The SCC Board of Supervisors, ignoring the pleas of frustrated residents of eastern Santa Cruz County, voted unanimously, on March 21, to close the Sonoita Court. The Supervisors meeting was packed for the third time in a month with residents of Sonoita and Elgin who either asked that the Court remain open, or that a more detailed study be done about the impact of the closure.

Chairman Manuel Ruiz opened the meeting by cautioning speakers to refrain from personal attacks. “I will not tolerate them,” he said, threatening to have people removed from the room by the deputies present.

Many of the twenty speakers who addressed the supervisors focused on what they believe to be the inadequate decision-making process under taken by the county.

Kat Crockett, of Elgin, said, “Today you must decide if your intent is to support the county manager, the only person proposing this measure, or if you are going to support the citizens on the east side.” She stated that there were probably other places in the county budget that could have been cut. “To me, the process is flawed,” she said. “There was no involvement from the senior leadership of the courts, there was no opportunity for citizen involvement...There’s no clear decision on how justice services are to be provided to our part of the county and there’s no information in the proposal on the impacts of this decision.”

Judy Neal, of Elgin, referred to “the inadequate process” that had been followed in coming to this decision. She felt that there had not been enough study of the effects of closing the court, and cited Pinal County, where a similar consolidation took place. “We are not advocating that the Sonoita Court should never be closed, but that it should not be closed for this election cycle, due to a late and inadequate process leading up to your decision,” she said.

Other speakers shared their feelings that the residents of Sonoita and Elgin had no voice in the county. Sue Archibald, of Sonoita, asked, “Do we really matter?” Dennis Connors, of Sonoita, echoed her sentiments, saying, “The county is taking more and more from us.” He cited the reduced hours and increased fees at the landfill, the loss of the courthouse, and the increases in his property taxes. “Our vote doesn’t count. We don’t count.”

Kurt Bahti, of Sonoita, addressed the board, saying that he suspected that there was a “hidden intent.” The whole process was not transparent... Your vote will tell us whether you are representing us or not.” Other speakers questioned if the move was a personal attack on Judge Barth.

“Why can’t you hear us, what is your reason? Collusion?” Meade “Doc” Clyne, of Rain Valley, asked the supervisors. “I’m going to try to be respectful but its hard when you treat us this way, like we’re not here and you ignore us.”

Gary Gilbert, of Elgin, referred to the closure as being perhaps a vendetta against Sonoita and Elgin. “Valuations of our property continue to escalate every year, and yet we’re getting nothing for this. There’s something...”
MISSION STATEMENT
To publish a nonprofit community newspaper which serves the Mountain Empire communities of Santa Cruz County, including Canelo, Elgin, Patagonia, and Sonoya, and which is open to all views, highlighting local issues and emphasizing the contributions of local talent.

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Our new printing format allows better image quality, so we’d like to print a bit more local photography, as space permits.

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School Board Reduces Faculty, Declines to Renew Superintendent’s Contract

By Marion Vendituoli

Sonoita School Board members listen to public comments before voting to eliminate one teaching position and not to renew the Superintendent’s contract. (From left) Ian Tomlinson, Kelly Bostock, Ginny Cosbeay, Sharon McGone, Mike Sweedo, Christopher Bonn.

The Sonoita Elementary School District Board voted unanimously at their meeting on March 12 to eliminate one teaching position at the Elgin Elementary School, to move 5th grade into the middle school, and to decline to renew the contract for School Superintendent Christopher Bonn.

The move to eliminate one position at the school was prompted by a $150,000 budget shortfall in the FY 2018/2019 budget. School Board president Mike Sweedo blames the state for the shortfall. “The state is shirking its responsibilities,” he said, “and the difference has to be made up by the local taxpayers.” There is a property tax cap in effect, precluding the school from collecting additional funding at the local level.

Linda Mott, the present 1st grade teacher, will not be returning. The 5th grade teacher will move to 3rd grade, and the 2nd grade teacher will move to 1st grade.

Mott, who was named ‘Educator of the Month’ in February, is being let go, according to Sweedo, because she is a retired teacher. “Protocol is that retired teachers are first to go,” he said. Other cost saving options under consideration would have been to eliminate the middle school art position, a middle school teacher, the PE/counselor teacher, library/media specialist and student achievement coach positions. These were all unanimously voted against by the board.

The board then voted unanimously to decline to approve a new contract for Superintendent Bonn, whose contract expires in June 2018. Bonn has been the Sonoita School District Superintendent since 2014. “We didn’t like the contract,” Sweedo said. “We declined to review the contract that was submitted to the board.”

On the agenda of a school board meeting scheduled for March 20, which was subsequently cancelled, were actions to place Bonn on administrative leave until the end of his contract. “When I saw how the agenda was written, I had it pulled,” Sweedo said. When asked what the motivation for including the administrative leave on the agenda could have been, Sweedo replied, “People can think whatever they want.” He declined to comment on whether there was dissatisfaction with Bonn’s performance at the school. Superintendent Bonn could not be reached for comment.

The next Sonoita School District School Board meeting has been scheduled for April 3.

PRCF Announces 2018 Grants

By Lou Schatz

Continuing its efforts begun in 1998, the Patagonia Regional Community Fund (PRCF) recently announced its 2018 grants to local charitable organizations operating in our East Santa Cruz County communities.

PRCF 2018 grants benefiting our local communities:
• The Santa Cruz County Fair and Rodeo Association (SCCFA) to help it substantially upgrade the kitchen facilities at the fair/rodeo grounds to full commercial grade to allow it to better prepare meals for the many fair, rodeo, horse race, 4-H, FFA and other local events and fundraisers held at the fair/rodeo grounds and other area locations.
• The Patagonia Creative Arts (KPUP) to fund the purchase of new emergency alert system hardware to replace the non-functioning hardware now in place. This new hardware will allow KPUP to properly fulfill its role as the designated local broadcaster for the Federal Emergency Alert System, a critical need of our communities given our recent frequent wildfires.
• The Patagonia Regional Times (KPU) to fund the purchase of new website and to enable the purchase of donation software.

PRCF’s 2018 grants benefiting our local seniors, veterans and others:
• The Senior Citizens of Patagonia (SCCFRA) to help fund the construction of a sturdy steel carport adjacent to the Sonoita Fire Department to shelter the new medical appointment van now stationed there to serve Sonoita, Elgin and Canelo residents.
• Family Healthcare Amigos to help support its improved Lending Shed program that loans durable medical equipment to those needing it.

PRCF 2018 grants benefiting our local youth have been made to:
• The Patagonia Creative Arts Association to support its continuing “Voices for Young Authors” program which it runs in collaboration with the Patagonia Library, Patagonia Elementary School, and Patagonia Montessori School.
• The Patagonia Youth Enrichment Center (PYEC) to help it offer a “Kids Can Cook!” program in conjunction with the Pima Community College Culinary Arts Program. The goal of this program is for local volunteers and others to educate youth about the various tasks and jobs associated with cooking which will hopefully lead to culinary related careers for some and better nutrition and food preparation for all. This program will be presented in the new commercial grade kitchen now in progress at the new home of the PYEC at the corner of South Third Avenue and Duquesne (across the street from the Patagonia Fire Department).
• Borderlands Restoration Network to help fund a joint program with the Patagonia Creative Arts Association to present a series of workshops for local youth to explore the intersection of ecology and the arts.

Many of these community efforts supported by PRCF are joint ventures involving a variety of local organizations. Such joint efforts are favored by PRCF to better and more effectively take advantage of our many local, often complementary resources and of PRCF’s limited funds available to grant.

PRCF is grateful for the contributions made to it by local residents which allow it to support such worthy community efforts, now and into the future. If you would like to help support such community efforts, you can contribute to PRCF online through the Arizona Community Funds website at azfoundation.org or by sending a check made out to PRCF to ACF’s Southeast Arizona Regional Office at PO Box 1208, Sierra Vista, AZ 85636.
Doc Clyne asks the supervisors, “Why can’t you hear us, what is your reason? Collusion?”

really wrong here,” he said. “If you look at the employees of Santa Cruz County and all the managers, there’s an overproportion of Hispanic population in employment than there is Caucasian. Keith Barth is one of the few Caucasian employees here,” he said.

“There’s a hidden agenda. Is there a vendetta that the county manager has against Sonoita-Elgin?”

Despite the opposition voiced in the public comments, the supervisors voted to close the courthouse. District 2 Supervisor Rudy Molera addressed the audience, saying he had done his due diligence and praised St. John.

He stated that he was willing to have discussions about the issue of high taxation in the Sonoita area.

“Sometimes we have to make hard decisions,” Ruiz said, after voting to close the JP2 court. “We’ve looked at our budget, made a lot of cuts.” He promised the audience that the board would address residents’ complaints.

“We heard what you said, and we see that there a lot of inequities in the way you perceive services are delivered. We will change that. I guarantee you.”

Bruce Bracker, the Supervisor for District 3, which includes Sonoita and Elgin, declined to make any comments to the audience.

In an email, Bracker wrote “It is very difficult to consider a decision in which livelihoods are at stake. Sonoita residents asked us to slow down the evaluation process so they could provide us with additional information to consider; we did. After receiving and analyzing the additional information there was a minimal variance between the analysis that the County Manager proposed and the analysis that was produced by the Sonoita group.

I am confident that the courts will determine an appropriate level of service for our east county residents, and I will work to repurpose the savings into valued-added projects that benefit all the residents in Sonoita.”

“I’m completely baffled,” Barth said after the meeting. “The community spoke clearly, justly and completely with rational arguments.”

