Local organizers held a third town hall style meeting at the Sonoita Fairgrounds on Nov. 12 to discuss property taxes and the possible secession of Sonoita, Elgin and Canelo from Santa Cruz County.

Sonoita Elgin Community Group Chair David Green moderated the meeting, which drew more than 100 residents. He introduced guests Judge Keith Barth, of Sonoita, and State Senator Gail Griffin. Griffin represents Legislative District 14 in the Arizona State Senate, which includes portions of 4 counties; Cochise, Graham, Greenlee, and Pima. Santa Cruz County District 3 Supervisor Bruce Bracker was invited to attend, but was not present.

Green then turned the meeting over to committee members who reported on several topics. Property tax issues included the higher than average secondary taxes for schools in the Sonoita/Elgin area, the disproportionate taxation and valuation of the east side of the county, and a meeting held with the Cochise County assessor. Information on upcoming educational seminars on how to appeal property tax valuations was also presented. Updates on the secession movement included an overview of a meeting held with State Senator Gail Griffin, and a meeting with the Cochise County Board of Supervisors, held on Oct. 23.

Judy Neal, of Elgin, reported that the Sonoita School District, which includes the Elgin School and the Patagonia Union High School comprises 40.75% of residents’ property tax bills. The per pupil cost per student is more than $20,000, compared to the state average of $9653.

Britta Kuhn, who monitors the County Board of Supervisors meetings, then gave a report. She was followed by Matt Parrilli, of Elgin, who leads the property tax investigation for the group. Several graphs were presented that showed that Sonoita, Elgin and Patagonia residents pay a disproportionate amount of property tax, 115% more per square foot than the west side of the county. After talking with the Cochise tax assessor, Parrilli reported that there could be little change in the property valuations if the area were annexed to Cochise County. He also reported on a meeting his committee had with the Goldwater Institute, who has offered help in finding a tax lawyer to review the area's property valuation inequality.

Gary Cooper then spoke about the process for appealing property valuations with the county. There have been two meetings scheduled, Feb. 13 and March 6, at the fairgrounds to help people understand their tax bills and how to appeal them.

David Green reported on meeting with State Senator Gail Griffin. Griffin is willing to sponsor a bill to allow the area to secede. The bill, which is in the process of being drafted, would require that 51% of the residents of Sonoita, Elgin and Canelo would have to vote in favor of secession, according to...
RIGHT NOW, we need your contribution. The PRT is distributed for free and is supported by donations and advertisements. Both are increasing but we do need your help.

Our future looks bright. The PRT is committed to enhancing its presence in the community with more frequent online updates, as well as more articles that are relevant to all our readers. We believe that quality local journalism is essential to our community, as it connects us all, keeps us informed and brings the diverse interests in the community together. As a nonprofit organization, we are not driven by commercial interests or the bottom line, but by our commitment to our readers and our unique region.

You can give now using the envelope that comes with this paper or you can join what we are calling the Press Core. The Press Core are those people who love the paper (our corazon), want to read it each month and can pledge to give us an amount by paypal or credit card each month online. To become a member of the Press Core simply visit our website below and click Support the PRT.

As important as contributions is our need for volunteers. For example, we need help distributing the newspapers to their Patagonia, Sonoita and Elgin locations. We need help with mailings, and catering and serving when we host our donors and advertisers. If you can help, please contact Cassina Farley at cassinaandzachfarley@msn.com or visit the PRT website and click on Volunteer.

The new Patagonia Regional Times website www.patiogaiaregionaltimes.org was launched with our October issue and is a source of wonderful information. You can peruse the website and learn more about the PRT Board Members and Staff. You can sign up for our email list and receive an update when the new issue is out! PRT regularly posts news on the non-profit local news source.

1. There is no additional cost to a participating partner beyond redeeming the value of the coupon itself.
2. You will help the PRT to continue the work it does as a nonprofit local news source.
3. There is no additional cost to a participating partner beyond redeeming the value of the coupon itself.

The Patagonia Regional Times is offering local businesses, organizations and self-employed persons an opportunity to partner with us! We will provide the PRT Press Core Members with coupons every quarter. We anticipate there will be between 30-50 people eligible to receive coupons. The coupons will NOT be part of our publication. You can read more about our new fundraising initiative, the PRT Press Core, on our website: www.patiogaiaregionaltimes.org/press-core

Three good reasons to participate in this program are:
1. New clients will learn of your business or service and very likely will continue to make use of it in the future.
2. You will help PRT to continue the work it does as a non-profit local news source.
3. There is no additional cost to a participating partner beyond redeeming the value of the coupon itself.

The coupons will be issued on a quarterly (90 day) basis starting January 1, 2019. The coupon can feature your logo, business address, hours of operation, value of the offer, expiration date and qualifying conditions. They may also be time specific and limited to certain days of the week, e.g., “from 5 p.m. until closing, every Thursday.”

If you would like to participate in this program or have any questions, please feel free to contact us at prteditor@gmail.com or by phone at 740-206-9594.

The Patagonia Regional Times (PRT) is a free monthly publication distributed to Patagonia Regionaltimes.org. LIGHTING LOCAL ISSUES AND EMPHASIZING THE CONTRIBUTIONS OF LOCAL TALENT.

WHO WE ARE
We are a nonprofit organization, funded by paid advertising, donations and grants. PRT is a free monthly publication distributed to newsstands and local merchants in the community. The Mountain Empire.

MISSION STATEMENT
To publish a nonprofit community newspaper which serves the Mountain Empire communities of Santa Cruz County, including Canelo, Elgin, Patagonia, and Sonoita, and which is open to all views, highlighting local issues and emphasizing the contributions of local talent.

Managing Editor: Marion Vendituoli
Assistant Editor: Aisha Chapra Sander
Advertising Manager: Janie Trafton
Bookkeeper: Cynie Murray
Contributing Writers: Bob Brandt, Alison Bunting, David Daffern, Lynn Davison, Heather Dodge, Cassina Farley, Robert Gay, Patra Kelly, Martin Levowitz, Pat McNamara, Vince Pinto, Laura Wenzel
Board of Directors: Bob Brandt, Francesca Claverie, Lynn Davison, Cassina Farley, Jac Heiss, Donna Lee, Kathryn Schrag, Phillip Sullivan

Contact us at: prteditor@gmail.com
PO Box 1073, Patagonia, AZ 85624
740-206-9594

To Place an ad: prtads@gmail.com
Online edition: patagoniaregionaltimes.org

To Publish a Nonprofit Subscriptions - A Great Christmas Gift

YES! I Would Like a Subscription to the Patagonia Regional Times!

☐ One Year Subscription (10 Issues) for Myself for $50.
☐ I would like ___ Gift Subscriptions for $50 each.

NAME

ADDRESS

EMAIL

Please make checks payable to Patagonia Regional Times.
Mail to PRT P.O. Box 1073, Patagonia, AZ 85624
Or subscribe online at www.patiogaiaregionaltimes.org.
MEETING
Continued from Page 1
Green, and that 51% of the residents of Cochise County would have to vote in favor of the area joining that county. The rest of Santa Cruz County would have no say in the vote for secession, according to Green.
Griffin spoke to the group saying that “Coming up with a marketing plan is very critical.” She felt that the support of the three area legislators, State Senator Andrea Dalessandro, and Representatives Rosanna Gabaldon and Daniel Hernandez, was crucial to the success of the bill.
Green reported on a meeting held with the Cochise County Board of Supervisors, “Our purpose for meeting with the Cochise Board of Supervisors was merely an introduction as well as an explanation why we are doing what we are doing,” Green said in a phone interview after the meeting.
The town hall meeting was then opened up for audience comment. Several people spoke for and against the idea of joining Cochise County. Ron Pitt, President of the Patagonia High School Board, discussed the possibility of the Sonoita and Patagonia school districts combining as a cost saving possibility. One audience member, who moved to the area from Cochise County, was opposed, praising the education his son was getting at the high taxes.

The best way to let locals know you’re in business!

Contact Janie Trafton, PRT Ad Manager
520-604-7390 or prtads@gmail.com

A house fire at 370 Sonoita Ave. was caused by an exposed electric wire.

On October 28 2018 at 1:47 a.m. the Fire Department received a call from 366 Sonoita Avenue regarding a fire next door at 370 Sonoita Avenue. The first fire engine arrived at 1:55 a.m. The fire crew immediately took care of the perimeters and another two trucks arrived at 2:05 a.m. The Patagonia Fire Department then called the Sonoita Fire Station for more support as the house was completely “involved” in a fire. The fire was suppressed at 2:45 a.m. and the site was cleared up by 5:00 a.m.

Emily Cooper and her two children, who rented the house, were not at home during this incident. Fire Chief Ike Isakson said the neighbor was alerted by her dog barking in the middle of the night. She promptly called 911.

Isakson said that “the most important thing to keep in working order are smoke detectors.” If the Cooper family had been home, the smoke detectors would have alerted them of the fire long before it reached such a dangerous level.

The other important safety reminder from this fire is that the fire hydrants in town are often in the corner of the alleys. Make sure if you leave home that you keep an easy access to all areas of the house. The Cooper home had a six-foot fence with a locked gate into their backyard, ultimately causing the fire crew to use the neighbors’ fence to get to the hydrant. A fire crew will do what they can to access an area but prefer not to damage property.

Isakson said that during their investigation they determined the cause of the fire was electrical damage. There was an exposed wire going through the dryer machine, which had filled up with water. This caused the electric box to overheat and eventually led to the fire. Isakson said that most houses do not have exposed wires like the one this house had. However, it is another important reminder to be careful with wiring in and around the house.

The Cooper family’s insurance company came on Oct. 31, 2018 and confirmed that the cause of the fire was electrical. The Patagonia Fire Department hosted a donation drive for the Cooper family for two days, while Emily Cooper’s sister Iris Sota started a GoFundMe campaign online with the goal of raising $1500. Within a day the GoFundMe campaign had met its goal, and has raised $5175 to date.

A brush fire was reported on Appleton-Whittell Research Ranch in Elgin at 9:30 a.m. Nov. 14. SEFD, Patagonia Volunteer Fire & Rescue, AZ State Forestry, the DOC Crew, and U.S. Forest Service were all present in battling the blaze, named the Babo Fire. By 2:51 p.m on November 16 the AZ State Forestry reported the Babo fire a hundred percent contained. The fire burned through 2483 acres and is believed to be human-caused. No homes, buildings or lives were lost in this fire.
Remediation Still in Planning Stage For Lead Queen Mine

By Robert Gay

The Lead Queen Mine’s dramatic orange discharge and relative ease of access via Forest Road 4646 make it a highly visible poster child for acid mine drainage. It is even possible to see a long yellow stain — nicknamed “yellowboy” - in the wash below the mine when looking at satellite imagery such as Google Earth. Both the orange discharge, and subsequent yellow flow, are deadly to the normal flora and fauna in a wash.

Six months following the PRT article of May 2018, titled “Toxic Sludge Present Once Again at Lead Queen Mine,” what is the most recent chapter in the saga of toxicity from the Lead Queen, last actively mined 112 years ago? Patagonia Area Resource Alliance (PARA) wrote to the U.S. Forest Service twice this fall (Oct. 25 and Nov. 7) requesting an explanation of their mitigation efforts and their plan for dealing with ongoing flows from the Lead Queen Mine. The second inquiry expressed more urgency, since toxic leakage continues in the Harshaw Creek watershed, which flows through ranches and private properties on its way to join the Sonoita Creek at Patagonia. This watershed is a major part of Patagonia’s Forest Service designated Municipal Watershed, and its upstream extent is shown by signage on Harshaw Road near Mowry and on the San Rafael Valley Road.

The most recent response (Nov. 20 2018) to PARA came from Edwin Monin, PE, Engineer and Minerals Staff Officer for the Coronado National Forest. It states that the 2015-2016 measures (gabions in the wash & shoring at the entrance) are partially working, but also mentions that, “The Forest Service and the US Geological Survey currently continue to analyze scientific data collected from the area...The Forest Service is presently going through the CERCLA response action process to develop a more permanent and sustainable remedy design in order to address the current site conditions at the Lead Queen Mine.”

According to the Environmental Protection Agency, CERCLA is an acronym for the Comprehensive Environmental Response, Compensation, and Liability Act. CERCLA “provides” a Federal Superfund to clean up uncontrolled or abandoned hazardous-waste sites as well as accidents, spills, and other emergency releases of pollutants and contaminants into the environment. Through CERCLA, EPA was given power to seek out those parties responsible for any release and assure their cooperation in the cleanup, the EPA website states. Nevertheless, the toxic flows from the Lead Queen continue, the concern remains, and the risks await effective response.

There are more than 120 abandoned mine sites in the Patagonia Mountains that could toxify water, whether on the surface or below. Beyond the dramatic iron and sulfur compounds of the Lead Queen, other contaminants in this multi-mineral fractured-rock mountain range could include lead, cadmium, arsenic, nickel, aluminum, copper and zinc, which are less colorful (or clear) in water, and thus much less obvious on the surface. In the complex chemistry of mine pollution, there can also be alkaline mine drainage, and one other surprise is that microbes can modify the chemical changes, since acid-adapted bacteria, for instance, can hasten certain reactions, making the drainage even more acidic. The Lead Queen may well be the tip of an iceberg of unknown size.

