and come see them!” Dale stood there looking at the chickens, scratching his head. “You’re not going to get very many eggs,” I asked. “Why? Didn’t I build the coop right?”

“No,” he said “They’re all roosters!”

Thank you, Mark Kane and all those who never even cracked a smile. It was a good joke!
Senior Center News
By Valerie Hing

The Patagonia Senior Center recently received a $5,000 grant from the Delta Dental of Arizona Foundation to cover all or part of the dental services of local senior citizens and people with disabilities. Please contact the Senior Center (394-2494) for further information.

The Santa Cruz Community Foundation also donated $2,500 to purchase either a freezer or refrigerator.

The Senior Center has three vans to bring seniors and people with disabilities to medical appointments and shopping. In December, volunteer drivers drove 1,879 miles with 32 clients and 90+ driver hours. Anyone interested in being a volunteer driver are encouraged to contact the Senior Center. Those needing rides can also call the center. Patra Kelly, spokeswoman for the transportation program, suggests scheduling morning and early afternoon appointments so that drivers will not be on the road after dark.

Our daily lunch program served 569 meals in December. The program relies strongly upon our diners’ donations to help fund this program, as only half the necessary money come from South East Arizona Governments Organization (SEAGO).

The Board of Directors held its annual meeting on January 14th. Board members are Ramon Quiroga (President), Helen Chester (Vice President), Chuck Kelly (Secretary/Treasurer), Ray Klein, Philip Brister and Irene Smith, Directors.

HospiceCare Looking for Volunteers

Valor HospiceCare is looking for compassionate, reliable volunteers to visit some of our patients in the Sonoita-Patagonia region.

Volunteers provide companionship to patients and brief, much-needed respite to caregivers. There is no hands-on nursing care, only visiting as a companion and sitter. We will work around your schedule!

Prospective volunteers must pass comprehensive background check, TB testing, have personal/professional references, provide a copy of driver’s license and registration, and be willing to complete hospice training program (offered locally in Santa Cruz County.)

Contact Meagan, Volunteer Coordinator at Valor HospiceCare, at 520-234-4371 for more information.

WE ARE SOUTH32 HERMOSA
Making a difference with the work we do.

South32 is the new owner of the Hermosa Project, a high grade zinc, lead and silver development option located here in the Patagonia Mountains. South32 is a globally diversified metals and mining company.

At South32 we manage our natural resources carefully and strive to ensure the safety and environmental well being of the communities we serve. We work closely with federal and state agencies to comply with strict and comprehensive environmental regulations. We strive to be a strong community partner and are committed to the nonprofit and business organizations that make this region special.

www.south32.net

Errors and Omissions

In the Jan. 2019 issue, we incorrectly stated that the water released during the testing at the Hermosa Site was 400 times the amount of water used by the town of Patagonia. The correct figure is 40 times.

We apologize for this error.
**The Santa Cruz Foundation For The Performing Arts**

Benderly-Kendall Opera House, 344 Naugle Ave., Patagonia, AZ

**2019 Schedule**

**Feb 2: 11 a.m.** PCAA’s Annual Fundraiser
“Breakfast at Tiffany’s” Brunch and movie. Tickets $50

**Feb.15,16: 7 p.m./ Feb.17: 2 p.m.**
LIVE THEATER “Plaza Suite” by Neil Simon directed by Lars Marshall Admission $5

**Feb.27: 6 p.m.** IB History Students from Nogales High School present a historical film: “Zapata” (bilingual with subtitles)  Free

**March 10: 2 p.m.** The Royal Opera House presents “The Queen of Spades” Sponsored by Jude Weierman and David Clark  Free

**March 15: 6 p.m.** The Mexican Consulate presents a film “Erindira” Free

**March 23: 6 p.m.** Exhibitions on Screen Series: “Young Picasso” Sponsored by Jude Weirman and David Clark

*Dates and Times Subject to Change*

PCAA wishes to thank all our generous sponsors of the 2018-2019 season at the Patagonia Movie House. If you would be interested in sponsoring upcoming events, please contact Cassina Farley at 520-394-9369.