“I believe that this was done hap-hazardly and inaccurately,” Beth Barth said. “The right thing to do would be for the board to delay this vote and get the community to be part of this major decision.”

More than 100 people gathered at the Canoa Ranch in Green Valley, on March 3, for the dedication of the George Redondo Proctor Collection of western memorabilia. Proctor had maintained his private museum in Patagonia until the time of his death in 2015 at the age of 97.

Proctor’s collection represents ranching life over the past two hundred years in Santa Cruz and Pima counties. The walls and shelves of the museum that Proctor built in Patagonia held more than a thousand items, including western tack, farming and ranching implements, household items, metates, arrowheads, furniture, and old license plates, which are now on display in the tack room and foreman’s house at the Canoa Ranch Historic Site.

A still that had belonged to Proctor’s father became the first exhibit in his museum, according to his companion, Fran Russell, who helped him bring it back from the family ranch in Madeira Canyon. “We went over to his sister’s [Margarita Proctor Redondo] and found the still just sitting out in the weather,” she said. “I helped him find all the parts and put it together.”

Proctor’s father made moonshine mescal to supplement their income, which George remembered delivering in saddle bags at a young age.

George Proctor led a remarkable life, growing up on a remote ranch in the Santa Ritas, serving in the Pacific in World War II and earning a Purple Heart, the Legion of Merit Citation and the Combat Infantryman Badge. After the war, he returned to the University of Arizona to earn a master’s degree in range ecology; went to Mexico to fight hoof and mouth disease, worked for the Forest Service and as an agricultural consultant in South America before retiring to Patagonia in 1975, where he was elected to serve on the Santa Cruz County Board of Supervisors.

“My dad wanted his collection to go to Canoa,” Robert Proctor said in an interview in 2016. Proctor’s mother was related to the Ortiz family, who owned the 17,000-acre Canoa Ranch land grant in the 1800’s.

Robert Vaughn, special projects manager for Pima County natural resources, parks and recreation, feels the Proctor Collection commemorates “those families and those people who settled the Santa Cruz Valley.” Vaughn estimates that more than 90% of Proctor’s collection is on display at Canoa Ranch.

During the dedication, timed to coincide with what would have been Proctor’s 100th birthday, his son Michael spoke of the rich mix of Mexican and Anglo cultures of Santa Cruz County and the borderlands.

“For us, the border has always been a gathering place, not something that separates people,” he said. “These things are not objects. They are things that people used their hands to make.” He said, referring to his father’s collection. “They are instruments of a place, expressions of love for a place.”

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COUNCIL NOTES
By Bob Brandt

Despite expressions of regret from all quarters about the discord that has marked recent town council meetings, civility once again fell victim to partisan infighting at the February 28 session.

Fire department volunteer Jeff Maxwell made a statement that suggested that the issues dividing the town could be bridged by promoting community dialogue. He also defended the public sharing of his experience as a member of the team that responded to the recent fatal accident scene that claimed the life of Fred Sang.

Maxwell’s comments were followed immediately by those of Aaron Schreiber, who blamed the hostile atmosphere in town on people who oppose mining. He made a spirited defense of Mayor Ike Isakson who, he said, has done so much for this community and suggested mining opponents leave town. In response, Carolyn Shafer declared that mining opponents are trying to protect the town’s quality of life, to which Schreiber retorted, “You’re the main problem in this town.”

One issue fueling heated debate at this session was that of anonymous letters reportedly sent to the mayor and others. Marshal Joe Patterson said he would investigate this matter and informed Shafer that he would be interviewing her as part of his investigation. As the discussion unfolded, Mayor Isakson, asserting that the anonymous letters were anti-mining, asked Shafer to send a notice to people on her email list informing them that if they had any issues with him they should contact him directly and discuss it with him instead of sending anonymous letters.

Shortly after his verbal exchange with Shafer, Mayor Isakson moved on to other agenda items which included: approval of a permit for the Santa Cruz Foundation for the Performing Arts to enlarge its new opera house; approval of a use permit for Red Mt Properties; appointment of Michael Harwin as the new town attorney; and approval for the Flood and Flow Committee’s pursuit of funding to develop a roadmap for the Sonora Creek Watershed.

In stark contrast to the previous two sessions, the March 14 council meeting was a rather sedate affair. A motion introduced by Vice Mayor Andy Wood called for the council to adopt rules for audience participation during the call to the public.

The new rules, which were adopted unanimously, limit discussion to matters related to the town’s business; prohibit slanderous, disrespectful or hateful comments; and specify that comments are to be addressed to the elected body only, not to other audience members. Audience members may raise issues not on the agenda by completing, signing, dating and handing in a request form to the town manager.

Border Exhibit Opens in Cady Hall
By Laura Wenzel

Caleb Weaver chats with Elise Misiorowski while other community members gather at the exhibit reception.

Stunning visuals and poignant words dominated the room as community members gathered in Cady Hall on March 22 for the opening reception for “Lens on the Border: Creative Resistance through the Eyes of Borderlands Photographers.” The travelling exhibit, hosted by Voices of Borderlands Photographers, serves as “an act of resistance against the stereotypes, sensationalism, paranoia, and xenophobia” of the border region. Eight artists were featured in the exhibit: Krista Schlyer, photographer and curator of Continental Divide, and author of the book by the same name; Raechel Running, freelance creative and curator of Lens on the Border; Jasmine Stevens, a 9th grade Tohono O’Odham student and photographer from Baboquivari High School in Sells; Alejandra Platt, a fine art photographer from Hermosillo, Sonora; Morgana Wallace Cooper, a community-based artist and creator of The Border Project; Dr. Deni Seymour, internationally recognized scholar on protohistoric and historic Native American and Spanish colonial archaeology and ethnography; Khaled Jarrar, a Palestinian multidisciplinary artist; and Bill Hatcher, a documentary photographer for National Geographic, Smithsonian, Discovery, GEG, Newsweek, and others.

LETTERS TO THE EDITOR

Kudos to the County Supervisors

I thought that the county did an excellent job of explaining its reasoning related to the consolidation of the Sonora JP Court during meetings the last two days [3/20 - 3/21]. After reviewing the proceedings (public record) it becomes evident that the county in the past has bent over backwards to keep the Sonora court “alive”...everything from adding a 2nd court clerk to providing supervisory services to help overcome poor state audits. Now the county has decided that throwing money at the problem is no longer practical and east county residents and taxpayers should be thankful for their fiscal oversight.

The county study session and supervisors meetings proved educational and worthwhile. Understandably, emotions can run high and east county residents can react to losing a perceived “asset” (court) with a “half cocked” attitude - especially if they don’t have the facts to work with. Now they have those facts!

The county has handled this matter in a very professional manner, especially allowing for east county public input and questions during recent sessions prior to its making necessary decisions and voting appropriately, based upon circumstance.

T. B. Fuller
Former JP2 Judge

The Patagonia Regional Times encourages everyone to comment publicly on the events and times in which we live. Letters must be signed by the author and include town of residence. Letters are limited to 200 words. PRT reserves the right to edit all letters for language, length, and content. Please send your letter, in MS Word, to prt(editor)gmail.com.

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Perhaps small kids perceive what we once could, but this stuff be a primal feature of the human heart? Vets - like puppies, ponies, piglets, pythons, squid? Ardent little children always feel when they encounter almost all small girls and boys? And, what about the passion of a child’s love for plushy toys, which comfort thought “well-adjusted” in a warped society is really simply agree. Besides, (he said, defensively) to be in me; but others will know what I mean and will simply agree. Besides, (he said, defensively) to be thought “well-adjusted” in a warped society is really no outstanding claim to fame.

Is our great love of animals some “meme” extension of a child’s love for plushy toys, which comfort almost all small girls and boys? And, what about the ardor little children always feel when they encounter real, live pets - the kind that wet the floor and visit vets - like puppies, ponies, piglets, pythons, squid? Perhaps it’s not a sentimentality at all. Could this stuff be a primal feature of the human heart? Perhaps small kids perceive what we once could, but have always known: that emotional bonding with dogs, cats, horses, hamsters - even potted plants - is good for us and good for them. Such connection brings blood pressure down and allows us to feel less alone. I wish I could connect as well with any human being as with the dogs and cats I know. You may see that as evidence of mental immaturity in me; but others will know what I mean and will simply agree. Besides, (he said, defensively) to be thought “well-adjusted” in a warped society is really no outstanding claim to fame.

LIFE AMONG THE HUMANS

MY SECRET FRIEND

By Martin Levowitz

By now the mainstream culture knows what lots of us

“Perhaps the Holy Ghost?” I can’t see or name, and wonder if that “something” for more than several minutes; maybe fifteen at the most. I’ve allowed the solace I derive from that odd game to last me. I’d feel like a copout or credulous sap if I actually admitted I’ve ever existed at all! Most humans thrive on mumbo-jumbo, superstitious crap! I need to lie down right away and take a goddam nap!”

I think my friend has a good point, but I admit that (just because I like the way it feels, and find it odd) sometimes I let myself believe that there is someone in the sky -- or, maybe, deep inside of us -- who knows and loves and cares for all of us. Could it be God? I know that’s weird, and yet, it comforts me. I’d feel like a copout or credulous sap if I allowed the solace I derive from that odd game to last for more than several minutes; maybe fifteen at the most. I seem to have a budding crush on something I can’t see or name, and wonder if that “something” might just be The Holy Ghost?

