Class of 2018 Honored at Graduation Ceremony

The PUHS auditorium was filled with proud parents, grandparents, siblings and friends as the nineteen members of the class of 2018 took their place on the stage for the graduation ceremony May 25. Dean of Students Carmen Gomez opened the evening praising the students for their hard work and their success in earning more than $100,000 in scholarships to continue their educations. Graduates of PUHS, have been awarded $1.3 million over the last five years, according to Gomez.

Valedictorian Duke Norton, who graduated with a 4.5 GPA, gave thanks to the late Fred Sang and Denise Blake in his remarks. He then talked about what it meant to grow up in a small town. "When we say we grew up in Patagonia, we mean that we know more about each other, we mean we are leaving the only place we know," he said.

After the speeches, a senior slide show and the presenting of diplomas, the graduates switched their tassels, threw their hats into the air and whipped out cans of silly string, covering each other in strands of colorful strings, before joining their families to celebrate their success.
Residents
Voice
Concerns
About
Harshaw
Rd Projects

By Marion Vendituoli

A crowd of approximately 75 residents filled the Patagonia Town Council chambers on May 8 to voice their concerns about pending roadwork on Harshaw Road. Santa Cruz County Public Works Director Jesus Valdez and District 3 Supervisor Bruce Bracker led a meeting that was, at times, heated as several members of the audience expressed their misgivings about the three projects that are being considered.

Public safety during construction and the intentions of Arizona Mining, Inc. were the two topics most frequently discussed. The county proposed using Harshaw Creek Road as a detour during the estimated six to eight months that it would take to replace Bridge #9001 on Harshaw Road, which was heavily damaged last summer when a large tree trunk smashed into it during a summer flood.

Harshaw Creek Road is a one lane, winding dirt road that crosses a perennial stream five times, according to one resident, which many people feel is unsuitable for use by increased traffic, especially large hay and cattle trucks serving the ranches in the San Rafael Valley. Mayor Ike Isakson referenced a cattle truck that turned over on Harshaw/Creek Road.

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Patagonia Regional Times Assistant to the Editor

The Patagonia Regional Times is looking for an Assistant to the Editor. Work from Home. Flexible work hours. Interesting community building work. Involved and committed team members.

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Responsibilities:

• The Assistant to the Editor is responsible for maintaining the PRT website, including posting the online edition of the paper.
• Facebook management.
• Proofreading
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• Taking photos at local events and contributing copy occasionally.
• Helping to upgrade the present website.

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Breaking News!

Donating to the PRT Just Got Even Easier!

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A one-time donation is always appreciated. However, to become a sustaining donor and support the PRT year-round, PayPal provides a way to easily set up a monthly donation.

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Continued from page 2

Harshaw Creek Road in 2010. “He couldn’t make the turn,” he said. “Sixty-five cattle went into the canyon.” Less than half the cattle survived the wreck. “There’s no way they can make it on that road,” he said.

Although the county proposed having pilot cars to control the traffic, many expressed the opinion that that would not prevent large trucks from turning over. Another concern was whether hazardous material would be permitted on the narrow, dirt road. “We’re not comfortable having that much traffic,” said one rancher with property on both sides of Harshaw Creek Road. Several audience members accused the county officials of not having done their “due diligence” before proposing this project.

“We’ll have to close,” Maggie Urgo, co-owner of Patagonia Bike Rental said, noting that the increased traffic and the closing of the road will make it too difficult for bicyclists to travel up Harshaw Road. “We’ll be the first business to lose,” one audience member. “What in the world are you doing for us, Mr. Brack-er?”

After listening to the comments made at the May 8 meeting and will consider the request to upgrade the road from residents of the area, as traffic has increased substantially due to traffic to and from the mine project. The county is also planning to resurface the paved portion of Harshaw Road up to the town line. Several audience members called for stripping curves and widening the road in spots to reduce the danger for bicyclists, walkers and oncoming vehicles. Bracker explained that the county had received requests to upgrade the road from residents of the area, as traffic has increased substantially due to traffic to and from the mine project.

By Jackie Urquijo

My grandfather Joe Furno was born March 17, 1930, in Meadville, PA., an Italian guy born on an Irish holiday, St. Patrick’s Day. Grandpa Joe’s parents, Rafael and Josephine, immigrated from Italy to the United States to raise a family. They had three kids, Grandpa Joe, Aunt Mary and Uncle Albert. Grandpa loved both his brother and sister dearly. Family was very near and dear to him. One of the many things Grandpa Joe showed us all was that no matter what, your family is your family, first and always.

At the age of 17, he enlisted in the United States Air Force. He was so proud to have served his country. He spoke of his military service as one of his greatest lifetime achievements. In 1951 my grandfather achieved another great lifetime accomplishment, and that was finding his one true love, our grandmother, Velma. During his last days with us, I asked Grandpa, “So how did you meet Grandma”? And he said “Oh man, was she a beauty! She married me because of all the stripes on my uniform.” He said, “I knew when I met her, she was the one... it cost me a $2 spaghetti dinner and all of my Italian charm to win her heart.” He then said, “I brought her home to Mom and Pop and they loved her too. Pop said, ‘Well Joe, why so tall’? Grandpa Joe said, ‘Well, so I can have taller kids’. He loved his grandmother dearly and expressed that to us over and over again as he approached his final days with us.

My grandparents married in 1952 and made their way from the east coast to Arizona where Grandpa took a job with Hughes Aircraft, working there for over 30 years. During that time, they built an amazing life together, raising four children, Ralph, Patty, Jane and Joe.

After retiring in 1986, my grandparents moved to Elgin. Grandpa Joe was devoted to his new community. Over the years, he dedicated himself to helping others through his active service on the Sulphur Springs Board, as Commander of Sonora’s American Legion, Vice President of the Patagonia Food Bank, and president of the Patagonia Senior Center. Because of Grandpa Joe’s many contributions to the community, he was proudly named the Grand Marshal for Patagonia’s 4th of July parade, as well as Citizen of the Year.

Countless people, from Nogales to Wilcox, became good friends with Grandpa Joe. He loved telling stories, sharing a good laugh and, if he really liked you, he invited you over for a dish of pasta.

Everyone that knew my grandfather, knows he always wore a big smile on his face; whether he had a full set of good teeth or not, he would still smile. My grandfather left this world still ‘cuttin’ up’ with people, as my grandmother would say. His last few days he was still telling jokes, clean ones and not so clean ones, to all of us. He was a beautiful soul and spirit and all loved to be around him. The greatest assets he gave to us are our sense of humor, our big smiles, kindness to all and our love and devotion to family.

I asked Grandpa, “Do you have any special requests after you leave us?” He said, “Well Jackie, I’ve lived a pretty good life, and I’ve had a pretty good run, so just ask everyone to have a beer for me.”

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Photo by RAochen RUnning Creative

Joe Furno
March 17, 1930 - April 29, 2018

Contributed Photo
Thankful for Support

I want to express my “thankfulness” for all the continued support that I’ve received during my road to recovery from breast cancer.

I’ve been undergoing breast cancer (stage 3) very aggressive cancer) treatments for a year now and haven’t been able to work (teach) due to the extensive cancer conditions, treatments & surgeries. It’s been a huge nightmare that I hope no one else will endure. Argh! Our community & Sonoita Bible Church have been so supportive and given so much to me. I certainly couldn’t have done it without them!

In between time of recovery & healing, I’ve been enjoying oil & water color painting again (my passion). My husband, Jan Koch, prepared a fundraising website through You Caring called: www.art4cancer.org

Many people from our community have supported me through this site and it has helped me a great deal. A big "Thank you" to them all! This site tells about my cancer treatments & recovery process/ progress. We put this site together to help pull us through this difficult time.

I’m coming closer to the end now and just had my last reconstruction surgery. Almost there!

Feel free to contact me if you wish. I’m just so grateful to have such a supportive community during these times. They have truly brought "Hope" to me through this difficult time of surviving. I hope to also give back “Hope” to those who are also struggling to live and recover from cancer.

Thanks,
Janelle Starr
Sonoita

Tin Shed Grateful For Kendall’s Support

The Patagonia Creative Arts Association recently received a generous donation from Mr. John Kendall to fund and finish the Heating-Air Conditioning project in the Tin Shed Theater. This project began in 2016 as an effort to install both heating and cooling in the theater. After receiving an estimate of $12,000 for the first half of the project, local grant writer Meg Linton helped PCAA attain a grant for $10,000.00 from the REA foundation. Insulation was installed in the gables of the roof and walls by volunteers and two furnaces, ductwork and coils for future air conditioning were added to the theater by Santa Cruz Heating and Cooling in Nogales.

Michael Schwartz local photographer/astronomer donated $2000.00 to finish the installation.

Gourmet Healthy Lunches

Come see what the buzz is all about. New chef Carla Haro has been doing wonders in the Patagonia Senior Lunch Kitchen since the beginning of April. She’s been getting rave reviews from the up to 50 seniors who come for her gourmet specialties like tilapia on a bed of shredded leeks or chicken mole. Some people come just for the 15-item salad bar, which usually features organic greens donated by Dirty Girl Farmette.

Seniors 60 and older, and people with disabilities of any age can come experience the delicious, healthy food and warm social gathering at the Senior Center Monday through Friday. All menus are posted at the Post Office and offer choices to accommodate vegetarian, diabetic, gluten/grain free, and lactose-intolerant diets.

Editor’s note: This is a corrected version, by Ray Klein, of an article published in last month’s PRT
INDUSTRIALIZED MINING IN THE PATAGONIA MOUNTAINS PUTS THE FOLLOWING AT RISK:

- clean, sufficient water for human and nonhuman life
- regional ecotourism and nature-based economies
- 112 Federally endangered, threatened, and sensitive species
- important migratory routes for wildlife traveling to and from breeding grounds

THERE IS NO MODERN MINING

that will meet the high standards required to protect the vitality of the Patagonia Mountains—a global biodiversity hotspot—and our water resources. The well-being and economic prosperity of the region is deeply tied to the health of these mountains and Sonoita Creek, which flows into the Santa Cruz River and into a watershed utilized by over one million people.