Visit www.patagoniacreativearts.org or 394-9369

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County 4-Hers Take Top Spot in Competition

The Santa Cruz County 4-H senior skillathon team finished first in the state Skillathon competition, earning the right to compete at the national level.

From left: Brianna Young, Lauren Fletcher, Sarah Lyman, Marin Tomlinson.

By Amanda Zamudio

Santa Cruz County 4-H members traveled to the Arizona National Livestock Show during the Christmas holiday break to compete in the Arizona 4-H Livestock Skillathon Contests and Livestock Evaluation Contests. The teams traveled to Phoenix, AZ on December 28, 2018 to participate in the skillathon contest, a one-day event that tests the competitors’ knowledge about the production and management of beef cattle, sheep, swine and goats.

At this competition, the team activities were related to animal breeding and quality assurance practices. Individual challenges included identifying a variety of feeds and describing their nutritional values, as well as labeling livestock equipment, breeds of livestock, and identifying retail cuts of meat. Our junior team placed 8th and did an outstanding job! The junior team consisted of 4-H members Addison Tomlinson, Sebastian Padilla, Tyler Young, and Brett Gronlund.

On December 31, 2018 another group traveled back to Phoenix to compete in the Arizona 4-H Livestock Evaluation Contest. The livestock evaluation contest requires competitors to use their knowledge to assess priority traits for evaluating beef cattle, sheep, swine and goats. They had to place eight classes of breeding and market animals and give two sets of oral reasons to college coaches.

4-H members John Hubbell, Carolina Quiroz, Ralphie Quiroz, and Brianna Young competed with several teams from across the country and earned the title of Champion Arizona team. They will travel to Louisville, KY in November to represent the state of Arizona in the national competition. The team will need to raise approximately $20,000 to cover travel and competition costs. If you are interested in making a tax-deductible donation to the teams please contact Coach Amanda Zamudio at azamudio@email.arizona.edu.

Our other members competed in the collegiate division and also won first place. Members of that team included Carolina Quiroz (7th high individual), Ralphie Quiroz (6th place individual), Juliana Quiroga (3rd place individual) and John Hubbell (1st place individual). John and Lauren won buckles and $200.00 in prize money. Lauren, Sarah, Marin, Brianna, and Carolina will be traveling to Louisville, KY in November to compete at the national contest.

By Carolina Quiroz and Brianna Young

The Patagonia FFA Chapter has been busy over the past few months and looks forward to another few busy months. In October, the senior FFA members traveled to Indianapolis, Indiana to attend the National FFA Convention. At the convention, they attended one of the largest youth trade shows in the nation, listened to motivational speakers and participated in leadership workshops. Patagonia FFA chapter members John Hubbell, Gianna Martin, Ralphie Quiroz, and Jesus Vasquez, FFA advisor Amanda Zamudio and chaperone Michael Young joined the Benson Chapter to drive to the convention. The students had a blast and returned enthusiastic and energized for the remaining part of their senior year.

In November, voters in the school district showed their support for vocational education by voting ‘yes’ for the school to join the Cochise Technology Education District. Cochise Technology District connects high school students with quality, collaborative learning experiences in Career and Technical Education programs. Using innovative technology, students are linked virtually and traditionally with postsecondary and community college to gain the technical and leadership skills necessary to be prepared for economic independence and to make informed decisions about their career, continuing education, and community. The students are excited for this opportunity. The funding will allow the FFA program to grow and continue to purchase much needed materials.

On Dec. 21, the PUHS FFA headed to Desert Fox Paintball for a chapter bonding trip on the paintball course. The students had a great time spending the day aiming, ducking, diving, and working together to survive. The event was enjoyed by all the members including the chapter advisor and chaperone. The chapter has these events throughout the year to bring members together for some fun.

Currently, FFA members are studying and practicing for their spring Career Development Events (CDE) and planning for National FFA Week Celebrations. National FFA Week takes place Feb. 18-22. The members will plan activities for all Patagonia High School students to participate in throughout the week.