Sludge can still be seen in the entrance to the Lead Queen Mine off of Harshaw Rd.

Former Patagonia resident Charlotte Finley, better known as Cici, followed other strong women into the great beyond on November 18, 2018 in Estes Park, Colorado. Born in 1929, Cici grew up during the depression, out in the country near Minneapolis, Minnesota. Her father sold knives to support the family, then started businesses in Minneapolis. Cici attended the University of Minnesota studying elementary education, and married Paul Finely Sr. not long after graduating in 1952.

She worked as an elementary school teacher and then left the workforce to spend time focusing on her growing family as they moved in response to Paul’s work. Ann was born in Washington state, Paul and Sarah were born in Minnesota, and Ian, the youngest, was born in England. During these years Cici worked to improve the school district in Minnesota and she actively opposed the Vietnam War. She also explored her longstanding passions for ceramics and gardening. Some people referred to her as a supermom.

In 1972, after one too many cold winters, the family moved to Tucson where Paul Sr. worked as a pathologist at the University Medical Center. Cici began her annual holiday open house and pottery sales with lots of wine and cheese and many friends. Around 1984, with her children grown, Cici and her son Paul’s wife Faye opened a new restaurant and bakery, The Ovens of Patagonia. Soon thereafter, Cici moved to her newly built house in Red Rock Acres, next door to her sister Anne Swan and brother-in-law George.

In Patagonia, Cici also became instrumental in the expansion of the Patagonia Public Library completed in the mid-1990s. She continued her gardening, pottery production, and annual holiday pottery sale. Paul Sr. died suddenly in 1994.

In 2014 Cici moved to Estes Park, Colorado to be near her daughter Ann. Cici is survived by Ann (Chris), Erin and Kaitlin; Paul (Faye), Nigel (Joey), Nash (Kim); Sarah (Craig), Colin and Will; and Ian.

This not so well-behaved woman was loved by all that were lucky to know her. She will be missed.

Charlotte (CiCi) Finley
Well Behaved Women Seldom Make History
The Pattern Continues

I think we were born full/empty...we were born full of life....we had no concepts, no beliefs, no training.

Then we began to absorb our experiences, beginning the process of separation in terms of right or wrong, good or evil, beautiful or ugly, black or white. The wholeness of full/empty is being eroded.

This division created fear, which brought hate, which brought violence, which brought suffering for all...perpetrator and victim alike... I fear spiders, therefore I hate spiders, therefore I kill spiders, therefore I am dangerous.

The German people, enough of them, bought into the fear perpetrated by their so-called leaders allowed for the declaration of war upon those they fear. Fear has created hate, which has created violence, which has created suffering for all, the victims and perpetrators alike.

The American people, enough of them, are brought into the fear perpetrated by their so-called leaders...once again opening to the possibility of creating full blown war because we have allowed fear to penetrate our psyche. The pattern continues... We are being emptied of life and being filled with fear, bringing suffering to victims and perpetrators alike...

David Krest
Patagonia

Letters to the Editor

A Special Letter of Thanks

Dear Patagonia,

We have always known this was a special place, growing up here of course and that is why I made Patagonia our home again six years ago. But when tragedy strikes we are reminded just exactly what that means.

Two weeks ago my daughters and I lost our home to a fire and with that, lost all that we have known for those six years. Not just belongings but memories, our two sweet kittens, all the special things that defined what life was to my girls. Everything. But within hours, literally, of this huge devastation, our amazing community surrounded us with love, generosity, kindness and hope.

We cannot express enough gratitude for the overwhelming support we have received from OUR Patagonia! We are lucky to live amongst such wonderful people and from the bottom of our hearts, we want to say THANK YOU to each and every one of you who reached out, sent a note, called or just hugged us along the way. Lots of love to all of you, we LOVE this place.

Thank you,
Emily, Natalie & Cassidy

The Patagonia Regional Times encourages everyone to comment publicly on the events and times in which we live. Letters must be signed by the author and include town of residence. Letters are limited to 200 words. PRT reserves the right to edit all letters for language, length, and content. Please send your letter, in MS Word, to pteditor@gmail.com

Dear Patagonia,

We have always known this was a special place, growing up here of course and that is why I made Patagonia our home again six years ago. But when tragedy strikes we are reminded just exactly what that means.

Two weeks ago my daughters and I lost our home to a fire and with that, lost all that we have known for those six years. Not just belongings but memories, our two sweet kittens, all the special things that defined what life was to my girls. Everything. But within hours, literally, of this huge devastation, our amazing community surrounded us with love, generosity, kindness and hope.

We cannot express enough gratitude for the overwhelming support we have received from OUR Patagonia! We are lucky to live amongst such wonderful people and from the bottom of our hearts, we want to say THANK YOU to each and every one of you who reached out, sent a note, called or just hugged us along the way. Lots of love to all of you, we LOVE this place.

Thank you,
Emily, Natalie & Cassidy

The Patagonia Regional Times encourages everyone to comment publicly on the events and times in which we live. Letters must be signed by the author and include town of residence. Letters are limited to 200 words. PRT reserves the right to edit all letters for language, length, and content. Please send your letter, in MS Word, to pteditor@gmail.com

Feral Cat Info

For all concerned about the cat issue going on in town, there are a few clarifications that need to be made.

Feral and domestic cats are the same species. Feral simply means it does not have an owner, is not people friendly and has essentially begun acting like a wild animal. A stray cat does not have an owner but seeks out being around people or a person. Cats, like dogs, have individual personalities and while some pet cats may be overly social, most prefer only the people they know and will appear feral to a human who is not one they know and trust.

It is not illegal to feed feral cats, although if you are going to take responsibility for keeping that cat or cats fed, you are also responsible for capturing the ones you feed and getting them altered (spayed or neutered) at a vet. Certain vets will alter feral cats free of charge and then tip the left ear to notify from a distance that this cat is already altered.

While the town of Patagonia does have animal ordinances that include animals at large (not confined to a yard and has essentially begun acting like a wild animal. A stray cat does not have an owner, is not people friendly and has essentially begun acting like a wild animal. A stray cat does not have an owner but seeks out being around people or a person. Cats, like dogs, have individual personalities and while some pet cats may be overly social, most prefer only the people they know and will appear feral to a human who is not one they know and trust.

It is not illegal to feed feral cats, although if you are going to take responsibility for keeping that cat or cats fed, you are also responsible for capturing the ones you feed and getting them altered (spayed or neutered) at a vet. Certain vets will alter feral cats free of charge and then tip the left ear to notify from a distance that this cat is already altered.

While the town of Patagonia does have animal ordinances that include animals at large (not confined to a yard or kept on a leash or tether), cats are not included in the ordinances. Only dogs and livestock are considered when discussing and citing for at-large animals. The state of Arizona does not require pet cats to be licensed or registered and it is not illegal to let your pet cat outside.

However, if you are concerned for the safety and wellbeing of your cat, you should keep it indoors to protect it from predators such as coyotes, owls and wild cats such as bobcats and mountain lions. Domestic dogs are also known to chase and kill cats, and very few survive a battle with a cat. If you are someone who really wants to let your cat outside, it is advisable that you have them micro chipped and have a collar on them. The microchip will help identify the cat as yours if it is caught in a trap meant for the TNR (trap neuter release) program being started in town. This way your cat is not accidentally taken away as a colony cat and you can be notified that your cat has been captured so it is returned to you.

If you have further questions or concerns, feel free to contact the Marshal’s office at 520-394-2091, email Marshal300@patagonia-az.gov, or email Karina Hilliard, Animal Control Officer at patagoniaaco309@gmail.com.

Karina Hilliard
Patagonia

We Fix Anything on Four Wheels! YOUR COMPLETE AUTOMOTIVE SHOP

AZ FAB VEHICLE REPAIR

YOU NAME IT, I CAN FIX IT! JIM PENDLETON
688 Harshaw Rd Patagonia, AZ 85624 (520) 394-2490

AUTHENTIC TRADITION MEETS UNSPOILED ADVENTURE

Arizona’s Sky Islands provide a winter vacation backdrop that’s thousands of acres wide. Lope through desert lowlands, explore unspoiled beauty, dine fine. This is the complete getaway. One you will always treasure.

Buffalo Gals of Sonoita

(Tucked into Sonoita Hardware)

New Puppets and Children’s Books

Circle Z Ranch
Patagonia, Arizona
Arizona’s original guest ranch
www.circlez.com
info@circlez.com
888-854-2525
Art Walk 2018

With delightful weather, locals and tourists enjoyed the various galleries showcasing unique art by local and area artists at the annual ArtWalk in Patagonia, which also featured two free performances by the Santa Cruz Singers at the Santa Cruz Foundation for Performing Arts, performing works by Brahms and Paul McCartney.

Sonoita Sculptor Honors Fallen Fire-Fighters

By Pat McNamara

A cowgirl’s heart with the soul of an artist describes Sonoita resident and nationally acclaimed artist Deborah Fellows. As the creator of the cowboy on the quarter horse statue that adorns the entrance to the Santa Cruz County Fairgrounds and as the designer of the ‘Welcome to Sonoita’ signs which greet motorists as they approach town from all four directions, Fellows has added her own special touch of beauty to the local area.

The daughter of a three-time world champion bronc rider (who still rides at the age of 94), Fellows was born and raised on a ranch in northern Idaho, so is no stranger to the western culture of cattle and quarter horses. She’s an accomplished horsewoman, barrel racer, former rodeo queen and team roper as well as an honoree in the Cowgirl Hall of Fame. She and her husband, Fred, have been avid team ropers. Their walls attest to that endeavor with pictures of them competing and helping area ranchers at roundup time. She is also a nationally renowned artist with sculptures displayed from coast to coast.

Fellows’ early years on the ranch prepared her for the tough career choice as an artist. “You need to have a tough hide but still have the sensitivity to see the dew on the rose,” she said. She found this especially true being a woman in this competitive profession. However, Fellows has found that even though her calling as an artist was “difficult to start, it is a great profession to finish.”

One of the projects she is currently working on is a sculpture honoring the firefighters of the tragic 2013 Yarnell Fire where nineteen hot shot firefighters lost their lives. Fellows stated that this can be emotionally draining as she forms the subject. She must keep from letting that emotion bring her down while still creating an accurate expression on the face and in the demeanor of the sculpted firefighter. Her art is a “conduit of the subject matter to the consumer” and as that, she strives to create that link honorably and scrupulously.

This attention to detail in her work has earned her a lifetime membership into the National Sculpture Society. Fellows meticulously researches her subjects before starting a project and sees every creation as a learning opportunity. These qualities in her as an artist have industries, governments and individuals seeking her out, which is a comfortable place for an artist to be professionally.

Having visited southern Arizona from time to time when participating in various art events, Fellows was familiar with the area. She and husband decided to relocate from Montana to settle in Sonoita. They purchased 79 acres just north of town in 1999 and constructed their adobe home and studio in the grasslands, surrounded by BLM land. After completing their home, they both continued their busy art careers, inspired by the Sky Islands. “This area allows my spirit to soar. The sunrises and sunsets elevate the spirit, enhances sensitivity and broadens my scope, she said. “There’s an atmosphere of wholeness here and my soul is settled by the wonders of the area.” She truly appreciates how beautiful it is and is thankful for her good fortune in finding this place.

In 2010 there was a movement to discontinue the horse races at the Sonoita Fairgrounds. Since Fellows’ heart was with the quarter horse industry as a breeder and competitor, she and her husband became involved with the Fairgrounds Association to ensure that the tradition of racing in Sonoita continued. Fellows remained an active contributor and volunteer for the Sonoita Horse Races for five years.

Fellows and her husband share their lives with their dogs, quarter horses, cattle and a burro. They are also hosts to thirteen grandchildren as they drop in from time to time. Deb has a daughter, Fabienne, who has four children. Fred contributes the other nine grandchildren. They welcome the visits and have constructed a large teepee for them to play and sleep in when they come. They all enjoy riding the horses and learning the ‘western ways’.

“Art is my best friend” states Deb Fellows. Her life here is complete and filled with the area’s natural beauty as well as the beauty she creates in her large, bright art studio. World class talent, right here in Sonoita, Fellows and her husband are remarkable residents of the community. For more information about the Fellows, visit www.fellowsstudios.com.
prostate gland grows tired of being ignored, and needs, when it is older, like an apple, to be cored. One pees a lot more frequently; more slowly than before. You wake up many times each night and make the long walk to the john. That’s no big deal except sometimes you can’t get back to sleep. The brain, when darkness blinds the sky, rejects your mind’s control, and starts to dredge up all the stuff you’d never think about during the day: the petty ego-driven stuff, the negative, neurotic stuff, the shameful, irritating things that happened in third grade that you have never really processed or forgot.

But that’s beside the present point. The point is that one’s prostate gland gets big. What used to stream majestically now barely trickles out, or merely drips. Sometimes you have to look to see if you are done or not, so subtle has the whole ordeal become.

