Toxic Sludge Present Once Again at Lead Queen Mine

Toxic sludge is once again seeping out of the abandoned Lead Queen Mine off Harshaw Road in Patagonia, despite efforts by the Forest Service to contain it. The sludge is evident along the drainage that is a tributary of Harshaw Creek.

The leakage was first observed in 2014 after heavy rains in September soaked the area and flooded the tunnels of the mine. At that time, Floyd Gray, of the U.S. Geological Survey reported seeing “an iron-rich, gelatinous substance with chemical frothing, four-to-six inches deep, running for nearly a mile down the creek,” as well as high concentrations of lead, copper, zinc and arsenic.

In 2015, the Forest Service contracted to pack the adit, or entrance, to the mine, with zeolite, a mineral used to capture heavy metals, and to seal the opening with polyurethane foam. Approximately six months ago, according to Gooch Goodwin, a Patagonia Area Resource Alliance (PARA) volunteer who has been monitoring the abandoned mine site, the opening was unsealed, and the zeolite removed. “It was leaking more with it plugged than before they worked on it,” he said.

In 2016, according to Heidi Schewel, Public Affairs Officer for the Coronado National Forest, “Heavy surface water flows caused severe scouring and damage to the polyurethane foam structure at the Lead Queen adit, allowing flow through and around the portal and fractures. In 2017, in response to the 2016 precipitation, a mine assessment of the Lead Queen adit was initiated to further study the inner workings and better understand the geology and hydrogeology of the adit. In order to complete the assessment, it was necessary to excavate the portal and remove the polyurethane foam previously installed in 2017.”

Eleven stone gabions had also been installed along the creek bed to capture the heavy metals in 2015. The gabions, which are rectangular blocks of stones placed across streams to slow water down, were set with beds of zeolite to try to prevent the metals from travelling further downstream.

Three years later, the gabions have failed, either displaced by the force of the water running down the creek, or because of erosion of the creek bed that is allowing the water to flow freely around the structures. Dirt carried downstream has built up on several of them, as well, causing the gabions to become dams with waterfalls spilling over them in the rainy season. “None of the gabions worked,” Goodwin said. The Forest service had told him in 2015 that “There would never be enough water to move the rocks away from the gabions,” he remembers. Six months later the banks had already washed out.

About one month ago, Goodwin noticed new leaking out of the mine. He believes that the failure of the project is due to
County, AMI Partnering to Replace Bridge, Upgrade Harshaw Road

By Marion Vendituoli

Bridge #9001 on Harshaw Road will be replaced after being damaged in last year’s flooding.

Plans are in the works to replace bridge #9001 on Harshaw Road, which was damaged last summer during a period of heavy rain, according to Jesus Valdez, Santa Cruz County Public Works Director. Both the upstream and downstream sides of the bridge suffered damage when a large tree was swept into it by flooding water.

Temporary steel column supports are in place at present to reinforce the cracked concrete base of the bridge surface, and the bridge is open for traffic. The County Board of Supervisors has voted to replace, rather than repair, the bridge.

Replacing the bridge is estimated to cost approximately $800,000, according to Valdez. The county has obtained $350,000 from the Arizona Department of Emergency and Military Affairs (DEMA), the department that oversees the Arizona National Guard (Air, Army, Joint Task Force), the Division of Emergency Management and the Division of Administrative Services.

The county is required to contribute an additional $87,500, according to County Manager, Jennifer St. John. Arizona Mining Inc. (AMI) is willing to contribute the balance of the funds needed to replace the bridge. “They’re just trying to be good neighbors,” Valdez said. He hopes that the project can go out for bids in May.

The new bridge will be bigger and wider, because we have to construct bridges to newer standards,” he said. “The drill shaft will be just outside the current bridge. The abutments will be outside the wash, and will be higher,” he added, to avoid having similar damage from flooding in the future. A section of Harshaw road will be closed during construction, and traffic will be diverted along Harshaw Creek Road. The project should take 6 – 8 months to complete.

The county is also planning to chip seal the portion of Harshaw Road running from AMI’s mine entrance north to the paved section of Harshaw Road, with what Valdez describes as “minor road widening.”

“We want to improve the line of site in a couple of areas,” he said. The county also plans to resurface Harshaw Road up to the town line. Many residents, according to Valdez, have been contacting his office, complaining about potholes on the paved portion of Harshaw Road and the dust on the dirt portion.

Both these projects would be funded by AMI, as well. “We know we’re going to have an impact on the county roads,” Greg Lucero, AMI’s Vice President for Community and Government Affairs, said. “And we know that the county’s coffers are not sufficient to maintain all the roads in the county. If we help to address these specific roads it will free up money to be used elsewhere.”

Opponents to AMI’s drilling activities are concerned that a wider bridge and the resurfacing projects will result in increased truck traffic going to and from the mine on the winding, rural two lane road. “Many of the citizens of this county do not want the peace and quiet and pleasure of our country roads destroyed by major construction for a project that will negatively impact this unique and biologically diverse ecosystem,” Carolyn Shafer, of the Patagonia Area Resource Alliance, said.

Valdez, Supervisor Bruce Bracker and St. John will be present at a public meeting in Patagonia on May 8, at 4:30p.m. in the Patagonia town council chambers to discuss these projects.

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Board Declines to Renew Superintendent’s Contract

By Marion Vendituoli

The Sonoita School District Governing Board voted to not renew the contract for School Superintendent Christopher Bonn by a vote of 4 – 1 at their April 10 meeting. This followed a similar vote taken at the March 12 School Board meeting. His present contract will expire in June 2018.

After returning from executive session, the board voted on three options: To approve a one-year contract for Dr. Bonn, which was voted down 4 – 1, with Board President Mike Sweedo casting the only ‘yes’ vote; To approve a two-year contract, which was voted down unanimously; and to not renew his contract, which passed with Sweedo the sole opposing vote.

"Let me state for the record that on January 16, 2018, this board voted 5 – 0 to extend the superintendent’s contract for two years," Bonn said to the board. "It was an agreement that was made to me to pull my positions that I was a finalist for in other districts to continue my employment in this district." Board member Ian Tomlinson responded to this, saying "There was no agreement that you pull anything. If we’re going to make a record here, let’s make it right."

Bonn then argued that the board was acting improperly. "The reasons the board is choosing to not renew my contract hasn’t been investigated," he said. "I’ve not been given a statement of charges and no board policy was followed concerning any of the complaints or concerns, so I believe that the reasons for nonrenewal of my contract would be arbitrary and capricious following the fact that none of these have been investigated by the governing board."

Tomlinson then asked, "Since it is a nonrenewal without firing, are we bound by any of that?"

Bonn responded, "What I have been given advice on from legal counsel is that there is case law that there was a 5-0 vote and it was promissory. At that point there was an extension granted, so I have to have been provided due process if the board changed their mind." "That’s going to be between the district’s attorney and my attorney," he added.

The reasons for not renewing Bonn’s contract have not been disclosed publicly. "There’s been huge morale issues," said board member Ginny Cosbey. "It’s very difficult, because he’s a human being," she added. "The first two years went very well. We’ve all received many, many phone calls. It’s time for a change. He got the school going in the right direction, but things fell apart."

When asked for a statement following the meeting, Bonn declined to comment on the board’s decision.

SLUDGE Continued from Page 1

Sludge leaking out of the Lead Queen Mine is visible downstream from the abandoned mine. Forest Service acting too quickly in 2015. "I don’t think they did enough engineering," he said.

He does credit the Forest Service with doing a good job with the contaminated tailings, however, which were removed from the creek bed and buried away from the watershed. The Lead Queen Mine, located on Forest Service land, went into operation in the late 1800s. It ceased operations in 1902, but was reopened to provide lead, zinc and silver during World War I. The creek at the mine site is part of the Harshaw Creek watershed, which runs into Sonoita Creek and ultimately into Patagonia Lake.

"The Forest Service has not made a decision on the remedy pending evaluation on the implementability, feasibility, and cost of each alternative," according to Schewel. PARA will continue the monitor the mine site, which is one of an estimated 130 abandoned mine sites in the Patagonia area.

LETTER TO THE EDITOR

Thanks to Bob Ollerton and Bonnie MacLean

On behalf of the Board of Directors, youth participants and families, and staff of Patagonia Youth Enrichment Center, I extend a warm ‘Thank You’ to Bob Ollerton of Plaza de Patagonia and Bonnie McLean of Ovens of Patagonia for taking a chance in allowing us to start our youth center in 2014 on their property. Your trust in us is greatly appreciated. We will continue to make a positive impact in the community at our new location and will always remember where our roots began.

Thank you!
Anna Coleman
Executive Director of PYEC

Errors and Omissions

In the 4/18 issue of the PRT, Butterfly Garden volunteers were identified incorrectly. The correct names are Jerri Sober and Pam Waters. Jude Weiherman’s name was spelled incorrectly, as well.

Our apologies for these errors and omissions.
21st Century Prospecting

By Robert Gay

The daytime skies over Patagonia had a surprise visitor in mid-March: a long white tubular thing, resembling a torpedo, being pulled on a cable from a helicopter, low over the hills at about 200 feet above the ground. Many residents were baffled or startled by it, though some outlying landowners and ranchers had received a letter explaining the “torpedo” and its mission.

Kennicott Exploration Company, a subsidiary of the Rio Tinto group, a major international mining company headquartered in Melbourne and London, was using the tube to conduct a geophysical data-gathering survey. The helicopter flew over two “blocks” of land, totaling about 200 square miles, on either side of Patagonia. One block was on the southeast flanks of the Santa Rita Mountains, going from Temporal Canyon to about Salero Road; the other block covered much of the Patagonia Mountains and east to San Rafael Valley. Kennicott/Rio Tinto has mining claims in both blocks. The flights avoided the center of town and the Upper Harshaw Creek drilling area. The flight pattern was in north-south bands an eighth of a mile (660 ft) apart.

One of Kennicott’s geologists, who wished to be unnamed, explained the sophisticated sensing technology carried in the 27-foot-long tube. It is filled with instruments that record a variety of signals bounced off the ground which are sent up to a large onboard computer. Because the tube includes Global Positioning System (GPS) equipment, all data is coordinat ed with precise spots on the ground, allowing Kennicott to make a 3D model of the surface and some underground masses. The signals are also timed very carefully to determine the depth of the “responses.” The deeper ones take longer to return, roughly similar to bats’ use of echolocation.

The geologist explained that the information being electronically gathered can come from as deep as 1,500 feet below the surface—not as deep as very large mines, nor as deep as core drilling can go, which is more than a mile. The instruments used are so sensitive that they have to be calibrated before survey flights. They’re first flown to an altitude of 10,000 feet, where workers test the background level of cosmic radiation hitting the earth that day and take that number into account to make sure readings taken during the survey are accurate.