The district contest for CDEs will take place on Feb. 7 in Coolidge, AZ at Central Arizona College. Patagonia FFA members will be participating in horse evaluation, livestock evaluation, nursery landscape and management, vet science, range management, dairy evaluation, meats evaluation, and job interview. The state contest will be held March 1 at the University of Arizona in Tucson and all members will be participating. After the state contest, the members will be working together to plan the annual chapter banquet on April 27, 2019.

PUHS FFA members attended the National FFA Convention in November. From left: Michael Young, John Hubbell, Jesus Vasquez, Amanda Zamudio, Ralphie Quiroz.

Carolyn Shaffer

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PAGE 19          PATAGONIA REGIONAL TIMES          FEBRUARY 2019
Those Sonoita, Elgin and Canelo residents attending past Town Hall meetings rank Property Taxes as their biggest concern and issue. In response, the Sonoita/Elgin Community Group has scheduled two meetings to educate property owners. This will be the What, When, Where and How, designed to educate local property owners and to answer questions or issues residents have concerning this hot topic.

The first meeting is 6 p.m., Wednesday, Feb. 20, 2019 at the Sonoita Fairgrounds. Santa Cruz County Assessor, Felipe A. Fuentes, Jr., along with his staff, will present the entire assessment process his office uses to create property tax valuations. This includes the effects of Arizona State Proposition 117, market values, and limited property value (LPV), county tax rate and property comps, plus much more valuable information. Agriculture status is a major concern for this area, so it will be reviewed in detail.

Special Tax Districts are a major component of the tax bill. For that reason, Chief Joseph DeWolf from the Sonoita Fire Department will review how the Fire Department budget process works. Additionally, a representative from the local school district will discuss what is involved in creating the school district budgets.

This meeting is designed to answer all residents’ questions. To expedite this process, we are asking that individuals send questions that they would like answered as soon as possible. These will be presented and reviewed with the Assessor’s office prior to the meeting. Please do this by email to TaxProGary@gmail.com or by telephone to (760) 473-6651 or (520) 230-0405. Each question will be discussed with the seminar audience.

This will be your best opportunity to learn how the property tax valuation process works.

The second seminar will be two weeks later at the Sonoita Fairgrounds on Wednesday, March 6, 2019 at 6 p.m. At this session, residents will learn how to contest and appeal the property valuation listed on their property tax notice that will be mailed out the beginning of March.

**LECTURE AND DISCUSSION**

**WALDEN III**

**AN EXPANSION OF THE CONCEPTS OF B.F. SKINNER.**

**WHERE:** THE MISSION, 335 MCEKEON AVE. PATAGONIA, AZ 85624

**DATES:** FEBRUARY 2 & 3

**TIME:** 2:00P (EACH DAY)

**FACILITATOR:** MICHAEL SCHWARTZ

**RSVP:** MBS@TENAGRAPHER.COM

**SUGGESTED DONATION:** $5.00

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**Bus Service Available in Patagonia**

Greyhound Bus service to Tucson and Phoenix is now available in Patagonia. The buses pick passengers up at the corner of Hwy 82 and 4th Avenue, with daily service offered to and from Tucson and Phoenix.

**Patagonia – Tucson**

The bus departs daily at 5:30 p.m., arriving in Tucson at 7:20 p.m., at 801 E. 12th St. The return bus leaves Tucson at 8:20 a.m., arriving in Patagonia at 10:10 a.m.

**One Way Fares:**

- Single Adult (Non-Refundable) – $21.50
- Flexible ticket (Refundable) - $40.50

**Roundtrip Fares:**

- Single Adult (Non-Refundable)– $48.00
- Flexible ticket (Refundable) - $66.00

**Patagonia - Phoenix**

The bus departs daily at 5:30 p.m., arriving in Phoenix at 9:35 p.m., at 2115 E. Buckeye Rd. The return bus leaves Phoenix at 6:10 a.m., arriving in Patagonia 10:10 a.m.