Last March I went to see my doctor for the annual checkup. I get every three or four years. My blood work came back from the lab. The PSA (Prostate-Specific Antigen) was high. Uh Oh. I went to a urologist. The MRI and finger-wave both showed anomalies. A biopsy came after that. Let’s say it wasn’t fun. They have a sort of telescope that they stuff up your nether parts. Then they insert a catheter with nasty, sharp, spring-loaded teeth, and cut a dozen plugs of tissue from the swollen gland. Those are analyzed under a microscope. The news, as it turned out, was not so good, but not as bad as the procedure felt.

A little bit of knowledge can be dangerous, they say. I’d read somewhere - as you have, too - that most old men get prostate cancer and it’s no big deal. It grows so slowly that they just ignore it, by and large. (Presumably, you’d die of something else.) So, when they told me I had The Big C, I didn’t flinch. I just ignored it for the first few months, despite the exhortations of more knowledgeable friends, and of my wife, who must suspect that if I die, she’ll have to take the garbage out herself.

What I didn’t really know, or want to know, is that some prostate cancers are aggressive to the max - as mine turned out to be - and, if you don’t get rid of it in time, your tumor will metastasize, invade the lymph nodes and your bones and then, you’re gonna die. It if has spread, just smile and wave goodbye.

In that regard, my luck was good. The bone scan came back clear. I’m now on Lupron (hormone) shots - $6000 per shot, four times a year. To thrive, this cancer needs testosterone. Unlike most of my aging friends who take injections every month to boost their waning “T,” the hormone shots which I receive eliminate testosterone. The Lupron’s augmented my bust but has lowered my boom. In truth, I’ve come down with E.D. But, as you’ll see, next time we meet, my legs are long and shapely now. I’ve sprouted an imposing rack. When I walk past construction sites, the guys all whistle and get lewd. I’m trying to get used to how this feels. The worst part -so embarrassing! - is how I lurch and wobble in high-heels.

"Please go outside and look "I insisted (more cussing and protest because I usually win). So, as you guessed, Zach got up and went outside to check while we (cats and now the dogs) listened. First there was the yell that got the dogs barking, and the cat jumped off the bed and hid. Then came more yelling and then the cussing. Now I was out of bed. It sounded like whatever was out there was kicking his butt. I ran to the door to find him hopping on one foot and cussing. He had gone out into the yard to investigate the noise and upon his return to the house stubbed his pinky toe.

Now it is never wise to laugh at a man in pain, but to laugh at a man who had essentially kicked his own butt out in the dark by way of stubbing his pinky toe was definitely the wrong thing to do.

After calming down he crawled back in bed. I apologized for laughing to tears and we all drifted off to sleep. In the morning Zach revealed his (probably) broken black and blue pinky toe that he had to stuff into his hiking boot and eventually take to work. A lesser man would have called in sick.

We never did find out what that noise was. My guess was whatever it was ran away into the night as soon as it heard the toe smashing-induced rage. At that moment he could have killed them all - provided they stayed away from his toes.

**STEP AWAY FROM THE TOES**

By Cassina Farley

My brother once said that if he ever had to fight someone that he didn’t want to, he’d stub his toe first. That way he’d invoke the rage necessary to fight. I think we can all relate. Recently Zach had the same revelation on a cold fall night. One evening as I was lying in bed reading, kitty tucked securely at my feet and both dogs close to my side, kitty and I heard a noise outside. I yelled to Zach, who was working in his shop, that we had heard something in the backyard. Unwilling to stop what he was doing to investigate a noise that only we had heard, he quickly said all was fine and continued whistling or whatever he does in his shop late at night. The kitty and I settled back in, the dogs none the wiser. Zach eventually joined us and as he hopped on one foot and cussing. Now I was out of bed. It sounded like whatever was out there was kicking his butt. I ran to the door to find him hopping on one foot and cussing. He had gone out into the yard to investigate the noise and upon his return to the house stubbed his pinky toe.

Now it is never wise to laugh at a man in pain, but to laugh at a man who had essentially kicked his own butt out in the dark by way of stubbing his pinky toe was definitely the wrong thing to do.

After calming down he crawled back in bed. I apologized for laughing to tears and we all drifted off to sleep. In the morning Zach revealed his (probably) broken black and blue pinky toe that he had to stuff into his hiking boot and eventually take to work. A lesser man would have called in sick.

We never did find out what that noise was. My guess was whatever it was ran away into the night as soon as it heard the toe smashing-induced rage. At that moment he could have killed them all - provided they stayed away from his toes.
Fairborn Observatory: A Hidden Gem

By Robert Gay

Fairborn Observatory, located in the the Coronado National Forest south of Patagonia, uses two types of telescopes to search for exoplanets.

Fairborn Observatory lies tucked away on the east side of the Patagonia mountains. It is not open to the public, but very open to the deep bowl of the night sky. Named after the Ohio hometown of the founder, Russell Genet, the first home for the observatory was among the Mount Hopkins astronomical facilities. In 1996, the observatory acquired remote property within the Coronado National Forest and began building a tiny observatory, which is managed by Lou Boyd, an inventor, builder and caretaker of the facility.

The observatory is run by the Automated Astronomy Group at Tennessee State Univ. and is part of a research group with the Univ. of Hawaii and the Univ. of California at Berkeley. Other funding sources include NASA and the National Science Foundation.

Fairborn’s innovative contribution to world astronomy has been the advancement of robotically operated telescopes and the interface for transmitting data to computer networks for analysis.

There are two types of telescopes at the observatory. Most are spectroscopic telescopes that split apart incoming information radiating from the target object in the way a glass prism splits a visible beam of light. These telescopes turn a broad range of electromagnetic wavelengths into data ready for analysis. The remaining telescopes are imaging telescopes, which pass visible light through lenses, to produce digital imagery.

Fairborn’s specialty is in aiding the discovery of “exoplanets,” bodies which orbit suns other than our own. When certified, these discoveries are contributions to NASA’s archive, which listed 3605 exoplanets, within 634 multi-planet systems, as of Nov. 15, 2018.

Most of the exoplanets Fairborn helps to find are within the Milky Way, our home galaxy. The closest exoplanet currently known is 4.4 light years away. If a spaceship could travel at the speed of light, it would take 4.4 years to reach it. But at the 18,000-mph speed of the International Space Station, it would take explorers about 205,000 years to reach the closest exoplanet.

Exoplanets can be very different from Earth. One exoplanet that Fairborn’s data helped confirm, for example, is said to have an “ultra-short period,” since it orbits its sun in about nine hours. Another discovery by Fairborn in 2017 was the sudden and repeated dimming of a star in the constellation Cygnus which has astronomers abuzz with possible explanations.

A third planetary system causing a stir in the exoplanet community is called the Trappist-1 system, which is 39 light years away. It has a cooler sun than ours, and seven planets orbit it closer than our neighbor Mercury. These are ‘rocky’ planets rather than gaseous ones, and it is believed that at least three of them have liquid water, and thus might have life-supporting conditions.

Exoplanet researchers seek planets in the “Goldilocks zone,” that sweet spot in the cosmos where the planet’s sun is not too hot and not too cold, and evidence of other conditions that might favor the evolution of life. This research might help find other habitats conducive for life in the universe. Because of its findings, Fairborn is a respected contributor to the search for extraterrestrial life and intelligence. As a next step, researchers worldwide are eager to see whether two instruments now under construction will be able to detect “biosignatures,” such as gases in a planet’s atmosphere that are formed by living creatures.

The future of Fairborn Observatory could theoretically be at risk from increased mining activity in the Patagonia Mountains. South 32’s total claimed area is about 27 square miles, running almost ten miles in north-to-south in the mountains, some of the claims being very close to Fairborn’s property.

Possible disturbances from mining include atmospheric pollution from dust caused by excavation and blasting. Vibrations, vehicle emissions and light pollution. Both types of telescopes at the observatory analyze visible light and are thus susceptible to light pollution.

Patagonia astronomer Michael Schwartz points out that despite a County ordinance, light pollution is little regulated in this area. Schwartz observes that “Arizonans are losing a precious resource, access to a clear sky, one of the few wonders that remains free.”

Hermosa Mineral Deposit Renamed In Honor of the Late Don Clark

South32 announced the renaming of a major mineral deposit located at its Hermosa project, in honor of the man who played a critical role in its early development: Donald Clark.

Under the plans, the ‘Central’ deposit will now be renamed the ‘Clark’ deposit recognising the project’s former President and Chief Executive Donald ‘Don’ Clark, who died in 2014.

South32 Chief Development Officer Simon Collins said: “Don played a pivotal role in establishing a greater understanding of the mineral endowment at Hermosa and his involvement should rightly be remembered. I am pleased that we are able to recognise Don’s significant contribution in this way and ensure that his legacy and memory lives on through our work.”

Clark served as the Chief Executive Officer of Wildcat Silver Corporation - the mineral exploration company, which became Arizona Mining Inc. - between 2006 and 2008. He also held the roles of Chief Financial Officer and Interim President and served on the company’s Board of Directors until October 2013.

Hermosa contains the high-grade base metals Taylor Deposit, the Central Deposit, a zinc, manganese and silver oxide resource - which will be renamed the Clark deposit - as well as an extensive, highly prospective land package with potential for discovery of polymetallic and copper mineralisation.

Work recently started on Hermosa’s twin exploration declines, which will allow drilling to test extensions and enhance understanding of the project’s existing high-grade resource. The milestone comes as South32 works towards further optimization of the project’s design and development.

Rancho Milagro Bed & Breakfast

...in the heart of the Sonoita/Elgin wine-country.

(520) 455-0380
www.ranchomilagrobnb.com
**New Business News**

**Open for Business**

**Timeless Travelers Shop Opens in Patagonia**

By Bob Brandt

Joe and Michelle Frazier feature vintage, one-of-a-kind items in their new shop in Patagonia.

“Something old, something new” might be an apt way to think about the mostly one-of-a-kind vintage and a few "really cool" modern items for sale at Timeless Travelers, the new gift store neatly nestled in its modest quarters a few steps across the plaza from the Ovens of Patagonia.

Owners Michelle and Joe Frazier, relative newcomers both to Patagonia and the retail sales world, say they deliberately chose to launch this new venture on a relatively small scale and to live in this community largely to give themselves a much slower pace of life. Timeless Travelers Shop opened in Patagonia after the couple sold their highly-acclaimed and award-winning Café Marcel in Tucson last August.

Weary of the long hours, hard work and impatient, sometimes rude custom- ers, the Fraziers were more than ready for a change of pace as well as scenery. Timeless Travelers Shop opened in Patagonia before discovering that unique set of characteristics that defines Patagonia and concluded this community was the place that would best fulfill their hopes for a less harried existence. They have not been disappointed and are delighted with their decision.

Ovens of Patagonia and concluded this community -

- was the place that would best fulfill their hopes for a less harried existence.
- They have not been disappointed and are delighted with their decision.
- Several small towns in Arizona before discovering that unique set of characteristics that defines Patagonia and concluded this community was the place that would best fulfill their hopes for a less harried existence. They have not been disappointed and are delighted with their decision.
- Although they opened the store only a couple months ago during Fall Festival, the Fraziers bought a multi-unit housing complex on Duquesne Avenue a year ago, moved into one of its two-bedroom apartments and easily found tenants for the others to supplement their income from the shop. Their new lifestyle is exactly what they had hoped for after the demanding schedule required by the café operation.
- Fondly remembering her grandmother's gifts of costume jewelry when she was a child, Michelle said, “Things don't need to be expensive to be special.” Most of the items are small, modestly-priced pieces that Michelle purchases at estate sales and auctions. A few larger items, such as a roll-top desk, can be found among the numerous bracelets, necklaces, earrings and other ladies' accessories. Joe especially enjoys researching the history of the vintage pieces available. “It's like a treasure hunt,” he said.
- Timeless Travelers, offering "vintage charm for today's style,” is open Thurs- day through Sunday 10:00 a.m. to 4:00 p.m. The Fraziers invite you to stop in, get acquainted and possibly find something you just can't live without. Call (520) 268-8200 for more information.

**MJ’s Restaurant Offers a Varied Menu**

By Patra Kelly

Michelle and Jordan Dodson are opening their restaurant in Patagonia on Dec. 1. They have signed the lease on the property located at 328 Naugle Avenue (Highway 82), and plan to own the building soon. "It's been a dream of ours to own a restaurant for at least five years,” Michelle said. “When we saw the 'for sale' sign, Jordan and I talked about the prime location, the opportunity of having such an amazing place, and we jumped on it!” They thought the restaurant should belong to someone local.

Though they bought a house outside Patagonia three and half years ago, they both feel Patagonia is home. Michelle moved to Patagonia while in high school, and Jordan was born and raised here.

Many people in the area recall Michelle serving them in the Gathering Grounds, where she had worked for 6 months to 1 year. Customers appreciated her efficiency, lively manner and quick sense of humor. Sometimes a person with a consistent order, stopping to greet someone outside, would find it ready when stepping inside!

Michelle has been employed in restaurant work for 16 years. She describes herself as “front of the house” - waiting tables, working as barista and doing whatever needs to be done. They have hired a cook, and Jordan will be “meeter and greeter,” doing kitchen prep work and other tasks on his days off, since he has a full-time job as an underground heavy equipment operator.