As the data are analyzed after the flights, the underlying structures can be pictured in three dimensions. Certain host rocks carry minerals of economic interest, such as gold, copper, or zinc. Combining that information with other geological knowledge, and with knowledge of past mines and explorations in the area, will provide Kennicott and Rio Tinto with data with which to decide whether to pursue an exploratory drilling program.

However, as the company’s letter to landowners claimed, “over 99% of exploration projects do not result in the development of a mine.” In addition, the letter to local homeowners expressed that both Kennicott and Rio Tinto wish to “operate in the area in a socially and environmentally responsible manner, in a way that is respectful of the residents in the area.”

Environmental groups around the world have been finding fault with Rio Tinto and its subsidiaries for years. Rio Tinto is presently seeking federal approval to develop the Resolution Copper mine near Superior, AZ, and has been meeting significant resistance from both environmental and Native American groups.

SUZANNE KILPATRICK

My wonderful, exquisite wife of 32 years, Suzanne Kilpatrick, passed away on February 22, 2018, at the young age of 58. She was simply the most entertaining women I ever knew. I don’t think that she ever found anything that she couldn’t learn to do. She was outgoing, an expert snow skier, an artist, a seamstress, an accomplished horsewoman, a marvelous mother and she was not afraid to try anything. The list of things she accomplished would take a book to catalog. Her life was an adventure and she lived every day of her too short life with gusto. In our 32 years together I can honestly say that we were both very happy with each other and our lives together. We showed our love for each other every day. Our memories of her will be cherished forever.

She is survived by her husband John of Patagonia, their son Ryan of Salt Lake City, UT, and her sister Jayne in New Jersey.

Artist of the Month

Charles Thomas, who lives in Elgin, worked as a graphic designer and illustrator, beginning in 1980, before switching his focus to fine art in 1998. His work has won numerous awards, and he has been recognized by the Oil Painters of America and the American Impressionist Society, where he has been a finalist in their national exhibitions.

To see more of Thomas’ work, visit http://charlesthomasfineart.com
COUNCIL NOTES

By Bob Brandt

Civil unrest got a well-deserved re- spite during a couple of recent Patagonia Town Council meetings, but discord resurfaced at the April 25 session as the council and a packed chamber debated the merits of a resolution opposing the border wall. Though it did get feisty on occasion, the discussion never got out of hand as Mayor Ike Isakson managed to impose limits on the numerous speakers who came not just from Patagonia but from Nogales and other communities as well.

The out-of-town speakers all spoke in favor of the resolution while locals were divided on their stance. Santa Cruz Sheriff Tony Estrada received thunderous applause after delivering his remarks in favor of the resolution. Patagonia High School student Exelee Budd likewise received strong support for describing what she saw as the discriminatory treatment she experiences when she crosses the border with her Hispanic friends. Prominent among those opposing the resolution was Ray Klein who managed to give voice to his opinions several times during the debate.

Common themes among the anti-wall proponents were inclusiveness and compassion, unity with other no-wall communities and cross-border neighbors and building bridges instead of walls. Those favoring the wall spoke mostly of adhering to the rule of law, how the illegals are trashling the can-yons in the mountains and the resolution being none of the town’s business.

The motion to approve the resolution, made by Vice Mayor Andy Wood, got off to an awkward start when debate began even before it was seconded, then got temporarily side-tracked when the notion of putting the question to a referendum received considerable attention. Eventually, Councilman Michael Stabile seconded the motion, debate continued for another half hour or more, then Mayor Isakson called the vote. The motion to adopt a resolution opposing a border wall passed on a 3-2 margin, Mayor Isakson being joined by Councilman Ron Reibslager in voting against it.

In other action on April 25, the council approved the Santa Cruz County Hazard Mitigation Plan; extended the town’s current Alternative Expenditure Limitation; and held a brief public hearing on the proposed Alternative Expenditure Limita-
tion-Home Rule Option.

At the March 28 and April 11 meetings, the council approved the lease transfer of post office property from H.A. & L. Sparks to Stephen Burke; approved a liquor license for KPUP’s annual fundraiser; moved to a future agenda consideration of a dark skies ordinance pending review by the town’s attorney; and took under advisement an appeal by Will Stack to lower the $250 deposit required for new residents to open water and sewer accounts with the town; proclaimed April 2018 Fair Housing Month in Patagonia; proclaimed April 21st as a day to celebrate the town’s participation in Earthfest, AZ Trails Day, and Arbor Day.

The council also approved the Alternative Expenditure Limitation-Home Rule Option, without which the town would not be able to meet its financial obligations according to Town Manager Dave Teel, who said a pamphlet explaining the option would be sent to all boxholders. A vote on the issue will be held on primary election day, August 28.

Paton Pavilion Opened

By Bob Brandt

An overflow crowd attended the ribbon cutting for the Paton Center’s new backyard birding pavilion.

The ribbon cutting for the new viewing pavilion in the back yard of the Tucson Audubon Society’s Paton Center for Hummingbirds took place Saturday, April 13 in the presence of a throng of onlookers, benefactors and grateful birders.

The 42’ long shade structure, designed and hand-built by the Tucson-based firm DUST, covers a sunken, wheelchair accessible seating area and features a stone wall around its entire perimeter.

The ceremony was emceed by Paton Center Coordinator Jonathan Lutz who reviewed the changes that have taken place at the center. After thanking the staff and volunteers who have contributed to the center’s success and presenting statistics documenting how popular the facility has become since TAS took over its operation in 2014 (over 40,000 visitors in 2017 and a 30% increase already in 2018), Lutz introduced major benefactors Marilyn Kay Johnson and her husband Ralph Van Dusseldorp, who both spoke briefly.

Ms. Johnson encouraged those present to continue to support the center financially, and in particular, the capital campaign to replace the Paton residence, which is in poor condition and unsuitable for the activities TAS has planned for the Paton Center’s future. According to Lutz, the campaign had reached 80% of its $450,000 goal at the time of this event.

Among the announcements made at the ceremony was the news that Lutz had been named the new TAS Executive Director effective April 23. His replacement at the Paton Center has not yet been named. Volunteers and Tucson-based staff will be managing the property in the interim.

Visitor Center Sees Increased Traffic

By Rita Johnson

Approximately 80 students, community members, teachers and support staff from Patagonia and Elgin schools participated in the statewide “Red for Ed” teacher strike in Patagonia on April 26.

Support for the statewide education movement continued the following day with a gathering of teachers, parents and community members in front of KAAT MiniMart in Sonoita.

The Board of the Sky Islands Tourism Association is very proud of our volunteers at the Patagonia Regional Visitor Center. We currently have a roster of 30 volunteers from Sonoita, Elgin and Patagonia with 18 individuals regularly filling shifts weekly from 2 – 4 hours each. We simply could not keep the doors open without these amazing people!

The Visitor Center officially became part of the Arizona Office of Tourism in 2015 and that requires submitting data to them on a regular basis. Kathryn Schrag has taken on that role and provided some interesting analyses: the center saw 5,854 visitors in 2017 which was a 10% increase over 2016. Not surprisingly, the busiest months are February and March; 40% of our visitors come from Arizona, 52% from other states in the USA, and 8% from around the world. The proportion of visitors from Arizona increases in the summer. We had 433 international visitors from 30 countries and 290 were from Canada. Other global visitors came from: Austria, Australia, Argentina, Algeria, Brazil, Chile, Costa Rica, Denmark, England, Finland, France, Germany, Guatemala, Italy, India, Japan, Mexico, Netherlands, Norway, Pakistan, Portugal, Romania, Tahiti, Scotland, Spain, Slovakia, Sweden, Netherlands, and Switzerland.

They share wonderful stories of why they are here – usually birding, hiking and biking – and they also ask some interesting questions! We have had two questions that come up repeatedly, for which we currently have no local answers: “Where can we take a shower?” and “Where is the closest RV dumping station?” If you can help us with solutions, we would appreciate that!

Please stop in and say hello to our friendly volunteers the next time you are in the neighborhood!
LIFE AMONG THE HUMANS

MURALITY
By Martin Levowitz

Humans are capable of discretion and diplomacy; or so we’re told. Is it not peculiar, then, that in the 21st century we still routinely resort to primitive “solutions” like dropping bombs or building walls to keep the world at bay?

"Something there is that doesn’t love a wall" begins a famous poem by Robert Frost called "Mending Wall" whose final line concludes, ironically: "Good fences make good neighbors." If Robert Frost’s last line is true, T. Rump is clearly bent on making friends with Mexico and all points farther south.

The single greatest virtue of our president is that, by being brash, he makes us think. Trump questions diplomacy; or discretion and dilution. The immigrant or refugee who leaves downtown San Salvador for fear of being shot, could just stay put, get shot at home and save himself, and us, a lot of fuss.

Yeah, yeah, I know, that’s heartless. Let’s get real! A cruel approach like shooting those who seek security, while used by certain base regimes whom we despise and stigmatize (like that of Kim Jung Coif-fure-Challenged Un) would contradict our image of the good-guy U.S.A. as mostly generous and mostly kind, with liberty, justice and no health-insurance for all.

Another complicating factor, too; a lot of would-be refugees have family who’ve been living here for years. Their relatives - and most of us - would be completely horrified to hear that Mommy’s handsome cousin, Ned, or some delightful three-year-old with curly hair and big brown eyes had caught a rifle bullet in the head. That’s just not very neighborly, verdad? And then there’s the somewhat embarrassing fact that all our southwestern states, along whose southern borders Trump’s Cro-Magnon wall would go, were stolen from the Mexicans not all that long ago.

In "Mending Wall," Frost also says: “Before I built a wall I’d ask to know What I was walling in or out.” That nasty border wall you build to keep the neighbors out will wall you in. Don’t be naive. True tyranny does not begin until you’ve lost your right to freely leave. Permit me to end with a poem of my own, s’il vous plaît. It’s called "A Postcard From Berlin:"

I'm afraid.

GUARD THIS
By Cassina Farley

If the folks in Washington DC are reading this, please note that things are just fine here on the border. I’m sure you feel it is in our best interest to send hundreds of National Guard soldiers to our tiny, dusty towns. I can assure you that our Border Patrol with their helicopters and checkpoints are doing a fine job, and besides, there just isn’t any room with all the snowbirds and mine employees lingering around. We are all filled up.

Just this morning, according to the news, these are desperate times (which is news to most of us) and you are sending them anyway, much to the chagrin of the locals. Might I suggest a few better uses for the National Guard in our community?

For starters, we could sure use one or two fighting off the javalina on trash day here in Patagonia. Maybe even a specially trained crew of mercenaries capable of bringing the little bandits to justice.

National Guardiansmen and women would make excellent designated drivers for wine festivals and Wagon Wheel Bar karaoke. They could sit outside the venues in tanks waiting for drinkers to stumble out and, if necessary, run over their cars.