We at the Patagonia Area Resource Alliance work to educate and engage our community about the realities of mining, deepening understanding of our precious and imperiled natural resources. As a volunteer-based nonprofit, we advocate for the protection of those resources, including Patagonia’s distinct and serene rural way of life.

Get involved and stay connected:
- facebook.com/PatagoniaAlliance
- @patagonia_alliance
- @PARApatagonia
- info@PatagoniaAlliance.org

Juliette Lita Pendleton was born in Ocean Side, New York. She moved to Telluride, Colorado in 1998, where she met Jim Pendleton. They moved to Patagonia in 2000.

Juliette Lita Pendleton
March 14, 1951 - May 19, 2018

The Patagonia Regional Times encourages everyone to comment publicly on the events and times in which we live. Letters must be signed by the author and include town of residence. Letters are limited to 200 words. PRT reserves the right to edit all letters for language, length, and content. Please send your letter, in MS Word, to prteditor@gmail.com

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LIFE AMONG THE HUMANS

IN HER OWN IMAGE

By Martin Levowitz

Have you looked at the flesh of a nonagenarian lately? It looks like lifeless suet, full of bumps and scars, and stains.

It’s not attractive, nor was it meant to be. When someone young - someone of mating age - looks at such flaccid and discolored flesh, the bio-message sent is DO NOT MATE! When muscle tone has turned to flab and smooth young skin devolves to lumps and cracks and liver spots, their net effect is not to give the sweet young thing next door the heavy hots. Instinctively, we know that if the outer husk is shot, the working parts within are also likely full of rot.

My friends and I were joking just the other day about something we’d all experienced in yoga class while doing shoulder stands and downward dog. Our ancient flesh, amorphous now, hung limp from upper arms and baggy thighs. It looked bizarre, grotesque and unfamiliar, all at once. You think that I exaggerate, but trust me, this is true: It takes a moment to deduce that what you see before your eyes - the lifeless mass of stuff just hanging there - is really you.

My wife had a few colleagues up to the house for a meeting last week, but I was pleased not to attend. I took my laptop, smartphone, and a beer across the way, and hung out in my so-called studio. It was cooler in there than outside, but still hot. I took off my shirt and sat down at the desk. Thank God I kept my lederhosen on.

About an hour later, when the meeting had adjourned, a woman friend of Kathryn’s, whom I knew, but not real well, came over to say ‘Hi’ before she left. Having knocked on the door, she just let herself in. I had stood up but didn’t have time to get my shirt back on - so, suddenly, well, there she was, face to face with a hairy old man with a pendulous paunch, semi-nude, whose sagging flesh had clearly lost the war with gravity. At first, I thought I was more shocked than she, but then she simply turned around, without a word, and left. Yet, even as this shocking / shaming sitcom scene unfurled, I had a huge epiphany about God and The World.

In many ancient systems of belief, including The Old Testament, it’s said that if you chance to see The Lord with naked eyes, you’ll be struck blind, or even die. I’ve always taken that to mean, symbolically at least, that normally we see the world through many layers of protective distortion. Fear, superstition, rationalization, culturally-shared belief systems are defense mechanisms which shield us from a mystery that’s too intense to bear with naked eyes. But what I understood that day as Daisy Mae lurched, seasick, out the door, was something more.

The ancient myth of dropping dead if you come face to face with God was something God, Herself, or at the very modest least, her P.R. team, invented to discourage prying eyes. She would like us to think that a person who sees her will die, because she’s embarrassed and even more timeworn than I. I’m in my latter seventies. The cosmos, we are told, is now 14 billion years old. The Lord is very clearly, thus, 200 million times as old as I. The big blue cover-up she wears to hide her wrinkled hide is called The Sky. Now you know why.

OH BROTHER!

By Cassina Farley

I don’t remember the day my sister was born. I don’t remember what it was like to be the only child either, but in my defense, I was only three. My mother said I was indifferent to the whole event and that I simply ignored her. That would be the first and last time I was ever able to do that.

I do, however, remember very vividly the day my brother was born. My father walked directly out of the delivery room with his long-awaited son – not even giving the nurses enough time to dress him. There he was, my naked little brother all of a few minutes old and I remember thinking I would take care of him forever. My brother is a father now and any day he will be welcoming baby number two. My sister and I, foremost experts on being a sibling, have been trying to prepare our nephew for brotherhood. He won’t even talk about it. Maybe he knows how complicated his life is about to become. Maybe he knows that he will now have to share EVERY SINGLE THING he owns and will eventually have to give what he owns to that little intruder. His brother.

His life will become a series of questions and statements: “Where’s your brother?” (Even though I’m 42 and she’s darn near 40 my mother still asks me where my sister is.) “Can you take your brother?” “What did you do to your brother?” “Be nice to your brother!” “Don’t forget your brother!” “Give that back to your brother!” As he bums to the ranks of oldest child he will suddenly be held more accountable for everything: “You’re the oldest, you should have known better!” “Just give it to him he’s a baby.” “Don’t act like that, you’re the oldest.” “Split this with your brother.”

My nephew will experience every law and rule in full force – no exceptions. Little brother however will receive a diluted version with room to wiggle. He will essentially get everything he wants because he is the baby. End of story.

My sweet nephew has no idea what kind of love is headed his way either. Having a sibling is the best thing. Your own best friend that sleeps in the room right next to you. Someone to play with when all the other kids have gone home. They are keepers of secrets and someone who can always remind you of home. If he’s lucky he’ll look just like him and people will know they are brothers. They will have each other (and possibly more) when their mom and dad are long gone and they will be able to comfort one another in the worst of times.

Hold tight my nephew as you become a big brother. Things are about to get weird. Change comes in the form of a little baby and his name is Roenan Quiroga.
I WALKED OUT
By Anna Coleman

#RedforEd. It was on the news, on street corners, on social media. There were signs in businesses, shirts on people, and bumper stickers on cars. The governor signed a bill that was touted as a raise for teachers. But does it answer our needs?

Governor Ducey signed his “20X2020” bill without a solid plan for sustainability. Media reports the plan generously benefits teachers statewide, but small, rural schools in Arizona are hurting. School budgets have been set; next year’s funds are encumbered. To fund the proposed raises, these schools must cut positions, programs, and resources. These cuts will hurt students and school communities in the places where these programs are most needed - communities like ours.

Governments make money in three ways: sales tax, income tax, and property tax. In large counties like Maricopa, larger populations with more businesses and revenue sources generate plenty of tax dollars to fund legislative mandates like this. However, rural school districts have fewer businesses, limiting sales tax revenues, and smaller populations resulting in less income tax. While Ducey’s plan allows schools to ask for more money from taxpayers, in areas relying primarily on property tax this is no longer a legal option; property taxes already exceed 150% of the state’s qualifying tax rate and cannot be increased.

Despite changes in population, business, and demographics, school funding formulas have remained unchanged for decades. #RedforEd asked the legislature to restore 2008 funding levels by reducing/eliminating tax exemptions, or by refusing to implement new tax exemptions. They refused. So, I walked out.

I have been a local teacher for fifteen years and I walked out. I had to walk out in support of my profession, my colleagues, the future of education, and, most importantly, for rural Arizona students. The governor’s plan will impact small rural schools by requiring salary raises for teachers without increasing monies from the state General Fund. Schools will be forced to choose to reduce these deficits by cutting positions/programs or delaying necessary repairs/improvements. This is an impossible choice for schools; there is no outcome that will benefit students.

For three days, I joined my colleagues in Patagonia, Sonoita, and Vail in support education. I called and e-mailed the Governor, state senators and representatives, voicing my concerns. My colleagues and I traveled to Phoenix to rally in support for education. We met with our district’s state representatives, Rosanna Galbádhon and Daniel Hernandez; we also met with our state senator, Andrea Dalessandro. All three of our legislators listened to our concerns. They shared that many of their colleagues had been unwilling to develop a bipartisan plan; a perspective that was reinforced when several legislators opposed to the #RedforEd movement refused to meet with constituents to hear their concerns.

Many certified educators serve as instructional support staff, instructional specialists, librarians, IT personnel, school nurses and program coordinators who must be certified, and are integral to instructional programs. However, under Ducey’s plan, they aren’t recognized as “teachers.” Bus drivers, cafeteria staff, grounds/maintenance, administrative staff, classroom aides – all are vital a school’s success, but while the 20X2020 plan gives raises to teachers, it ignores these individuals. Schools cannot effectively run without them. So, I walked.

Ducey’s plan is also only a single part of the budget and must be approved by the legislature each year. After this year there was no sustainable funding source for the 20X2020 raise. So, I walked.

I teach to make a difference. While my passion hasn’t waned, my resources and opportunities have. I believe in the future of Arizona, and I’m a committed advocate and change agent. For these reasons, I walked out.

PATAGONIA’S “NO BORDER WALL” RESOLUTION
By Caleb Weaver

On April 25, the Patagonia Town Council voted to join 34 other borderlands communities to adopt a No Border Wall resolution. Patagonia will join a collective of municipalities whose goal is convincing lawmakers that a $25B wall is not only unnecessary, it is expensive to taxpayers, damaging to borderland ecosystems, and deadly, for both crossing and for residents within floodplains.

I was one of the 40 people attending the Town Council meeting that evening, during which many area residents spoke. While some may argue that taking a stance on border enforcement policy is outside the Patagonia Town Council’s purview, the concern and commitment of those present demonstrates otherwise.