**One Way Fares:**

- Single Adult (Non-Refundable) – $56.50
- Flexible ticket (Refundable) - $72.50

**Roundtrip Fares:**

- Single Adult (Non-Refundable)– $88.00
- Flexible ticket (Refundable) - $123.00

*Children under 2 travel for free.
*20% discount for children 2 - 16

Patagonia is a bus stop only. There is no ticket agent available. Tickets must be prepaid. Book ticket online, by phone at 1-800-231-2222, or at a full-service bus terminal. Bring printed ticket or text receipt on phone.

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**KPUP Broadcast Schedule Winter 2019**

Monday:

- 7:00pm to 8:00pm; eTown repeat of Saturday’s show.

Tuesday:

- 10:00am to 12:00pm; World Jazz with Mark Berg
- 7:00pm to 9:00pm; Jazz and Blues with Fred Hansen

Wednesday:

- 7:00pm to 10pm; Sean Alexander show

Thursday:

- 7:00pm to 10:00pm; Possibility Explorers. “Celebrating the Evening of Mushkil Gusha, the Remover of All Difficulties”. Hosted by Graves

Friday:

- 7:00pm to 9:00pm; Hook’s Sunken Roadhouse

Saturday:

- 12:00pm to 1:00pm; eTown – “Educate, entertain and inspire a diverse audience through music and conversation”

Sunday 6:00pm to 8:00pm; Acoustic Café - “Today’s great songwriting talents. A bit of country, rock, blues, folk, pop”

8:00pm to 10:00pm; Folk Alley - “Folk Music Radio from WKSU-FM in Kent, OH”

**Daily Shows:**

Swing Hour: 5:00pm to 6:00pm.
Best of the Oldies: 1:00pm to 2:00am.
Feature Story News (FSN.com) Mon – Fri. 8 am., 12pm and 6pm., Sat. 8am & 6pm., Sun. at 8am.
Patagonia Weather Forecast: Every odd hour. Ponder that if you like.
**Audriana Paz**

My name is Audriana Paz and I am a senior at Patagonia Union High School. I have attended Patagonia schools since the 4th grade. During my high school years, I have played volleyball all four years and served on student council. These activities have helped me outgrow my shyness and to be a more confident person. I have so many good memories from these activities that I will take with me when I leave high school.

My favorite subject is English because Mrs. Hayes is so helpful with everything you need and she teaches us real life lessons that we will carry with us for the rest of our lives. My most challenging subject is math and I have to admit that I have never gotten the hang of it. My favorite teacher is Ms. Gomez. She is always there for me and is like my second mother.

After high school I plan to attend college for the next four years and start out by taking the prerequisite courses that are required. I am leaning towards a career that involves animals. One thing that surprised me the most about high school is how fast it really goes by and that you need to enjoy every moment of it. Outside of school I love to just hang out with my best friends and family and especially spend time with all my dogs. My friends would maybe describe me as bubbly, outgoing, funny, spunky, friendly, loyal and a huge dog lover!

The best thing that ever happened to me is the people that are in my life. I’m so grateful for all of them. I could change one thing in the world I would want world peace. The biggest influences in my life are my mom and sister. I am with them 24/7 and they inspire me because they are very hard working and they never give up no matter what they are going through. As I look back on high school, the hardest lesson I learned is who your true friends are and who you can really trust.

---

**John Hubbell**

In my four years at Patagonia Union I have been involved in many extracurricular activities. They include participating in football, basketball, drama, student council, 4-H, and FFA. My favorite subject at Patagonia has been agriculture education. I like the hands-on aspects of it and getting to travel the state and country on various FFA competitions and trips. Outside of school I enjoy being involved in 4-H, team roping, and working for a local ranch. Upon graduation I plan to pursue a degree in hydrology at the University of Arizona. The most surprising thing about high school for me has been discovering how different people can be. The most challenging part has been managing my time wisely so I can keep up with school and all my other activities.

The best thing that has happened to me in my time at school has been all the fun times had with my friends and teachers. The worst thing that has happened to me is having to grow up and soon go into the real world. If I could change one thing in the world I would want world peace. The biggest influences in my life have been my parents and other prominent adults in my life as they model for me how to be honest and work hard. Looking back on high school, the hardest lesson I have learned is that people can have some pretty dumb ideas. Often you are better off trying to rope the wind than trying to get them to realize their way of thinking may not be right. My friends often describe me as an old man. I am sure this is because they consider me wise and experienced.