MJ’s menu offers a variety of both Mexican and American dishes, including specialty burgers, daily specials, home-made soups, salads, side dishes, finger foods, and small portions. They plan to expand the menu to accommodate vegetarian, vegan, and other diets. As of now they can sometimes offer options, such as lentil and vegetable soups, and sandwich substitutions. They suggest stopping by to look at the daily specials listed outside the restaurant. Also, beer, wine, and a small assortment of mixed drinks will be available.

Michelle and Jordan are grateful for the help from family in getting the restaurant ready. Besides the inside, there is a covered patio outside where customers will be served. They are featuring art by Rhonda Brew and pottery by Martha Kelly.

MJ’s will be open from 11 a.m. to 8 p.m. on Tuesdays, Wednesdays and Thursdays, 11 a.m. to 9 p.m. on Fridays and Saturdays, 10 a.m. to 2 p.m. for Sun- day brunches. The restaurant is closed on Mondays.
Musicians of Note

Moreno Family Keeps Musical Tradition Alive

By Bob Brandt

Walk down Naugle Avenue past the bungalow next to Grayce’s on any given Wednesday night and you’re likely to receive the gift of music wafting from the home of Rich Moreno. His living room is the venue for the weekly rehearsal of the Borderline Band, the latest incarnation of a Moreno family band, whose roots go back to the mid-1970s when Rich and his brothers Charles and Robert were in demand on a regular basis at area bars, restaurants and supper clubs.

Having grown up in a household in which music was a regular part of family life, encouraged by their piano-playing mother, the brothers began playing together while they were kids but got serious about playing professionally when Rich got out of the army. The core of their repertoire was solidly built on rock and roll, but they showed up prepared to deliver blues, country, Mexican and other genres as well for varied audiences. While Rich (lead guitar), Charles (bass) and Robert (percussion) consistently formed the heart of the band, they were sometimes joined by other family members, cousin Tammy Quiroga and nephew Charles Murrietta, among them.

For several years they enjoyed the camaraderie, the simple pleasure of playing together and the positive feedback of appreciative audiences at places like the Golden Dragon and the House and Cellar. But, not unlike the evolution of many performing groups, musically speaking, the Moreno brothers drifted apart as the demands of family life and earning a living took center stage. For most of their adult lives, the brothers kept developing their musical talents by playing on their own, jamming when the occasion presented itself, and sitting in with other bands. Rich and Charles fit music in wherever they could while working in the construction business. Robert, the youngest brother, while living in Tucson and making a living as a barber, was the most active in the music scene, playing with a number of local bands as well as fronting his own band called Descarga (Spanish for Discharge).

After decades of going their own way, the brothers are back together and creating the latest iteration of a Moreno Family Band. They’ve been practicing every Wednesday night for the past year or so and are working up an eclectic set list they hope to demo and use as a marketing tool to line up regular gigs. Intent on broadening their appeal, they have convinced local keyboardist, Gama Leyva, to join the band along with banjo player, Kelly Edge. Leyva and Edge are also regular members of the current version of the Stringbenders.

I first heard the Morenos perform at the Tin Shed Theater a couple years ago when they played for an appreciative audience at an Arizona Humanities-sponsored film and discussion called “Latino Americans: 500 Years of History.” After that program I spoke with Rich and came away feeling that he and his musical kin could play a significant role in bridging the cultural gap that many experience in this community. My bet is that this group of talented musicians will receive an enthusiastic reception by music lovers hereabouts and that their music will indeed help bring about a better appreciation for cultural differences.

Rich, who serves as the music director for the group, hopes to book some gigs for the band early in the new year. To book the Borderline Band, give Rich a call at (520) 604-6829.

Musicians of Note is a new column in the PRT that recognizes individuals and groups whose collective talents combine to produce the rich and vibrant musical tapestry of Eastern Santa Cruz County.

Elgin Woman Working to Rescue Cats in Need

By Pat McNamara

Having grown up on a northeastern Indiana farm, Nancy Dryden never lost her passion for animals. Especially cats.

Dryden, a veterinary technician since 1995, has become Elgin’s cat rescuer extraordinaire. Her love of cats has grown into a haven for orphaned kittens, cats with special needs, injured felines and those who just can’t seem to find their ‘happy place.’

Dryden stresses that she does not take surrendered felines. Those should be taken to the local humane society. However, she will respond should an emergency arise, when felines are found to be in a dangerous situation or there is evidence of abuse. Presently, Dryden has three four-week-old orphaned kittens she is bottle feeding. They accompany her everywhere, even when she is at work.

Dryden keeps her rescued cats at her home and bunkhouse on thirteen acres in Elgin. She does adopt out some of her cats and kittens, but stresses that she is picky about the homes they are given. All adoptees are spayed, neutered and vaccinated before placement to give them a good start in their new homes. Dryden feels strongly about the importance of controlling the numbers of unwanted cats, urging people to “please spay and neuter your cats, even barn cats, so as not to contribute to the overpopulation.”

An Arizona resident since 1989, Dryden has been rescuing cats as long as she can remember. She founded her nonprofit 501(c)3 organization, Kitty Kasa Rescue Inc. in August 2017, and can now accept tax deductible donations to help with her cause. Working at a local CPA office and as a relief vet tech helps her to fund her passion as well, but the need for food and veterinary care for her charges requires additional funding. She is also working on obtaining grant money to bring a low-cost mobile spay/neuter clinic to the area.

To help with expenses, Dryden has mugs with the Kitty Kasa logo on them available for sale. In addition, Rancho Rossa Vineyards, in Elgin, will be hosting a special event the first weekend of December to benefit Kitty Kasa. There will be a raffle and fifty percent of wine sales will be donated to her for the rescue efforts.

A website is under construction for Kitty Kasa Rescue Inc. Kitty Kasa can also be found on Facebook and donations are accepted through www.paypal.me/kittysarescure. For more information, Dryden can be contacted at kittykasarescure@gmail.com.

(520)604-8179
www.carepatagonia.com

Personalized VIP Services

Transportation, errands, appointments, housekeeping, meal services, bathing assist, med assist, incontinence care, respite care and more.

We are an Arizona Long Term Care Provider.

Our qualified and compassionate caregivers and nurses Support Your Independence!
patagoniaassistedcare@gmail.com
By PRT Staff Reporters

In the absence of Mayor Ike Isakson, Vice Mayor Andy Wood presided over the December 14 meeting.

Although the meeting lasted less than fifteen minutes, two items of substance were on the agenda, both involving the Planning and Development Committee. Chairman David Budd presented a recommendation that the council approve the Phase I proposal for using already awarded grant funds for improvements to both Doc Mock and Richardson Parks. The committee’s recommendation came with corollary recommendations to make certain that the funds earmarked for safety improvements to Richardson be preserved; that youth be involved in planning for further park development and in town planning in general; and that various groups, both governmental and non-governmental, work with the Sky Islands Tourism Association on issues of parking, event planning and town development in general.

A brief discussion on this matter included an endorsement by Carolyn Shafer, chairperson the Flood and Flow Committee, who pointed out that the Phase I plan design will contribute to the community’s green spaces and to flood mitigation efforts. Council unanimously approved the recommendation to implement Phase I as presently planned.

The second item of major interest was consideration of the new fourteen-unit housing development proposed by Coronado Ridge Development Corporation. At the request of the developer, this item was postponed to give them more time to address the shortage of affordable housing in Patagonia. The development will be placed on the December 12 agenda.

At the suggestion of Vice Mayor Wood, Council decided to schedule a work session on the need for improvements to the town’s wastewater treatment plant.

Note: Reporting on the November 28 meeting will appear in the January issue of the PRT.

Attention
By Aisha Sander

What we pay attention to defines us. The Sufi teachers on my path emphasize the training of our attention by dropping our awareness as much as we can into the solar plexus/heart area. Many traditions and practices offer this advice to help free us of our inner dialogue.

The most important resource we have in this life is our attention. Why do we cultivate our attention? For what purpose should we become embodied in our awareness, to use the body, the breath, and feel our “aliveness from the inside out” as meditation teacher Tara Brach guides us to do?

My Sufi teachers propose that we use our attention to serve the Other. In every moment that we are embodied in our awareness we create the potential to give to others what they need rather than be focused on what we may want or hope to get from others. When I apply this teaching to my own life, I observe how much a mindful yoga practice supports me in refining my attention. One of the most beautiful gifts of a mindful yoga practice is that it requires us to slow down and observe. The first step, which often for me is the only step, is to increase our awareness and attention into our sensations in such a way that the subtlest sensation is observed.

Often when someone first starts a mindful yoga practice this is one of the most challenging paradigm shifts to cultivate: being interested in subtle sensations, using subtle cues to direct our experience of how to move from one position to the next. We are so accustomed in our various cultures to speed through and only stop when we experience an extreme sensation that we have dulled our connection to our own living breathing body.

The path to inner peace is built on the invaluable tool of refining our attention in such a way that our embodied awareness becomes an anchor for all our interactions with Creation and ourselves. We submit the inner dialogue to its rightful place and instead spend energy, effort and time pursuing a life that is not about perfecting the “me”, gaining in significance, or any outward achievement. It is pursuing a life that is built around the belief that we are here for a unique, magnanimous purpose which no one else can fulfill on our behalf. We are here to attend to that purpose one breath at a time. We are here to practice returning to that anchor whenever we get caught up in the miserable stories we tell ourselves. We are here to practice that generosity of attention towards others because that will unveil our true capacity.

As we practice yoga, we gain more awareness rooted in our body’s sensations and gain access to long forgotten parts of ourselves. By coming back to our inner life, this rich expanse of eternal possibilities, we become a witness to our journey through from what is overt to what is subtle.

All of us can create our own internal compass through the practice of staying in the moment. Yoga and any other mindful traditions can help to bring us deeply into the “process” of what we are experiencing. My Sufi teachers remind us that we must always submit the outcome of our “doing” and strive to be in the process of “being.” One of the key ways to experience this shift is by cultivating our attention to what is here in the present moment.

Editor’s note: Aisha Sander is a practicing Muslim from Pakistan who moved to Patagonia in 2016. She spends most of her time with her two small children and her husband Brad. Aisha teaches gentle yoga classes in Patagonia and is the Assistant Editor to the PRT, pursuing her first love of writing and reading. She can be reached at aisha.chapra@gmail.com

The PRT welcomes submissions to the Articles of Faith column from all faiths and belief systems. Contact us at prteditor@gmail.com for more information.

Yemen, Amen
By Martin Levowitz

Whatever you may need to learn about eternity, you’ll find within a starving child’s eyes.
Glimpses Into Our Past

By Alison Bunting

Throughout 1918 the Santa Cruz Patagonian featured a column about mining on the front page of each issue. Most often the column reported on mine operations in the Patagonia district and occasionally provided in-depth coverage of one mine or a significant ore discovery. Some of the mines were operated by large mining companies; others by locals living in or around Patagonia. The next series of articles will tell the tale of these locals. The full text of most of the articles quoted below can be found in the Library of Congress database, “Chronicling America.” Images of the Santa Cruz Patagonian are available on The Patagonia Museum website: www.thepatagoniamuseum.org.

Along with ranching, mining was one of the most significant economic forces in the Patagonia area. Robert Lenon’s chapter on the Patagonia Area Mining Districts, Santa Cruz County, Arizona, 1539-1930 provides an excellent overview of mining in the area. In his description of the “Internal Combustion Period: 1911-1930” Lenon describes several large mining operations including the Alto and Wandersing Jew group, Mowry, World’s Fair, and Three R. The December issues of the Santa Cruz Patagonian provided news about several other mines: Flux, Morning Glory, Hardshell, Exposed Reef, Honey, Hermosa, and Dixie. Throughout December the Patagonian reported on the pending sale of the Three R to Magma Copper Co. for a rumored price of $750,000. Arizona copper production for 1918 was estimated at record levels: $29 million lbs. compared to 700 million in 1917. The World’s Fair silver mine was owned and operated by Frank and Josephine Powers. Frank was born in Ireland in 1849 and immigrated to the United States around the age of six. He was in the Patagonia area as early as 1891 when he married Josephine Renof, who was born in 1861. They had one daughter, Stella, born in 1894. Frank’s occupation is listed as mining in all the censuses between 1900 and 1920. By 1930 he is retired. Lenon notes that Frank, a local blacksmith, purchased the World’s Fair around 1890 for $100. “Powers, although illiterate, had a ‘nose for ore’ and unlocked the secret of the complex system of cross faults and was reputed to have blocked out $600,000 worth of ore by 1903.” [Lenon, p. 59].

Frank had a unique approach to mining. “Mr. Powers is the lucky owner of the famous World’s Fair mine, which is known far and wide as Powers’ Bank, and a good one it is too, for whenever Mr. Powers wants a little money for incidentals, he takes out a carload of ore, ships it to El Paso, and gets $15,000 or $20,000. Recently he made a shipment, then locked up his bank and came to Nogales with his little family to enjoy city life for a week. Powers is a whole-souled light-hearted Irishman...He only has one child, a girl, who is the idle of his heart.” [The Border Vidette, 8/22/1903].