TAMALES Y TORTILLAS

By Cassina Farley

I refer to him as “The Pushy Tamale Guy.” I know it is not exactly nice but, well? You know who I’m talking about, Patagonians. It’s the guy who shows up on Thursdays and goes door to door, business to business chanting “Tamales! Tortillas!” Now I have nothing against his products - they’re authentic as they come. He’s polite and most definitely consistent, but Pushy Tamale Guy has a way of making you hide. I used to keep an extra $5 in my pocket just for tortillas and a free pass.

I’d buy my tortillas upon first encounter and then I’d be free to walk about town without “Tamales!” later lost. Young children have not yet been taught to renounce what they know. They’ve not yet been converted to the adult culture’s notion of what’s real and what is not. Perhaps your grand-daughter perceives what we grownups can’t know: that Constantine, your first wife’s peppy Lhasa Apso pup, was once, a hundred years ago, your great, great grandma’s cousin, Billy Joe.

Then, later, at age 3 or 4, your daughter puts aside her well-worn velvet unicorn in favor of imaginary friends. In some way these fancied friends are real - if not in the objective sense, then at least in the psyches of those who believe they exist. Somebody famous (Hamlet? Shakespeare?) said: “There’s nothing good or bad, Goombah, but thinking makes it so.” The same goes for reality. What you regard as real is real for you. A Haitian who believes in voodoo, if convinced that he’s been cursed, may well fall ill and die - yes, really die! - unless he finds some way to have the toxic spell reversed. But those of us less credulous presume that voodoo = doodoo and are thus spared any such grave consequent distress.

When he was young, a friend of mine OD’ed on Sundays, when he sees his neighbors setting off for Catholic school. He’s in his latter 60s now, but any talk of God still quickly drives him up the wall. On Sundays, when he sees his neighbors setting off for church, he starts to rant: “Would you look at those lemmings? They’re totally nuts! They think they’re talking to a guy who died 2000 years ago . . . if he thought “well-adjusted” in a warped society is really simply agree.

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NEWSPAPER

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**KEEP THE WATER IN OUR HILLS**

By Anu Krzys

When we walk in our desert mountains, it’s hard to miss the hidden meadows often created by the strangest elements. A fallen tree or boulder can stop water otherwise lost downstream, sinking the water and feeding our watershed’s sprouting trees and grasses. Where before there was nothing, now life begins. Rocks, trees, flood-taken cars, and concrete from some lost foundation, show that nature has the strangest ways of putting water back into its watershed and feeding its diversity.

Humans have many ways to stop and redirect water, too. Roads over our valleys, concrete and steel barriers and dams, and landscape berms and stock tanks are some of the ways we consciously and legally feed the watershed and its wildlife while preventing flooding in the town. We have been doing this effectively for years as ranchers, developers, farmers and residents of this valley. Now, FEMA, as well as a half dozen other federal agencies, would have to approve of any changes in the main drainages in order to prevent flooding in the town. We have been doing this to address the increase in case load. Neither of the justices had been spoken to, at least that is what we were told, about the change. This was sprung on us by the County Manager was discussed. The total lack of responsible research into the added costs estimated to be $200,000. There was no information provided as to what the added costs will be to have the cases handled by the Justice Court in Nogales and in having to hire new employees to address the increase in case load. Neither of the justices had been spoken to, at least that is what we were told, about the change. This was sprung on both Justice Keith Barth and the residents of eastern SC County long after the recommendation had been placed before the supervisors.

The total lack of responsible research into the recommendation and its lack of transparency flies in the face of professional management. The fact that the process was not transparent in any way and that the people affected most directly were ignored in the process shows that neither the County Manager nor the supervisors cared what the residents think or what they need. There is a continued ignoring of the residents by the board and this decision supports the feeling that none of the three, Supervisor Bracker, included, are representing our interests and needs. They want our taxes, but in a government that represents the people, we should receive services. Santa Cruz County is not that government. I think, the Supervisor Bracker included, are representing our interests and needs. They want our taxes, but in a government that represents the people, we should receive services. Santa Cruz County is not that government. I think, the Supervisor Bracker included, are representing our interests and needs.

The Board of Supervisors voted to close the Justice Court in Nogales and in having to hire new employees to address the increase in case load. Neither of the justices had been spoken to, at least that is what we were told, about the change. This was sprung on both Justice Keith Barth and the residents of eastern SC County long after the recommendation had been placed before the supervisors. The total lack of responsible research into the recommendation and its lack of transparency flies in the face of professional management. The fact that the process was not transparent in any way and that the people affected most directly were ignored in the process shows that neither the County Manager nor the supervisors cared what the residents think or what they need. There is a continued ignoring of the residents by the board and this decision supports the feeling that none of the three, Supervisor Bracker included, are representing our interests and needs. They want our taxes, but in a government that represents the people, we should receive services. Santa Cruz County is not that government. I think, the Supervisor Bracker included, are representing our interests and needs.

**SCC BOARD OF SUPERVISORS SHOW TRUE COLORS**

By Kurt Bahti

The Board of Supervisors voted to close the Justice Court in Nogales at the March 21 meeting. This was after numerous eastern Santa Cruz County residents not only spoke in opposition but gave a substantive numbers of valid reasons and facts to keep it open. This was the second board meeting as well as a working meeting where the egregious recommendation by the County Manager was discussed.

Many attendees said they believed that the decision had already been made and the board proved them right by voting to close the court. The recommendation was lacking in fiscal responsibility as there was absolutely no research done on the actual savings estimated to be $200,000. There was no information provided as to what the added costs will be to have the cases handled by the Justice Court in Nogales and in having to hire new employees to address the increase in case load. Neither of the justices had been spoken to, at least that is what we were told, about the change. This was sprung on both Justice Keith Barth and the residents of eastern SC County long after the recommendation had been placed before the supervisors.

The total lack of responsible research into the recommendation and its lack of transparency flies in the face of professional management. The fact that the process was not transparent in any way and that the people affected most directly were ignored in the process shows that neither the County Manager nor the supervisors cared what the residents think or what they need. There is a continued ignoring of the residents by the board and this decision supports the feeling that none of the three, Supervisor Bracker included, are representing our interests and needs. They want our taxes, but in a government that represents the people, we should receive services. Santa Cruz County is not that government. I think, the Supervisor Bracker included, are representing our interests and needs. They want our taxes, but in a government that represents the people, we should receive services. Santa Cruz County is not that government.
Once Upon A Time

By David Daffern

Once upon a time in a suburb east of Cleveland there was a young boy who fell in love with race cars.

Yes, most boys like playing with cars. But, Larry Pfitzenmaier took it to another level. He liked to build them. From an early age, Larry Pfitzenmaier enjoyed cars, tinkering, and building stuff in the garage.

Larry was just 10 years old when he and his dad worked together to design and build his first race car: the “Pftz Special.” It was powered by a five-horsepower lawn mower motor. Larry reminisces that working side by side with his father on the six-month project was “the greatest gift ever from dad.”

Two years later he discovered hot-rod magazines at the local drugstore. “I was forever changed,” Larry said. Day after day he stood in front of the magazine rack and devoured the pages. The magazines had beautiful cars, palm trees, and pretty California girls...which was just perfect for a 12-year-old boy. He never bought a magazine, but the owner never kicked him out...“much to my surprise!” he added.

When he was 14, Larry was tinkering, restoring, and transforming a 1930 Model A Coupe. The finished product was a “high school hot rod.”

College was next, and Larry was admitted to Iowa State University. He wasn’t sure what he wanted to do, so he defaulted to mechanical engineering because “it covered a lot of bases.” He crammed four years into five, and it was late in that fifth year that he discovered his second great love.

Larry was walking on campus and there was “a white Chrysler convertible, top down, with gold Navy wings painted down each side.” The U.S. Navy was there to recruit pilots. “It occurred to me that I might be able to fly Navy airplanes instead of going to work,” Larry said.

A short-time later he was on his way to the Naval Air Station in Pensacola for training. Instead of driving hot rods, now Larry was flying “fast planes.” He was trained in the A-4 Skyhawk attack aircraft. In two tours of Vietnam, Larry flew 250+ combat missions from the aircraft carrier USS Hancock.

His skills and leadership also led him to a three year tour in New Zealand, where he trained them in their new A-4 Skyhawks, as well as the finer points of combat readiness. They also did flight demonstrations in New Zealand, similar to our “Blue Angels.”

Larry then served in executive positions in the Navy, with ever increasing responsibilities. He retired as a Captain in the United States Navy in 1996, some 30 years after seeing that white Chrysler convertible at Iowa State University.

A civilian once again, Larry worked for Texas Instruments and then Raytheon. In 1998, Raytheon transferred him from Maryland to Tucson. Larry and his wife, Jan, were on a return trip from Fort Huachuca and exploring the local area. Highway 82 brought them to Sonoita. “We fell in love with Sonoita before we even got out of the car,” Larry said.

Through the years, Larry never lost his first love: cars...especially racing cars. Larry’s “Watson Indy Roadster” won him the “Best of Class” award at the 1995 Pebble Beach Car Show. The same car was one of only two private-owned cars to parade the race track in 2016 prior to the 100th running of the Indianapolis 500.

Once upon a time there was a young boy who fell in love with race cars. Some 60 years later the dream came full circle at the Indianapolis Motor Speedway, where the greatest drivers in racing compete for racing immortality.

Larry Pfitzenmaier is still living his boyhood dream!
**Tennis Team Volunteers at Cemetery**

By Cynie Murray

The PUHS tennis team poses with the trash they collected at the Patagonia Cemetery. (From left) Front row: Juan Urias, Christina Novack, Hannah Young, Duke Norton, Yami Cortez, Mariana Roberta, Cole McGuire. Back row: Coach Tod Bowden, Asa Sedam, Chesed chap, Juliana Quiroga, Andy Manriquez, Sean Fleder, Gilbert Osuna, Elizabeth McKay, Matthew Davidson, Coach Jason Schreiber.