Popcorn Patrol. I can almost guarantee people would make sure to be tidier at the Tin Shed Theater if they had a soldier in camo and tactical gear watching them the whole time.

Keeping the peace at town council and school board meetings. Think tear gas and percussion grenades.

A recycling brigade. They could make sure you smash the boxes and separate the aluminum from the plastic. Since they come all decked out in heavy-duty gear, they can go door to door checking for spiders. Bring flamethrowers.

They can stand guard next to the avocados at Red Mountain Foods and keep the locals from over squeezing the merchandise.

Washington, we have learned how to live on the border. Some of us have been here our whole lives. We know of the dangers and they come from less than truthful and inflammatory politicians trying to convince us we’re not safe. Let me just say, Border Patrol, you’re doing a fine job. Washington DC... not so much.

P.S. National Guard, it’s not you. Like true heroes, you go where you are asked, and in some cases, risking your lives. Thank you for your service.
By Anu Krzys

If you are native to this region you may know that the mesquite tree is not. Our rolling hills were mainly grasslands with nooks of ash, oak and cotton wood. The mesquite came to our altitudes with the cattle and have truly become invasive since. Not to say invasive species don’t have their purpose. Zebra mussels have been noted for cleaning up the Great Lake, but they also have been noted for dominating their food chain and starving other species by being such adaptable survivors. The mesquite is no different.

When I first arrived in Patagonia, my naive ideals wouldn’t allow me to see any reason why anyone would want to chop down any tree, let alone a sweet bean tree that grows abundantly in the high desert. But now that I’ve been here a bit, I can see what the people more native to the valley have been telling me...that there’s just too many. Aside from bearing nutritious beans, rich dark wood and that wonderful sap that splatters on our vehicles, this overzealous immigrant requires lots of water and often creates fire dangers when left unattended.

Given the incredibly significant increase of thirsty mesquite trees in a desert region that has historically only supported small pockets of trees in otherwise vast grasslands, it stands to reason that the mesquite’s increase has lead to a significant decrease of our water table. Thus if we cut them back, it would also stand to reason that our water table would come back up.

This is a logic I hear from many of my friends, all of whom love the mesquite for its shade on our hellish hot days and its fragrant blossoms buzzing with a swarm of busy bees. They have nothing against the trees, they just acknowledge them as both high water consumers and a fire risk. The fire department and forest service see the mesquites as both a real fire hazard as well. We’ve seen the southwest edge of town cleaned out of excess mesquite to minimize fire risk. They also suggest that we be firewise by clearing undergrowth from properties, especially that which is around buildings. Cutting back mesquite would also make more water available to remaining foliage keeping it greener and less likely to burn.

Given our region’s tendency towards drought, high winds and relentless sun, keeping our water in our soil instead of creating fire risk is a win-win. Patagonians complain that fire wood permits have us driving sometimes thirty to forty minutes out of town to cut wood when there are tons of trees along our streets, our arroyos and undeveloped properties that need cutting. Would the town issue wood cutting permits in the future? Could property owners sign up to have their lots cut back? Maybe we will see more coordinated clearing in the future, but as citizens we can act now.

Many have walked these trails before us maintaining this happy hunting ground for future generations, finding simple ways to cooperate with nature to find a highest collective outcome. Cutting back the mesquite is just one of these many ways we can contribute to our community’s future.

If we do not consider our town and this valley’s future in our daily actions, how will it have any future? Come what may, I look forward to walking these trails with you all for years to come, excited to see what the future brings and encouraging our cooperative strength.

By Liz Bernays

I was glad of the sunglasses. It wasn’t just the bright sun and gusty wind. Unexpectedly, tears streamed down my face for long minutes as I stood in the crowd of several thousands preparing to march for gun control. As we took off, I became preoccupied more by the people who were of all ages, including babies in strollers and disabled people in wheelchairs. But I was spellbound by the young people - the teens - so earnest, so passionate, and so vital - the teens - so earnest, so passionate, and so vital. I held back more tears as I looked at them, saw their placards, heard their voices.

“Kids not guns,” shouted others.

“Why cry? In retrospect I believe I felt incredible relief at doing something, anything, which was aimed at changing one of worst things in this country. I felt very inspired by the sight and sound of so much passionate concern, and by the involvement of such enormous numbers of young people with their
Patagonia was hopping all day with Earthfest celebrations on April 21, organized by the Patagonia Museum and Borderlands Restoration Network. Activities took place in the park, at the Old Main campus, at the Tin Shed and at Deep Dirt Farm.

A guided bird walk, a history tour through town, earth-friendly presentations at the Museum, hazardous materials recycling, booths, native plants and seeds for sale, music, healthy food, a bustling flea market, and more were all on hand for the celebration.

Across the street from the Fire Station, the Patagonia Youth Enrichment Center welcomed the community to its new home at 115 South Third Ave. Approximately 200 people came to the afternoon open house and enjoyed tours of the Center and great food at the Center’s grand opening celebration.

Over the past two months, the Coleman family gave the house a major facelift. A new commercial kitchen is being installed. The Center is fully furnished by generous donations from folks in Patagonia and Sonoita, including a pool table donated by John Arnold.

John Kendall, who donated the funds to purchase the house, received heartfelt thanks for his generosity. Mayor Ike Issacson read a proclamation naming Kendall an honorary citizen of Patagonia for his many contributions to our community.
The Canelo Project:
Simplicity
By Design
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By Bob Brandt

As I sit in the living room of the Canelo Project's co-directors, Bill and Athena Steen, Bill explains that where my eye now takes in a scene of desert-adapted plants and expressions of human handcraft, a long wall once served to enclose the room. I see this modification, just one of many the Steens have made to the old adobe ranch house, as a metaphor for their reverence for their natural surroundings and their belief that humans needn’t subdue the earth so much as they need to embrace it. The Canelo Project is all about teaching skills essential to that lifestyle.

The Steens' work centers on the theme 'Connecting People, Culture and Nature.' For nearly thirty years now, their “connecting” activities have taken the form of workshops, tours, internships and writing. As a team, they specialize in helping their clients construct handcrafted simple, small-scale and comfortable shelters built primarily with local and natural materials. They have become particularly well known for their unique straw bale and clay wall system finished with beautiful clay and lime plaster, sculptural wall carvings, earthen floors and clay ovens.

It could be argued that Athena and Bill owe their partnership to a bale of straw. Had Athena not built her first house out of straw, she and Bill likely would never have crossed paths. Athena and her first husband chose straw bale as the solution to affordable housing when she was still attending St. John's College in her home town of Santa Fe. After his marriage failed to survive the move to the relatively remote Canelo countryside, Bill's interest in building with straw led him to connect with Athena, whose marriage had also ended. They met, fell in love, not only with each other but with the prospect of working together, and started their small nonprofit enterprise in 1989.

Their early years together were focused mainly on doing week-long straw bale building workshops, during which twenty participants and up to ten support staff would live and learn this craft on the Canelo Project's grounds. As Bill tells it, straw bale building “took over our lives” after a feature article on building with straw in Mother Earth News in 1993 recommended the Steens' booklet, “Plastered Straw Bale Construction.” The workshops, sometimes offered multiple times in a year and nearly always oversubscribed, were intensive affairs requiring lots of logistical support that also afforded the participants a rich cultural experience, as people from all over the world took part.

The recession of 2008 greatly reduced the demand for the straw bale workshops, a not entirely unwelcome development for this creative couple, as it has allowed them to spend more time pursuing other interests. They now do more off-site workshops and lectures, including regular treks to Mexico, Europe and other countries. Athena loves that they are the ones being taken care of when they travel to teach instead of their having to handle all the logistics. They're also doing more writing and publishing and have done artwork for such entities as the National Botanical Gardens, Denver Art Museum and the National Museum of the American Indian, where they collaborated with Athena's aunt Nora Naranjo Morse to create ephemeral earthen sculptures on the grounds of the museum.

Steeped in the traditions of their Native American and Mexican heritages, the Steens have a strong connection to the Rio Sonora region of Mexico where Bill has ancestral roots and whose residents continue to teach Bill and Athena and their workshop participants their traditional ways of living. One of the manifestations of the Steens' passion for tradition is their long-standing interest in promoting the agave as a life-sustaining native plant that is both underappreciated as a source of nutrition and in need of protection.

A visit to the Canelo Project is an opportunity to immerse oneself in creativity, simplicity, functional sustainability and the peace and tranquility of the Canelo Hills. The Steens invite you to take in one of their regularly scheduled tours, or to stay overnight as a B&B guest where you will be nourished by an array of logistical support that also afforded the participants a rich cultural experience, as people from all over the world took part.

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Bloomberg reports that distracted employees have repeatedly run into Apple’s glass-walled workspace.

Apple Glass
By Juanita Havill

Nothing makes a genius feel less a genius than crashing into a glass wall at work.

Broken nose
Trail of blood
Surprise and shame.

It’s nothing if not a problem to be solved.

Stained glass humming birds dangling from suction cups?

No.

Blue or pink adhesive notes?

No.

Dots painted white or black?

No.

Nothing permitted on glass office walls!

No distraction from pure design!

In such a technical locale why not a smart-talking office warning with authority:

Geniuses, beware! Beware! Transparent danger lies ahead?

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Artwork by Charles Thomas

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Looking Up
What’s Going on in the Sky This Month:

By Laura Wenzel

May 6, 7 - Eta Aquarid Meteor Shower. “The Eta Aquarid is an above average shower, capable of producing up to 60 meteors per hour at its peak. Most of the activity is seen in the Southern Hemisphere. In the Northern Hemisphere, the rate can reach about 30 meteors per hour. It is produced by dust particles left behind by comet Halley, which has [been] observed since ancient times. The shower runs annually from April 19 to May 28. It peaks this year on the night of May 5 and the morning of May 6. Best viewing will be from a dark location after midnight. Meteors will radiate from the constellation Aquarius but can appear anywhere in the sky.” https://bit.ly/RPL73K

May 23 – Australians hope to set a new Guinness World Record for the most people stargazing at multiple venues at once. The last record was set in 2015, “when 7,960 participants in Australia looked up simultaneously to observe the night-sky.” https://bit.ly/2HPWIO1

May 29 - Full Moon. The Moon will be located on the opposite side of the Earth as the Sun and its face will be fully illuminated. This full moon was known by early Native American tribes as the Full Flower Moon because this was the time of year when spring flowers appeared in abundance. From The Old Farmer’s Almanac: “We use Full Moon names that were used during Native American and Colonial times to help track the seasons. Depending on the tribe, May’s Full Moon was called the Full Flower Moon as well as Mother’s Moon, Milk Moon, and Corn Planting Moon. The May Moon marked a time of increasing fertility, with temperatures warm enough for safely bearing young, a near end to late frosts, and plants in bloom.” https://bit.ly/2vHGOjG

Patagonia School Schedule Shifts

By Marion Vendituoli

Sweeping schedule changes will go into effect at the start of the next academic year at the Patagonia Public Schools, according to Superintendent Rachell Hochheim.