Speakers included Santa Cruz County Sheriff Tony Estrada, who shared Customs and Border Protection statistics which reveal that the majority of drugs are moved in vehicles through ports of entry, arguing that the border wall is an inefficient use of taxpayer resources; Exellee Budd, a senior at PUHS; Dan Millis, Sierra Club Borderlands Program Coordinator, who argued that the border wall impedes migrating wildlife and flowing waterways; Patagonia resident Julie Olbrantz, who gave statistics on border crossing deaths; Cesar Lopez, of the group Seeds/Semillas, a grassroots youth leadership group in Nogales, who spoke about the harm the border wall has caused in his bi-national community; and India Aubrey, of Voices From the Border (VFTB), who said that as a border community, Patagonia has “a duty and a responsibility to justly represent the reality of life in the borderlands to the millions of people in our nation who don’t know what it’s like to actually live here.” Members of VFTB brought along postcards, signed by 100 Patagonians in favor of the resolution.

In adopting the resolution, the town of Patagonia is not acting alone - we’re standing alongside dozens of other borderland communities. I’m inspired witnessing democracy work. Patagonians requested action from our local government, and the elected officials acted on our behalf. My hope is that the thoughtful action of Patagonia’s Town Council will spark the adoption of No Border Wall resolutions in neighboring communities. And that the addition of each community’s collective voice will magnify our truth – that the borderlands do not need to be further divided.

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LAND • HOMES
Andrea (Andy) Wood has served on the Patagonia Town Council since 2009, and is currently Vice Mayor for the Council. In her role as Council member, she is respected by the community for her consistent objectivity and her focus on what will benefit and sustain the town.

Andy grew up here in Patagonia, attending local schools since the age of 10. She is part of a local family-run business, and is attuned to the factors that influence the economy of this community.

**VOTE ON AUGUST 28 FOR**

**ANDREA “ANDY” WOOD**

**AS**

**MAYOR OF THE TOWN OF PATAGONIA**

—Committee to Elect Andrea Wood
Racing Still Going Strong in Sonoita

By Marion Vendituoli

“It’s history. It’s been going on for 103 years and we want to keep it going,” Jim Lewis said, referring to the Sonoita Races that took place May 5 and 6 this year at the Sonoita Fairgrounds. Lewis, who chaired the committee in charge of the races this year credited the volunteers and the Board of Directors of the Santa Cruz County Fair and Rodeo Association for the success of the event.

Close to 3000 people attended the races this year to bet on the races run on the Sonoita track, relax in the Turf Club, drink mint juleps, compete in the derby hat contest and cheer on native son Bob Baffert in his successful quest for another Kentucky Derby win. Baffert, who got his start racing in Sonoita, trained the Derby winning horse, Justify, who then went on to win the 200-yard race, riding for the Circle Z Ruest Ranch in Patagonia. Kiana Whalen, of Rio Rico finished 2nd, Dan Skiver, of Nogales, finished 3rd, and Bo Simpson, of Patagonia, finished in 4th place.

Local horses who were successful this year at the races included Heza Hard Hitter, who finished second, Shesa Major Mess, who finished third in her race, and Amore Trouble, who finished in 4th place. All three of these horses are owned and trained by Jim Lewis of Patagonia. Two of them are descendants of the famous Parkers Trouble, the Hall of Fame quarter horse owned by Lewis’ grandfather, Blain Lewis.

This year’s races were dedicated to Diane Collins, of Sonoita, who has been an active volunteer, co-chairperson and fundraiser for the fairgrounds for the past twenty-five years. The races also honored the memory of Nogales Police Officer Jesus Cordova, who was killed in the line of duty on April 27. Officer Cordova had been a familiar face at the fairgrounds and had worked at many of the major events there.

One of the highlights of the race meet was the Cowpony Race, which attracted seven riders, who had to be mounted on a working ranch horse. Omar Lorta won the 200-yard race, riding for the Circle Z Ruest Ranch in Patagonia. Kiana Whalen, of Rio Rico finished 2ndnd, Dan Skiver, of Nogales, finished 3rd, and Bo Simpson, of Patagonia, finished in 4th place.

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Certified Rolfer
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Senior Citizens of Patagonia board members Ray Klein and Philip Brister enjoy the Cinco De Mayo party at the Senior Center.

Patagonia Senior Lunch hosted a community Cinco de Mayo Fiesta which brought in 90 eager diners for unique specialties of Chef Carla Haro and her group of helpers, who also made a roomful of colorful paper flowers for the event.

By Marion Vendituoli

Diane Collins comforts Officer Jorge Ainza during the moment of silence held to honor the memory of Ainza’s friend, Officer Jesus Cordova.

Dawn Lewis, who organized the Turf Club with her daughter Kayla Simpson, visits with her mom, Joyce Rosenbach.

Anita Kay emcees the Derby Hat contest.

Elise and Bob Misiorowski and Jean Miller enjoy Derby Day at the Fairgrounds.

Photos by Marion Vendituoli
Looking Up
What’s Going on in the Sky This Month:
By Laura Wenzel

Jun 21: Summer Solstice. In the northern hemisphere, this is the first day of summer and the longest day of the year. According to The Old Farmers’ Almanac, “The timing of the solstice is not based on a specific calendar date and time. It depends on when the Sun reaches its northernmost point from the equator. In temperate regions, we notice that the Sun is higher in the sky throughout the day, and its rays strike Earth at a more direct angle, causing the efficient warming we call summer.”

In the southern hemisphere, June 21 is the winter solstice, or the first day of winter, and the shortest day of the year. Source: https://bit.ly/2Hy3uEl

Jun 24: Midsommer Day. Around the time of the summer solstice, this day was the midpoint of the growing season, halfway between planting and harvest. Source: https://bit.ly/21zz066

Jun 28: Full Moon, Strawberry Moon. The June Full Moon is called the Full Strawberry Moon. This Full Moon got its name from the Algonquin tribes who knew it as a signal to gather the ripening fruit of wild strawberries. It has also been known as the Honey Moon and the Full Rose Moon in Europe. Source: https://bit.ly/2iJ76R7

Jul 27: Full Moon, Buck Moon. July is the month of the Full Buck Moon. At this time, a buck’s antlers are in full growth mode. This Full Moon was also known as the Thunder Moon because thunderstorms are so frequent during this month. Source: https://bit.ly/2ITZf6Q

Jul 27: Delta Aquairid Meteor Shower. The shower can be seen from around July 12 - August 23. Frequently peaking in late July, these meteors are more faint than others, so the full moon will most likely block them out. Have no fear, if you want to view other showers, the Perseids are coming up in August! Source: http://earthsky.org/?p=159138

New Collaboration Announced For Fall Festival
By Gretchen Harper, Marketing and Communications Manager, SAACA

The Southern Arizona Arts & Cultural Alliance (SAACA) and the Sky Islands Tourism Association (SITA) will partner to present the 30th Annual Patagonia Fall Festival the second weekend of October 2018. The new collaboration will transfer the festival management to SAACA with the goal of expanding the festival and bringing local sustainability to the region. In addition to expanding the event, SAACA will be focusing more efforts on arts and cultural tourism and economic development in Patagonia, AZ.

“We believe this to be a spectacular and timely partnership with an organization that shares our values, and commitment to the arts,” Bonnie Maclean, 2017 Festival Director said. Over 15,000 people attended the festival last year, according to Maclean. “The Patagonia Fall Festival attracted many out-of-region visitors to our city and generated significant economic impact to our city and has simply grown too large to maintain independent management” Maclean said. “Our partnership with the Southern Arizona Arts & Cultural Alliance is certain to generate great return to our community, along with providing our region with a unique, authentic and well-executed festival.”

The Southern Arizona Arts & Cultural Alliance is a non-profit arts organization dedicated to the preservation, advancement and creation of the arts in communities throughout the State. Over the past 20 years, the organization has provided services and programming for over 700,000 artists, organizations and individuals throughout the State.

“SAACA is proud to partner with the SITA on this spectacular festival and we look forward to bringing new opportunities for the arts to Patagonia and the surrounding communities,” Executive Director Kate Marquez said. “The community of Patagonia has built one of the largest community festivals in the region, and we are honored to work hand-in-hand with the many volunteers, business owners and residents who have passionately grown this festival to the size it is today.”

SAACA plans to provide several new additions to the festival. The festival will be moving to a two-day format. SAACA is adding a Kick Off Celebration on Friday, October 12, with featured vendors, community celebrations, and live music to celebrate the 30th anniversary of the Fall Festival. The festivities will include an (optional) artist preview, museum tour, wine tastings, free art classes and a free community concert featuring a Local Band Showcase at 5 p.m. at the Gazebo.

Music will still be a main highlight of the event. The Gazebo will have a full schedule of music both days. An additional stage added to the west end of the park will feature local and emerging bands. Major investments will be made by SAACA in building festival infrastructure, expansion of regional marketing and tourism opportunities for the community, and additional arts and cultural activities throughout the weekend.

The Patagonia Fall Festival will take place at Patagonia Town Park on Saturday, October 13, from 9:00 AM until 5:00 PM, with live music continuing until 6:00 PM; and Sunday, October 14, from 9:00 AM – 4:00pm.

Applications for artists, exhibitors and vendors can be found at http://patagoniafallfestival.com/ starting on May 15, 2018. For further information, contact Carla Kiefer - 520-333-4087 or at festivals@saaca.org.
**Articles of Faith**

**Struggle Well**

By Pastor Mike Wright

One of the certainties of life is suffering and struggle. As common as it is, you would think that we would be better at dealing with it. It’s not the everyday struggles that cause problems. It’s the big, unexpected struggles that cause the problems. These are the ones that reveal that we don’t know how to struggle well.

When that happens we often tell ourselves some wrong things, things like, “I don’t deserve this” or “What did I do to cause this?” or “Why did this happen?”

This kind of thinking makes the struggle even harder. We need to think properly about struggles, so we can learn to struggle well.

Following are a couple things that might help you think better to help you struggle well.