Several times he sold part ownership in the World’s Fair but of course it is too, for whenever Mr. Powers wants a little money for incidentals, he takes out a carload of ore, ships it to El Paso, and gets $15,000 or $20,000. Recently he made a shipment, then locked up his bank and came to Nogales with his little family to enjoy city life for a week. Powers is a whole-souled light-hearted Irishman...He only has one child, a girl, who is the idle of his heart.” [The Border Vidette, 8/22/1903]. Surprisingly, he was the lucky owner of the famous World’s Fair mine, which is known far and wide as Powers’ Bank, and a good one it is too, for whenever Mr. Powers wants a little money for incidentals, he takes out a carload of ore, ships it to El Paso, and gets $15,000 or $20,000. Recently he made a shipment, then locked up his bank and came to Nogales with his little family to enjoy city life for a week. Powers is a whole-souled light-hearted Irishman...He only has one child, a girl, who is the idle of his heart.” [The Border Vidette, 8/22/1903].

Northern Harriers

November has passed and we’ve received our first frosts, albeit light ones. Things have dried out and turned dull. Enter December - when we turn our collective gaze to our first serious chances for winter precipitation and truly cold temperatures, and the return of many migratory birds. December is prime time for viewing a wide range of cool weather wildlife.

One of my favorite species is the northern harrier, “marsh hawk,” - a sleek, swerving hawk. Given that harriers don’t breed in southern Arizona, we generally see them from November through April, when they add a unique avian predator to our already diverse retinue.

Telling a northern harrier from other hawks generally refers to one of its preferred habitats. Indeed, some individuals and populations live wholly or partially in marshy domains for at least part of the year. Where I grew up in Philadelphia, I certainly associated them with local marshes. Many Arizonan harriers, however, use grasslands, scrublands, and other low-stature plant communities that offer the correct mix of both plant height and prey mix. Dense woodland or forest is normally not within their purview.

Within the right habitats, northern harriers certainly live up to their moniker. First, they are the northernmost harrier species in the New World, with most related species lurking in the Old World. Secondly, and most pertinent to their would-be victims, they use their banking skills to test the mettle of many potential prey items. As a harrier flies low over open habitat, it keeps both its eyes and ears peeled for a quick meal. Like most hawks it is keen-eyed with a powerful visual acuity. This alone may be sufficient to pounce upon a fleshy meal with both talons and raptorial beak. Add to this an almost owl-like ability to listen for prey, and you can see why historically this species was so successful. The key to its auditory prowess lies in the partial, owl-like facial disk of feathers that serves to funnel sounds - even the faint rustling of a small insect or vertebrate - to its ears.

Small mammals, such as mice and shrews, are the mainstay of these wheeling wizards of woe. Northern harriers also regularly consume small birds, such as sparrows. Locally, they have the relative “pick of the lot” in this regard, as our Sky Islands host the most Sparrow species on Earth! Add in a few larger invertebrates, such as grasshoppers, and there you have a balanced diet.

The story does not end there, for we all have our day of reckoning. Harriers can and do fall prey to larger raptors, such as golden eagles, red-tailed hawks, and great-horned owls. As always in nature, what goes around comes around!

Vincent Pinto and his wife, Claudia, run RAVENS-WAY WILD JOURNEYS, their Nature Adventure & Conservation organization devoted to protecting the unique biodiversity of the Sky Islands region.

He kept the mine operating during the financial panic of 1907 and in 1910 refused a million dollar offer for the property. [The Border Vidette, 4/16/1910]. In 1914 the Powers family moved to the west coast and the mine was operated “under bond.” [The Border Vidette, 12/5/1914]. By 1915 Frank was back in charge. In 1921 the Santa Cruz County treasurer published a notice that all the unpatented claims for the World’s Fair Group of mines was for sale for payment of delinquent back taxes for 1915-1920, amounting to $17,449.31. [The Border Vidette, 12/5/1914]. In the late 1920s the mine went into receivership and had a spotty operating history. [Lenon, p. 64].

Frank died in 1931 in Harshaw, where the couple lived, and Josephine died less than a year later. Both are buried at the Patagonia Cemetery.
I don’t know about you, but I am pretty bummed by the divisiveness in our country and the escalating inhumanity in how we think and talk about one another. The lack of civil discourse has laid bare for all to see the inequality, discrimination, and injustice that remains within our nation. To avoid sinking into the abyss, I spent some time this fall working to get out the vote for the midterm elections. My modest efforts connected me up with several impressive grassroots organizations in Washington and Arizona and some amazing young people. One of those people, Elvira Din, was particularly inspirational. She has helped restore some of my faith in the possibilities of our democracy and in the commitment of young people to get involved and make a difference. I want to tell you about her.

Elvira comes from the Imperial Valley of central California. She is the youngest of three girls and was raised primarily by her mother who supported the family by working as a cleaner of commercial buildings. As a teenager, Elvira was a primary support for her mother who she called “a hard worker who had significant health problems and found it difficult to access the health care she needed.”

Elvira attended Yuma Community College and then transferred to UC San Diego to complete her bachelor’s degree. She was assisted there by the federal TRIO program, which supports first-generation low-income college students, like Elvira. She studied social work at Yuma and then focused on public policy at UCSD because, she said, “that seemed the best way to impact a lot of people suffering from injustices in this country.”

After graduating, Elvira moved to Tucson and went to work for LUCHA (Living United for Change in Arizona), an organization focused on social, economic, and racial justice for Arizona’s working families. She wanted to work in Arizona because her two sisters, now living in Yuma with their families, were experiencing the same problems that her mother had faced.

At 24, Elvira is now one of the leaders of the Tucson office of LUCHA. “As a Latina woman with a strong commitment to securing access to healthcare, just immigration policies, living wage jobs for Arizonans, LUCHA is a good fit for me,” she said. “They have offered the tools and training necessary for me to become a leader.” She is especially proud that young Latina women are in leadership roles throughout the statewide organization.

Elvira believes the most important victory of the midterm elections was the number of people empowered to vote for the first time. In Arizona there were 3,716,161 people registered to vote in 2018, the largest number ever, more than double that of the last midterm election year. The youngest voting demographic, those aged 18 to 24, led all other age groups in new voters registered (data from AZ Sect. of State Office). LUCHA’s Tucson office registered 5000 new voters in Pima County. I was one of the canvassers and I can attest that Elvira had a gift for training and inspiring her large cadre of volunteers, including many young people who were engaged in political action for the first time.

When I asked her what she would say to those who felt disheartened, angry or disengaged by our political process, Elvira said “everyone feels this way sometimes, but remember we all have the power to effect change, especially if we join with others, so use your power and get to work.”

Elvira reminds me of the young people in our own community who are “using their power and getting to work” to make the changes they want to see happen. Take a minute to think about those you know and feel grateful for how they enrich our community.

“HerStory,” is a monthly column for and about women. Call Patra Kelly for more information about appropriate subjects, length of articles, how to submit, deadlines, or to talk about your ideas. 520-604-8119.

**Herding Cats - Pt. 2**

**The Cat in the Trap**

By Heather Dodge

The Kitty Committee met at the Patagonia Town Hall on Nov. 20 to discuss further the management and control of the estimated 130 or so feral cats in Patagonia. That relatively low number is due in part to the volunteer trapping of ferals for neuter and return by local residents over the past several years, as well as predation and other naturally occurring factors that influence longevity in the wild.

In attendance were Karina Hilliard, Animal Control Officer; badge #309; Michael Stabile, Town Council representative; India Aubrey, Stephanie and Susan Belt; Charlee Farley; Susan Lange, Heather Dodge, plus Patti Hogan and Vicky Mournian of Green Valley Paws Patrol, which gifted the town with four new traps, now located for lending in the Marshall’s Office.

Discussion ranged from a request for new town ordinances for loose cats to include prohibiting people from feeding them and the implementation of a formal complaint process for cats considered nuisances, to the trapping of ferals for the TNR (Trap, Neuter, and Return) program. Stabile reminded the committee that any revision of ordinances must go through proper Town Council procedures.

Hogan focused the group’s attention on the simple, humane and beneficial aspects of TNR. How it works: before attempting to trap a feral cat, remove nearby food for 12 hours. Bait the trap with something stinky (tuna, cooked bacon), set the trap, cover with a towel, and check it in the morning. If the cat you trapped has a notched left ear, let it go (it has been altered already) and try again. Leave the trap covered, for the cat’s security and your protection, and call Karina at 520-604-2451 for pick up and searching for microchip, in case somebody’s pet has been mistakenly trapped.

Cats will be taken to Paws Patrol.

You can also work directly with Paws Patrol at (520) 207-4024, as one local volunteer has been doing. Each cat is evaluated, altered, and vaccinated against rabies before return to the colony or delivery to a barn. As Hogan and Mournian pointed out, altered cats returned to their home base will continue to control rodents, snakes and spiders year-round on your behalf, even as their numbers diminish.

To participate in the TNR program, contact Hilliard by phone or email at patagoniaco309@gmail.com. If the community determines the feral cats are a larger problem than individuals can manage, there is a possibility of arranging for a Tucson spay/neuter van service for up to 40 cats after the first of the year. More information will be revealed at the next Kitty Committee meeting, scheduled for Tuesday, January 15 at 11 a.m. in the Patagonia Town Hall. Anyone interested is welcome to attend.

For information on the Town of Patagonia’s wild and domestic animal regulations, go to Patagonia-az.gov, Town Code of Ordinances, Chapter 6, Animals. Or call Isabel at the Town Hall, (520) 394-2229.

---

**Hendricks Plumbing**

**30 years of experience**

**Plumbing & Drain Cleaning Services**

**10% discount with this ad**

(520) 604-6688

**Page 13** PATAGONIA REGIONAL TIMES DECEMBER 2018
“Dirt Bags” Working on Area  
By Aisha Sander

The Friends of Sonoita Creek, a local non-profit, have a group of volunteers who work to uphold trails in Patagonia. The group, named “Dirt Bags,” starts working as the weather cools down and as more hikers come into the area.

This past month the Dirt Bags have worked on The Nature Conservancy Paton House Trail, Smith Canyon, Wildlife Corridor Trails, a birding trail east of Patagonia Lake, and the Black Hawk and Sonoita Creek Trails. Their goals are to build the trails, maintain them and restore habitats where needed.

One of the lead volunteers, Chris Strohm, has had experience with trails in California and is an engineer. Due to his background Chris directs the Dirt Bags to follow certain protocols in designing and maintaining trails. They want water to stay off the trails and people to stay on. For example, they want a trail to be sloped just enough so that water can shape it but does not develop into a gulley. They may choose to reroute certain trails and add switchbacks to prevent water from collecting.

Bob Hawkins, a volunteer for the past six years, said that the group is a wonderful place to socialize and that there is a real sense of accomplishment with the work. Further, he said that everyone plays their part to help with the work. For instance, if someone is not able to work with the heavier equipment they can help with the clipping and trimming. Over time volunteers develop a niche and become valuable members of the team. The Dirt Bags are always looking for more volunteers. They meet every Thursday. You can contact Bob Hawkins at (520) 377-7294 if you are interested in helping them.

Senior Center News
By Valerie Hing

SouthEastern Arizona Governments Organization (SEAGO), the agency that provides half the money necessary for the senior lunch program Monday through Friday, held its Board meeting in Cady Hall on November 16. The Senior Center provided lunch for its 30 Board members, most of whom are elected officials of SE Arizona.

The Senior Center hosted a Thanksgiving dinner for about 80 people. The Eastern Santa Cruz County Food Bank provided five turkeys while the Senior Center provided mashed potatoes, stuffing, cranberry sauce, coffee and drinks. The center is seeking a volunteer driver who would also enjoy attending live simulcast operas performed by the Metropolitan Opera House in New York City. The live performances are shown at the Cinemark Theater in Sierra Vista and usually begin at 10 a.m. The van or bus would leave Patagonia at 8:30 a.m. Upcoming performances include “La Traviata,” “Adriana Lecouvreur,” “Carmen,” “La Fille Du Regiment,” “Die Walkure” and “Dialogues de Carmelites”. The van and bus can hold five and seven passengers. Tickets to attend the opera cost $23.

In other news, the tai chi classes have ended, but practice sessions will continue at the same times, 10-11:30 a.m. Tuesdays and Thursdays. Meditation classes also continue at 5 p.m. Fridays. Funding is still needed for the Woodie Winans Memorial Endowment Fund which supports the senior center. Donations are eligible for state tax credit. Information cards have been mailed out to the community. The Senior Center will be closed Dec. 25-26 and Jan. 1. For more information, call Patra at 520-604-8119

Do You Live in Patagonia?
You May be in the Floodplain
Know Your Floodplain Hazard

Over 60% of the Town is within Flood Hazard Area

Over 80% of the buildings are within the Flood Hazard Area

Are you seeing BLUE? For more YOU CAN DO!
Community Rating System (CRS) Flood Information Page

SouthEastern Arizona Governments Organization (SEAGO), the agency that provides half the money necessary for the senior lunch program Monday through Friday, held its Board meeting in Cady Hall on November 16. The Senior Center provided lunch for its 30 Board members, most of whom are elected officials of SE Arizona.