On Tuesday, March 13 the Patagonia Cemetery wasn’t the quiet place that it normally is. The Tennis Team from the Patagonia High School gave their practice time to help clean up the cemetery. They showed their team spirit and worked together gathering trash on the hillside of the cemetery, which was not an easy task. Thank you, PUHS Tennis Team, for giving your time to the community.

**Litter is preventable!**

**A New Look For the Butterfly Garden**

By Lou Schatz

Volunteers have maintained the butterfly garden since 1996. (From left) Pam Waters, Linda Evans and Lou Schatz.

We may have won the battle with the javelina but are not yet celebrating. If you’ve stopped by the Patagonia Butterfly Garden lately, you may have noticed that it is fully fenced, with a gate. This javelina deterrent was designed and installed by Abel Murrietta to end years of frustration for the volunteers maintaining the garden. Tender plants which were carefully installed often were found dug up and partially eaten the next day...or worse, just dug up and left to die. And then there’s the poop...

For those unfamiliar with its history, the Butterfly Garden was built and financed in 1996 by civic minded Patagonians whose names can be found on a plaque on the gate post. Every year volunteers have monitored irrigation, planted and maintained butterfly friendly plants, dealt with changing conditions, built and decorated benches and tried to create a shady place for humans and a haven for butterflies. The team of volunteers has a great time doing this. We meet all kinds of people with all kinds of questions when we’re working in the garden - some of which we’re able to answer. Hopefully, the garden will inspire visitors to plant some of the pollinator friendly plants themselves.

We anticipate that the garden will flourish even more with this improvement. Please stop by to visit our garden, the Little Free Library and the butterflies (as soon as they show up). And if you are interested in volunteering, we would be happy to have you dig in the dirt with us!

Your Butterfly Garden Volunteers are Pam Sober, Jerri Waters, Linda Evans, Janie Trafon, Jude Weirman, David Clark, Barb Rodgers, Joyce Sander and Lou Schatz.

**Town Clean-Up Day Offers Chance For Unity**

By Bob Brandt

“Let’s Work Together!” That’s the slogan for the annual Town Spring Clean-up Day sponsored by the Patagonia Regional Business Coalition.

- Sporting a lively new poster this year, the PRBC and its sponsors have designated April 21 as the day area residents can dispose of their hazardous materials at Doc Mock Park across from the public restrooms from 8:00 a.m. until noon. Contrary to the message on that poster, however, electronics may be recycled at this event, as the PRBC has engaged a vendor that will accept a variety of electronics. Biomedical waste will not be accepted.

- The date for recycling all other kinds of household waste is April 28. Volunteers will assemble at the gazebo at 7:00a.m. for free coffee and juice before spreading out to canvass the entire town to pick up discarded trash and debris that residents must have at the curb by 7:00 a.m. The volunteers will work until the job is finished and will be rewarded with free hot dogs and hamburgers.

Sandwiched between the two events will be two days—April 25 and 26—when the town will open its landfill for residents to take items directly there free of charge from 8:00 a.m.-1:00 p.m.

Residents who need help moving items to the curb may call Ray Klein (520-394-2530) at least 24 hours before pick-up for special assistance.

All volunteers are welcome to participate. They should dress light and bring gloves. Rakes, shovels, and pitch forks are needed and there is a particular need for trailers, especially dump trailers.

**Fools Through Time**

By Patra Kelly

Dictionary definitions for “fool” are pejorative—a person lacking in good judgement, acting imprudently, easily deceived, ignorant, simpleton, airhead. But in earlier times, a wandering fool was someone who could possibly wake us up, who spoke outside convention, with the openness of a child.

The Fool became a symbol, often pictured striding along energetically and about to step off a cliff, representing spontaneity and the ability to improvise, to experience an adventure, a willingness to take a risk for something that stirs your enthusiasm, that might be fulfilling.

I slipped tumbling into a torrent while crossing a thin bridge ancient stories call the razor’s edge.

When forging a path, finding our own way it is so easy, these tales say to fall into a fit of feeling the ecstasy of being.

Do we seek, wish to keep balance or anything else when we are somersaulting through canyons thirsting for a River?

I find my self sliding along a bank into wonder in this river rushing dissolving rock, melting mud and membrane.

I let the current carry me along with nothing to do but Be—see where it takes me.

**Cards & Gifts**

Tucked into Sonoita Hardware
3149 Hwy 83, Sonoita, AZ
8:00am to 5:00pm Monday - Saturday 520-455-5523

**Buffalo Gals of Sonoita**
Looking Up

What’s Going on in the Sky This Month:

By Laura Wenzel

April 16-25 – Lyrid Meteor Shower. From space.com: “In late April, skywatchers in the Northern Hemisphere will get a view of the Lyrid meteor shower, the dusty trail of the [Comet Thatcher] with a centuries-long orbit around the sun. The Lyrid meteors streak across the sky between April 16 and April 25, so skywatchers have a chance to see them during that window, weather permitting. The best day to see Lyrid meteors will be extremely early in the morning on Sunday, April 22. NASA meteor expert Bill Cooke told Space.com. As with most meteor showers, the peak viewing time will be before dawn.” https://bit.ly/2HSo3LQ

April 28 - NASA will launch its GRACE-FO (Follow-On) mission to track Earth’s gravity and water movement. It is scheduled to launch from Vandenberg Air Force Base in California as part of the Iridium Next 51-55 commercial satellite launch on a SpaceX Falcon 9.

April 29 – Full Moon, Pink Moon. According to Farmers Almanac, “this name came from the herb Moss pink, or wild ground phlox, which is one of the earliest widespread flowers of the spring. Other names for this month’s celestial body include the Full Sprouting Grass Moon, the Egg Moon, and among coastal tribes the Full Fish Moon, because this was the time that the shad swam upstream to spawn.” https://bit.ly/2Z4qi7

April Star Chart - Ken Graun of whatsonnight.com puts together beautifully written and well-researched sky charts each month. In them is information about constellations, their mythology, brightest stars and the constellations they belong to, moon phases, and more. Visit whatsonnight.com to download and print your own star chart for the month.

There are several SpaceX rockets set to launch this month (April 2, 5, 16, and 30, to be exact). For their launch schedules and others, visit space.com’s excellent calendar: https://bit.ly/28LAqvT.

Four Free Star Gazing Apps for Android and iOS:

1. Sky Map (Android) – A classic app that is now open source and apparently maintained independently by a volunteer team of google engineers. Essentially uses augmented reality (AR) to turn your phone or device into a mobile planetarium. Calculates your geographical location through your phone’s sensors to display a detailed star map based on where your phone is pointed.

2. Star Walk 2 (Android, iOS) – AR star chart from Vito Technology that displays stars and planets above you with the bonus of detailed history and mythology about the constellations, stars, and planets. Some benefits include a Time Machine slider that allows you to see night skies of the past and future, as well as a night mode, so you don’t burn out your night vision while stargazing. The graphics of this app are truly stunning.

3. NASA (Android, iOS) – This official NASA app keeps you up to date on the latest space missions, allows you to watch video on demand and stream NASA TV from your device, and provides you with a gallery of thousands of NASAs space images.

4. Night Sky (iOS) – As with Star Walk 2, Night Sky lets you view thousands of stars, satellites, planets and constellations in gorgeous AR, as well as sync to your Apple Watch so that you can view the star map and experience its features from your wrist.

Bucket List

It wasn’t my intention for my bucket list to take me to the Sonoita library. My original muse was Nora Ephron, the writer and filmmaker (“When Harry Met Sally”). She wrote a funny piece for The New Yorker magazine about the Kindle e-reader introduced in 2007 by Amazon. Ephron had immediately ordered one and wrote about her frustration in not getting a delivery because the first-generation Kindle was sold out in a matter of hours and was out of stock for months. Curious, I ordered a Kindle online.

Soon after I took delivery of the device in 2009, the Pulitzer Prize for Fiction was awarded to “Olive Kitteridge” by Elizabeth Strout. I downloaded a free sample and read it. A few days later, my interest piqued, I downloaded the e-book for the bargain price of $9.99. That was the beginning of my bucket list – to read every Pulitzer Prize winning novel or work of fiction. I dreamed of building a massive digital library at $9.99 a book. I was naı̈ve.

Amazon had a dispute with publishers and some offerings were much more than $9.99. Also, Amazon was unable to offer some previous prize winners as e-books. I started checking the books out of the Phoenix central library. However, I was stunned to discover that some of the novels were not in the library catalog. I couldn’t believe that a Pulitzer Prize winning book would not be in a major library. I did find some older works at Bookmans, a used bookstore chain with locations in Phoenix and Tucson. I took to visiting all the locations. I picked up the new prize winners at Barnes & Noble in hopes of getting a first edition. I was knocking off about 10-12 books a year and now I was looking for books going back several decades.

Upon moving to Sonoita in 2014 I have to admit I wasn’t overly impressed with the outward appearance of the Sonoita branch library. Inside, I discovered the inspirational muses of the interlibrary loan, Barbara Hershberger, Virginia Fain and Dorothy Rhodes. All three library clerks were fun to work with and they found me books that came from as near as the city libraries in Tempe and Mesa and as far away as Ames, Iowa. Often, they didn’t have to look much further than Colorado.