---

**Jesus Ralph Quiroz**

In my four years in Patagonia Union High School, I have been involved in many extracurricular activities, including being part of the high school basketball team for four years, an FFA officer for four years, 4-H member for four years, being part of student council for one year, and being a National Honors Society member for two years. My favorite teacher is Ms. Zamudio, the teacher for all our agriculture related classes and advisor for our FFA chapter.

Outside of school, I really enjoy spending time with my friends, helping out at our ranch, and watching and playing basketball. After high school, I want to pursue a career in sports medicine at New Mexico State or sports management at the University of Arizona. I like that both careers focus around impacting others for the greater good.

Coming into high school, I expected everything to be ten times harder than middle school. However I learned that if you stay on top of all the academic demands, high school is not as hard as many expect. The best thing that has happened in my high school career is the relationships that I have made with all my friends and teachers. I do not even want to imagine what high school would be like without having this experience. My grandma’s passing was something that hit me hard this past quarter of my senior year. The experience of seeing her suffer has impacted me more than anybody will know.

If I could change one thing in this world it would be to end all violence and secure peace in this world. Violence impacts too many people in this world. My biggest influence in my life is my family, specifically my parents who show what a true work ethic is every day. They have done nothing but support me through these past four years and I do not know what I would be without them.

Looking back, a piece of advice that I would tell my younger self is to manage time wisely and to always take the opportunities when they are available. One quality that best describes me is that I am a hardworking person. describe me as kind and caring person, always trying to put others before me.

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**Gianna Martin**

My name is Gianna Martin, known as Gigi, and Patagonia has been my home for the past 18 years of my life. I have been privileged to be raised in such a tight knit, loving and beautiful community. There is a saying that goes, “It takes a village to raise a child.” I have found this notably true for me, as I have so much gratitude for the people that have helped me grow into the person I am today, especially my grandparents, Dave and Donnie Martin, who have showed me how to live a life of meaning, endless love, and that hard work gets the job done.

Patagonia Public Schools have been my second home and have kept me out of trouble. In high school I participated in Student Council, Varsity Volleyball and Basketball. I am a member of the National Honor Society, I served as a Sports Manager, I worked as a Lifeguard and I was the President of our FFA Chapter. I have enjoyed countless jokes with Mr. Melanson, life lessons from Mrs. Hayes, a road trip to Indiana with Amanda and Mr. Young, Gwen Stefani music videos with Mr. Hayes, and guidance to be a boss lady from Mrs. Hochheim. The hardest yet easiest lesson I have learned in high school is that life is too short to be something you’re not, so just be your weird, spunky, outgoing and wholesome self, and whatever happens is meant to happen.

When I am not in school, I work part time at the Gathering Grounds Cafe, the perfect place to jam out to some classic rock and grab a good cup of joe. I also love to be in nature, watch cheesy chick flicks and hangout with my people.

If I could change one thing in this world it would be to ban single use plastic products that will be the apocalypse of our planet and replace them with plant-based plastic. After High School I plan on attending the University of Hawaii at Hilo to study marine biology and environmental conservation management and of course, to be a beach bum, surfer, scuba diver hippie. Above all, to be a better person than I was yesterday - every day.
**EVENTS**

**Feb 1 7 p.m.** - "Photographs from the Migrant Trails" slideshow and presentation by Michael Hyatt at the Patagonia Library

**Feb 2 11 a.m.** PCAA’s Annual Fundraiser “Breakfast at Tiffany’s” @ the Tin Shed Theater. Tickets are $50 per person. Contact 520-216-0358 makeart1@msn.com to reserve your seat!

**Feb 2 3-6 p.m.** Western Films Exhibit Grand Opening. Bowman and Stradling History Center. Sonoita Fairgrounds. New exhibits and artifacts from the westerns filmed in Santa Cruz County. Free admission, complimentary refreshments and drinks.