First, stop thinking that you did something to deserve it. This is not healthy thinking and turns you into a victim and victims do not control their futures. Take charge of your future by taking charge of your thinking. The reality is, our sin makes us undeserving of anything good, yet because of God’s grace we experience a lot of good.

Second, God has designed us to benefit from struggles. The world, as we know it, is filled with struggle and yet God still promises good. God will use everything in our lives to cause us to thrive. In fact, we are who we are today because of the struggles in our lives. Because of that we can actually rejoice in the midst of our struggles!

God has said as much in Romans 5:3-5, “but we rejoice in our sufferings, because God’s love has been poured into our hearts through the Holy Spirit who has been given to us.”

Based on this passage our sufferings, or struggles, have a purpose. It produces growth. Knowing that gives us hope in the midst of struggle.

There is a lot more I would like to share about struggling well but I cannot do it in the space provided. I encourage you to seek out the book “Struggling Well” by Ken Falke. Ken is the founder of “Boulder Crest”, a wonderful organization helping our soldiers and first responders experience post traumatic growth.

**Editor’s Note**: Mike Wright is the pastor at Sonoita Bible Church in Sonoita. He can be reached at 520-455-5779 or at mike@sonoitabiblechurch.org.

The PRT welcomes submissions to the Articles of Faith column from all faiths and belief systems. Contact us at pteditor@gmail.com for more information.
Secretive Snakes

June is upon us - a time of withdrawal in the Sky Islands. Soaring temperatures and single digit humidity levels proffer desiccation and death to unlucky flora and fauna. Entire species retreat to their Plutonian underworld where they await cooler and wetter times. Yet amidst this mass vanishing act many local snake species have evolved to thrive in these otherwise most challenging of times.

It may surprise many that snakes are in fact just highly specialized lizards. Gila Monsters, as an example are actually more closely related to snakes than they are to most other lizards! Most snakes lack any vestiges of limbs, nor do they have movable eyelids or external ear openings.

While our region is known to harbor the most lizard species in the U.S., we also contend for the most species of snakes. Arizona is home to 52 snake species. Our Sky Islands host about 42 of them. The U.S. contains 142 total snake species, thus we have about 30% of all the snake species in our country in just a few local counties! Of the 17 snake families in the world we have five in Arizona, four in our Sky Islands. Let’s look at one snake species from each local group.

The family Leptotyphlopidae is locally represented by 2 species of threadsnake. The western thread snake and New Mexico threadsnake reach about 15 and 12 inches as a maximum length, making them among our most diminutive of snakes. The eyes of threadsnakes are represented only by dark, subcutaneous areas, rendering them blind. They also lack most pigment and appear almost albino. What need is there for eyes or pigment for a fossorial, or underground, dwelling, nocturnal snake?

Befitting their otherworldly appearance is the fact that both threadsnake species are sometimes taken by small owls into their nests. Once there, the snakes feed upon ectoparasites in the nest, and then their would-be predators release them unharmed - a strange coevolved symbiosis to be sure! I have only encountered one threadsnake - the western - in someone’s backyard in Tucson.

Elapidae is a family of snakes that includes many notoriously venomous species, such as mambas and cobras, as well as most snake species in Australia. Locally we have but one Elapid, the Sonoran coral snake. Despite its rather potent neurotoxic venom, this species grows to a maximum size of just 2 feet. It is also slender, nocturnal and reclusive. Unlike rattlesnakes, our coral snake must chew its venom into its prey or attacker. Warning coloration - red, yellow, and black bands - and its retracting habits generally render such an extreme response unlikely, as they would rather hide than defend. Most prey of Sonoran coral snakes seems to be comprised of other small snakes.

The family Viperidae includes all our ten species of rattlesnakes present in southeast Arizona. One of my favorite species is the small twin-spotted rattlesnake, as it is found in only four mountain ranges in the entire U.S., the Chiricahuas, Pinalenos, Santa Ritas, and the Huachucas. It lives in high elevation forests, where it hunts primarily lizards. I have seen it only twice in my life.

The majority of our snakes belong to the family Colubridae, which are mostly harmless, save a mild venom in a few species. The holy grail of local snakes in this or any snake family must surely be the brown vine snake, which grows to 5 feet long and indeed resembles a long, thin vine. I have yet to spy this elusive species, as it is too only found in a few U.S. ranges - the Patagonias, Atacomas, and Pajaritos. Its venom - mostly harmless to humans - swiftly dispatches lizards.

Vincent Pinto and his wife, Claudia, run RAVENS-WAY WILD JOURNEYS, their Nature Adventure & Conservation organization devoted to protecting the unique biodiversity of the Sky Islands region. Visit: www.ravensnature-school.org

BECY Grateful For Community Support

By Kate Peake

BECY interns take a break from working on a watershed restoration project.

Borderlands Earth Care Youth (BECY) Institute hosted its third official fundraiser on April 27. Under strung lights and an almost full moon, guests enjoyed outdoor dinner and drinks to the tunes of the String Benders in the company of Borderlands Restoration Network staff, fellow community members, and BECY Institute graduates.

In keeping with Borderland Restoration’s Network commitment to supporting the local economy, guests were treated to a meal featuring local food and drink. Local farm produce, such as lamb, vegetables, and cheese were donated along with local wine and a specialty beer brewed particularly for this event in partnership with Public Brehouse. The BECY Institute began in 2013 in Patagonia, expanded into Douglas in 2015, and begins its inaugural year in Nogales this summer. Since that first summer, 83 youth have graduated from the program, many going on to study conservation-related fields in college, and some have been hired to return to the program as Education Facilitators.

BECY’s mission is to train the next generation of land stewards, provide marketable job skills, and educate tomorrow’s conservation leaders about the issues that surround restoration of watersheds, ecosystems, and food systems. Through project-based learning and exposure to working conservation professionals, high school students living within the burgeoning restoration economy straddling the US/Mexico border can better imagine possibilities for the professional role they can achieve in their home watersheds.

At the event, BECY interns greeted guests by proudly explaining the restorative rock work they had completed on the property and discussed their experiences in the program. Two interns spoke specifically about the importance of offering programs like BECY in our region.

Duke Norton, a Senior at Patagonia High School, expressed his gratitude not only for the diverse job skills training BECY provided, but more importantly for helping him to develop empathy and an understanding of the role he plays in his own community. Norton acknowledged that BECY shaped his plans to “be for others what I needed while growing up, as I can now do what I want to do because of the experiences BECY provided me”.

Arriana Ochoa-Tovar, a sophomore at PHSU, discussed BECY’s impact on her goals and perspective. “The work that we do actually makes a difference and is truly incredible. That’s what impacted me most about BECY. It gave me hope, not just for my generation, but for future generations to come and it changed my life. It’s definitely thanks to Caleb and all of his collaborators that I have a chance to pursue my dream in conservation restoration. Thank you for giving me hope for the Earth and our community and our community’s future.”

BRN set an ambitious fundraising goal of $10,000 for its BECY 2019 programs. This goal was not only met, but exceeded, as they were able to raise $11,000 for BECY’s youth programming. Caleb Weaver, Youth Education Program Manager at BRN, commented, “I am deeply moved by the community’s outpouring of support for BECY. I’m so grateful for the culture of generosity – the adults are a powerful example for the youth of the borderlands”.

The money from this fundraiser will help youth from Patagonia, Douglas, and Nogales, AZ continue to restore their home watersheds by restoring waterways, planting native pollinator gardens, and working with local farmers and ranchers. BECY Institute is grateful for these donations and plans to leverage these local funds to fundraise nationally to support its expansion into underserved communities, specifically with the youth of Tohono O’odham and Sonora, Mexico.
Here, Chick, Chick, Chick!

When I was seven years old, I went to visit a hatchery where my sister’s best friend worked. Much to my mother’s chagrin, I came home with five baby chicks. These chicks grew up to be tall, white leghorns; so tall, I didn’t even have to bend down to pet them on their heads. When I was eight and we had a horse barn, we got a bantam rooster and hen and they hatched a family of chicks. They were with us for many years. Much later when I had my own farm, I had colorful bantams and sweet, little silkies with white fluffy beanies on their heads. They all hatched chicks, too.

Throughout all these experiences with chickens, I never thought to pet them, hold them on my lap or play with them. I don’t know why, because I have loved all animals all my life.

It has now become very popular for people to have chickens as pets. Apparently, they can be very affectionate, come when called by name and love to sit on people’s laps and be stroked and petted. I feel sad for having missed out on all of this. I have several Facebook friends who post about their pet chickens with such love and joy and share videos of these adorable birds.

Many of you know Kazz Workeizer. She sold fresh, farm-raised chicken eggs. Her company was named “Chickens with Names” and indeed she had over eighty hens, each with their own names. I was there when she called them and saw them come.

There are specific breeds which are recommended as pets based on their temperament. These include silkie, bantam, maran, and rhode island red. Each of these has its own characteristics that make it a great pet for those looking for companionship and eggs.

Most popular pet chickens are the cochin. These chickens are adorable, round and fluffy. They have fluffy feet and a round, fluffy tail. They have sweet, calm personalities and are very friendly. They come in both large, standard and bantam sizes. Brahmans are another favorite described as huge sweethearts! Truly gentle giants, brahmans are big birds with calm, loving personalities. In addition to their size, they have fluffy feathers and feathered feet.

The barred Plymouth Rock has gorgeous black and white striping on their feathers, a large round body and their personality is equally stunning – very sweet, friendly, gentle and curious. Buff orpingtons are often referred to as the “golden retriever” of chickens. Large, friendly, quiet, loyal and docile, buffs make excellent pets. Easter eggers, which are not technical egg coloring chickens, are a treat to have around. As a bonus, they will lay beautiful large eggs in shades of brown, pink, blue or green.