The elementary school schedule will not be changing under the new system. Middle school and high school students will choose elective courses, which will most likely run in nine-week blocks, that will take place at the beginning of the school day. This may include art, physical education, music, journalism, drama, home economics, language and computer science. “The kids will get to pick what they take,” she said. “It will be motivation to get to school.” She hopes to have as many options as possible to offer the students and is reaching out to the community for ideas and instructors. “This will bring a depth to our kids that we haven’t had before,” she said.

Core content classes - history, English, science and math - will be presented in 2 ½ hour blocks each day, Monday through Thursday, following the electives period. Thirty minutes at the end of the day will be reserved for leadership development. “It’s no secret that we need resources and time committed to the social and emotional well-being of our students and teachers in today’s world,” Hochheim said. Fridays will be set aside for enrichment, home room, and remedial classes. “Every student’s Friday may look a little different,” she said.

May 16: NASA astronauts Drew Feustel and Ricky Arnold will take a 6.5-hour spacewalk outside the International Space Station. NASA TV will provide live coverage beginning at 6:30 a.m. EDT (1030 GMT), and the spacewalkers are scheduled to exit the Quest airlock at approximately 8:10 a.m. EDT (1210 GMT).

May 19: NASA will launch its GRACE-FO (Follow-On) mission to track Earth’s gravity and water movement. It is scheduled to launch from Vandenberg Air Force Base in California as part of the Iridium Next 51-55 commercial satellite launch on a SpaceX Falcon 9 at 4:03 p.m. EDT (2003 GMT).

There are several SpaceX spacecrafts set to launch this month (May 2, 4, 24). For their launch schedules and others, visit space.com’s excellent calendar: https://bit.ly/2BLAQvT. From that link, you should also be able to watch the launches live!

In the Sky This Month:

- Full Moon. The Moon will be fully illuminated. This full moon was known by early Native American tribes as the Full Flower Moon because this was the time of year when spring flowers appeared in abundance. From The Old Farmer’s Almanac: “We use Full Moon names that were used during Native American and Colonial times to help track the seasons. Depending on the tribe, May’s Full Moon will be fully illuminated. This full moon was known by early Native American tribes as the Full Flower Moon because this was the time of year when spring flowers appeared in abundance. From The Old Farmer’s Almanac: “We use Full Moon names that were used during Native American and Colonial times to help track the seasons. Depending on the tribe, May’s Full Moon was called the Full Flower Moon as well as Mother’s Moon, Milk Moon, and Corn Planting Moon. The May Moon marked a time of increasing fertility, with temperatures warm enough for safely bearing young, a near end to late frosts, and plants in bloom.” https://bit.ly/2vHGOjG

### Patagonia Schools

The school counselor position, which is being eliminated as well, will be replaced by a behavioral interventionist, which Hochheim describes as "a more inclusive mental health person who works with students on all aspects of personal growth." "We want to support our kids more inclusively and to address the needs of the non-college bound kids."

"I know our test scores will improve. You’re not just throwing information at kids. You’re ensuring that they retain information,” she said. “Our end goal is that our students are learning.” The Patagonia School Board has been very supportive of this change, as have the teachers, according to Hochheim. “This is a reflection of our teachers’ drive to improve their outcomes,” she said. “It’s something to celebrate.”
Glimpses Into Our Past

By Alison Bunting

Ads in issues of the Santa Cruz Patagonian and other local newspapers provide clues into Patagonia businesses in 1918. Regular advertisers included one hotel, three dry goods stores, a garage, lumber company, wood yard, pool hall, barber shop, and meat market. The article below highlights the owner of The Patagonia Meat Market, Val Valenzuela. The full text of most of the articles quoted below can be found in the Library of Congress database "Chronicles of America." Images of the Santa Cruz Patagonian are available on The Patagonia Museum website: www.thepatagoniamuseum.org.

Mr. Valentin (Val) Valenzuela, Sr. moved to Patagonia from California in 1879. A profile article about him notes, "During his long residence in the region Mr. Valenzuela has been always an active, energetic, wide awake hustler engaged in business activities that have counted. He has engaged in mining, cattle raising, contracting, butchering, and various other lines of business where there offers opportunity for employment with fair return" [The Oasis 12/25/1912]. The 1900 U.S. Census lists his occupation as a stage driver; he is married to Luz Rabago and they have 10 living children (6 boys and 4 girls).

A 1902 ad for the Patagonia-Lochiel Stage-Mail Line lists Mr. Valenzuela as the proprietor. Within a few years he is making improvements and has added another business: "Mr. Val Valenzuela, who has the mail contract to Duquesne and Mowry, and runs daily stage from Patagonia to those points, has enroute a new covered spring wagon, with three seats, and as soon as it arrives he will put upon the road a four-horse outfit, to accommodate the heavy travel. Mr. Valenzuela also conducts a meat market at Patagonia, and does a thriving business" [The Oasis, 7/14/1906]. His wagon(s) were available for special purposes including transporting the Santa Cruz County coroner’s jury [The Border Vidette, 5/16/1908], and hauling tools for road work [The Border Vidette, 11/13/1909].

In 1907 "Val Valenzuela ...sold his meat market at Patagonia to Walter Fortune, who now conducts the business. For the convenience of his stage line and livery service Mr. Valenzuela has put up at Patagonia a commodious corral and stable with a good blacksmith shop connected" [The Oasis [8/3/1907]]. Mr. Valenzuela's occupation in the 1910 census is mail contractor; he is a widower with 10 children. We don't know how long Mr. Fortune managed the meat market, but by 1912 Mr. Valenzuela was "engaged in running a meat market at Patagonia, a stage and mail line from Patagonia to Washington Camp and Duquesne, and in developing a promising group of four mines, near The World's Fair, which is named the April group, and in which there has been made recently a very good development of copper ore of goodly grade" [The Oasis, 12/2514/1912]. His occupation in the 1920 census is butcher and he is a widower.

Mr. Valenzuela was granted patents for 155 acres of land just north of Patagonia in 1906. Perhaps it was some of this property which Colonel R.R. Richardson was "negotiating with Val Valenzuela for a [bi-plane landing] field, with hopes of success." [The Border Vidette, 9/27/1919]. Mr. Valenzuela was a 1906 Republican delegate to the Santa Cruz County convention. He served as a juror, an interpreter, an election officer, and officer in the Knights of Pythias. By 1930 he is retired and a widower, with five children living at home. He died in 1945 and is buried in the Patagonia Cemetery.

Articles of Faith

What is Faith?

By Father George Holley

Photo by Linda Jade Fong

When I was asked to write something for the PRT “Articles of Faith” column I was hesitant. As many of you know, I am a second career priest and was ordained only a little over two years ago. I am neither a scripture scholar nor a theologian. I am a person who is on a journey of faith and believe that the Catholic tradition and Priesthood is where God wants me on that journey.

When I say I am a person of faith, what do I mean by faith? Sometimes in trying to explain what something is it is easier to begin with what it is not. Faith is not the belief in magic or superstition. Faith is not the gift of his faith. He summed up what I am trying to say very well when he said in his autobiography The Confessions, "You (God) made us for yourself, and we are restless until we rest in you.”
Nature’s Chemical Weapons

Human chemical weapons have, unfortunately, once again made their way into international news. Far from being solely a human enterprise, the use of various toxins has over evolutionary time proliferated into an astonishing array of defenses that pose the ultimate challenge to would-be foes. Nature’s harmful chemicals come in two basic forms - those that can be actively delivered by the species in question (venoms) and those that must be touched or ingested by the attacking species (poisons). Arizona has a well-deserved reputation for harboring a wide diversity of both poisonous and venomous species, many of which emerge in May.

If you, understandably, desire to avoid unpleasant encounters with the species mentioned below, then the bottom line is to travel slowly when in a natural area and never, but never pick anything up. If you take this advice to heart, then your woes will be minimized.

Perhaps the prize for most bizarre local chemical defenses goes to a number of bombardier beetles. These diminutive denizens dwell near damp areas, such as the rocky banks of Sonolta Creek. They look inoffensive enough, yet when molested create a chemical explosion that has been measured at near 100 degrees Celsius and which only occurs in two counties in all of Arizona. Mala mujer, meaning “bad woman” in Spanish, clearly was named by a disgruntled hombre! This member of the diverse spurge family emerges in May, covered in stinging hairs that penetrate all but the toughest fabrics. Rather than fear it or the syndrome of multiple chemicals? Perhaps the prize for most bizarre local chemical defenses goes to a number of bombardier beetles. These diminutive denizens dwell near damp areas, such as the rocky banks of Sonolta Creek. They look inoffensive enough, yet when molested create a chemical explosion that has been measured at near 100 degrees Celsius and which only occurs in two counties in all of Arizona. Mala mujer, meaning “bad woman” in Spanish, clearly was named by a disgruntled hombre! This member of the diverse spurge family emerges in May, covered in stinging hairs that penetrate all but the toughest fabrics. Rather than fear it or the complexity?

Vincent Pinto and his wife, Claudia, run RAVENS-WAY WILD JOURNEYS, their Nature Adventure & Conservation organization devoted to protecting the unique biodiversity of the Sky Islands region.
Visit: www.ravensnatureschool.org

Gila monsters use their venom both defensively to ward off attackers and offensively to subdue larger and/or more mobile prey. In either case they must chew the chemicals into their victim, allowing them to penetrate via grooved teeth. Though this is not the most efficient delivery system - think of the hollow, hinged, hypodermic teeth of rattlesnakes - an accompanying bulldog bite aids its efficacy. Though many people may pass their entire life in Arizona and never see this species, it is locally common. I tend to encounter about two per year, especially in May and June.

As temperatures climb, another poisonous species, the Sonoran toad, will once again grace our local haunts. This is the largest toad in the U.S. and yet is decidedly slow. While this sounds like the proverbial recipe for disaster in terms of being eaten, the toads more than compensate by proffering O-methylbufotenin from their prominent parotid glands. When ingested by a vertebrate such as a gray fox, this complicated chemical can kill or create convulsions. Some humans, ever in search of novel ways to abuse themselves, use the toad’s chemicals to induce toxic hallucinations - Darwin Award candidates one and all!

We’ll conclude our chemical rogues’ gallery with a plant that commands attention if brushed against and which only occurs in two counties in all of Arizona. Mala mujer, meaning “bad woman” in Spanish, clearly was named by a disgruntled hombre! This member of the diverse spurge family emerges in May, covered in stinging hairs that penetrate all but the toughest fabrics. Rather than fear it or the aforementioned species, why not look at them collectively as nature’s wake-up call and exemplars of evolutionary complexity?