**Feb 4 4:50 p.m.** Terger Meditation Practice Group. (1st Monday of the month) Contact Bob Druchniak: bdruchniak@yahoo.com

**Feb 7 6 p.m.** A Visit with scientist and author Robin Wall Kimmerer at Cady Hall. Potluck dinner.

**Feb 8 11 a.m.** Plant Parenthood - the Santa Rita Court with an emphasis on fruit tree pruning.

**Feb 8 7 p.m.** Book Discussion with Robin Wall Kimmerer at Cady Hall (For those who have completed her book, “Braiding Sweetgrass.”)

**Feb 8 7 p.m.** AZ Humanities “Specters of the Past: Arizona’s Ghost Towns” with Jay Mark. At the Patagonia Library.

**Feb 9 6-10 p.m.** Valentine’s Barn Dance and BBQ Dinner at Canelo Cowboy Church - Couples $40, Singles $30. Call or text Jennifer Keith 520-286-6659

**Feb 9 8-10 a.m.** Breakfast at Sonoita Fire Station

**Feb 10 2 p.m.** Wildlife Corridor Public Meeting at Cady Hall. Come participate in discussions about trail developments and collaborations with BRN.

**Feb 16 7 p.m. & Feb 17-2 p.m.** LIVE Theatre, Neil Simon’s “Plaza Suite”. Tin Shed Theatre. $5 Admission.

**MEETINGS**

**Feb 19 1-3 p.m.** Honoring a Life: Advance Care Planning Workshop. Patagonia Library

**Feb 20 6 p.m.** Santa Cruz Property Tax Seminar at Sonoita Fairgrounds

**Feb 23 6:30 p.m.** Trivia Night hosted by Friends of the Patagonia Library at Cady Hall. $25 tickets available at the library.

**SPECIAL INTERESTS**

**Feb 19 Patagonia Museum - Oct: open Thurs-Sat 2-4 p.m. Info: www.thepatagonia-museum.org.**

**Feb 20 San Rafael Community 4-H Club - 2nd Mon, Patagonia Methodist Church, Thurber Hall, 5:30 p.m. Info: Tami, 455-5561.**

**Feb 23 Santa Cruz Singers - rehearsals Thurs at 5 p.m., Beverly-Kendall Opera House, 348 Naugle Ave., Patagonia. New members welcome!**

**Feb 23 Bingo - 1st & 3rd Mon., St. Theresa Parish Hall in Patagonia, 6 p.m. Info: 455-5681.**

**Feb 23 Crossroads Quilters - 2nd & 4th Mon, Sonoita Fire Dept., 9 a.m. Info: (520) 732-0453.**

**Feb 23 Open Tennis - Saturdays, PUHS at 9 a.m. Info: 394-2973.**

**Feb 23 Border Community Alliance - Monthly cross-border tours. Info: www.border-communityalliance.org.**

**Feb 23 Gratitude Drum Circle - Tuesdays 4-6 p.m at the Gazebo in Patagonia Park. Open to everyone. Bring water, chair, & drum. Extra instruments**

**Feb 23 Group Meditation - Fridays 5-6 p.m. at the Seniors Center. No experience required. Call Aisha (520) 400-9253.**

**Feb 23 Tai Chi - Tues & Thurs 10:30-11:30 a.m. at Senior’s Center. Free. All welcome.**

**COMMUNITY SERVICES**

**Feb 1 Lunch for Seniors - Fresh-cooked meals, Mon - Fri, noon-1 p.m. At the Patagonia Senior Center.**

**Feb 2 Sr. Citizens of Patagonia Van Service Medical transportation, Mon - Fri for seniors & disabled by appointment only. Info: 394-2494.**

**Feb 8 Story Time with Ms. Laura - For caregivers and children aged 5 & under. 1st & 3rd Mon, 9-10 a.m. at Patagonia Library. Info: 394-2010.**

**Feb 8 Patagonia Methodist Church Thrift Shop - Fri & Sat 10-2 p.m.**

**Feb 10 Angel Wings Thrift & Gift Shop - Thurs - Sat, 10-2 p.m. Our Lady of the Angels Catholic Church, 12 Los Encinos Rd, Sonoita.**

**Feb 10 Sonoita/Patagonia Email Newsletter - usually twice a week. Free. Sign up at clarebonell@sonoitapatagonialocal.com.**

**Feb 16 Patagonia Farmers Market Thursday 10 a.m. - 1p.m. in front of Red Mountain Foods**

**Feb 16 Nogales Mercado Farmers’ Market - Fri 2-5 p.m. 163 N Morley Ave. Nogales, AZ.**

Visit our website to see the online community calendar. Email prtasted@gmail.com with any community events you would like to add to it.