The Senior Center hosted a Thanksgiving dinner for about 80 people. The Eastern Santa Cruz County Food Bank provided five turkeys while the Senior Center provided mashed potatoes, stuffing, cranberry sauce, coffee and drinks. The center is seeking a volunteer driver who would also enjoy attending live simulcast operas performed by the Metropolitan Opera House in New York City. The live performances are shown at the Cinemark Theater in Sierra Vista and usually begin at 10 a.m. The van or bus would leave Patagonia at 8:30 a.m. Upcoming performances include “La Traviata,” “Adriana Lecouvreur,” “Carmen,” “La Fille Du Regiment,” “Die Walkure” and “Dialogues de Carmelites”. The van and bus can hold five and seven passengers. Tickets to attend the opera cost $23.

In other news, the tai chi classes have ended, but practice sessions will continue at the same times, 10-11:30 a.m. Tuesdays and Thursdays. Meditation classes also continue at 5 p.m. Fridays. Funding is still needed for the Woodie Winans Memorial Endowment Fund which supports the senior center. Donations are eligible for state tax credit. Information cards have been mailed out to the community. The Senior Center will be closed Dec. 25-26 and Jan. 1. For more information, call Patra at 520-604-8119

Do You Live in Patagonia?
You May be in the Floodplain
Know Your Floodplain Hazard

Over 60% of the Town is within Flood Hazard Area

Over 80% of the buildings are within the Flood Hazard Area

Are you seeing BLUE? For more YOU CAN DO!
Community Rating System (CRS) Flood Information Page
On Halloween, Bisbee author Colleen Crowlie read her book "The Curse of the Black Bubblegum" to Patagonia Montessori School students at the Patagonia Library

By Laura Wenzel

My borderline unhealthy relationship with books began years ago, long before working at the library. As a child I’d sneak books off the shelf in my room well after bedtime to read under the covers or by the light that came through the crack under the door. In fact, I rarely got in trouble. If I did manage to get yelled at, it was probably for a late-night book offense.

Fast forward to adulthood with books everywhere around my house. I have stacks next to my bed, a collection on top of my dresser, and an entire wall of bookshelves in the guest bedroom. I even have college textbooks in the trunk of my car, which wouldn’t seem so ridiculous if I hadn’t left school over eight years ago.

This admission may sound cute, but the problem is that I don’t necessarily plan on reading all of the books I so obsessively collect. As I said before, I work at the library. All of the titles that I could possibly hope to read and more are contained within its walls. If the library doesn’t have a book that I want to read, I can borrow it from another library.

And yet I am still drawn to crummy paperbacks. It’s sacrilegious but I like to bend the covers back so that it feels a certain way in my hand (insert maniacal librarian laughter). I can’t do that with a library book.

That’s where the Friends of the Library book sale steps in. It’s either a godsend or a curse to someone like me, an enabler who whispers things like, “Pssst, Laura, if you get a third paperback, it’s only $2,” or “I know you don’t have a CD player, but you should buy these amazing jazz albums that you won’t be able to listen to.” Take my money, Friends of the Library.

All jokes aside, the book sale is pretty incredible. It is a well-curated collection of materials donated by community members that 100% benefits the library. Though there are two large book sales held every year during the Fourth of July and Fall Festival celebrations, it runs continuously in the library year-round.

It is especially helpful around this time of year because books make great gifts. Perhaps you will find a coffee table book for grandpa, or your favorite picture book to gift to your niece. Maybe you will even find the perfect beat-up paperback for yourself to enjoy.
By Mark Stromberg

With the help of a local historian and two inveterate weather observers, rainfall on the Sonoita Plains has been recorded since 1857. The collecting of rainfall data, as well as other climate recordings, was initiated in 1826 by the U.S. Army Surgeon General, who established the Army Surgeon General Climate Network “to question whether in a series of years there be any material change in the climate of a given district of country; and if so, how far it depends upon cultivation of the soil, density of population, etc.” Each Army Fort surgeon was provided with a Smithsonian brass cylinder, rain and stick thermometers, and forms to be sent back to headquarters.

Weather reporting in the Sonoita area began in 1857 with Bernard Irwin, the Fort Buchanan Surgeon. He filled out the meteorological register each day recording dry and wet bulb thermometer, rainfall and miscellaneous observations (“Northern Lights! Oak leaves falling in April!”) Using Irwin’s records, I compiled rainfall data from Fort Buchanan from August 1857 to April 1861 and from Camp Crittenden from April 1868 to Jan 1873. The NOAA “Fort Project” also provided rainfall data from Fort Huachuca from 1886 to 1893, and then from 1900-1917, and 1955-1981.

Three other observers have contributed data. The Ewing family at the Canelo Hill Ranch, near the Canelo Ranger Station, started keeping rainfall data in 1910 and continued through 1983. The EWings were official Cooperative Observers for the U.S. Weather Service (USWS) and their monthly records are preserved in the USWS archives. Stan Lee Sims, who lived in Papago Springs, took daily precipitation records from 1963 to 2002. Paul Thornburg has maintained observations to the present.

Although we all know the monsoon rains can drop an inch in one area but leave the adjacent area dry, comparisons of observations from different points reveal that rainfall amounts ultimately even out. Rainfall at Canelo and Sonoita, about 25 miles apart, is remarkably similar. The long-term average for the Sonoita plains is 17.57” with no linear trend showing an increase or decrease over the years.

Rainfall comes both in the winter-rains (October-March) and the monsoons (April-September). When the data are analyzed, it is clear that winter rains vary considerably from year to year, and the contribution of monsoon rains relative to total rainfall has increased.

I was able to find a total of 11 sources of rainfall data scattered over the Sonoita Plains. When I had more than one observation for a yearly total, I used the median values. Barbara Thomson, University of Toronto, provided the statistical analysis showing that a line fitted through all the data points has a very low chance of varying from dead level. Although the annual total has not varied over the past 150 years, there are significant cycles of wet and dry years.

It is very hard to predict the rainfall in any given year, but one can probably be about right if predicting the long-term average of about 17-18”. In the next decade, several models predict more rain in the monsoons, as sea temperatures are already higher than the long-term average, thus making more moisture available to the warm season tropical storms that can blow up from the Gulf of Mexico. We will see.

The amount of summer and winter rains varies each year, as shown on this graph spanning the years 1858 - 2008.

Total annual precipitation recorded in Canelo and Sonoita shows that rainfall amounts are quite similar in the two areas.
On Saturday, November 10, the first student docent fundraiser was celebrated at the Patagonia Museum. Over 50 community members participated in the two hour event that featured food, refreshments and a raffle. Tom Shore, Charlotte McEldowney and Allison Bunting donated their created items for the raffle. The event raised over $1,400 to fund the Student Docent Program. Funds will be utilized to offer scholarships for our student docents. The Student Docent Program is directed by Tom and Linda Shore. The program’s goal is to integrate our youth into the process of curating, appreciating and hosting our history. Gianna Martin, a senior at Patagonia Union High School, is the first student docent for the museum.

Thank you to Tom and Linda Shore who coordinated the event and to all the participants and donors who made this first event very successful!

The National 4-H Livestock Skillathon Contest is held each year in conjunction with the North American International Livestock Exposition (NAILE) in Louisville, Kentucky. The Santa County 4-H team earned their spot to compete on Nov. 12 by placing as the top Arizona 4-H skillathon team at the state 4-H Livestock Skillathon at the University of Arizona last January. This was the second year Santa Cruz County competed in the event and it was a great educational opportunity.

Livestock skillathon team members competing were John Hubbell, Alexandra Pallanes, Juliana Quiroga, Jesus “Ralphie” Quiroz and coach Amanda Zamudio. The team placed 19th overall and especially excelled in the livestock feeding rotation placing 7th. The skillathon contest gives youth many valuable opportunities to develop communication, problem solving, teamwork, and decision making skills. These skills will help give these outstanding members the edge for success in the workplace.

The team would like to thank everyone that helped them travel to the contest and fundraised to get there. Another group of Santa Cruz County 4-H members are preparing for the 2019 Arizona Livestock Skillathon Contest that will be held on Dec. 28, at the Arizona National Livestock Show.

The team would like to thank everyone that helped them travel to the contest and fundraised to get there. Another group of Santa Cruz County 4-H members are preparing for the 2019 Arizona Livestock Skillathon Contest that will be held on Dec. 28, at the Arizona National Livestock Show.

This was the second year Santa Cruz County competed in the event and it was a great educational opportunity. Competing at the Nati. Skillathon Contest were (from left) John Hubbell, Juliana Quiroga, coach Amanda Zamudio, Alexandra Pallanes, and Ralphie Quiroz.

The National 4-H Livestock Skillathon Contest is held each year in conjunction with the North American International Livestock Exposition (NAILE) in Louisville, Kentucky. The Santa County 4-H team earned their spot to compete on Nov. 12 by placing as the top Arizona 4-H skillathon team at the state 4-H Livestock Skillathon at the University of Arizona last January. This was the second year Santa Cruz County competed in the event and it was a great educational opportunity.

Livestock skillathon team members competing were John Hubbell, Alexandra Pallanes, Juliana Quiroga, Jesus “Ralphie” Quiroz and coach Amanda Zamudio. The team placed 19th overall and especially excelled in the livestock feeding rotation placing 7th. The skillathon contest gives youth many valuable opportunities to develop communication, problem solving, teamwork, and decision making skills. These skills will help give these outstanding members the edge for success in the workplace.

The team would like to thank everyone that helped them travel to the contest and fundraised to get there. Another group of Santa Cruz County 4-H members are preparing for the 2019 Arizona Livestock Skillathon Contest that will be held on Dec. 28, at the Arizona National Livestock Show.

The team would like to thank everyone that helped them travel to the contest and fundraised to get there. Another group of Santa Cruz County 4-H members are preparing for the 2019 Arizona Livestock Skillathon Contest that will be held on Dec. 28, at the Arizona National Livestock Show.

This was the second year Santa Cruz County competed in the event and it was a great educational opportunity.
The Santa Cruz Foundation For The Performing Arts
2018-2019 Schedule

December 2  3:00 p.m.  Mishka Momen, Piano.
Benderly-Kendall Opera House, 344 Naugle Ave.,
Patagonia, AZ
$25 Prepay / $30 At the Door

December 9  3:00 p.m.  Joshua Guerrero, Tenor &
Christopher Allen, Piano
Benderly-Kendall Opera House, 344 Naugle Ave.,
Patagonia, AZ
$30 Prepay / $35 At the Door

December 31  5:00 p.m.  Danny Brito Latin Jazz
Quartet
Benderly-Kendall Opera House, 344 Naugle Ave.,
Patagonia, AZ
$40 Reservations Required - This
performance not included in series subscription.

Prix Fixe Dinner  7:00 p.m.  after the concert at the
Wild Horse Restaurant. For dinner reservations
please call The Wild Horse Restaurant 520-394-2344
or Stage Stop Hotel 520-394-2211.

January 6  3:00 p.m.  Miguel Piva, Chris Dorsey,
Daniello Cernotto - Guitar and Bandoneon Trio
Benderly-Kendall Opera House, 344 Naugle Ave.,
Patagonia, AZ
$15 Prepay / $20 At the Door

January 20  3:00 p.m.  U of A Musicians on Tour
Benderly-Kendall Opera House, 344 Naugle Ave.,
Patagonia, AZ
$15 Prepay / $20 At the Door

Visit www.scfpapresents.org
for more information

THE PONYTAIL HAIR SALON
241 S. 3rd Ave ~ Patagonia, Arizona 85624
Wed. - Thur. - Fri. ~ Call Anytime
Sat. ~ By Appointment
(520) 394-2347 ~ Leave Message
Charlee Farley ~ Owner
Haircuts | Sets | perms | Blow-outs

THE DUQUESNE HOUSE
INN & GARDENS
RICK & BEKKI JAYNES  (520) 394-2732
357 Duquesne Ave. P.O. Box 1235, Patagonia AZ 85624
www.theduquesnewshouse.com ~ stay@theduquesnewshouse.com

MOVIES AT THE TIN SHED THEATER
2018 SCHEDULE

December
December 3  10 a.m., 7 p.m.  “The
Monsters are Due on Maple St” Club The-
ater Performance
Free

December 8  4 p.m.  Royal Ballet “Mayer-
ling”
$10.00 Suggested Donation

December 22  4 p.m.  “The Littlest Reindeer”
$5.00 Suggested Donation

December 29  6 p.m.  Alfred Hitchcock’s
“The Trouble With Harry”
$5.00 Suggested Donation

January
January 6  4 p.m.  Exhibition on Screen  TBA
$5.00 Suggested Donation

January 15  6 p.m.  MLK day movie “Children’s
March”
Free

*Dates and Times Subject to Change*
PCCA wishes to thank all our generous sponsors of the
2018-2019 season at the Patagonia Movie House. If you would
be interested in sponsoring upcoming events, please contact
Cassina Farley at 520-394-9369.

Visit www.patagoniacreativearts.org  or 394-9369
for more information.