Backyard chicken expert, Shea Mormino, known to her fans as the “Chicken Chick,” says the best way to care for chickens is to keep it simple. All one needs is commercial feed, a clean, dry living space and clean water. Her book, “The Chicken Chick’s guide to Backyard Chickens” is a valuable resource for anyone interested in keeping chickens.

Part of my inspiration for this article is a cochin pullet named Buttercup, a sweet, beautiful, friendly gal with lovely feathered feet who resides at our local feed store, 3 Bar 3. Stop in and say hello to her!

Town Receives Grant For Park

By Bob Brandt

Persistence paid off for the Town of Patagonia recently when it received word that it has been awarded a $79,175 grant to implement several improvements to Doc Mock and Richardson Parks.

The announcement came two years after the town approved a ambitious master plan for upgrading Doc Mock Park, which was prepared by a team of local citizens led by Caleb Weaver, who also authored the grant proposal. The Arizona State Parks & Trails grant will pay for several enhancements to Doc Mock Park along with playground-safe wood chips in Richardson Park. The Doc Mock Park improvements include a ramada over the existing Doc Mock memorial and benches; a concrete path connecting 4th Avenue to the covered picnic area at the far west end of the park; and a map showing linkages to area trails.

Central to Doc Mock Park’s enhancements is a 6-foot wide ADA-accessible concrete pathway. This pathway – which is inspired by the existing path in the eastern portion of the town park – will allow pedestrian access through the center of Doc Mock Park. Preliminary plans for the pathway’s design call for a planter and two access points to 4th Avenue. The pathway will then connect to a new ramada and eventually to the two covered picnic areas at the far west end of Doc Mock Park.

Three spurs will connect the pathway south to McKeown Avenue – two on either side of the mesquite/ash grove and another to TNC’s Cemetary Trail. These spurs will still allow parking in the southern portion of the park for big events, while blocking vehicular access north of the pathway and under the mesquite/ash grove.

The grant includes the installation of four new educational signs along the pathway – one of which will show links to the Arizona Trail, The Nature Conservancy and Paton Center trails and other trails in the Mountain Empire Region. The Patagonia Museum has offered to gather information for the signs.

In 2014 the Town received a $14,000 grant from Arizona Forestry with which it used $5,000 to contract with Borderlands Restoration to develop a master plan for Doc Mock Park. Weaver worked with Mary McKay, Bryan Jungers, Kate Tirion, and youth from the Patagonia Youth Enrichment Center to develop the plan which the town approved after a year of community input. Weaver expects that this latest grant will lay the groundwork for a series of additional grants that will allow the town to implement more of the master plan’s features. Upwards of a million dollars would be required to implement all elements of the plan.

While Weaver and his colleagues were paid to produce the master plan, they will not be paid out of grant funds to implement these new improvements. Although it will not receive any of the new grant funds, Weaver’s current employer, Borderlands Restoration Network (formerly Borderlands Habitat Network), has donated his services to this project and will continue to do so as his regular job duties permit.

According to Weaver, these “hard-scape” features will lay the foundation for future improvements that will focus more on infiltrating rainwater and planting native trees in the park. Before any of these improvements can be implemented, however, the town will need to get clearances required by the National Environmental Policy Act (NEPA) and the State Historic Preservation Office. Actual construction is expected to begin this fall or winter and be completed by the end of next calendar year.

Desert Spring

By Jon Larsen

“Hummers” are in the Desert Honeysuckle

Flycatchers are back

“Buzz Worms” are out of their dens

I’m still curled-up in the sack
Local Exhibit Features Inmate Art
By Heather Dodge

Longtime friends, Cecilia San Miguel, owner of the Velvet Elvis Pizzeria in Patagonia, and Yolanda Soto, president and CEO of Borderlands Produce Rescue in Nogales, collaborated to introduce to the public a stunning exhibit of art by prison inmates in a festive ‘Elvis Meets Frida’ reception.

An 8’ x 6’ painting titled “Frida Dancing with Death” will remain on exhibit at the Velvet Elvis through June, with other inmate art exhibits to follow monthly. It was painted, along with the others displayed, at Borderlands, where rescuing produce became connected to rescuing lives.

The story begins with the fresh fruit and vegetables passing through Nogales. In the past, excess produce, both good and bad, would be dumped in landfills, an enormous and expensive waste of food that could be salvaged and redistributed to those who need it. Twenty-three years since its founding and through its many initiatives, Borderlands Produce Rescue now makes available from 30 to 40 million pounds of fresh produce annually to local groups and individuals. Perished produce is delivered to livestock and composting instead of landfills. This is obviously a labor-intensive process. Who does the work?

The Arizona Department of Corrections, in partnership with Borderlands, provides a dozen inmates a year from a minimum-security facility in Tucson through a job-training program. These inmates are offered an array of certificates and the opportunity to learn and work every aspect of the produce recycling operation.

Over time, Ms. Soto recognized artistic talent and skills that, given tools and supplies, could help the men succeed in life after release. So she initiated AZ AFTER, Aid For The Elimination of Recidivism, a non-profit adjunct to Borderlands, dedicated to assisting the transition from incarceration to responsible freedom.

For the inmates working at Borderlands, a few rooms were converted into studios and whatever time remains after work has been completed can be utilized creating art. Some skilled, and others who’ve never painted before, express themselves with acrylics on whatever surfaces are available, from canvases and planks to furniture and ironing boards. Every painting adorning the walls of Borderlands is the work of an inmate.

Ms. Soto told event attendees, “Everyone has the right to eat nutritious food and everyone deserves a second chance. In America 750 of every 100,000 people are incarcerated, and the recidivism rate is high, which means many of those released slide back into prison due to lack of skills and support, all at taxpayer expense. While AZ AFTER can’t give out money, we can provide tools and supplies needed for reintegration with society. Donations to our 501(c)(3) create a pool for those allocations and we welcome in-kind materials for our on-site art studio. We’ve also begun raising funds by producing prints of requested art that will be available by donation.”

Those gathered at the event marveled over various artistic interpretations of Frida Kahlo, along with other “amazing and exceptional” works of art, as several put it. The many who lined up to request prints clearly indicated that accomplished art can surface from the unlikeliest of people and circumstances, but given the tools, space, time and encouragement, rise it does.

For more information about Borderlands Produce Rescue, AZ AFTER and inmate artists, go to http://www.borderlandsproducерescue.org or contact Yolanda Soto at 520-287-2627.

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Gerry Isaac for Mayor of Patagonia

I love living in Patagonia! Eight years ago I came to attend a three week diabetic program at the Tree of Life; I’ve been here ever since. My first day here I met Lynne, a local realtor who would become my lovely wife, and within a month we negotiated the purchase of the Stage Stop Inn.

The Stage Stop has been our passion; it has good bones though terribly run down when we bought it. The challenge was energizing and the prospects exciting just the kind of project I love. Our early years were daunting; nonstop repairs and renovation while trying to keep the hotel alive. All along we were mindful of preserving the unique character and history of Anne Stradling’s creation. Fortune has rewarded our efforts, as every year new visitors discover us and former visitors rediscover the Stage Stop’s charm.

Over time I became active in community affairs. Currently I’m president of the Sky Islands Tourism Association, a board member of the Santa Cruz Foundation for Performing Arts, and a member of the Patagonia Regional Business Coalition. All of these organizations provide outstanding community service and enhance the quality of life in Patagonia.

Although I’ve seen change in our town over the past eight years, it’s clear that even more changes are coming. Since 2010 Arizona Mining’s presence has evolved from talk of possible mining to the imminent reality of mining operations. Construction of mine operating infrastructure is in process and full scale mining operations are expected to begin within 2 years. Projections show Arizona Mining’s Hermosa Project becoming the 3rd largest zinc mine in the world, with lead and silver adding to the recovery. The question no longer is whether we want mining in our backyard. The question now is how will we manage the many changes it will bring?

Our demographics will turn upside down. We have about 1,400 people living in the 85624 zip code. Only 270 are between the ages of 20 and 45, and the median age is 56. Arizona Mining estimates it will employ over 500 workers at the operating mine site two years from now. Most will earn over $70,000 per year, compared to our region’s current median income of about $18,000. Available local workers might take up to 100 of these jobs, but over 400 will have to be filled by people who move here. When you add spouses and children the population will grow from 1,400 to around 2,200, and the median age will drop to about 44. School age population will grow by more than a 100. Affordable housing will be an even bigger challenge than it is now. Demand for retail products, convenience goods, services and entertainment will soar. This means we will see housing construction, new stores and service establishments. Much of our town’s operating infrastructure will need investment, such as sewage treatment, street maintenance, traffic control, and public safety. This level of investment is not currently forecast, and we’ll need more money than our traditional revenue sources provide.

The challenges are formidable, but it is our duty to manage this growth responsibly while preserving our town’s unique character and charm. I have 50 years’ experience in accounting, law and business management with national and international scope. I’ve been involved in building large manufacturing plants in rural areas, and I know firsthand the challenges it places on nearby communities. Managing the growth we face in Patagonia will require wise, creative and resourceful planning and management. Let’s work together cooperatively and find constructive solutions to managing our future.

I ask for your vote for Mayor of Patagonia on August 28, 2018.

PAID FOR BY GERRY ISAAC
New Owners Stress Customer Service

By Pat McNamara

Employees (from left) Quinton Gough, Adam Avaritt and Nichole Hull hope to create a thriving, community-oriented business in Sonoita.

In October, 2017, Sonoita welcomed some new owners to an old business at 3113 Hwy 83, just south of the 83/82 intersection. 3 Bar 3 is now the name of Sonoita’s feed store, formerly known as High Noon. The new owners, Clay and Leigh Hardt, have roots in the community and are raising three daughters in Sonoita.

Clay grew up around horses and rodeo in the Marana area and was a star athlete for the U of A, participating in football, wrestling and rodeo. He brings his rodeo and livestock experience to 3 Bar 3 as hay and feed source procurer, finding the best quality products available and bringing them to Sonoita at a reasonable price. Assuring that they always have plenty of quality, affordable hay available is a priority to Clay.