**CHURCH SERVICES**

**Feb 3 Patagonia Community United Methodist Church 387 McKewon Ave., Patagonia 394-2274 Sunday Service: 10 a.m. Youth Group: Sun. - 9:30-10:30 a.m.**

**Feb 16 St. Theresa of Lisieux Catholic Church 222 Third Ave., Patagonia 394-2954 Sunday Mass: 10:30 a.m.**

**Feb 20 Canelo Cowboy Church Hwy 83, MP 14, Elgin 455-5000 Sunday Services: 9 a.m. Sunday School: 10:30 a.m. (except third Sundays) Ranch Family Fun Day: 7 a.m. every 3rd Sunday.**

**Feb 22 Sonora Hills Community Church 52 Elgin Rd., Elgin 455-5172 Sunday Service: 10 a.m.**
HELP WANTED

NOW HIRING - HIGH SPIRITS FLUTES
Please email your resume to admin@highspirits.com.

STRONG BACK? ABLE TO TRANSFER 200 LBS?
If you’re an experienced or certified caregiver, call Patagonia Assisted Care: 520-604-8179.

THE TOWN OF PATAGONIA IS ACCEPTING APPLICATIONS FOR A LIBRARY ASSISTANT II
32 hours per week. For applications and job description call the Patagonia Public Library, Monday thru Friday at (520) 394-2010. Position open until filled. EEOC

HOUSING RENTALS

OVER 55+ ROOM AVAILABLE
With common areas in beautiful setting. $450, includes utilities. Call Don at 297-7065

CLASSES

JULIA GREEN VIRTUAL VOICE AND PIANO STUDIO

MISCELLANEOUS

SONOITA SELF STORAGE+RV/BOAT STORAGE RENTALS
5x10, 10 x 10,10x 20. 520-455-9333 or 520-455-4641.

WILLA ROSE MASSAGE THERAPY
$65 / hour, $95 / 1.5 hours
By Appointment: 520-604-7389 willarosetherapy@gmail.com

FOR RENT: 5,000 SQ FT WORK SPACE, WAREHOUSE, OFFICE, OFFICES
In The Stradling Building in Patagonia. Available May 1. Call Tam Scott @ 970-618-1084

TO PLACE CLASSIFIEDS OR ADS CONTACT PRTADS@GMAIL.COM

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FULL MOON - FEBRUARY 19

Vaccinations are your first line of defense against influenza.

GET YOUR FLU SHOT!

Vaccinate you and your loved ones!

Walk-in or call for your appointment today!

101 Taylor St
Patagonia, Arizona 85624
(520) 281-1550
www.mariposachc.net

AVAILAble FOR ADOPTION

Bandit is a sweet loving Chihuahua, he enjoys playing, running and cuddling time. He is two years old and is ready for his forever home.

Sally was found stray, she is six months old and gets along great with other cats.

Santa Cruz Humane Society
232 E. Patagonia Hwy (Rt. 82)
Nogales, AZ 85621 (520) 287-5654
**PATAGONIA: 325 A McKeeown Ave., next to Gathering Grounds  520-394-2120**

**SONOITA: Corner of Hwys 82 & 83, next to Post Office  520-455-5235**

www.buysonoita.com or www.sonoita-realestate.com

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**JUST LISTED! PATAGONIA CUSTOM HOME**

353 SONOITA AVE.  MLS #21900414

ABSOLUTELY GORGEOUS HOME! Great in-town location, private, walled. Double lot, lovely gardens, guest house, 2305 sf main house, AZ room.  JEAN MILLER 520 508-3335

$499,000

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**MAGNIFICENT COUNTRY ESTATE**