THE SANTA CRUZ FOUNDATION
FOR THE PERFORMING ARTS
2018-2019 SCHEDULE

December 3   10 a.m., 7 p.m.  “The
Monsters are Due on Maple St” Club The-
ater Performance
Free

December 8   4 p.m.  Royal Ballet “Mayer-
ling”
$10.00 Suggested Donation

December 22  4 p.m.  “The Littlest Reindeer”
$5.00 Suggested Donation

December 29  6 p.m.  Alfred Hitchcock’s
“The Trouble With Harry”
$5.00 Suggested Donation

January 5   4 p.m.  Exhibition on Screen  TBA
$5.00 Suggested Donation

January 20  PCCA 20th Anniversary Open
House and Party

January 21  6 p.m.  MLK day movie “Children’s
March”
Free

*Dates and Times Subject to Change*
PCCA wishes to thank all our generous sponsors of the
2018-2019 season at the Patagonia Movie House. If you would
be interested in sponsoring upcoming events, please contact
Cassina Farley at 520-394-9369.

Visit www.patagoniacreativearts.org  or 394-9369
for more information.
The Empire Ranch Roundup & Open House was rebranded in 2018 as the Empire Ranch Cowboy Festival. More than 1,900 guests who arrived at the ranch north of Sonoita on Nov. 3 were delighted to be able to explore the re-opened Ranch House and enjoy the varied and exciting activities of the day.

Fast-paced action in the Main and Field arenas featured the colorful and exciting riding of the Charros y Modelos de Tucson, B Troop, 4th U.S. Cavalry (Mem.) military riding, and the Tombstone Ghost Riders mounted shooting. Skilled demonstrations by BLM’s Wild Horse and Burro Program and horsemanship by Lanny Leach captivated all. The Tombstone Vigilantes drew lots of laughs with their old West skits and antics.

Throughout the day everyone enjoyed visiting the Western skills and livestock demonstrations, the non-profit and vendor booths, and listening to the Cowboy Conversation talks on Empire Ranch history, local ranching, and Western movie making. The Bill Ganz Western Band, Cowboy Way, and Ballet Folklorico la Paloma & Danza Cultural Mexicana celebrated Southeast Arizona’s rich cultural heritage with wonderful music and dance.

Over 100 volunteers, including Sierra Vista Girl Scout Troops 104, 419 and 1224, Copper State Renegades Equestrian Drill Team, the Sonoita Rodeo Royalty, and the Sonoita Border Patrol Explorers, ensured the day’s success.

THE MIRACLES OF SUN
Four billion years of radiating our way, shooting 8-minute-old light
Keeping us in the sweet spot of life between ice and fire
Fueling the living green magic of photosynthesis
Dancing in sunrises, sunsets, eclipses, rainbows & moonlight
A streaming play with color and shadows and darkness

THE MIRACLES OF AIR
Thin thin swirling skin of the planet, blanketing us by gravity
From the bitter void of space and electromagnetic storms
Undiscriminating mixer of oxygen, perfume, smoke, dust, CO2, pollen
Protector & nourisher, sharer of molecules everywhere
Free to all who breathe

THE MIRACLES OF WATER
Solvent of life, maker of clouds, snow, glaciers
Base for blood, bile, spit, sperm and tears
Rare liquids in our expanding mind-stretching mystery called universe

THE MIRACLES OF VISION
Packing 500,000 pixels on our retinas
Bringing delight at the constant dance of color, form & light,
both magic & useful
Helping us thread needles or soak in the swirling colors of sunsets
and see the ancient light of stars, sunlight bouncing off planets
over time and distance we can barely grasp

THE MIRACLES OF REPRODUCTION
Cell division, seed sprouting and the mixing of sperm and egg
Genes in the evolving DNA dance of the double helix
For us mammals, leading to - - -

THE MIRACLES OF LIVE BIRTH
A tricky sequenced passage of a being joined in the womb
From the fluid amniotic life into nights and days with light, gravity
and language
The chance to learn and live, to love, create and question
To swim among these miracles
Until the form no longer serves us

FOR ALL OF THESE I AM THANKFUL
Patagonia, Thanksgiving 2018

Are you interested in learning more about the Empire Ranch and sharing your knowledge with visitors to the Empire Ranch? Then join us for the next Empire Ranch Foundation Docent Training Class on Saturday, January 19, 2019, from 9 am to 2:30 p.m.

Docents conduct monthly Empire Ranch House tours that provide a general introduction to the history of the Empire Ranch, its buildings and its people. Each docent provides an average of two monthly tours annually. Upon completion of the Docent Training Class each docent receives individual tour training. If you’re interested in participating as a docent, please let us know by January 14. You can register via the ERF website https://www.empireranch-foundation.org/about/programs/docent-training-program/ or by calling (888) 364-2829, or emailing Alison Bunting, alisbunting@gmail.com.

Empire Ranch docents conduct tours of the Empire Ranch headquarters, sharing the rich history and traditions of the ranch.

Volunteers prepare to place flags on the graves of veterans at the Patagonia Cemetery in honor of Veterans Day.

Photo by Cynie Murray
Empire Gardening

Creating Fungi Friendly Gardens

By Alyssa Cazares

I tend to follow the natural path of the seasons. I like to hibernate in the winter, but it is a busy season to be a gardener. Cleaning out beds can be quite a chore, but a healthy bed is important for growth.

Many gardeners use the tilling method this time of year to incorporate the decomposing leaves and organic material into the soil. However, this can be very damaging and ineffective. Tilling your soil is like a person putting lotion on an open wound. It can burn and even damage the skin. Creating a “no till” garden is ideal. You can do this by cover cropping with red clover, perennial rye and oats. This will help your soil to get trace minerals and nutrients, paving the way for Mycorrhizal fungi to be established. Mycorrhizal fungi work with the root system of almost every single living plant on our planet, which is impressive and amazing.

Many yards are depleted of nutrients and healthy minerals. This method will create a stable fungal environment that we know will thrive here. Fungi are the single most important component in, and for, a healthy soil.

KPUP Broadcast Schedule

Fall/ Winter 2018-2019

Monday:
7:00pm to 8:00pm; eTown repeat of Saturday’s show.

Tuesday:
10:00am to 12:00pm; World Jazz with Mark Berg
7:00pm to 9:00pm; Jazz and Blues with Fred Hansen

Wednesday:
7:00pm to 10pm; Sean Alexander show

Thursday:
7:00pm to 10:00pm; Possibility Explorers. “Celebrating the Evening of Mushkil Gusha, the Remover of All Difficulties”. Hosted by Graves

Friday:
7:00pm to 9:00pm; Hook’s Sunken Roadhouse

Saturday:
12:00pm to 1:00pm; eTown - “Educate, entertain and inspire a diverse audience through music and conversation”
Sunday 6:00pm to 8:00pm; Acoustic Café – “Today’s great songwriting talents. A bit of country, rock, blues, folk, pop”
8:00pm to 10:00pm; Folk Alley – “Folk Music Radio from WKSU-FM in Kent, OH”

Daily Shows:
Swing Hour: 5:00pm to 6:00pm.
Best of the Oldies: 1:00pm to 2:00am.
Feature Story News (FSN.com) Mon – Fri. 8am., 12pm and 6pm., Sat. 8am & 6pm., Sun. at 8am.
Patagonia Weather Forecast: Every odd hour. Ponder that if you like.
Missoula Children’s Theater At Elgin School

The renowned Missoula Children’s Theater is coming to Elgin School December 10 - 15! This week-long residency is made possible for Elgin students through tax credit and parent donations. A little red truck will pull into our town with everything it takes to mount a full-scale musical production of “Gulliver’s Travels.” The truck will have a team of directors, lights, costumes, props, and make-up, everything except the cast. That’s where Elgin students come in. The school has declared that week “No Homework Week” for participants. All Elgin School students in grades K-8 are eligible to try out. Please join us at the performance on Saturday, December 15 at 6:00 p.m.

WWFOS Reviews “The Girl in the Spider’s Web”

By Patra Kelly

WWFOS (Women Who Find Out Stuff), local volunteer investigators, recently responded to several requests to solve mysteries that seem to abound in Patagonia. A missing ESA (Emotional Support Animal), a hedgehog, was finally found with a neighbor’s cat that apparently had adopted it as part of her litter. Next, they solved a mystery for a person complaining of a nightly intruder who never stole anything, but only rummaged through the kitchen trash. After a long night of surveillance, they discovered a javelina entering and leaving through an unsecured back door in need of repair.


In this new movie, created from a novel by a different author trying to continue the series, Lisbeth has become a female version of James Bond, involved in a hackneyed plot of international espionage. They were uncertain throughout the film about who was doing what, unable to distinguish the good guys from the bad guys. It seemed to them that the cast was as uncertain about this as they were. Scene after scene followed no discernible story line. Filmed in freezing dark nights, they felt the only consistent character was “the cold Scandinavian winter.” They couldn’t tell if the movie was primarily about stealing computer programs that could access codes for nuclear weapons—or about the relationship between two sisters whose father was an incestuous psychopath, from whom only Lisbeth escaped.

Unlike the original Swedish movie, a mystery thriller which brought up some big questions about society, this new movie was all action with almost no dialogue, and no coherent plot. In addition, they were not entertained by the vehicle chases, by several unknown people hurrying to computers to glimpse world maps, and racing through tunnels and long hallways in dilapidated buildings. Occasional explosions added color, and long hallways in dilapidated buildings. Occasional explosions added color, and long hallways in dilapidated buildings. Occasional explosions added color, and long hallways in dilapidated buildings. Occasional explosions added color, and long hallways in dilapidated buildings. Occasional explosions added color, and long hallways in dilapidated buildings. Occasional explosions added color, and long hallways in dilapidated buildings.

WWFOS rated the story, filming and character development of this new movie “all of our ten thumbs down.” But they would like to thank the organization that reached out to them. They enjoyed their time together in spite of the movie and hope to be able to continue finding out stuff!

Mountain Empire Rotary Club News

The Mountain Empire Rotary Club (MER) continues its mission to enrich our community. In October we were proud to honor Aspen Miller, Senior at PUHS, with the Student of the Month award. For November we honored Jesus Lopez Barreda. The students are selected by the teachers at PUHS based on criteria of strong Trustworthiness, Respect, Responsibility, Fairness, Caring, and Citizenship. The Student of the Month receives a $100 bill and a certificate of merit, along with recognition at a PUHS assembly and at the Rotary Club meeting.

MER has been awarded the first Literacy Award by Rotary’s District 5500 (Southern AZ). The Club received this award for outstanding work in providing superior literacy programs to local schools; dictionaries for 3rd Graders, Birthday Book Club, Student of the Month, and the College Scholarship program.

MER has been awarded a matching grant of $937 for its project to provide new, hygienic flooring at the Kino Border Initiative Comedor, in Nogales Sonora.

Meanwhile we hope you and your friends and family will enjoy the park with its two covered Ramadas with grill grates, five picnic tables, two horseshoe pits, and two corn hole games. Stop and smell the roses (now dormant) in the beautiful garden. The Mountain Empire Rotary Club is a small group of your neighbors who are working to enrich and build our community (Sonoita, Elgin, Patagonia); please join us if you want to make a difference! Contact Susan Scott, susanscott15@msn.com, for details and/or please visit us at one of our meetings the 2nd and 4th Thursday, 5:30 p.m., at The Steak Out Restaurant.

The Comedor feeds up to a few hundred migrants twice daily, along with providing basic medical attention, legal assistance, and a phone call to their family back home (wherever that may be). The Kino Border Initiative is a Non-Profit organization that aids citizens across the border in Nogales, Sonora who are migrating North. The existing floor of the Comedor consists of a rough, cement floor that is irregular and grooved. MER will match the $937 to have a new floor installed that will allow for thorough, daily cleaning and disinfecting.

Last, but certainly not least, the Fred Sang Memorial Rotary Park at the Santa Cruz Fairgrounds is finally finished, merely awaiting the official signage. Please look forward to a Grand Opening Ceremony in the (hopefully) near future! Meanwhile we hope you and your friends and family will enjoy the park with its two covered Ramadas with grill grates, five picnic tables, two horseshoe pits, and two corn hole games. Stop and smell the roses (now dormant) in the beautiful garden. The Mountain Empire Rotary Club is a small group of your neighbors who are working to enrich and build our community (Sonoita, Elgin, Patagonia); please join us if you want to make a difference! Contact Susan Scott, susanscott15@msn.com, for details and/or please visit us at one of our meetings the 2nd and 4th Thursday, 5:30 p.m., at The Steak Out Restaurant.

ASHATSU
A unique, relaxing and effective deep massage that wows clients and delivers real results.
90 min, $80

HOT STONE
The ultimate relaxation massage for peace of mind and body. Loosens tight muscles, melts away tension.
60 min, $65

STIMULATING SCRUB
A warming and detoxifying aromatic massage followed by an exfoliating sugar rub that invigorates the skin, leaving it super soft.
60 min, $65 - 90 min, $80

HYDROTHERAPY
A clean colon equals to a cleaner bill of health. Treatment consists of gentle water infusion and abdominal massage. A feeling of lightness and radiance is a commonly reported effect.
Single session, $65
3 consecutive sessions, $165
Dec 1 - 10 a.m. to 4:00 p.m. "Christmas in Elgin" at The Elgin Community Club. Features local artisans, festive decorations, bake sale, and light lunch. Enjoy the beauty of Elgin, seasonal music and a roaring fire in the huge stone fireplace. Contact Rebecca with questions (520) 455-4731.