One book, “Journey in the Dark” by Martin Flavin, came in from Carmel-by-the-Sea, California. It was a hardcover and a first edition (no dust jacket so its value wasn’t much) but I researched the author and found that Carmel was the little town where he resided at the time of his death. Since the book couldn’t be found anywhere else I imagined he donated the copy to the library there.

I have made it back as far as 1934. It is taking longer to locate books by interlibrary loan and the search thus far for “Now in November” by Josephine Johnson has come up empty. The first-generation Kindle is “dog-eared” and the battery life is low, so I am anxious to download the book.

The Sonoita Library operates under an intergovernmental agreement with the city of Nogales and the county. According to Rhodes, a state grant, which is coming up for renewal, provides for part time positions at the library.

Further uncertainty has arisen with the closure of the Sonoita court, although the county has no plans to close the building at this time. Even though I haven’t reached the end of my bucket list yet (the Pulitzer Prize for the novel was first awarded in 1918), I want to thank Barbara, Virginia, and Dorothy for always being helpful. I will see you soon! The 2018 Pulitzer Prize will be awarded April 18th.
The Borderland Highway was generally praised by motorists, except for the stretch near the Empire Ranch. Tourists who were advised to take the Empire Ranch route from Vail, but now they say ‘never again’ that and the mud holes on the Empire Ranch route were very bad. They were in one hole for three hours and clear out of the reach of help” [Tombstone Epitaph 2/17/1918]. “R. W. Barry sustained a broken arm and Mrs. Barry severe cuts about the head Wednesday afternoon when their car went partly over an embankment along the road near the Empire ranch” [Bisbee Daily Review, 12/27/1918]. “An enterprising [local] in the vicinity of the Empire ranch...has unlocked the dykes and flooded the road, making it impossible for a car to cross over without assistance. However, the [local] is always on the spot and perfectly willing to ferry the cars across for the modest sum of 35 simoleons…. Motorists...are warned to carry a $6 annual road tax or donate two days of labor for improvements to Arizona's roads. “At last there is to be a change in the road situation in the Empire ranch country. About five miles of the impossible, as well as impassable road way is to be changed if I Si Perkins, division engineer of the state highway department can accomplish it, the mudholes and adobe flats of the region will soon be only a memory” [Bisbee Daily Review, 5/22/1918]. The communities of Douglas, Tombstone, Bisbee, and Elgin lobbyed for the retention of the Borderland Highway route as the U.S. interstate highway system was developed, but the more direct route through Benson won out. Sections of the Borderlands Highway eventually became State Routes 82 and 83. SR83 now runs 3 miles west of the Empire Ranch headquarters. The full text of most of the articles quoted below can be found in the Library of Congress database, Chronicling America. Arizona Transportation History, ADOT Final Report 660, 2011 can be downloaded at: https://www.azdot.gov/docs/media/read-arizonas-transportation-history-in-its-entirety.pdf.

A private national Good Roads Movement began in 1880 to promote the development and improvement of local roads. The movement gained momentum with the advent of affordable automobiles and shifted focus to cross-country highways. Arizona joined the movement in 1909 when the Arizona Good Roads Association was created. The Association proposed a $5 million bond effort in 1914, which was soundly defeated. At the time there were five named roads in Arizona, including the Borderlands Highway, a regional road that connected El Paso to Los Angeles” [Arizona Transportation History: 32]. A map published by the Arizona Good Roads Association in 1913, shows the route of the highway from Fort Huachuca to Tucson complete with gates and difficult terrain. (See illustration)
Coati...Co-what-i??

One of the most iconic animals inhabiting our Sky Islands is the white-nosed coati - Nasua narica. If you are a local resident or long-time visitor, then perhaps you’ve managed a glance of these seemingly strange beasts. Coats can be a bit of a mystery to those unschooled in its biology or to individuals colorfully misinformed by others. There is, incidentally, a second species in the same genus - the South American coati. The white-nosed coati is often referred to simply as coati and sometimes as coatimundi. The latter moniker more properly indicates a lone male coati.

Coats are here because of our proximity to the lofty Sierra Madre Mountains in Mexico. This massif meanders to just south of our border, lending us such otherwise tropical species as elegant trogon, jaguar, and the coati. The range of this fascinating species extends from the Mogollon Rim in Arizona all the way down to northern Colombia.

The family Procyonidae in the U.S. includes the familiar northern raccoon, white-nosed coati, and the ringtail. Our raccoon is a nimble-fingered, nocturnal, slow-ambling, and tree-climbing procyonid. The white-nosed coati is a long-clawed, mostly diurnal, medium-paced, tree-climbing relative. Upon inspection coatis look a bit like a stream-lined raccoon, as evidenced by their facial mask and the rings on the tail.

Often the only thing you’ll see of these neotropical omnivores is their tails, held straight up as they forage in local forests. While not completely exclusive, coatis certainly readily retire from the noise and other disturbances normally attending humans. If, however, you are able to artfully infiltrate the space of a lone male or a troop of coatis, then you may be in for a special treat.

On a number of occasions over the years I have done just this. Camera in hand, I’ve recorded the natural behavior of this unique species. I have watched coatis foraging up in netleaf hackberry trees, whose orange-coated fruit they greedily devour. In fact, looking at the stout, horizontal limbs of this tree, it’s easy to envision how these trees evolved to accommodate fruit-eating mammalian carnivores such as coatis and the common gray fox.

As for social dynamics, adult females and young of all ages generally travel in troops, which exclude males for all but the breeding season. Coati troop size varies from a few individuals to over 20. The largest one I’ve witnessed was an eye-opener, as there were 32 of these cute critters traveling amongst giant saguaros! Adult males are allowed in the troops during breeding season.

Interestingly, our coatis were first documented in Arizona in 1892, despite being a mostly diurnal mammal. Perhaps over-hunting or even the frigid temperatures of the “little ice age” led to their decline, after which they rebounded. Conversely, they may be in for a special treat. If, however, you are able to artfully infiltrate the space of a lone male or a troop of coatis, then you may be in for a special treat. On a number of occasions over the years I have done just this. Camera in hand, I’ve recorded the natural behavior of this unique species. I have watched coatis foraging up in netleaf hackberry trees, whose orange-coated fruit they greedily devour. In fact, looking at the stout, horizontal limbs of this tree, it’s easy to envision how these trees evolved to accommodate fruit-eating mammalian carnivores such as coatis and the common gray fox.

Being the consummate omnivore, coats will eat just about anything they can find and take down, including other fruits, mesquite pods, invertebrates, and small vertebrates. Their scat often reflects this wide-ranging diet. I have also watched large - about 22 pounds - coatimundis come scampering in to my vocal imitations of a wounded rabbit, as they searched in vain for a free meal.

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Interestingly, our coatis were first documented in Arizona in 1892, despite being a mostly diurnal mammal. Perhaps over-hunting or even the frigid temperatures of the “little ice age” led to their decline, after which they rebounded. Conversely, they - like many Arizonans - may be in for a special treat. If, however, you are able to artfully infiltrate the space of a lone male or a troop of coatis, then you may be in for a special treat. On a number of occasions over the years I have done just this. Camera in hand, I’ve recorded the natural behavior of this unique species. I have watched coatis foraging up in netleaf hackberry trees, whose orange-coated fruit they greedily devour. In fact, looking at the stout, horizontal limbs of this tree, it’s easy to envision how these trees evolved to accommodate fruit-eating mammalian carnivores such as coatis and the common gray fox.
SONOITA
VINEYARDS
40th Annual Blessing of Sonoita Vineyards

Saturday, April 7th 2018, at noon.
Event runs from 10am to 4pm.

Also Available
Lunches on-site from The Steak Out and Luke's Pizza.

Sonoita Vineyards is located 3 miles
South of the town of Elgin, at 290
Elgin-Canelo Rd.

sonoitavineyards.com
twitter.com/sonoitavineyard
facebook.com/sonoitavineyards

$20 Admission Online
e-tickets limited to 250, $25 at the door

Includes
Live Music All Day,
4 Food & Wine Pairings,
6 Drink Tickets,
Souvenir Giveaway
to first 100 people, and
Winery and Vineyard Tours
AMI Receives Award For Best Global Discovery

Arizona Minerals, Inc., has been awarded the 2018 Thayer Lindsley Award for discovering the Taylor zinc-lead-silver deposit at the Hermosa Project in Santa Cruz County, Arizona. This prestigious award recognizes an individual or team for a significant mineral discovery, globally. Arizona Mining’s Chief Operating Officer Don Taylor and his team received the award during the annual Prospectors and Developers Convention on March 6, 2018.

“We are extremely proud to receive this distinguished award, which recognizes both the world-class nature of this great deposit and also Don’s top-notch skills as a geologist,” said Jim Gowans, President and CEO.

When Don Taylor joined Arizona Mining in 2010, the company’s focus was to move the Central Deposit, with Don leading the discovery. After developing a new geological model, Taylor launched a deeper drilling campaign, and in 2014 discovered the deposit that now bears his name, in recognition of his achievement. The Taylor sulfide project is currently in the feasibility stage, with first production expected in 2020.

“Under Don’s guidance, the Taylor deposit has expanded rapidly over the past three years to become the world’s best zinc project. But this is only the beginning,” said Richard Warke, Executive Chairman. “We are excited by the potential of the Hermosa project and believe it will yield more discoveries in the future.”

Library to Host Asia Lecture

Dan Fellner, a six-time Fulbright fellow, travel writer and faculty associate at Arizona State University, will be presenting a highly visual lecture about the unique culture of Asia at the Patagonia Public Library on Thursday, April 5 at 6:30 p.m. The lecture is free and open to the public.