Molly Phinny stands by the quail she painted at the public restrooms in Patagonia. Phinny and Jill Johnson refurbished and repainted the front of the building, and cleaned and lightened up the back and sides. Erasmo Laguna applied new tiles to the front of the building. All materials and supplies were donated. This was a project of the Patagonia Creative Arts Association.

Cinco de Mayo Lunch at Senior Center

Cinco de Mayo like you’ve never tasted it before! Spinach Tamales with Salsa Verde. Four kinds of salsa including Tomato with Nopalitos Salsa and Mango Salsa. Homemade Tres Leches cake and Horchata drink. And, of course, traditional refried beans and chicken enchiladas. Everyone of all ages is invited to the special Cinco de Mayo lunch at the Patagonia Senior Center, prepared by our new chef, Carla Haro. 12 noon, Friday, May 4th, 2018. Suggested donation $7.
Can Horses Choke? 
By Cate Drown

I had a very frightening experience a couple of years ago with an older horse I was looking after. I was just turning him out after having fed him grain when I realized he was frothing at the mouth, stretching his neck out and expressing severe discomfort. I immediately called his owner, who, thankfully, had dealt with this condition of ‘choke’ in a horse previously. As she advised, I took him back up to the barn and followed her instructions.

When I hear the word ‘choke,’ my mind instantly conjures up images of someone leaning over the dinner table, unable to speak or breathe because a piece of food has lodged in their trachea or windpipe. Seeing this horse displaying similar movements I would associate with a person choking, I was terrified, thinking he was going to die on me, unable to breathe.

The term ‘choke’ as used to describe a condition in horses is a bit of a misnomer. In the horse it is referring to an esophageal obstruction as opposed to a tracheal obstruction. Therefore, it is not an immediately life-threatening emergency. However, complications with choke can lead to serious side-effects and even death if not attended to.

Horses chew their food until it forms a bolus, then push this bolus into the back of the pharynx and swallow it. The bolus then enters the esophagus. The beginning of the horse esophagus, the esophagus’ entrance to the chest cavity and the esophagus’ entrance to the stomach all have narrowed areas that are often sites of obstruction. Common signs of choke in a horse are a lump in its neck, coughing, yawning, arching the neck and drooling. Call your veterinarian immediately and discuss the symptoms. He or she will proceed to instruct you as to what should be done until the vet will arrive.

Prevent the horse from eating or drinking anything else. Move the horse to a stall with no bedding. Place rocks in the feeder so the horse will have to pick through them to get to the grain, thus slowing down the eating process. Schedule more frequent turnout time so that the horse has a chance to graze between meals and perhaps slow down how quickly it eats its grain.

Cate Drown is the proprietor of Beyond Reason Ranch, where she provides specialized care for all beings large or small. Contact Cate at catedr1957@gmail.com.
CERT Seeks to Expand

Want to give a little something back to your community? Consider joining the cadre of volunteers who serve on the Community Emergency Response Team (CERT).

Serving in a support role to fire, police and other emergency response personnel, CERT volunteers are trained to respond safely, responsibly, and effectively to a variety of emergency situations and can support their communities during non-emergency events, as well.

The CERT program is a nationwide program designed as a grassroots initiative and specifically structured so that local and state program managers have the flexibility to form their programs in the way that best suits their communities. The Patagonia CERT team was first organized in the summer of 2016 and was called to duty to assist in responding to the flood that occurred in town just weeks after completing their initial training.

The local team meets monthly to continually update their skills, to share information about potential emergencies and to plan activities to help educate the community about emergency preparedness.

Residents interested in finding out more about this opportunity may call Marilyn Miller (520-264-8951) or Steve Finch (520-415-4530) who serve as co-chairs of the local CERT team.

GOURMET HEALTHY LUNCHES

Now everyone of all ages can come see what the buzz is all about. New chef Carla Haro has been doing wonders in the Patagonia Senior Lunch kitchen since the beginning of April. She’s been getting rave reviews from the up to 50 seniors who come for her gourmet specialties like tilapia on a bed of shredded leeks or chicken mole. Some people come just for the 15-item salad bar which her predecessor, Agi Habeller, initiated and which usually features organic greens donated by Dirty Girl Farmette.

With the idea of making the lunch an inter-generational community meal, the Seniors of Patagonia board has introduced a new invitation for all friends and walk-ins to come experience the delicious, healthy food and warm social gathering for only $5. All menus are posted at the Post Office and offer choices to accommodate vegetarian, diabetic, gluten/grain-free, and lactose-intolerant diets. Come one, come all to lunch at the Senior Center Monday to Friday.

David Hendricks and Livia Pontual feel the beat as they drum with others in Patagonia’s town park.

After some years of starting and stopping the weekly drum circle in Sonoita at the Crossroads building, Cindy Mohr and Lori Carroll set out to create a more permanent group with the Gratitude Drum Circle, where participants can chant, drum, dance, and share with each other. Says Carroll of the group, “It was going to be a perhaps monthly event, but the participants were so enthusiastic about drumming weekly, and since then we have not missed a beat!”

Anyone and everyone is welcome to join them in Patagonia’s town park every Tuesday from 4-6p.m.

Old friends gathered for luncheon at the home of Nancy Droeger, who wrote, “We all met here in Patagonia. Because most of us were from someplace else, our friends were like family. We spent many a holiday together and celebrated marriages, births and even helped each other through hard times.”

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Open for Business
New Business News

Paul Brosseit prepares a loaf of his sourdough bread to sell at the Patagonia Farmers Market.

By Marion Vendituoli

If you have visited either of the two farmers markets in Sonoita and Patagonia, you’ve probably already sampled Paul Brosseit’s breads. If you haven’t, you should. Brosseit, who founded Dog Ear Bread Company in Sonoita, has been selling his handcraft-ed loaves for the past year at farmers markets and by special order. “I’ve always liked bread,” he said.

Three years ago, he and his wife, Jody, were inspired to launch their business after visiting a bakery in Park City, UT that made what he called “magnificent bread.” “I need to do this,” he remembered thinking and took some lessons from the baker there. Brosseit plans to return to Park City this coming June to work as an apprentice to hone his skills further.

The Brosseits bake approximately 80 loaves a week at present. They offer sourdough and cherry pecan boules, a rye batard and steccas, which are mini batards with assorted toppings and cheese. “I want the bread to be as fresh as possible for the market,” he said, “right out of the oven.”

The dough is all handcrafted in small lots. They use 60% bread flour and 40% freshly milled hard red wheat grown by an organic farmer in Marana. They grind the wheat berries themselves right before making the dough. Khorasan, an ancient variety of durum wheat from Iran, is their favorite flour. “It gives a good, nutty flavor,” Brosseit said.

Many options, Brosseit said. “With my science background, I think that is why this appeals to me.”

Brosseit has developed his own sourdough starter from wild yeasts and bacteria present in the air, which he says gives his bread its distinctive flavor and texture. Each baker’s starter will differ from his neighbors, according to Brosseit. “A friend took starter [from us],” he said, “She gave us some of it back and it was totally different.” “There is a website that analyzes starters from all over the world,” he said. “There are totally different yeast cultures in them all.”

The Brosseits continue to experiment with different starters. At present they are working to develop a starter based on rye flour.

Breadmaking for the markets takes two days. For the Thursday Patagonia Farmers Market, this means that Tuesday morning, the couple prepares the levain, or starter. On Wednesday morning, they mill the flour, mix the bread and knead by hand before placing the dough in bamboo bannetons, or proofing baskets, to shape the loaves. Paul will then get up at midnight to begin baking the bread. Jody, spells him at 6 a.m. and begins baking the 46 stecca loaves. “I want the bread to be as fresh as possible for the market,” he said, “right out of the oven.”

The Brosseits also offer a variety of freshly roasted coffee beans at the two markets. The Patagonia Farmers Market is open from to 9a.m. to noon in front of Red Mountain Foods at 347 McKeown Ave. in Patagonia. The Sonoita Farmers Market is held Saturdays from 9a.m to noon at the intersection of Hwy 83 and Hwy 82 in Sonoita.

Fire Restrictions Issued

A wildfire on the west side of the Huachuca Mountains in March 2018 burned more than 100 acres.

Effective May 1, and until rescind-ed, the Coronado National Forest will implement the following restrictions:

It is prohibited:
• To build, maintain, or use a fire, campfire, coal or wood stove fire.
• To use an explosive.
• To operate or use any equipment powered by an internal combustion engine, except motor vehicles.
• To weld or operate acetylene or other torch with open flame.
• To discharge a firearm, air rifle or gas gun, except while engaged in a lawful hunt.
• To possess or operate motor vehicles off National Forest system roads, except for when parking in an area devoid of vegetation within 10 feet of the roadway, or overnight parking in developed camp sites and trailheads.
• Fireworks are always prohibited on federal lands.

Never park a vehicle over dead grass; the catalytic converter can ignite the vegetation.

Pressurized liquid or gas stoves, lanterns and heaters possessing shut-off devices are allowed. When using a portable heater, make sure the area is clear of grasses and other fire fuels. Prevent stoves from tipping.

Cigarettes should never be thrown out the window of a vehicle.

Violation of restrictions on federal land is punishable as a class B misdemeanor, which includes a fine of not more than $5000 for an individual and up to $10,000 for organizations and possible imprisonment for not more than six (6) months or both. Violators may also be held personally responsible for reimbursement of fire suppression costs.

VOLUNTEER DRIVERS NEEDED

The Patagonia Senior Center’s transportation program for senior citizens and people with disabilities has lately been receiving more than double the requests for rides than in 2016. With two vans and a bus, it is all volunteer.

Drivers offer to drive when and how often they choose—to Tucson, Green Valley, Sierra Vista and Nogales. Many drivers say they enjoy the opportunity to meet and help people, and get to know neighbors in Patagonia, Sonoita, and Elgin areas.

Medical appointments are a priority, shopping is often possible, and occasionally entertainment.

We need more drivers! We are now experiencing more requests for rides than we can accommodate. Call the Patagonia Senior Center at 520-394-2494 and leave a message if you are interested in driving—or need a ride.

As a member of the U.S. Army, I stand up for my fellow soldiers. But when I’m not wearing my uniform, I also stand up for him.”

Stand up for a child who has been abused or neglected. Become a CASA volunteer today.

CASA of Santa Cruz County
2160 N. Congress Dr., Nogales, AZ
(520) 375-8199 or msmith@casa.cru.gov

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Wondering how to keep the kids in your life engaged this summer? Local nonprofit organizations have been tackling this issue for a combined total of over fifty years. This spring we came together to create an inclusive listing of free programs and educational activities available to youth in our extended Patagonia/Sonoita/Elgin communities.

Offering these varied options is a long-term commitment to ensure a healthy, diversely literate and engaged population of young people in our communities. Each of these free programs is funded through grants, private donations and organization fundraising events. Please support the efforts of the participating organizations with monetary donations, food, supplies and volunteer time.