Dec 1 - 5 p.m. Annual membership Dinner for SCCFRA. Please call for reservations (520) 455-5553 http://www.sonorafairgrounds.com/

Dec 3 - 10 a.m. & 7 p.m. Club Theater presents a readers theater performance of The Monsters are due on Maple Street at the Tin Shed Theater, Patagonia

Dec 4 - 3:30 p.m. Thank you gathering for retiring, long time, Sonora School Board Members Sharon McCulley and Mike Sweedo at Elgin School.

Dec 6 - 5:00-7:00 p.m. INTERSECTIONS, a multimedia art collaboration by Monika Aylward and Clare Aylward. Exhibition until January 31 at Cochise College Benson. Gallery hours: Monday - Thursday from 8 a.m. - 4 p.m. (College Winter Break: Dec 22 - January 31).

Dec 6 - 6 p.m. The AZ Native Plant Society, Santa Cruz County Chapter will be meeting on the old Patagonia Elementary School Campus, 1 School St, Patagonia, in the Borderlands Restoration Network Office.

Dec 7 - 7 p.m. AZ Humanities Road Scholar presentation “William H. Emory, the Heroic Opening of the American Southwest” at Patagonia Library.

Dec 8 - 8-10 a.m. Fire Department Breakfast in Sonora.

Dec 8 - 11 a.m. Special Storytime with Yossi Lapid at Patagonia Public Library

Dec 8 - 4 p.m. Royal Ballet: Mayerling at the Tin Shed Theater $10 suggested donation

Dec 8 - 10 a.m. to 2 p.m. Christmas at the Empire Ranch. Free, Western holiday fun! Meet Santa, make and take crafts, docent tours, music & sing along, local vendors, holiday raffle, cookies, and beverages. Children encouraged to attend.

Dec 19 - 11 a.m. The Annual Department of Corrections Celebration with guest speakers and lunch provided. Please bring a side dish or dessert if possible. Hosted at the Sonora Fairgrounds

Dec 21 - 5:00 p.m. Community Christmas Party at the Fairgrounds. Donations for toys for our local children would be greatly appreciated. Call (520) 455-5553.

Dec 29 - 7 p.m. to midnight New Years Party hosted by KPUP at Cady Hall, Patagonia. 60's dance theme. People are encouraged to bring a dish to share with others.

AA - Pat. Seventh Day Adventist Church Fellowship Hall, Thurs. at 6:30 p.m. Sonora Bible Church, Tue. at 7:30 p.m. For more AA meetings, info, call (520) 624-4183.

Overeaters Anonymous - Tue. & Thurs. at 6:30 p.m. Fragrance-free meeting. Patagonia United Methodist Church. (520) 404-3490.

CHOP (Community Homes of Patagonia, Inc.) - Board meeting 3rd. Mon. at 5:30 p.m. in the Patagonia Town Council Room Chambers.

Patagonia Town Council - 2nd & 4th Wed. at 7 p.m. in Town Council Hall.

Rotary Club - 2nd & 4th Thurs., 5:30 p.m. at the Steak Out. Info: Sue (520) 990-4648.

Senior Citizens of Patagonia’s Board of Directors - 2nd Mon, 3 p.m. at the Senior Center.

The So Az Republican Club meeting, 7 p.m. every third Thursday of the month, Sonora Fire House Board room, guests and visitors welcome.

Visit our website to see the online community calendar and email prtasted@gmail.com with any community events you would like to add to it. www.patagoniaregional-times.org/calendar.


San Rafael Community 4-H Club - 2nd Mon, Patagonia Methodist Church, Thurber Hall, 5:30 p.m. Info: Tami, 455-5561.

Santa Cruz Singers - rehearsals Thurs at 5 p.m., SCFPA office, 348 Naugle Ave., Patagonia. New members welcome!

Bingo - 1st & 3rd Mon., St. Theresa Parish Hall in Patagonia, 6 p.m. Info: 455-5681.

Crossroads Quilters - 2nd & 4th Mon, Sonora Fire Dept., 9 a.m. Info: (520)-732-0453.

Open Tennis - Saturdays, PUHS at 9 a.m. Info: 394-2973.


Gratitude Drum Circle - Tuesdays 4-6 p.m. at the Gazebo in Patagonia Park. Open to everyone. Bring water, chair, & drum. Extra instruments

Group Meditation - Fridays 5-6 p.m. at the Seniors Center. No experience required. Call Aisha (520) 400-9253.

Tai Chi - Tues & Thurs 10:30-11:30 a.m. at Senior’s Center. Free. All welcome.

Patagonia Community United-Methodist Church
387 Mckeown Ave., Patagonia
394-2274
Sunday Service: 10 a.m.
Youth Group: Sun. - 5:30-7:30 p.m.

St. Theresa of Lisieux Catholic Church
250 Third Ave., Patagonia
394-2954
Sunday Mass: 10:30 a.m.

Canelo Cowboy Church
Hwy 83, MP 14, Elgin 455-5000
Sunday Services: 9 a.m. Sunday School: 10:30 a.m. (except third Sundays)Ranch Family Fun Day: 7 a.m. every 3rd Sunday.

Sonoita Hills Community Church
52 Elgin Rd., Elgin 455-5172
Sunday Service: 10 a.m.

Lunch for Seniors - Fresh-cooked meals, Mon - Fri, noon-1 p.m. at the Patagonia Senior Center.

Story Time with Ms. Laura - For caregivers and children aged 5 & under. 1st & 3rd Mon, 9-10 a.m. at Patagonia Library. Info: 394-2010.

Patagonia United Methodist Church Fellowship Hall, Thurs. at 6:30 p.m. Sonora Bible Church, Tue. at 7:30 p.m. For more AA meetings, info, call (520) 624-4183.

Patagonia Methodist Church
2nd & 4th Thurs., 5:30 p.m at the Gazebo in Patagonia Park. Open to everyone. Bring water, chair, & drum. Extra instruments

Patagonia Farmers Market
Thursday 10 a.m. - 2 p.m. In front of Red Mountain Foods

Nogales Mercado Farmers’ Market - Fri 2-5 p.m. 163 N Morley Ave. Nogales, AZ.
NOW HIRING - HIGH SPIRITS FLUTES
Please email your resume to admin@highspirits.com.

STRONG BACK? ABLE TO TRANSFER 200 LBS?
If you’re an experienced or certified caregiver, call Patagonia Assisted Care: 520-604-8179.

SUBSTITUTE BUS DRIVER
Qualifications include: AZ fingerprint clearance, valid school bus driver’s license CDL (training available), good physical health & more. Base pay: $12/hr. Application @www.patagonia.k12.az.us Submit to Dinah Mendoza, HR (520)-394-3055.

SONOITA SELF STORAGE+RV/BOAT STORAGE RENTALS
5x10, 10 x 10,10x 20. 520-455-9333 or 520-455-4641.

NOW HIRING - HIGH SPIRITS FLUTES
Please email your resume to admin@highspirits.com.

SAINT CRUZ HUMANE SOCIETY
232 E. Patagonia Hwy (Rt. 82)
Nogales, AZ 85621 (520) 287-5654

OVER 55+ ROOM AVAILABLE
With common areas in beautiful setting. $450, includes utilities. Call Don at 297-7065

BRAND NEW SMALL HOUSE FOR RENT
Beautiful new tiny-home in private setting.
Full kitchen, tiled bath etc.
High end finishes, Exceptional living.
Call for showing @602-690-0007.

JULIA GREEN VIRTUAL VOICE AND PIANO STUDIO

TO PLACE CLASSIFIEDS OR ADS CONTACT PRTADS@GMAIL.COM

Barbie is a sweet and loving pup. She is estimated to be 5 months old. We are unsure of her breed, but we do know that she is a very sweet, loving and adorable pup. She is playful but at the same time very mellow; she loves to cuddle and enjoys playing.

Maggie is a great cat!! She has long hair and is grey with white. She’s very loving and gets along great with dogs and cats!! Maggie is estimated to be 2 years old. She has the most beautiful nose with a heart shape. Very loving and ready for her forever home!

SANTA CRUZ HUMANE SOCIETY
232 E. Patagonia Hwy (Rt. 82)
Nogales, AZ 85621 (520) 287-5654

HELP WANTED

LITTER IS PREVENTABLE!

Patagonia “Lobos”
Sports Schedule
December 2018

HS Basketball

DATE OPPONENT LOCATION TIME
Mon, Dec 3 Lourdes Away 3:30pm
(Basketball only)
Tues, Dec 4 Elgin Home 3:30pm
(softball only)
Wed, Dec 5 Basketball Playoffs TBA 3:30pm
Thurs, Dec 6 Championships TBA 3:30pm

MS Boys Basketball/ Girls Softball

DATE OPPONENT LOCATION TIME
Mon, Dec 3 Lourdes Away 3:30pm
(Basketball only)
Tues, Dec 4 Elgin Home 3:30pm
(softball only)
Wed, Dec 5 Basketball Playoffs TBA 3:30pm
Thurs, Dec 6 Championships TBA 3:30pm

FULL MOON
DECEMBER 22

PAGE 23 PATAGONIA REGIONAL TIMES DECEMBER 2018
$459,000

PATAGONIA COTTAGE
163 DOUBLETREE LN MLS # 2182194
Great location. 2bd/2ba, Great Room, High ceilings, modern kitchen, A/C, covered patio, fenced, carport, 2 storage sheds. BARBARA HARRIS 602 826-4026

$315,000

WHISPERING ROSE RANCH—MOWRY
MLS # 21730261 15.87 ACRES
High in the Patagonia Mtns. Log cabin, Cowboy Castle, Chapel & several outbuildings. Bring the horses for great trail riding. BARBARA HARRIS 602 826-4026

379,000

INVESTMENT OPPORTUNITY
SONOITA DUPLEX MLS # 2172627
Great location near Sonoita Crossroads/Fairgrounds. Each unit has 2bd/2ba & a 2-car garage. Santa Fe style, great views. LARRY DEMUN 520 732-9179

$235,000

WASHINGTON CAMP
MLS # 21815882 7.98 ACRES
Once a part of a thriving mining community. Cozy mud adobe w/ white stucco interior. 3bd/3ba. Quiet, peaceful. Gated subdivision. BARBARA HARRIS 602 826-4026

$298,000

CASAS ARROYO HOUSE W/STUDIO
MLS # 21810533 SONOITA
3 Bd/2Ba, 1594 sf with fresh paint & carpet. Burnt adobe w/ high beamed ceilings, Satillo tile floors, 2 patios, 2 car garage & separate studio. JEAN MILLER 520 508-3335

$225,000

INVESTMENT OPPORTUNITY
MLS # 21716353 PATAGONIA
GATED FAMILY COMPOUND! lg remodeled 2bd/2ba mfr home w/ Great Room. Smaller 2bd/2ba fixer-upper mfr home. Garage, workshop. JEAN MILLER 520 508-3335

$464,900

LUXURY HOME ON THE MESA
MLS # 21824168 4.3 ACRES
GORCEOUS VIEWS! Gated community walking distance to town. Loaded w/luxury amenities. 2bd/2ba, garage, beautifully finished inside. JEAN MILLER 520 508-3335

$364,000

JUST LISTED! LAKE PATAGONIA
MLS # 21831077 8.59 ACRES
REMODELED KITCHEN AND BATH. 2623 SF, 4bd/4ba, Great Room, 2 fireplaces. Bonus room w/Bath. Horse facilities, strong priv well. JEAN MILLER 520 508-3335

$749,000

RECENTLY REMODELED LAKE PATAGONIA
2121sf, 3bd/2ba. Great views, island kitchen, sunken liv rm w/ fireplace, lg master bedroom, 3 car garage. Great private well. Great for horses. JEAN MILLER 520 508-3335

$429,000

MAGNIFICENT COUNTRY ESTATE
MLS #21830617 36.66 ACRES
6923 sf in total. 3 homes, 8 car garage spaces, WOW views, Library, gourmet kitchen, butler’s pantry, wine cellar, garden, courtyard. JEAN MILLER 520 508-3335

$1,000,000

S BAR V RANCH SAN RAFAEL VALLEY
MLS #21702137 201 ACRES
2100 sf charming ranch home, fully equipped barn w/ apartment, oaks, gentle grasslands, add’l bldg. site. Gorgeous views, USFS on 2 sides. CAROL FORD 520 604-0162

$364,000

EAGLES NEST VIEWS IN RED ROCK ACRES
MLS #21827677 4.98 ACRES
COMPLETELY REMODELED! 2110sf, 3 bd/2ba. Great Room, large liv rm, 2 patios, workshop, garage. AMAZING 360° VIEWS! BARBARA HARRIS 602 826-4026

Download FREE Long Realty App for instant Arizona real estate active listings, pending sales and recently sold properties.