Called “Asia’s Unique Culture: A Visual Trip Across a Mystical Continent,” Fellner’s presentation will take the audience on a virtual journey from bustling Hong Kong, to the opulent Grand Palace of Bangkok, to the world’s tallest building in Dubai, to the slums of Mumbai. Fellner will explore the culture, cuisine, and customs of this fascinating and rapidly changing region and will share his experiences and in-depth observations from his extensive travels to such diverse countries as Vietnam, Myanmar, India, Thailand, Taiwan and Indonesia.

The presentation is made possible by Arizona Humanities, an independent non-profit organization and the state affiliate of the National Endowment for the Humanities. Fellner has visited approximately 120 countries and published more than 80 travel articles in a variety of newspapers and magazines around the world. He is a member of the Society of American Travel Writers. He spent last spring as a Fulbright Specialist lecturing at several universities in Indonesia.

The Patagonia Public Library is located at 346 Duquesne Ave. For more information, call 520-394-2347 or visit patagoniapubliclibrary.org.

The Vintage Duo

If you had glanced inside the Patagonia United Methodist Community Church on the night of March 2, you would have seen an overflow crowd on their feet clapping wildly and shouting “Encore!” as two old women bowed and beamed at the front of the room. Bernice Pomery, aged 95, and Sonia Johnson, 82—“The Vintage Duo”—had just finished their hour-long program of organ/piano duets—from Bach to Bacharach—with elan and professionalism.

It’s been a long journey for these two women. In 1934, when she was only eleven years old, Pomery first played the piano in church for a tiny congregation in Solomonville, Arizona. Forty busy years later in 1984, when she was 51 years old, she became the organist for the Patagonia Methodist church and has occupied the organ bench there ever since. During those 34 years, she also did lots of accompanying—for the Montessori School Chorus and the Santa Cruz Singers, for instance—and taught piano lessons.

“I estimate that I introduced nearly 400 piano students to this marvelous instrument,” she said. "Music is the foundation of my life. All else has been transformed by it.”

Johnson began taking piano lessons when she was five years old, learning to read music before she could read words. She wrote in the concert’s program: “Despite this propitious beginning, I never became a serious musician; I was always too passionate—too late to become a really fine musician, but just in time to set out on an unexpectedly satisfying late-life adventure.”

Both these women believe that the audience plays a crucial role in the success of any musical event. Members of an audience come to listen to music because they know it has the capacity, at least for its duration, to utterly transform their internal climate. They come because, like all of us, they long to be swept out of dull ‘dailyness’ into some emotionally expansive place of delight and amazement. When they begin to experience this during a performance, their energy and excitement flood the room, a surge of enthusiasm that, in turn, lifts the performers to an even higher level of confidence, verve, and ability.

Because of this, both Pomery and Johnson give grateful credit to the congregation of PUMCC for keeping them happily at their instruments. “The importance to our music of their warm, appreciative response really can’t be overestimated,” Johnson says. “And that Friday night when The Vintage Duo performed, we had such a marvelously energizing audience that we were able to play as well as we’ve ever played—actually, better!”

Bernice Pomery and Sonya Johnson have been making music together in Patagonia since 2001.

THE PONYTAIL HAIR SALON

241 S. 3rd Ave – Patagonia, Arizona 85624
Wed. - Thurs. - Fri.: Call Anytime Sat.: By Appointment
(520) 394-2347 – Love Moshi
Charlee Farley – Owner
Haircuts | Sets | Perms | Blow-outs

Jean Miller AB, ABR, ALHS
Co-Owner: General Manager
bayoconte.com

Patra Kelly

Contributed Photo

Don Taylor (left) is presented the Thayer Lindsley Award for his work at the Hermosa Project.

Don Taylor and his team received the award during the annual Prospectors and Developers Convention on March 6, 2018.
Audrey Hepburn to Cher, distinctive headdresses have long reigned as a designation of female status and style, with their chapeau. From Salome to the Queen of Sheba, from the opera to the boardroom, a woman's headdress signals a moment of arrival, a moment that's occupied most of my adult life,” she said.

She realized that she really enjoyed hat decorating, which she could do sitting on her porch, saying “I enjoyed the process, especially outdoors on those balmy spring days, with hummingbirds at the feeders and dogs at my feet, far away from the computer within four walls, the workplace scene that occupied most of my adult life.” One of her hats was a finalist in the Patagonia Woman's Club, Thursday, April 12 from 1 to 2 p.m. at Cady Hall and another at the Dream Weaver shop in Sonoita, Monday, April 16 from 10 a.m. to 1 p.m. She can be contacted at 520-732-0598 or hdodge712@gmail.com. These workshops are free and open to the public.

“When I was in high school wanting to be a teacher, creative writer and director in advertising, and a graduate program administrator at Rice University, Dodge moved to Patagonia seven years ago, where she has been involved in many community activities and organizations and assists local businesses through her company, Amaranth Productions.

But the newest hat she is wearing are her own creations, decked out in flamboyant colors and sporting flowers, ribbons and figurines. She calls her business “Crowning Glories,” which she describes as “floral profusions for your head.”

She made her first hat in 2016 for the 50th anniversary of the Patagonia Nature Conservancy. She wanted to attract customers to the booth advertising the newly opened Visitors Center in Patagonia. “For some reason I thought a big, brazen hat would draw attention to our tent, so I pulled a dusty funereal felt hat with netting from a closet shelf, shopped the Dollar Stores for artificial flowers, foliage, ribbon and glue guns, dismantled a decorated Christmas tree, and set to work,” she said.

“For years I’ve been looking for a unique product I could create and market with some success. Even though today’s fashion has bypassed hats, for the most part, I hope to bring them back,” she said. “Historically, stunning headpieces have topped off the world’s most famous women, proving there’s power in the chapeau. From Cleopatra to Queen Elizabeth and Audrey Hepburn to Cher, distinctive headdresses have long reigned as a designation of female status and style, and talented milliners were in high demand.”

Dodge will be conducting a make-your-own floral hat demonstration for the Patagonia Woman’s Club, Thursday, April 12 at 1 p.m., at Cady Hall and another at the Dream Weaver shop in Sonoita, Monday, April 16 from 10 a.m. to 1 p.m. She can be contacted at 520-732-0598 or hdodge712@gmail.com. These workshops are free and open to the public.

“Launching crowning-glories.com soon and I’ll be selling hats for the Derby in mid-April in Sonoita. I’m in production now and am planning a stable of about 50 hats to be made available for purchase,” she said.

“Crowning Glories is a mini nature conservancy for my feet, far away from the computer and television, making hobby into a business after working within four walls, the workplace scenario that’s occupied most of my adult life.” One of her hats was a finalist in the Santa Cruz County Fair in 2017 and receiving three first place ribbons. “I’ll be entering four of her hats in the Santa Cruz County Fair in 2018 and receiving three first place ribbons. “I’ll be making hobby into a business after working within four walls, the workplace scenario that’s occupied most of my adult life.” One of her hats was a finalist in the Santa Cruz County Fair in 2017 and receiving three first place ribbons. “I’ll be entering four of her hats in the Santa Cruz County Fair in 2018 and receiving three first place ribbons.

Copper Brothel Brewery
A New Destination in Sonoita

By Marion Vendituoli

The Jesser family are brewing craft beer at the newly opened Copper Brothel Brewery. (From left) Front row: Monika, Quinn, Garrett, Cheryl and Bob Jesser. Back row: T.J. Martinez, Sammie Jesser.

“Crowning Glories ‘Floral Profusions For Your Head’

By Marion Vendituoli

Heather Dodge has worn many hats in her life. A former English teacher, creative writer and director in advertising, and a graduate program administrator at Rice University, Dodge moved to Patagonia seven years ago, where she has been involved in many community activities and organizations and assists local businesses through her company, Amaranth Productions.

But the newest hat she is wearing are her own creations, decked out in flamboyant colors and sporting flowers, ribbons and figurines. She calls her business “Crowning Glories,” which she describes as “floral profusions for your head.”

She made her first hat in 2016 for the 50th anniversary of the Patagonia Nature Conservancy. She wanted to attract customers to the booth advertising the newly opened Visitors Center in Patagonia. “For some reason I thought a big, brazen hat would draw attention to our tent, so I pulled a dusty funereal felt hat with netting from a closet shelf, shopped the Dollar Stores for artificial flowers, foliage, ribbon and glue guns, dismantled a decorated Christmas tree, and set to work.”

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“This has been my dream,” Bob Jesser said, as he stood in front of the newly opened Copper Brothel Brewery in Sonoita. His vision of a local brew pub has grown to include his wife, Cheryl, daughter Sammie, son Garrett, daughter-in-law Monika and family friend T.J. Martinez. In addition to the family members, they have hired 25 employees.

The family’s attention to detail and commitment to creating a welcoming atmosphere is evident in all aspects of the new 5000 square foot restaurant and bar. Branded tables, fans that resemble windmill vanes, a copper topped bar, high ceilings and plenty of light create an attractive, comfortable atmosphere. The bar and dining area, which can seat 99 people, opens on to a patio, which in good weather can be accessed via a large, glass paneled overhead door. The Jessers describe their menu as “house made, upscale pub and Mexican food.”

The 20 taps behind the bar, with handles fabricated from railroad spikes, will be directly attached to the stainless steel vats of their own beers, which will be available in mid-May, when the restaurant will have its grand opening. Jesser explained that this method produces the freshest beer that has never been kegged.

“Our intent is to bring craft beers to people who are non-craft connoisseurs,” Bob Jesser said. They plan to offer six main craft beers, as well as seasonal brews. They also offer craft beers from independent producers and local Arizona wines. Sammie Jesser is the brew master. “She has an insane palate,” Monika Jesser said. “Sam can taste a beer and tell you exactly what’s in it.”