We invite you to visit and meet with the Directors and volunteers of our organizations. Come and spend some time to learn about how we operate within the community. It truly does take a village.

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**Summer Lunches at the Library**
Ages 18 and under
Monday through Friday: June 4th - July 27 except on July 4
12:00pm - 1:00pm in Cady Hall
And yes, volunteers are welcome!

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**Patagonia Creative Arts Association Summer Art Camp**
Mixed Media Art, Ceramics, Industrial Art, Theater, Music and FUN
Ages 5 - 12
Mondays through Thursdays: Monday, June 4 - Thursday, June 29
9:00am – noon followed by lunch at the Patagonia Library
Pre-register now!
Questions call 394-9369

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**Patagonia Public Library**

**Chess and Board Games**
Monday through Friday: June 4 - July 27, 12:00pm – 2:00pm

**Story Time: Libraries Rock!**
Read, sing, talk, play and write during our high-energy story time with Ms. Laura For caregivers and children ages 5 and under
Wednesdays: June 6 - July 25, 9:00-10:00

**Focus on STEAM: Science, Technology, Engineering, Art and Math**
Contact the library for a detailed list of the planned science and art activities
Ages 7 – 12
Tuesdays and Thursdays, June 4 - 28, 1:00pm – 2:00pm

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**3 Sister’s Gardening**
Wednesdays, June 6 - June 27, 10:00am

**Youth Chess Tournament and Art Show**
Wednesday, June 27, 7:00pm

**Borderlands Restoration Art and Ecology Program**
Learn about Native Plants and Create Musical Gourds with Zach Farley
Wednesday, July 11, 1:00pm in Cady Hall
Ages 8 and older

**Cupcake Decorating with Cassina**
Wednesday, July 18, 1:00pm
Ages 5 and older
Questions call 394-2010 or info@patagoniapubliclibrary.org

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**Patagonia Schools Summer School**
Currently Registered Kindergarten - 8th Grade students
Mondays through Thursdays: Monday, June 4 - Thursday June 21
Reading, writing and math skills, arts and crafts, free lunch, and swimming.
Questions call 394-3000

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**Patagonia United Methodist Church Summer Bible School**
Preschool through 6th Grade (2017-18 school year)
Monday-Friday: July 9 - 13.
9:00am to 12:00pm at Patagonia United Methodist Church.
There will be a special presentation put on by the children for Parents and Families early on the evening of Friday July 13th.
For more information, please call the Church Office at 394-2274.

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**Patagonia Youth Enrichment Center**
May 29 - July 28
Ages 10 – 20, Open 5:00pm - 7:00pm
Cooking Classes: Learn how to cook up a few simple meals with experienced chefs! We will be making dinners, cakes, cookies, and corn tortillas from scratch. Limited space, so sign up early!
June 4 and 5, July 9 and 10, July 16, 17 and 19, July 23 and 24
5:00pm – 7:00pm
Game Nights: We have board games, a foosball table, and a pool table.
July 11 and 18, 5:00pm - 7:00pm
Movie Nights: Popcorn and snacks provided.
July 13, 7:00pm for High School Students
July 20 6:00pm for all youth 10 and older
Back to School BBQ
July 24, 5:00pm
Questions 520 343-2356

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**Patagonia Borderlands Earth Care Youth Institute 2018**
Monday-Thursday June 4 - July 12
Watershed Restoration, Ecosystem Restoration and Community Restoration Youth 15 and older; all slots filled.

**Borderlands Earth Care Youth Institute 2018 Graduation and Community Taco Party**
July 12, 6:00pm Outdoors at Cady Hall
Bring your favorite Taco Filling and join the organizations that serve the youth in our community for a summer celebration.

**Sonoita Bible Church Community Vacation Bible School**
June 18 - 22, 9a.m. - Noon
Ages potty trained preschoolers - 6th grade.
Older students welcome to come volunteer.
Sonoita Bible Church
Theme: GAME ON!!
Contact Rachel Lyman (520)455-4602 or Charlie Dimerling (520)975-8994 for more information.
Elgin School
Gets A+ Rating

Elgin School is proud to announce that it has been designated an A+ School of Excellence by the Arizona Educational Foundation, AEF.* Elgin School was the only rural school to receive the A+ this year, and the smallest school to receive the award in 2018. Elgin had previously won the award in 2002.

To be eligible for the A+ award, schools must submit an exhaustive application that includes demographic information, a description of current programs and practices, documentation of parent and community involvement, and a profile of the school’s leadership. Winners are recognized for their superior ability to identify and meet both the academic and non-academic needs of their student population.

Elgin School was selected because of the many unique and diverse programs offered, including a K-8 Art and PE Program, Robotics and Coding, a student garden, a fully equipped elementary science lab, an innovative teacher professional development program, and school wide 21st century instructional technology integration, as well as cross-curricular project-based learning models. The support from the Elgin community and partnerships that support the school have also been key to the success of the school. We would like to thank the students, families, community members, and other stakeholders who participated in the rigorous A+ process for their input, support, and participation. This award belongs to the students, faculty, staff, families, and community of Elgin School, and we are proud to continue our proud Eagle tradition.

*A+ School of Excellence is a trademark or service mark of the Arizona Educational Foundation and is used by permission.

Burger Bash Raises Money for Fairgrounds

By Marion Vendituoli

Over $10,000 was raised from ticket sales as well as silent and live auctions at the Burger Bash fundraiser at the Sonoita Fairgrounds April 14, hosted by Richard and Diane Collins, who organized the event and donated the food. More than 125 people attended the dinner, auction and dance. The 2018 Sonoita Royalty Court, Queen Brooke Smith, from Tempe, Princess Cheyenne Meier, from Elgin, Little Miss Jaelee Mernaugh, from Apache Junction, and Court Attendants Makala Moss, from Sierra Vista and Dixie Meier, from Elgin were introduced by emcee Rita Johnson.

Brent Bowden, wearing a derby hat created by Heather Dodge, got the audience bidding for a variety of items, including Native American jewelry, handmade knives, a commemorative saddle and John Wayne toilet paper. More than sixty items were offered at the silent auction tables, as well. Jim Koweek, Clay Koweek and Rana Tucker provided music at the dinner dance. Local FFA and 4-H members helped to serve and bus the tables.

Ennui

By Lynne Anderson

Ennui’s a word I’ve hardly heard And didn’t know the meaning But now its clear to this trained ear Its more than worth the gleaning. Its that thing ya cannot parse But feel you could just scream When all you have are twiddling thumbs And dream after wandering dream. But someone said that boredom Must certainly be a sin For you are the only one to blame When its that funk you’re in.

Elgin School

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2018 Sonoita Rodeo Royalty (from left) Cheyenne Meier, Makayla Moss, Dixie Meier, Jaelee Mernaugh, and Brooke Smith were introduced at the fairgrounds fundraiser by Rita Johnson.

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“Viva Kino”
The Legacy of the First Border Crosser

By Richard Collins

Father Eusebio Francisco Kino was an Italian-born Jesuit who served as a missionary to the O’odham (Pima) people from 1687 until his death in 1711. But he was much more than an Emissary for the Almighty, including farmer, horseman, rancher, scientist, map-maker and explorer extraordinaire.

His historic work attracted Aurora Vision, an Italian film company, to document Kino’s present-day legacy on both sides of the border. The film, directed by Lia Beltrami, focuses on four themes.

First: Exploration on horseback, reenacted today by the annual “cabalgatas,” or group horseback ride, organized by the Salgado family of Hermosillo, Sonora that includes Americans like myself. To a non-Catholic, these long rides gave new meaning to the Catholic tradition of penance! More importantly, they exemplify the historic friendship between the peoples of Sonora and Arizona.

Second: Kino’s respect for the O’odham people. Without their shared knowledge of the land, Kino would most likely have perished early on. Kino, in turn, gave livestock, wheat and other crops, plus the knowledge of how to grow them. In the film, tribal members detail how this mutual affection is manifested today in pilgrimages to Kino’s burial site and preservation of his missions.

Third: Sculptures of Kino decorate cities and towns on both sides of the border. One is displayed in Washington, DC as the founder of Arizona. His name appears on streets, parks, schools, businesses, even license plates. Ted DeGrazia paintings memorialize Kino and the O’odham people in colorful and stark renditions that carry a palpable sense of people, place, and missionary toil.

Fourth: Kino Border Initiative’s work to cushion the effects of deportation on people to Nogales, Sonora; men and women have lived for decades in the midst of today’s turmoil on the borderlands. Father Pete Neely explains how Kino, the Italian, was refused passage on the Spanish ship to Mexico in 1680s. Not to be denied, Kino found a notary public who gave him Spanish papers and he became the first “undocumented alien” in northern New Spain.

Seeing the finished product last month, I realized that the real story line did not emerge until the final editing back in Italy: That Kino’s legacy of neighborliness, compassion, and generosity gives hope in the midst of today’s turmoil on the borderlands. Aurora Vision’s professional camera work and editing has produced a stunningly beautiful film of how the historical Kino has evolved into a “Usable Past” relevant to our future.

The film recently debuted in Rome, Los Angeles, Tucson, Phoenix, Magdalena and Hermosillo, Sonora.

Editor’s note: “Viva Kino” will be shown at the Tin Shed Theater in Patagonia on Wednesday, May 9 at 6p.m. The film is sponsored by the Patagonia Regional Times and the Patagonia Center for Creative Arts/Tin Shed Theater. Richard Collins will be selling his award winning book “Riding Behind The Padre” that inspired the film. All proceeds from book sales will benefit the Kino Border Initiative.
The Patagonia FFA chapter competed in the South Central District Summer Leadership Development Events on Tuesday, April 10, 2018. The event was held at the Pima County JTED campus in northwest Tucson. Participants in the Agricultural Issues Forum LDE research the pros and cons of an agricultural issue and present their findings and theories to the panel of judges at the event. The event helps students to develop critical thinking, problem solving and formal communication skills. Our Patagonia FFA Agricultural Issues Team was named district champions and brought home a plaque for their accomplishments. The team included freshmen Brianna Young, Lalo Aguilar, sophomores Karina Norton, Lauren Fletcher and juniors Brayden Johnson and Ralphie Quiroz. The team presented on the hot topic of “mining in Southern Arizona.”

In the Extemporaneous Public Speaking LDE, participants are given 30 minutes to prepare a four to six minute speech on one of three assigned agricultural topics drawn. Students must learn to think on their feet and develop an argument quickly and persuasively. Our Patagonia FFA Extemporaneous Public Speaking competitor, John Hubbell, explained the differences between organic farming and intensive crops. He did an outstanding job and placed 2nd overall receiving a plaque for his efforts. The Agricultural Issues team qualified to participate in the state competition in Tucson this summer. Hubbell also qualified in public speaking, but will be out of town on the SSVEC Washington trip. The chapter is getting ready for their annual parent member banquet that will be held at the fairgrounds in May and preparing for their state competition.