Leigh’s parents are from Arizona originally, at one time owning a guest ranch on Curly Horse Road. She is the one responsible for naming the store, 3 Bar 3 as she is one of three sisters and because of her three daughters. After her mother, Jody Walker, passed away, Leigh’s and her sisters’ inheritance helped purchase the store. The Hardts hope to pass along to their three daughters a thriving, community-oriented business in the future. Leigh is working on expanding into more equipment and tack for the ranch and rodeo trade, making those items easily available to the local community.

As the Hardts are also owners of a local construction company, their time is limited, so they depend on three employees to keep the business running smoothly. Manager Adam Avaritt is in charge of ordering inventory, assisting customers with purchases and chatting with people who stop by for a friendly conversation. He is always ready with a cup of coffee, a place at his corner table and a smile. Avaritt is assisted by Crawdad, his Catahoula Leopard puppy, who greets customers with a happy wag and a friendly lick.

Quinton Gough serves as sales and small animal product manager. His goal is to make sure that there are items available for the other animals on the home or ranch. Expanding the inventory of dog and cat food and equipment is one of his many duties. He also can take orders for specialty items.

Rounding out the staff is Nichole Hull. She is the one frequently seen throwing around bales of hay, loading up and delivering to customers and generally doing whatever needs to be done at the store.

3 Bar 3 has a goal of customer service beyond compare, offering free hay delivery as one of their perks. They stress community friendly, small town service with the extra personal care not available at larger, chain feed stores. The owners are passionate about supporting local enterprises and have already contributed to 4-H and other non-profit organizations in the area.

If you need to have an emergency bale of hay at off hours, call and if they can, they will accommodate you. That is their passion and they strive to make sure their customers are part of their family. For more information, phone 520-455-5734.

PIGS Gas Now Available 24/7

By Bob Brandt

You still can’t get coffee and a donut at PIGS in Patagonia, but now you can get gas at any hour of the day or night since owner Charlie Montoy automated his gas pump operation for credit and debit customers.

The installation was complicated and took longer than expected, but PIGS customers have been able to get gas and diesel at their convenience since mid-May.

Montoy has found that quite a few customers swipe their credit card in the wrong position or select the wrong pump, so he advises first time users to come by the station during his normal business hours for a lesson on how to use the new device.

If you try the automated system for the first time when the station is closed, keep these pointers in mind:
1) ignore the “Present Tag” step which appears on the screen before you insert your card: 2) swipe your card with the magnetic stripe facing the diesel pump and 3) select pump #1 for gas and #2 for diesel.

For the convenience and safety of customers who want to refuel at night, Montoy has equipped the station with lighting that will illuminate the bay area from dusk to dawn. He has posted his phone number on the building in case customers need to reach him after normal business hours, which are about to change as he plans to eliminate the Saturday hours he has been open for gas and services.

Sign up for Emergency Alert System

By Ray Sayre

Santa Cruz County Emergency Management is continuing to encourage residents to sign up for the county-wide wireless emergency alert system (WENS.) As of this writing nearly 1,000 persons have enrolled county-wide, of which 349 are from the Patagonia area and 430 are from the Sonoita area. Existing unblocked land lines will automatically be a part of the system, but not mobile devices unless residents opt in.

The WENS system allows residents to sign up their mobile device for notifications, including severe weather alerts, emergency alerts, air quality advisories and boil water advisories. There is no cost to participate in the system except for customary text or voice mail charges incurred from mobile device providers. The alerts will come from the Santa Cruz County 911 center, the Nogales 911 center, or the Santa Cruz County Office of Emergency Management. Recently Sonoita and Patagonia residents on the system received an alert when Highway 83 was closed due to a fast moving wildfire.

To sign up for this service, go to the Santa Cruz County website at http://www.santacruzcountya.gov, then click on the following links: Government, Office of Emergency Management, Popular Links (on the left side of the page), and finally Santa Cruz County Alerts.

Residents may sign up for text alerts, or voice alerts at the sign up page. To receive both, simply add your number again and select the type of alert you did not already check. From there you check the types of alerts you would like to receive. You may opt to receive alerts specific only to Rio Rico, Sonoita, Patagonia, Tubac, or Nogales. To have alerts sent to multiple email accounts, click ‘Add Additional Email Address’ on the sign-in page. Personal information will not be shared by the 911 centers or SCC Emergency Management.

The National Weather Service alerts are geocoded to latitude and longitude. Addresses will automatically be translated into a map coordinate. When either the National Weather Service or the county administrators generate an alert, a specific geographic area can be defined so the alert is sent only to those in the danger area.

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In 1960, between our master’s degrees and doctorates, my husband and I took a year off to teach school on the Samoan island of Upolu in the South Pacific. We knew that nearly 40 years before, a naive but self-confident young woman named Margaret Mead had preceded us into this culture and had subsequently written one of the most famous and controversial anthropological studies in the history of that field, “Coming Of Age In Samoa.”

But in 1960, I was still so busy studying about, listening to, and admiring men - still so many years away from realizing that there were also women on this planet - that I knew little more than that about Margaret Mead.

By the time she died in 1978, however, feminism had turned my world upside-down, and having dedicated all the passion and power of my life to the well-being of women and girls, I could hardly overlook the work of Margaret Mead. The more I learned about her, the more I admired - and adored - her.

When she became ill, her friends felt sure that her extraordinary vitality, the immense, throbbing life-force that surrounded her, would protect her. To them it seemed well-nigh impossible that such joie de vivre could just disappear. But of course, it could, and just a few hours before it did, Margaret finally admitted to her nurse that she was dying.

“Yes,” the nurse said gently. “We all will someday.”

“But this is different,” Margaret said.” (MARGARET MEAD: A LIFE, BY Jane Howard, Ballantine Books, N.Y., 1984, p. 424.)

Though each of us feels as if only our own death will be “different,” for many of us Margaret’s also was. Because even though we may not have known her personally, we had been watching this very famous woman - she of the iconic academic stature (35 Honorary Doctorates) and of the mythic stamina and energy (34 books, countless papers, speeches, et hugely, cetera) with which she single-handedly revolutionized the social sciences.

Women (I among them) had watched for years as she modelled powerful ways of being female: her un-shakeable faith in herself, for instance, while so many of us struggled with feelings of unworthiness; her courage in standing her ground, when we were so quick to relinquish ours; her unconventionality and daring, while too often we took the road most traveled; her fearlessness in championing her own abundant and startling new ideas on nearly subject imaginable, while we were likely to moderate or silence our own opinions for fear of criticism.

She showed us how to be loyal to ourselves, how to be strong and fearless in defense of our own judgement and intuition. Her entire life was a demonstration of personal power. To us, she seemed indomitable, unsinkable, unstoppable.

But then, as unbelievably to her as to us, she stopped. Was forced to stop, as we all will be. In mid-sentence, she had to stop her analogical mind’s brilliant connection-making, her genius for arguing, explaining, writing, and prophesying. Long before she was ready, she had to stop exceeding all expectations, making mistakes, loving.

And it made her angry! Though she was forced to do it, never let it be doubted that to its last brave beat, she was bitterly unreconciled to stopping her passionate heart.

For over 56 years, Margaret Mead had blazed across women’s heavens, illuminating our dangerous path through this world. When she died, countless numbers of us felt as if we were in a sort of cosmic electrical outage: the world dimmed and turned chilly - as it does when great women leave it.

Here’s to you, Dr. Mead, you amazing - you darling - woman. Although it was forty years ago this year that you reluctantly went on (ahead of me, as usual), you still shine in my heart and on my road ahead.

---

**THE PONYTAIL HAIR SALON**

241 S. 3rd Ave ~ Patagonia, Arizona 85624

Wed. - Thur. - Fri. ~ 9am-5pm
Sat. ~ By Appointment

(520) 394-2347 ~ Love. Respect. 
Charlee Farley ~ Owner

Haircuts | Sets | Perms | Blow-outs

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**STEVIE FINCH FOR PATAGONIA TOWN COUNCIL**

Steve Finch is a candidate for Patagonia Town Council and would like your vote at the August 28 election.

Steve, a retired USDA veterinarian, and his wife moved to Patagonia 5 years ago to live near family. Since coming to Patagonia he has worked in family business and served on the boards of the Senior Citizens, Food Bank and the Friends of the Library. He’s participated in community activities like Town Clean Up and the Community Emergency Response Team. He is well versed in the needs of Patagonia residents.

Steve has a Masters Degree in Public Administration and has managed non-profit and for-profit organizations in addition to his career with USDA. He will bring a thoughtful and balanced voice to the Town Council and work diligently to serve the needs and interests of all Patagonia residents.

—Paid for by the candidate.
Empire Ranch Docent Tours

Effective June / July 2018, reservations are now required for docent-led tours of Empire Ranch Headquarters during the summer months (June / July / August). Tours are scheduled for 11am on the second and fourth Saturday of the month. Reservations can be made via the ERF website (www.empireranchfoundation.org) or by calling 888-364-2829. Reservations are due by 5 pm on the Friday before the tour.

Members of the Patagonia Woman’s Club on an outing to Patagonia Lake. (From left) Ann Stewart, Connie Alford, Jo Lackman, Georgette Larrouy, Sara Cobb and Dianna Swenson.

The last outing of the year for the Patagonia Woman’s Club was a pontoon boat ride on Patagonia Lake on May 10. At the meeting, Connie Alford was presented with the Woman of the Year plaque, well deserved for her efforts to keep the club going with several outings this year.

In October, PWC will start the year with a visit from the Daughters of the American Revolution. In December, the group is planning to hold its annual Christmas Luncheon at Circle Z. More outings are planned for 2019.