The family, who have been home brewers for several years, have watched the craft beer market grow. “I come from a family of home brewers,” Jesser said. “I am a businessman and I see markets, I see what is coming. I see that this is undermarketed and a very beautiful area. I see this as a destination for people to come for a few days.” He feels that the brewery will attract people from Tucson, Sierra Vista and Nogales, as well as appealing to personnel at Fort Huachuca and the Border Patrol.

Jesser, who worked as a coal miner for fifteen years, explained that the name of the brewery is a nod to the mining history of the area. “A little bit of it is a political statement,” he said, “but the biggest portion of it is that this is the Copper State.” They included “Brothel” in the name because, he said, brothels were often one of the first businesses to pop up around mines. “It gets everybody’s attention,” he added.

Copper Brothel Brewery hours are 11 – 9, Sunday – Thursday, and 11 – 11 Friday and Saturday. The kitchen closes at 9pm. The brew pub is located at 31112 S. Hwy 83, Sonoita. For more information call 520-405-6721 or visit facebook.com/CopperBrothelBrewery.
Elgin School Kindergarten Round-Up

The Elgin School Kindergarten Round-Up will take place April 24 at the Elgin Elementary School, 23 Elgin Rd, Elgin, AZ. Kindergarten Round-up is for any parent who will be enrolling a child in kindergarten for the 2018-2019 school year.

9am - 10:30am
Schedule of Events
9:00am - 9:30am Registration and Paperwork
9:30am - 10am Kindergarten Readiness
10am - 10:30am Campus Tour

Items needed for registration:
- Birth certificate
- Current immunization record
- Proof of residency
- Guardianship / custody paperwork (if applicable)

Children must be 5 years old by September 1, 2018 to register.

Mt. Empire Rotary Club Scholarships Now Available

Mountain Empire Rotary Club Scholarship applications are now available. These are awarded to high school seniors in recognition of his/her potential for success and desire to make a difference. This scholarship is to assist those students with leadership and service potential, which is demonstrated by their community activities and their student life participation, to go on to college or tech school to further these skills. Applicant must be a high school senior residing in one of the following zip codes: 85624, 85637, and 85611. The student must be academically motivated per a school transcript and accepted by and plan to attend an accredited post-secondary institution or vocational program. These are for $1,000.00, renewable for one additional year to be used for tuition, books and materials, transportation costs or additional college related expenses. Applications are due by April 25. Application forms can be obtained by emailing Sue at eggsuetrev@aol.com.

The Patagonia Players are happy to announce the annual meeting on Thursday, April 19th at 6:00pm. in the Patagonia Creative Arts Center.

In addition to a discussion of the possible relaunch of the Players as a “Friends of the Arts Center” entity the Players will also elect directors and officers for the new year. Anyone interested in live theater is encouraged and welcome to attend. If you are a writer, director, stage hand, set builder, costumer, makeup artist, lighting designer or set designer, or are willing to learn those skills, please put this on your calendar.

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Career Fair a “Fantastic Event”

The Mt. Empire Rotary Career Fair held its 2nd annual event at Patagonia Union High School on March 16th. The event was an amazing experience for the students who were able to talk to professionals representing over 45 organizations, private corporations and partnerships, former PUHS graduates as well as universities and community colleges. There were demonstrations, break-out sessions and a key note speaker who gave an overview on skills needed for the future workforce. It was great to have the Elgin Middle School students and teachers attend as well. Kudos to all for another fantastic event!

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Earthfest Celebration Offers Host of Activities

The Patagonia Museum and Borderlands Restoration Network are partnering to host Earthfest 2018 in Patagonia on Saturday, April 21, from 9a.m. to 6p.m. Earthfest originated in 2010 to celebrate Patagonia as a Gateway Community to the Arizona Trail. It has since morphed into a combination of celebrations to honor our earth, trees and trails.

A host of activities are planned to highlight this day. Food, music and booths will be centered around the gazebo in the Patagonia Town Park. The Tin Shed Theater will host a movie presentation and will be offering coffee and pastries to start the day.

The Patagonia Museum will be open from 9a.m. to 4p.m. and will host the six guest speakers’ presentations. Jonathon Lutz of Tucson Audubon’s Paton Center, Jim Koweek of Arizona Audubon, Caleb Weaver of Borderlands Earth Care Youth Institute and Francesca Claverie from Borderlands Restoration Network are scheduled to present topics relating to sustainability and water.

On the museum campus, Borderlands Restoration will feature a native plant sale and an open house of the seed lab. There will also be other activities celebrating Earthfest at the Paton Center, Deep Dirt Institute and the Nature Conservancy Preserve. A guided hike will originate from the gazebo as well as The Patagonia Museum’s walking tour.

In conjunction with Earthfest, Arizona Humanities Scholar Paul Hirt from Arizona State University will offer a presentation on “Water in Arizona: Past, Present and Future” at the Patagonia Public Library on Wednesday, April 18, at 7p.m.

Volunteers are asked to cover regular shifts of 2-3 hours, but volunteers are also needed to fill in when regular volunteers can’t cover their normal shifts. This volunteer opportunity allows area residents, both year-round and seasonal, to make a meaningful contribution to the community, help visitors enjoy our amenities and meet interesting people from around the world. Interested individuals should call Rita Johnson at 630-715-1602.

April 3 is AZ Gives Day

Arizona Gives and Arizona Gives Day is a collaboration between the Alliance of Arizona Nonprofits and Arizona Grantmakers Forum. This statewide, 24-hour, online giving campaign takes place in early April each year, and participating non-profits can win cash prizes in various donation categories. This year two Patagonia non-profits are registered participants: Senior Citizens of Patagonia and Patagonia Creative Arts Association.

Citizens of Patagonia and Patagonia Creative Arts Association. If you love the lunches at the Senior Center, enjoy the Senior transportation services, enjoy performances, special events and movies at the Tin Shed, and participate in any of the classes and workshops at PCAA, please show your support of these important Patagonia organizations by donating to them on AZ Gives Day.

On April 3, go to azgives.org. Even the smallest amounts add up when lots of people contribute to the sustainability of our favorite non-profits.
IT'S DERBY TIME!

SONOITA BY TWILIGHT
MAY 4TH, 5 TO 8:30 P.M.

SPONSORED BY:
ANGEL WINGS
BUFFALO GALS
THE DREAM WEAVER
SWEET RIDE
MANY HORSES TRADING COMPANY

MOVIES AT THE TIN SHED THEATER
2018 SCHEDULE

◊

APRIL

April 14  4pm  Royal Opera House -  “Carmen.”  Free Event - Sponsored by Santa Cruz Foundation for the Performing Arts

April 21  2pm  Art: Exhibitions on Screen - Rembrandt.  Free Event - Sponsored by Global Arts Gallery

April 28  4pm  Royal Opera House -  “Macbeth.”  Free Event - Sponsored by Bob and Elise Misiorowski

◊

MAY

May 1  6pm  Patagonia Movie House Silent Movie Project - Live music performed by Patagonia Montessori School, PUHS and Santa Cruz Foundation for the Performing Arts.  Free Event

May 5  4pm  The Royal Ballet -  “Bernstein Centenary.”  Free Event - Sponsored by Santa Cruz Foundation for the Performing Arts

May 7  10am & 7pm  Club Theater -  “Snow White and the Seven Dwarfs.”  Free Event

*Dates and Times Subject to Change*

PCAA wishes to thank all our generous sponsors of the 2017 - 2018 season at the Patagonia Movie House. If you would be interested in sponsoring upcoming events, please contact Cassina Farley at 520-394-9369.

Visit www.patagoniacreativearts.org or 394-9369 for more information.
Forum Features
Watershed Advocacy Groups
By Andrew Gould and Bob Brandt

Five leaders of local environmental organizations concerned with the health of Sonoita Creek shared ways their organizations are working to protect and enhance the watershed at the annual meeting of the Friends of Sonoita Creek (FOSC) on Saturday March 17. A crowd of over 40 people at Cady Hall learned how the staff and volunteers of these organizations work collaboratively to protect the watershed and halt the decline of riparian habitats in Arizona.

Carolyn Shafer, Chair of Patagonia’s Flood and Flow Committee explained that the committee’s mission is to make recommendations to the town council, described the committee’s ambitious Watershed Management Plan, spoke of the new citizen science project, Patagonia Area Water Science (PAWS), and urged the audience to stay informed and involved by attending meetings of the Flood and Flow Committee. Her committee’s water theme “slow it down and sink it in” was a common thread of all the presenters’ organizations.

The Borderlands Restoration Network’s Executive Director Kurt Vaughn, gave a brief explanation of BRN’s mission which is to protect and restore landscapes in the Arizona-Sonora borderlands region while building an economy that creates jobs that honor the earth and its plants and animals. He cited the Borderlands Earth Care Youth (BECY) as an example of BRN’s environmental education work and also highlighted the Borderlands Field School, a four-week “immersive practical training course designed to inspire the next generation of environmental leaders,” planned for July and August.

Jonathan Lutz, Manager of the Tucson Audubon Society’s Paton Center for Hummingbirds, reported that his center of only 1.4 acres drew over 13,700 visitors last year. Visitation is up 30% so far this year. Lutz pointed out that TAS shares with other environmental organizations the goal of eliminating invasive Johnson grass and replacing it with native grasses such as sacaton.