PUHS Prom Hosted by Junior Class

By Desiree Moreno

On Saturday, April 7, the junior class from Patagonia Union High School hosted the annual prom at the Tin Shed Theatre in Patagonia. The theme was “Hollywood Red Carpet.”

With the help of teachers Ms. Gomez and Mrs. Gortarez, the junior class decorated the venue with twinkling lights, stars along the floor, and a red carpet. With more than forty high school students showing up, the night turned out to be a success, raising about $900 which the juniors will use for their senior trip in 2019.

The students danced along with a playlist made by prom organizer Gianna Martin, a junior at PUHS, which consisted of country and pop music. “It was a lot of hard work that came together really well and looked really cute and elegant. The night was filled with great music and awesome people!” Martin said.

Juniors Cole McGuire and Audrey Paz won prom king and queen during a vote of the attendees held half-way through the evening. “It was very unexpected, I didn’t think people would want me as prom king, but I’m glad I won!” McGuire said. “I was very happy and surprised that I won. It was very unexpected,” Paz said.

Sarah Lyman, Kaelyn Kueneman and Ila Barker and dance at the PUHS prom.

Cole McGuire and Audri Paz were voted Prom King and Queen.

Contributed Photo

Contributed Photo

Contributed Photo

The Ag Issues team holds up their award. (From left) Front row: Karina Norton, Brianna Young, Lauren Fletcher Back row: Ralphie Quiroz, Lalo Aguilar, and Brayden Johnson.
Juliana Quiroga, a senior at PUHS, is undecided about what she wants to study but knows that it has to be something scientific. “I want an active career, something that I won’t get bored doing and will thoroughly enjoy,” Quiroga said. As a first step in reaching her goal, Quiroga plans to attend Pima Community College after high school graduation to get her prerequisites done, then attend the U of A.

Quiroga said of her high school experience, “It wasn’t that hard, but it was just a lot of stress,” Quiroga would describe high school as a “roller coaster.” You may be scared and fail but when you are done you’re gonna want to do it again.

Quiroga has been a leader on and off the court, playing basketball freshman and sophomore year, volleyball all four years and tennis her junior and senior year when she was captain of the team. In addition, Juliana was in FFA her sophomore and junior year, and student council (STUGO) all four years of high school. Mrs. Hayes, English teacher at PUHS, has influenced Quiroga the most because, “Mrs. Hayes is never afraid to go with her gut feeling. When she knows what she wants, she goes for it.”

Quiroga remembers her history project with Mr. Hayes junior year. She did not manage her time very well and that was a big lesson for her. Another thing Quiroga believes is important is respecting others’ opinions because she feels that “nobody respects others’ opinions but their own.”

Traveling is a must for Quiroga. She would love to go to Europe, especially Rome, to see the cathedrals. Quiroga doesn’t mind being different. She doesn’t feel the need to “follow” any one set path. She is happy to be just like her role model, Abraham Lincoln, who “had a vision...that no one else saw of abolishing slavery,” Quiroga said.

Quiroga’s personal motto is to “take control of yourself and not others.” With adulthood right around the corner for Quiroga, she looks forward to reaching for success. She is excited about, “having the power over what I want to do with my life, career-wise and just taking steps to be successful,” Quiroga said.

Quiroga knows exactly what she would like to do on vacation: “Get off the grid, like Forrest Gump; start walking not running,” Quiroga said. “Just keep walking until I get to a place where I am satisfied.”

Duke Norton, senior at Patagonia Union High School, has many plans for his future. Before attending the University of Arizona in the fall as a full-time student with hopes of becoming a systems engineer, Norton will work over the summer with Borderlands Habitat Network as a leader in their BECY program.

Norton may be remembered by fans, and his opponents, as an outstanding tennis player, playing all four years of high school. Consistently ranked top on the chess team, he played for four years. He ran cross country freshman and sophomore year, played basketball junior year, and was captain of the soccer team during its inaugural season this year. In addition, Norton has been in almost every drama production his four years at PUHS, joined National Honor Society, and has been a member of STUGO (student government) every year; he was president his senior year.

Norton’s high school experience is not at all what he expected it to be. Norton described it as the biggest “butt kicking” he’d ever received. “I changed a lot during high school; it made me different but in a good way,” Norton said.

Many know Norton as a great poet but when did it all start? “Mrs. Hayes...she really changed my perspective on things, and she was the one who was an advocate for poetry for me,” Norton said.

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Exelee Budd, making a change

Exelee Budd, a senior at Patagonia Union High School, is undecided about what she wants to study but feels the need to “follow” any one set path. She is excited about, “having the power over what I want to do with my life, career-wise and just taking steps to be successful,” Quiroga said.

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Ernesto Cabrera
Strive and Thrive

By Kurt Whitcoe

One graduating PUHS senior who embodies determination is Ernesto Cabrera. His belief is to “always strive and thrive through what you desire to do.” He will tell you his high school experience has been challenging, yet to learn from your mistakes and never give up.

Cabrera plans to attend the University of Arizona to get a degree in psychology. He wants to become a psychologist and create mental health resources within school systems. Cabrera appreciates the work of Ivan Pavlov because he found within Pavlov’s work coping strategies that he was able to use. Cabrera himself has a talent for listening to people and for writing emails to people to help them solve problems.

There are three people whom Cabrera cites as most influential to him. First, is his Nana Franchesca because she has always kept Cabrera with a mindset to never give up. Next, is Ms. Gomez (PUHS Dean of Students) and Mr. Melanson as they have helped him focus on thriving through life. They have all encouraged Cabrera to pursue his dreams no matter what obstacles and hardships he faces.

Cabrera enjoyed many adventures during the summer, including traveling to Mexico City, Guadalajara Jalisco, Manzanillo, Playa de Guayabitos, and Morelia Michoacán. “I enjoy traveling because it’s a way to let out all your stress and experience the different ways of living life. It helps me realize that there is really no one way to live life, it is what you desire it to be,” says Cabrera.

Cabrera admires artist Leonardo da Vinci for expressing so many different aspects of life through his creative mind. High school has been a building block in Cabrera’s life showing him how much knowledge is in the world. Cabrera is devoted to striving to pursue his ongoing dreams as his future awaits him.

Mia Arochi
Conquering Her Dream

By Alicia Valenzuela

PUHS senior class president, Mia Arochi, is just about ready for her next adventure. After graduation Mia plans to go to Pima Community College for two years and then transfer to the UofA for two more years to finish her bachelor’s in elementary education. Mia wants to be an elementary school teacher and wants to be a good role model for her students in the future. “I think to be a good teacher you have to encourage them to do their best and always be there to help them,” Mia said.

When Mia volunteered at the Patagonia Summer School Program in the summers of 2015-2017 as a helper for elementary students K-3, it showed her the love she had for teaching little ones. “In the future I am looking forward to having my own family and being a good role model that is positive and caring for my kids.”

Mia’s mom has influenced her the most and has always been there for her, showing her how to be a good role model, Mia thanks and loves her mom for everything she has done for her. “School was memorable,” says Mia. She was in volleyball for two years, sophomore and junior year and in basketball for three years her sophomore, junior, and senior year. Mia was inducted into the National Honor Society her junior year and served as freshman class vice president and senior class president. She was also in yearbook for four years and served as the yearbook editor-in-chief for three years. While she was editor-in-chief she learned that, “You always have to have a plan A-Z,” like Mrs. Ford always says. “Mrs. Ford has been an amazing teacher. She has taught me a lot through the years and I thank her for that,” Mia said.

“If I had a month off I would go on vacation to the beach in California with my family and friends, but if I could anywhere I would go to New York City. While in New York City I would visit Times Square,” Mia said. Mia knows for sure that you should never give up and you should always believe in yourself.

Dinner, Talent Show Benefits Senior Trip

By Hannah Woodard


On Wednesday, March 28, the Patagonia Union High School (PUHS) senior class hosted the annual spaghetti dinner and talent show in the school cafeteria to raise funds for their senior trip to California in May.

This year’s acts varied from singing, instrumental music, Just Dance (mimicking dance moves shown on a screen), and poetry. The opening act was performed by Mr. Schreiber’s fifth period class, The Stage Fright Kids, performing “Yoshimi Battles the Pink Robots Part 1,” by The Flaming Lips on the vibraphone, piano, and bass.

Highlights from the show were 4th grader Natalie Cooper singing Luke Bryan’s “Roller Coaster,” poetry from 6th grader Diego Arbizo, and 1st grader Daniel Santos dancing to “Any Turkey Can Tango,” kindergartner Cassidy Williams and 1st grader Charlotte Myers performing a comedic puppet show.

Pre-Kinder and Kinders, Emerson Poynor, Espen Hayes, Julissa Santos, and 6th grader Diego Arbizo performed solo skits. Homeschooled high schooler Quinn Chrisever and PUHS sophomore Nick Botz performed a song from Naruto (an anime) on violins. Performers were very excited about the talent show. “I did the talent show because I wanted to have fun and enjoy myself, also because I wanted to overcome my fear of stage fright,” Selah King, second grader at Patagonia Elementary School (PES), said.

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This year the show had a slight change. Instead of having first, second, and third places for each age group, everyone received a prize and was a winner. Allie Hochheim, second grader at PES said, “I wanted to do the talent show because some of the girls in my class were doing it and they made me feel confident about myself.”
**EVENTS**

**May 2-6 & May 9-12 – Hawaiian Shirt Sale Fundraiser** for KPUP 100.5 FM. 9-3 p.m. in downtown Patagonia. For more info, contact Jan Herron: jan3876@gmail.com.

**May 4 - Burger Burn at Elgin School, 5 p.m.**

**May 5-6 – 103rd Annual Sonoita Horse Races.** Saturday, Derby Day: Turf Club, $50, general admission $15. Sunday, Family Day: general admission $15, military (with ID) $10, kids under 12 are free.

**May 5 - A Royal Ballet presentation of Bernstein Centenary.** 4 p.m. at Tin Shed Theater. Free.

**May 6 - Vilen Gabrielyan, violin and Pedro Vega Granillo, piano.** 3 p.m. at Benderly-Kendall Opera House. $25 Prepay/$28 at the door. For reservations, visit www.scfpapresentes.org or call (888) 202-1942.

**May 7 – Club Theater presents: Snow White and the Seven Dwarfs.** 10 a.m. and 7 p.m. at Tin Shed Theater.

**May 8 - Public Meeting to discuss the Greaterville Horror Trial of 1915.** With guest speaker Andrew Dowdle on Thurs. at 7 p.m. at Benderly-Kendall Opera House. $25 Prepay/$28 at the door. For reservations please visit www.scfpapresentes.org or call (888) 202-1942.