Local Seniors Receive Stradling Scholarships

By Betty Barr

The Anne Stradling Equine Foundation has awarded five scholarships to local area students, and another seven to students from other areas throughout Santa Cruz County, for the school year beginning in the fall of 2018. “These students epitomize the qualities of high academic scholarship, a deep commitment to community volunteerism, a strong background in agricultural activities, and a dedication to their school’s organizations that this scholarship was designed to promote,” said foundation president Beth Sullivan.

Mia Arochi, who travels to Patagonia Union High School from Nogales, was selected for the National Honor Society, serves as senior class president and is on the varsity volleyball and basketball teams. She is Editor-in-Chief/lead photographer for the yearbook and has volunteered many summers in the elementary summer school program, tutoring younger students. She plans to capitalize on that experience by earning a degree in education at the University of Arizona.

Twins Clay and Colt Lyman graduated from Alpha Omega Academy. Clay plans to enroll in Central Arizona Community College. Clay plans to major in education at the University of Arizona.

Elizabeth McKay and Juliana Quiroga both graduated from PUHS. McKay has a passion for art and photography. Her work was judged by an Arizona Highways photographer who awarded her Best of Show at the Santa Cruz County Fair three years in a row. She helped design a Peace Garden through the Borderlands Earth Care Youth program and is involved in numerous community and school activities. She plans to continue to study photography and also focus on environmental sciences and forestry.

Quiroga has also been active in 4-H, where she served as a youth staff member for their summer camp, JOLT, was president of FFA, and put in 300 hours of service with AmeriCorps. She has been very involved in student government, serving as treasurer and vice-president, and was elected team captain for volley ball and tennis. She was on the Skill-a-thon Team that took first place for Arizona and will compete at nationals in Louisville, KY. Her goal is to become a leader in the agricultural community and educate others about its importance.

By Betty Barr

PAGE 17 PATAGONIA REGIONAL TIMES JUNE / JULY 2018
KPUP Broadcast Schedule
Spring 2018

Monday:
7:00pm to 8:00pm; eTown repeat of Saturday’s show.

Tuesday:
10:00am to 12:00pm; World Jazz with Mark Berg
7:00pm to 9:00pm; Jazz and Blues with Fred Hansen

Wednesday:
11:00am to 12:00pm; Lars Marshal with Patagonia Montessori School
7:00pm to 10pm; Sean Alexander show

Thursday:
11:00am to 12:00pm; Lars Marshal with PUHS - Alternating weeks
7:00pm to 10:00pm; Possibility Explorers. “Celebrating the Evening of Mushkil Gusha, the Remover of All Difficulties”. Hosted by Graves

Friday:
7:00pm to 9:00pm; Hook’s Sunken Roadhouse

Saturday:
12:00pm to 1:00pm; eTown - “Educate, entertain and inspire a diverse audience through music and conversation”
Sunday 6:00pm to 8:00pm; Acoustic Café – “Today’s great songwriting talents. A bit of country, rock, blues, folk, pop”
8:00pm to 10:00pm; Folk Alley – “Folk Music Radio from WKSU-FM in Kent, OH”

Daily Shows:
Swing Hour: 5:00pm to 6:00pm.
Best of the Oldies: 1:00pm to 2:00am.
Feature Story News (FSN.com) Mon – Fri. 8 am., 12pm and 6pm., Sat. 8am & 6pm., Sun. at 8am.
Patagonia Weather forecast: Every odd hour. Ponder that if you like.
Summer Lunches at the Library
Ages 18 and under
Monday through Friday; June 4th - July 27 except on July 4
12:00pm -1:00pm in Cady Hall
And yes, volunteers are welcome!

Patagonia Public Library
Chess and Board Games
Monday through Friday; June 4 - July 27, 12:00pm – 2:00pm

Story Time: Libraries Rock!
Read, sing, talk, play and write during our high-energy story time with Ms. Laura
For caregivers and children ages 5 and under
Wednesdays: June 6 - July 25, 9:00-10:00

Focus on STEAM: Science, Technology, Engineering, Art and Math
Contact the library for a detailed list of the planned science and art activities
Ages 7 – 12
Tuesdays and Thursdays, June 4 - 28, 1:00pm – 2:00pm

3 Sister’s Gardening
Wednesdays, June 6 - June 27, 10:00am
Youth Chess Tournament and Art Show
Wednesday, June 27, 7:00pm

Borderlands Restoration Art and Ecology Program
Learn about Native Plants and Create Musical Gourds with Zach Farley
Wednesday, July 11, 1:00pm in Cady Hall
Ages 8 and older
Cupcake Decorating with Cassina
Wednesday, July 18, 1:00pm
Ages 5 and older
Questions call 394-2010 or info@patagoniapubliclibrary.org

Borderlands Earth Care Youth Institute 2018 Graduation and Community Taco Party
July 12, 6:00pm Outdoors at Cady Hall
Bring your favorite Taco Filling and join the organizations that serve the youth in our community for a summer celebration.

Patagonia Family Resource Center
Sensory summer classes for children ages 0-5.
Located at Patagonia Union High School
Tuesdays in June, 9:30-11:00am

Please preregister with Beth Hopkins 520-975-9108.
Patagonia Schools Summer School
Currently Registered Kindergarten - 6th Grade students
Mondays through Thursdays; Monday, June 4 - Thursday June 21
Reading, writing and math skills, arts and crafts, free lunch, and swimming.
Questions call 394-3000

Patagonia United Methodist Church Summer Bible School
Preschool through 6th Grade (2017-18 school year)
Monday-Friday; July 9 - 13.
9:00am to 12:00pm at Patagonia United Methodist Church.
There will be a special presentation put on by the children for Parents and Families early on the evening of Friday July 13th.
For more information, please call the Church Office at 394-2274.

Patagonia Youth Enrichment Center
May 29 - July 28
Ages 10 – 20, Open 5:00pm - 9:00pm
Cooking Classes: Learn how to cook up a few simple meals with experienced chefs! We will be making dinners, cakes, cookies, and corn tortillas from scratch. Limited space, so sign up early!
June 4 and 5, July 9 and 10, July 16, 17 and 19, July 23 and 24
5:00pm – 7:00pm
Game Nights: We have board games, a foosball table, and a pool table.
July 11 and 18, 5:00pm - 7:00pm
Movie Nights: Popcorn and snacks provided.
July 13, 7:00pm for High School Students
July 20: 6:00pm for all youth 10 and older
Back to School BBQ
July 24, 5:00pm
Questions 520 343-2356

Sonoita Bible Church Community Vacation Bible School
June 18 - 22, 9a.m. - Noon
Ages potty trained preschoolers - 6th grade.
Older students welcome to come volunteer.
Sonoita Bible Church
Theme: GAME ON!!
Contact Rachel Lyman (520)455-4602 or Charlie Dimerling (520)975-8994 for more information.

Life in the Land of Longevity

This group photo, taken on Earth Day, is now a limited edition bumper sticker of encouragement for those considering an invigorating place to relocate. It will be available at the Patagonia Visitor Center for a $10 donation to Senior Citizens of Patagonia. The photo is also being featured in a campaign to raise $75,000 for the Senior Center’s Woodie Winans Memorial Endowment Fund to secure the future of SCP’s meal, transportation, health, emergency and social services to the Seniors and disabled who live here, and who hail from everywhere.
To read the story, donate and help cast a wide net, go to GoFundMe.com and look for Long Live the Sky Islanders or GoFund Senior Citizens of Patagonia.
Boys Baseball Season Ends

By Kurt Whitoe

The PUHS Boys’ Baseball team ended their season with a final game against St. David on April 24, falling behind 5-8. The team which began with twelve players finished with nine - the minimum needed for play - on the team and a record of 1 win and 11 losses.

Coach Hector Zuniga states, “We didn’t win many games this year, but we competed, and we worked hard. Twice we left bases loaded...it’s hard having half of your players fourteen years old, but we can only get better from here.”

Zuniga, assisted by Coach Ralph Padilla, is excited to lead the team. “Baseball is my passion,” he says. “I am used to playing with larger districts like Rio Rico and Nogales, but I came to Patagonia and I love it here.”

Junior Jesus Vasquez, pitcher and third baseman, shared his best memory of the season. “We played against Desert Christian. We fought the whole game and we never gave up.” PUHS walked off in the 9th inning, giving Patagonia its only win of the season.

Patagonia and I love it here.”

Montano, a freshman at Patagonia High School, is the daughter of Sam and Stephanie Hubbell, of Sonoita. “I enjoyed playing tennis because I learned how to be a better teammate and improved throughout the season,” Yamiletee Montano, a freshman at Patagonia said.

Tennis Team Tanks at State

By Hannah Woodard

The PUHS tennis team competed at the individual tournament for state on April 20 at Glendale Paseo Racket Center.

Todd Bowden, the tennis coach, recommends that individuals attend this tournament. He decided he would send the number one girls double team, Juliana Quiroga and Christina Novack, graduating seniors. They didn’t make it past round one and lost both of their two sets against Casteel High School with a score of 6-4 for the first set and 6-1 for the second set.

The boys double team was Duke Norton and Matthew Davidson. The boys made it to the second round, but unfortunately didn’t make it past there. The boys first played Duncan High School with a score for the first set of 6-1 and 6-0 for the second set. In the second round, Norton and Davidson had a losing score of 6-0 and 6-1 against The Gregory School.

“I enjoyed playing tennis because I learned how to be a better teammate and improved throughout the season,” Yamiletee Montano, a freshman at Patagonia said.