REduced! MLS #21830617  36.6 ACRES

6923 sf, 3 homes, 8 car garage spaces, WOW views. Classic luxury w/library, Butler’s Pantry, Wine cellar, gardens, artist studio, courtyard.  JEAN MILLER 520 508-3335

$695,000

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**PATAGONIA MOUNTAIN RETREAT**

MLS #21730369  29.3 PRISTINE ACRES

Farm house w/workshop, storage bldg., barn & chicken coop. 2532 sf main house w/486/38a, large kitchen, AZ room. Nestled by the creek.  JEAN MILLER 520 508-3335

$550,000

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**COUNTRY CABIN IN CANELO**

MLS #21832062  19.3 ACRES

Borders NaT’l Forest. Cute & cozy cabin w/1565 sf, 38d/38a, wood trimmed thru-out. Private well, propane, electricity, 2 tax parcels.  LARRY DEMUN 720 732-9179

$295,000

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**CASAS ARROYO HOUSE W/STUDIO**

MLS# 21810533  SONOITA

3 Bd/2Ba, 2434 sf with fresh paint & carpet. Burnt adobe w/ high beam ceilings, Saltillo tile floors, 2 patios, 2 car garage & separate studio.  JEAN MILLER 520 508-3335

$298,000

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**RAIL X RANCH ESTATES LAND**

MLS #21614450  41.29 ACRES

GATED COMMUNITY OF COUNTRY ESTATES. Glorious mtn views, abundant wildlife. A Mecca for birders/hikers. Equine enthusiasts.  CAROL FORD 520 604-0162

$464,900

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**JUST REDUCED! LAKE PATAGONIA**

MLS #21725571  4.14 ACRES

2121sf, 38d/38a. Great views, island kitchen, sunken liv rm w/ fireplace, lg master bedroom, 3 car garage. Great private well. Great for horses.  JEAN MILLER 520 508-3335

$310,000

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**NEW LISTING LAKE PATAGONIA**

MLS #21831077  8.59 ACRES

REMODELED KITCHEN AND BATH. 2623 SF, 486d/38a. Great Room, 2 fireplaces, bonus room w/Bath. Horse facilities, strong prv well.  JEAN MILLER 520 508-3335

$599,000

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**LUXURY HOME ON THE MESA**

MLS #21824168  4.3 ACRES

GORGEOUS VIEWS! Gated community walking distance to town. Loaded w/luxury amenities. 2 Bd/2Ba, garage, beautifully finished inside.  JEAN MILLER 520 508-3335

$364,000

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**WHISPERING ROSE RANCH—MOWRY**

MLS # 21702651  15.87 ACRES

High in the Patagonia Mtns. Log cabin, Cowboy Casita, Chapel & several outbuildings. Bring the horses for great trail riding.  BARBARA HARRIS 602 826-4026

$364,000

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**CROWN C**

MLS #21701568  58.87 ACRES

Private, secluded w/ already built 38d/38a guest house. Ready for future main house & extend horse facilities for endless riding/hiking/birding.  CAROL FORD 520 604-0162

$310,000

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**EAGLES NEST VIEWS IN RED ROCK ACRES**

MLS #21827677  4.98 ACRES

COMPLETELY REMODELED! 2110sf, 3 Bd/2Ba, Great Room, large liv rm, 2 patios, workshop, garage. AMAZING 360’ VIEWS!  BARBARA HARRIS 602 826-4026

$429,000

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**JUST REDUCED! LAKE PATAGONIA**

MLS #21725571  4.14 ACRES

2121sf, 38d/38a. Great views, island kitchen, sunken liv rm w/ fireplace, lg master bedroom, 3 car garage. Great private well. Great for horses.  JEAN MILLER 520 508-3335

$310,000

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**LUXURY HOME ON THE MESA**

MLS #21824168  4.3 ACRES

GORGEOUS VIEWS! Gated community walking distance to town. Loaded w/luxury amenities. 2 Bd/2Ba, garage, beautifully finished inside.  JEAN MILLER 520 508-3335

$364,000

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$310,000

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$599,000

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