**May 9 - “Viva Kino!” Award-winning documentary introduced by local author Richard Collins.** Sponsored by the Patagonia Regional Times and the Patagonia Creative Arts Association/Tin Shed Theater. 6 p.m. at Tin Shed Theater. Free.

**May 10 – Kiwanis Club of Patagonia (KCP) Fish Fry.** 5 p.m. at Benderly-Kendall Opera House. $25 Prepay/$28 at the door. For reservations please visit www.scfpapresentes.org or call (888) 202-1942.

**May 11 - Border Community Alliance Board Meeting.** 5:30 p.m. at Thurber Hall, 520-404-3490. Open to the public.

**May 12 - Fire Dept Breakfast in Sonora, 8-10 a.m.**

**May 12 - Patagonia Museum Meeting with guest speaker Andrew Dowdle on the Greaterville Horror Trial of 1915.** 10:30 a.m. at Patagonia Library.

**May 12 - KPUP 10th Annual Luau, with live music by The Wayback Machine.** Dinner and band: $15. Band only: $7. Kids under 10: $7. 4-10 p.m. at Cady Hall.

**May 13 - Pianist Evan Kory & Friends.** 3 p.m. at Benderly-Kendall Opera House. $25 Prepay/$28 at the door. For reservations please visit www.scfpapresentes.org or call (888) 202-1942.

**May 13 – 2nd Mon. 3pm at the Patagonia Regional Times and the Senior Citizens of Patagonia's Board of Directors.**

**May 14 - Canelo Cowboy Church.** Sunday Mass: 8 a.m. 12 Los Encinos Rd., Sonoita. Info: 520-732-0453.

**May 14 - Crossroads Quilters - 2nd & 4th Mon.** Sonoita Fire Dept., 9 a.m. Info: 520-394-2973.

**May 15 - Medicare Counseling at Patagonia Library.** 9-3 p.m., by appointment. Free.

**May 19 - Patagonia Mariachi Festival and Wine Tasting at Patagonia Lake.** 9 a.m.-9 p.m. Entry for festival is $20 per vehicle of up to four adults (fee per additional adult is $3). Walk-in visitors: $3.

**May 22 - Border Community Alliance/SCF.** Rehearsals Thurs. at 5 p.m., SCFPA office, 348 Naugle Ave., Patagonia. New members welcome! Info: Tami, 455-5561.

**May 22 - Bingo - 1st & 3rd Mon., St. Theresa Parish Hall in Patagonia.** Prepay/$20 at the door or call 888-202-1942.

**May 23 - Rodríguez-Medina Opera.** Monsi Rodriguez, soprano and Pedro Vega Granillo, piano. 3 p.m. at Benderly-Kendall Opera House. Free.

**May 24 - Pianist Pedro Vega Granillo and Violinist Vilen Gabrielyan.** 3 p.m. at Benderly-Kendall Opera House. Free.

**May 25 - Sonoita Farmers Market.** 9 a.m.-9 p.m. Entry for festival is $20 per vehicle of up to four adults (fee per additional adult is $3). Walk-in visitors: $3.

**May 26 - Angel Wings Thrift & Gift Shop.** Thurs., Sat, 10-2 p.m. Our Lady of the Angels Catholic Church, 12 Los Encinos Rd., Sonoita. Info: 394-2973.

**May 27 – Children’s Faith School: 10 a.m.** (except third Sunday) Ranch Family Fun Day: 7 a.m. every 3rd Sunday.

**May 27 – Patagonia Music Association: 6-8 p.m.** Youth Group: 2nd & 4th Wed. 6-8 p.m.

**May 29 – Medicare Counseling.** 9-3 p.m., by appointment. Free.

**SPECIAL INTERESTS**


**San Rafael Community 4-H Club - 2nd Mon, Patagonia Methodist Church, Thurber Hall, 5:30 p.m. Info: Tami, 455-5561.**

**Santa Cruz Singers - rehearsals Thurs at 5 p.m., SCFPA office, 348 Naugle Ave., Patagonia.** New members welcome! Info: Tami, 455-5561.

**Bingo - 1st & 3rd Mon., St. Theresa Parish Hall in Patagonia, 6 p.m. Info: 455-5561.**

**Crossroads Quilters - 2nd & 4th Mon, Sonoita Fire Dept., 9 a.m. Info: 520-732-0453.**

**Open Tennis – Saturdays, PUHS at 9 a.m. Info: 394-2973.**

**Border Community Alliance - Monthly cross-border tours.** Info: www.bordercommunityalliance.org.

**COMMUNITY SERVICES**

**Sr. Citizens of Patagonia Van Service** Medical transportation, Mon - Fri for seniors & disabled by appointment only. Info: 394-2494.

**Story Time with Ms. Laura** - For caregivers and children aged 5 & under. 1st & 3rd Mon, 9-10 a.m. at Patagonia Library. Info: 394-2010.

**Patagonia Methodist Church Thrift Shop - Fri & Sat 10-2 p.m.**

**Angel Wings Thrift & Gift Shop - Thurs, Sat, 10-2 p.m.** Our Lady of the Angels Catholic Church, 12 Los Encinos Rd., Sonoita.

**Sonoita/Patagonia Email Newsletter - usually twice a week.** Free. Sign up at clarebonelli@sonoitapatagonialocals.com.

**Patagonia Farmers Market** Thursday 10a.m - 2p.m. In front of Red Mountain Foods

**Sonoita Farmers Market** Sat 10a.m. - 1p.m. Corner of Hwy 82 and 83, Sonoita.

**Nogales Mercado Farmers’ Market** Fri 3-6 p.m. 163 N Morley Ave. Nogales, AZ.

**CHURCH SERVICES**

**Patagonia Community United Methodist Church**
387 McKeown Ave., Patagonia 394-2274
Sunday Service: 10 a.m. Youth Group: Sun. - 5:30-7:30 p.m.

**St. Therese of Lisieux Catholic Church**
222 Third Ave., Patagonia 394-2954
Sunday Mass: 8 a.m.

**Canelo Cowboy Church**
Hwy 83, MP 14, Elgin 455-5000
Sunday Services: 9 a.m. Sunday School: 10:30 a.m. (except third Sundays)Ranch Family Fun Day: 7 a.m. every 3rd Sunday.

**Sonoita Hills Community Church**
52 Elgin Rd., Sonoita 455-5172
Sunday Service: 10 a.m.

**Sonoita Bible Church**
3174 N. Highway 83, Sonoita 455-5779
Sunday Service: 10:30 a.m. Youth Group: 2nd & 4th Wed. 6-8 p.m.

**Our Lady of the Angels Catholic Church**
12 Los Encinos Rd., Sonoita 394-2954
Sunday Mass: 8 a.m.

**Harvest Christian Fellowship/ Sonoita Foursquare Church**
3107 Hwy 83, Sonoita 455-5505
Sunday Service: 10:30 a.m.

**St. Andrews Episcopal Church**
Casa Blanca Chapel of Sonoita Justice of the Peace Court
2nd & 4th Saturdays: 10 a.m.
### Classifieds

**Help Wanted**

**NOW HIRING - HIGH SPIRITS FLUTES**  
Please email your resume to admin@highspirits.com.

**STRONG BACK? ABLE TO TRANSFER 200 LBS?**  
If you're an experienced or certified caregiver, call Patagonia Assisted Care: 520-604-8179.

### Classes

**JULIA GREEN VOICE AND PIANO STUDIO**  
Voice & piano lessons $45/45 mins. www.juliagreenmusic.com  
505-350-8543 Patagonia 85624.

### Miscellaneous

**WILLA ROSE MASSAGE THERAPY**  
$65/hour, $95/1.5 hour By Appointment.  
520-604-7389 willarosetherapy@gmail.com

**SONOITA SELF STORAGE+RV/BOAT STORAGE RENTALS**  
5x10, 10 x 10,10x 20. 520-455-9333 or 520-455-4641.

**DIRTY GIRL FARMETTE FARM STAND**  
Every Saturday 9-12. 283 West North Ave. Local and Organic, Fresh off the Farm.

### Litter is Preventable!

TO PLACE CLASSIFIEDS OR ADS, CONTACT PRTADS@GMAIL.COM

### Available for Adoption

**Claire** is an 8 month old Terrier mix, she is very gentle, sweet and has the greatest personality. She is a very loving pup that has a great heart. She gets along great with all animals including birds!

**Alex** is a 4 month old kitten that was rescued from Mexico along with his mama and two siblings. He’s very playful and he’s a talker. He will let you know when he needs attention. Very sweet and fun to watch play!

Santa Cruz Humane Society  
232 E. Patagonia Hwy (Rt. 82)  
Nogales, AZ 85621 (520) 287-5654

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NOTICE ARTICLES OF ORGANIZATION HAVE BEEN FILED IN THE OFFICE OF The ARIZONA CORPORATION COMMISSION FOR 
I. Name: NICK ROBBS PHOTOGRAPHY LLC  L -2254998-0. II. The address of the known place of business is: PO Box 1394, Sonoita, AZ 85637. III. The name and street address of the Statutory agent is: Nicholas Robbs, PO Box 1394, Sonoita, AZ 85637. [x] Management of the limited liability company is vested in a manager AND each member who owns a twenty percent or greater interest in the capital or profits of the limited liability company are: Nicholas Robbs, PO Box 1394, Sonoita AZ, 85637, Heather Robbs, PO Box 1394, Sonoita, AZ, 85637.

Pub: Patagonia Regional Times  
Date: March, April, May, 2018

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**Artwork by Charles Thomas**
PATAGONIA: 325-A McKeown Ave., next to Gathering Grounds  520-394-2120
SONOITA: Corner of Hwys 82 & 83, next to Post Office  520-455-5235
www.buysonoita.com or www.sonita-realestate.com

Jean Miller
Co-Owner, General Manager  Direct 520-508-3335  jeannmiller@longrealty.com
Carol Ford
Co-Owner, Designated Broker  Direct 520-604-0162  cford@longrealty.com

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PATAGONIA COTTAGE
314 DUQUESNE AVENUE
Remodeled adobe home in great location. 2bd/2ba, High beamed ceilings, screened porch.  Modern kitchen, A/C, Reverse osmosis water.  JEAN MILLER 520 508-3335

CUSTOM SANTA FE ON THE MESA
REDUCED! MLS # 21707591  4.3 ACRES
Great views on this split level custom home. 2bd/3ba, high ceilings, hickory cabinets, 3 car garage. Gated for privacy & security.  BARBARA HARRIS 602 826-4026

ELGIN WINE COUNTRY
REDUCED! MLS # 21632302  12.74 ACRES
Access to State & BLM land for great horseback riding. 3283 sf 4bd/3ba + bonus room & office. High knotty pine ceilings, panoramic views.  JEAN MILLER 520 508-3335

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