Serena Hubbell has been named the Arizona Junior High School Barrel Racing Champion for the Junior High School Rodeo Association. She will be heading to Huron, SD to compete at the National Junior High Finals this summer. 3 Bar 3 Ranch & Feed, in Sonoita, has sponsored Hubbell, helping her with all her rodeo needs and keeping her horses looking and running in ‘tip-top’ shape. Hubbell is the daughter of Sam and Stephanie Hubbell, of Sonoita.
Elgin Students Study at Marine Institute

By Annette Koweek

Elgin Middle School 8th Grade Students participated in a field trip to the Catalina Island Marine Institute on Catalina Island off the coast of southern California from May 14 - 18. Students had an amazing experience learning about the ocean through labs, snorkeling, kayaking, hiking, swimming, stand-up paddle boarding, and more! Highlights included holding an octopus, catching Moray eels, AND having a sea lion swim right underneath us during the night snorkel!

Students fundraise for this trip throughout their middle school years and appreciate everyone in the community who supported their efforts. Students are also required to meet behavior and academic expectations during their 8th grade year in order to be eligible to participate.

Luke Anderson and Nazario Herrera enjoy kayaking off the coast of Catalina Island.
**COMMITTEE SERVICES**

Jun 9 - Mariachi Penumbr. 7:30 p.m. at Concert Haul Plaza (next to the Benderly-Kendall Opera House). Free.

Jun 12 & 26 - Music Jam and Coloring. 7-9 p.m. at Patagonia Library.

Jun 13 - Screening of “CRAZYWISE.” Is it a ‘calling’ to grow or just a ‘broken brain’? The documentary CRAZYWISE explores what can be learned from people around the world who have turned their psychological crisis into a positive transformative experience. 7 p.m at Patagonia Library.

Jun 16 - Legislative District 2 2018 Update from our LD2 delegation. Senator Andrea Dalessandro and Representative Rosanna Rodriguez Gabaldon confirmed; Daniel Hernandez pending. An opportunity to ask questions and share perspectives from constituents. 9:30-10:30 a.m. at Patagonia Community Church.

Jun 16 - John Messenger - Cowboy Poetry and Songs. 7 p.m. at Concert Haul Plaza (next to the Benderly-Kendall Opera House). Free.

Jun 20 - Screening of “Neither Wolf nor Dog,” an adaptation of Kent Nerburn’s award-winning novel. It is currently the most successful non-Hollywood Native American film in many years, and stars Lakota elder Dave Bald Eagle, who passed away not long ago, aged 97. 7 p.m. at Patagonia Library.

Jun 23 - Desert Fever Jazz. 7:30 p.m. Concert Haul Plaza (next to the Benderly-Kendall Opera House). Free.


Jun 30 - Hector Acosta, piano & Marcella Ung, soprano. 7:30 p.m. at Concert Haul Plaza (next to the Benderly-Kendall Opera House). Free.

**SPECIAL INTERESTS**


San Rafael Community 4-H Club - 2nd Mon, Patagonia Methodist Church, Thurber Hall, 5:30 p.m. Info: Tami, 455-5561.

Santa Cruz Singers - rehearsals Thurs at 5 p.m., SCFA office, 348 Naugle Ave., Patagonia. New members welcome!

Bingo - 1st & 3rd Mon., St. Theresa Parish Hall in Patagonia, 6 p.m. Info: 455-5681.

Crossroads Quilters - 2nd & 4th Mon, Sonoita Fire Dept., 9 a.m. Info: 520-732-0453.

Open Tennis - Saturdays, PUHS at 9 a.m. Info: 394-2973.


**EVENTS**


Jul 6-8 - 80th Annual Sonoita Quarter Horse Show. Office opens at 6:30 a.m., show starts at 8 a.m. each day.

AA - Pat. Seventh Day Adventist Church Fellowship Hall, Thurs. at 6:30 p.m. Sonoita Bible Church, Tue. at 7:30 p.m. For more AA meetings, info, call 520-624-4183.

Overeaters Anonymous - Tue. & Thurs. at 6:30 p.m. Fragrance-free meeting. Patagonia United Methodist Church. 520-404-3490.

CHOP (Community Homes of Patagonia, Inc.) - Board meeting 3rd. Mon. at 6 p.m. in the Patagonia Town Council Room Chambers.

Patagonia Town Council - 2nd & 4th Wed. at 7 p.m. in Town Council Hall.

Rotary Club - 2nd & 4th Thurs., 5:30 p.m. at the Steak Out. Info: Sue, 520-990-4648.

Senior Citizens of Patagonia’s Board of Directors - 2nd Mon, 3pm at the Senior Center.

**MEETINGS**

**COMMUNITY SERVICES**

Lunch for Seniors - Fresh-cooked meals, Mon - Fri, noon-1 p.m. At the Patagonia Senior Center.

Sr. Citizens of Patagonia Van Service
Medical transportation, Mon - Fri for seniors & disabled by appointment only. Info: 394-2494.

Story Time with Ms. Laura - For caregivers and children aged 5 & under. 1st & 3rd Mon, 9-10 a.m. at Patagonia Library. Info: 394-2010.

Patagonia Methodist Church Thrift Shop - Fri & Sat 10-2 p.m.

Angel Wings Thrift & Gift Shop - Thurs - Sat, 10-2 p.m. Our Lady of the Angels Catholic Church, 12 Los Encinos Rd, Sonoita.

Sonoita/Patagonia Email Newsletter - usually twice a week. Free. Sign up at clarebonellisonoitapatagonialocals.com.

Patagonia Farmers Market Thursday 10a.m - 2p.m. In front of Red Mountain Foods

Sonoita Farmers Market Sat 10a.m. - 1p.m. Corner of Hwy 82 and 83, Sonoita.

Nogales Mercado Farmers’ Market - Fri 3-6 p.m. 163 N Morley Ave. Nogales, AZ.

**FULL MOON**

**CALENDAR**

**JUNE 28/JULY 27**

Patagonia Community United Methodist Church
387 McKeown Ave., Patagonia
394-2274
Sunday Service: 10 a.m.
Youth Group: Sun. - 5:30-7:30 p.m.

St. Therese of Lisieux Catholic Church
222 Third Ave., Patagonia
394-2954
Sunday Mass: 10:30 a.m.

Canelo Cowboy Church
Hwy 83, MP 14, Elgin 455-5000
Sunday Services: 9 a.m. Sunday School: 10:30 a.m. (except third Sundays)Ranch Family Fun Day: 7 a.m. every 3rd Sunday.

Sonoita Hills Community Church
52 Elgin Rd., Sonoita 455-5172
Sunday Service: 10 a.m.

Sonoita Bible Church
3174 N. Highway 83, Sonoita 455-5779
Sunday Service: 10:30 a.m.
Youth Group: 2nd & 4th Wed. 6-8 p.m.

Our Lady of the Angels Catholic Church
12 Los Encinos Rd., Sonoita
394-2954
Sunday Mass: 8 a.m.

Harvest Christian Fellowship/Sonoita Foursquare Church
3107 Hwy 83, Sonoita 455-5505
Sunday Service: 10:30 a.m.

St. Andrews Episcopal Church
Casa Blanca Chapel of Sonoita Justice of the Peace Courtroom 2nd & 4th Saturdays: 10 a.m.
Classifieds

HELP WANTED

NOW HIRING - HIGH SPIRITS FLUTES
Please email your resume to admin@highspirits.com.

STRONG BACK? ABLE TO TRANSFER 200 LBS?
If you’re an experienced or certified caregiver, call Patagonia Assisted Care: 520-604-8179.

CLASSES

JULIA GREEN VOICE AND PIANO STUDIO

Classifieds

Rambo is a one year old DSH black and white, he’s very sweet, loving and charismatic.

HELP WANTED

STRONG BACK? ABLE TO TRANSFER 200 LBS?
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Classifieds

Sanita Cruz Humane Society
232 E. Patagonia Hwy (Rt. 82)
Nogales, AZ 85621 (520) 287-5654

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TO PLACE CLASSIFIEDS OR ADS, CONTACT PRTADS@GMAIL.COM

Classes

Patagonia Pool Schedule
Starting May 30 2018

Monday through Friday
8:30 - 9:45  Lap Swim
10:00 - 11:00  Water Aerobics
11:30 - 1:00  Summer Program
Swimming Lessons begin July 9th
1:00 - 5:00  Open Swim
5:00 - 6:00  Lap Swim
Will Close if no one here by 5:15

Saturday
8:30 - 9:45  Lap Swim
10:00 - 11:00  Water Aerobics
11:30 - 4:00  Open Swim

Pool Hours are subject to change due to inclement weather and/or lifeguard availability

Family Season Pass  $120.00
Individual Season Pass  $80.00
Monthly Family Pass  $65.00
Monthly individual Pass  $45.00
Daily Pass Adult  $5.00
Daily Pass Child (12 or Younger)  $2.00

Available for Adoption

Rapunzel was brought in as a puppy, she is now 1 1/2 years old. She loves to play and loves being around people and chasing toys.

Rambo is a one year old DSH black and white, he’s very sweet, loving and charismatic.

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Santa Cruz Humane Society
232 E. Patagonia Hwy (Rt. 82)
Nogales, AZ 85621 (520) 287-5654
$159,000

JUST LISTED! PATAGONIA COTTAGE
163 DOUBLETREE LN MLS # 21812194
Remodeled mfr home in a great location. 286/28a. Great Room, High ceilings, modern kitchen, A/C, fenced, carport, 2 storage sheds. BARBARA HARRIS 520 826-4026

$399,000

CUSTOM CONTEMPORARY HOME
SONOITA MLS # 21813651 3.11 ACRES
Great views! Split level luxury custom home. 386/2.5 Ba, solar, outbuildings, 2 car garage. Gated & fenced for privacy & security. JEAN MILLER 520 508-3335

$415,000

REduced! MLS # 21632302 12.74 ACRES
Access to State & BLM land for great horseback riding. 3283 sf 486/38a + bonus room & office. High knotty pine ceilings, panoramic views. JEAN MILLER 520 508-3335

$159,000

$399,000

$415,000

$319,000

$325,000

$415,000

$225,000

$599,000

$375,000

$299,000

$299,000

$550,000

$1,600,000

$350,000

$1,500,000

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