Martin Lawrence, Manager of the Nature Conservancy’s Patagonia-Sonoita Creek Preserve, gave a brief history of the conservancy’s work nationally and internationally and made special note of the organization’s shift in focus from purchasing and protecting isolated parcels of land to broadening the scope of its work to bring together all stakeholders to form alliances that protect the land and benefit the people who depend on it for their livelihoods and enjoyment. He also spoke of his concern for the decline of the Willow/Cottonwood riparian gallery as a symptom of far-reaching decline of riparian habitat.

Colt Alford, Manager of Patagonia Lake State Park, is also responsible for Sonoita Creek and San Rafael State Natural Areas. Alford related that PLSP is an officially recognized Important Bird Area where at least 353 species of birds have been identified. He also noted that fence surveys by FOSC around part of the state natural area resulted in construction of pipe fencing around Coal Mine Springs, home of the endangered Gila Topminnow. One of Alford’s conservation goals is to secure funding and agreements to fence cattle out of the birding area along Sonoita Creek. Besides increasing the enjoyment of the birding experience, this would help slow erosion of the creek and the silting of the lake.

FOSC encourages the public to learn about their work, their accomplishments and opportunities to join in this work by visiting their website at http://sonoitacreek.org and signing up for their email newsletter. Additional volunteers and board members are urgently needed.
By Fabian Monge

Senior Alex Escoboza is a future real estate agent in the making. To save up enough money to pursue a future in real estate, Escoboza plans on working in produce in Nogales after graduation. Then he plans on attending Pima Community College and going into real estate.

Escoboza is a very ambitious man, therefore real estate is the perfect fit for him because of “the money” said Escoboza. Besides earning money, Escoboza thinks about the good he can do; “You can’t change people, but you can change the way they think, bring peace,” Escoboza said.

To say Escoboza is just an athlete is an understatement. He played varsity basketball for four years, football during sophomore year, and soccer his senior year (during which as goaltender he blocked two goals and from his goal box sent the balls across the entire field to score on the opponents!). Besides being excellent at soccer, Escoboza’s true passion is basketball: “I can’t live without basketball,” Escoboza said. A strong mind set and desire that you just have to get through. If she could change anything she would change the inequality between sexes, races, and social backgrounds.

After graduation Merino is thinking about going to Pima Community College. She wants to be a U.S. Border Patrol Agent. “I’m going to be an adult soon and I need to step up my game,” Merino said.

Merino’s parents have influenced her the most because they push her to do her best every day. “If I could work with anyone I would work with my mom, because she is the person I get along with the most,” Merino said.

“If I could talk to my 13-year-old self, I would tell her to not be such a daredevil and push herself in cheer so much. I have learned you need to start thinking about your future much sooner; luckily my teachers helped me with that this year,” Merino mused.

“If I had a month off, I would spend time with my animals. I would also like to go to Costa Rica and enjoy the beach. I feel like it has a better vibe than California and it’s relaxing. The water is warmer there, too. If we could go anywhere for our senior trip, I would go to Rocky Point where the water is warm,” Merino said.

“Twitter is my favorite app because there are a lot of funny videos and people tweet funny things. I feel like everything that I retweet on Twitter defines me. I also like the musician Sam Smith because I can relate to some of his songs,” Merino said.

“I didn’t play sports at PUHS, but while at Nogales High School for one year, I did varsity cheer and track. I was also in a club where we would garden. We grew plants to give to the ladies in the lunchroom,” Merino said.

“School was fun because I got to make a lot of friends. I thought it would be scary at first, but it was fun and unforgettable. I learned that I’m really friendly, but I don’t look friendly. I don’t regret anything I did in school because everything I did, I did it for a reason. When you can’t find the sunshine be the sunshine,” Merino said.

Contributed By The LOBO LINGO PUHS Journalism Class

Senior Spotlights

Alex Escoboza
House Hunter

By Alicia Valenzuela

Desiree Merino sees the world as an obstacle that you just have to get through. If she could change anything she would change the inequality between sexes, races, and social backgrounds.

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By Desiree Merino

Matthew Davidson is excited to go off to Northern Arizona University (NAU) and plans on getting a degree in business management and marketing. Davidson sees himself as a businessman and owning a business of his own in the future.

“High school was fun I didn’t know what to expect but I liked it,” Davidson said. He kept himself busy by playing sports like cross country for three years, soccer for a year, basketball for a year, tennis for three years, and joining the chess club for two years. Davidson showed consistent strength during his junior year on the cross country team. “He started the season running a 22:30 5K race in August, and by the end of the season had gotten his time down to 21:20 during the Tombstone meet in mid-October,” Assistant Coach McGuire said.

Davidson enjoys going to Hermosillo, Sonora to visit family. Being with his family makes him realize how important it is to spend time with them before he takes a huge step in life, going off to the University and pursuing his dream. Davidson said that his dad is a big influence on him and he wants to make him proud when he’s done with college.

Mr. Melanson, the high school math teacher, has helped him a lot over the high school years. “He’s helping me get through high school very smoothly and, most importantly, understand math with all the algebra and geometry preparing me for what life has to come,” Davidson said. “Matthew brings expertise and laughter to any class he partakes. His class wittiness in high school has truly been a pleasure for me, I wish him the very best,” Mr. Melanson said.

Davidson hopes to be able to change things as he gets older especially, “the way that people look at things and for people to be open minded. People need to be more understanding of each other. So many people don’t have respect for one another and I think that should really change," Davidson said.

By Desiree Merino

Matthew Davidson
Ready for NAU

By Alicia Valenzuela

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“School was fun because I got to make a lot of friends. I thought it would be scary at first, but it was fun and unforgettable. I learned that I’m really friendly, but I don’t look friendly. I don’t regret anything I did in school because everything I did, I did it for a reason. When you can’t find the sunshine be the sunshine,” Merino said.
Whether he is listening or performing, Juan “Chooch” Urias has loved music for as long as he can remember. “My passion is music. I’ve always loved music growing up,” Urias said. Urias plans on taking his love for music into his college years, when he will major in music performance and additionally study in an agriculture-related field while attending Northern Arizona University.

During high school Urias remained an active member of the Patagonia Union High School student body, participating in chess for three years, cross country for two years, tennis for three years, and soccer his senior year. Some aspects of high school Urias particularly enjoyed were his music class, and the memories made in Mr. Melanson’s math classes. “The best thing about high school was being with my friends,” Urias smiles. “If I could describe high school in one word, it’d be ‘exhausting,’” he laughs.

Urias credits much that he has learned to his mother. “My biggest influence is my mom,” he says. “She always tells me that I can instead of that I can’t.” If Urias could change anything about the world, he would lessen the amount of pollution in the atmosphere. Along with his plans for college, he hopes to skydive in his lifetime. According to his sister, Urias is a lively brother whose hobbies include playing video games and indulging in popcorn while watching YouTube.

Urias says a quote he lives by is, “Never give up.” This shows through in all that he is passionate about: tennis, chess, cross country, soccer, and especially music.

Jhorsen Lopez wants to join the United States Air Force and be a firefighter. “I’ve always wanted to be a firefighter ever since I was a little boy but watching the movie “Only the Brave” made me want to be a firefighter even more,” Lopez said.

Lopez hopes that one day the world can change and stop poor treatment of animals. “It really bothers me that people can have the nerve to mistreat animals for no reason,” Lopez said. Coming from a ranch family Lopez loves spending time with his animals. Lopez enjoys playing video games, roping and playing football. “I was hoping to play football here at PUHS. I played football at Nogales High for three years. I only played basketball at PUHS. It was fun and I really liked my teammates and my coach as well,” Lopez said.

Lopez would like to visit Hawaii. “I like the beach and hiking. One day I would like to hike Kilauaea Iki Trail and Crater Rim Trail in Hawaii,” said Lopez. He wants to hike the trail with his brother. “I think he would be the best to hike with. He won’t be too fast or too slow,” Lopez said.

Lopez’s dad inspires him to do his best every day. “This is my first and last year at Patagonia High School. I wish I would’ve known about all the great teachers and people that came here,” said Lopez. “My high school experience was definitely like a rollercoaster ride. I had my ups and downs but at the end everything turned out just fine,” Lopez said.
### EVENTS

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Apr 3</td>
<td>Blood Drive at Sonoita Fire Station. 9:30-3 p.m. To schedule an appointment contact Katie Goodwin at 520-881-7787.</td>
</tr>
<tr>
<td>Apr 5</td>
<td>El Mundo de Paula Wittner. Opening reception, 7 p.m. at Centro de las Artes de la Universidad de Sonora en Hermosillo, Mexico.</td>
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<tr>
<td>Apr 7</td>
<td>Asia's Unique Culture: A Visual Trip Across a Mystical Continent. Arizona Humanities Road Scholar Dan Fellner of ASU. 6:30 p.m. at Patagonia Public Library.</td>
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<tr>
<td>Apr 14</td>
<td>Opera House presents: &quot;Carmen.&quot; 4 p.m. at Tin Shed Theater. Free.</td>
</tr>
<tr>
<td>Apr 16</td>
<td>Golfing for Scholars Tournament. Kino Springs Golf Course. Shotgun start at 9:00 am, registration starts at 8. More info: Leslie Kramer at <a href="mailto:kramerlaw@earthlink.net">kramerlaw@earthlink.net</a>.</td>
</tr>
<tr>
<td>Apr 18</td>
<td>Young Artists Competition Winners in Recital. Admission $25/prepay/$28 at the door. 3 p.m. at Benderly-Kendall Opera House. For reservations please call 520-881-7787.</td>
</tr>
<tr>
<td>Apr 20</td>
<td>Friends of the Library Fundraiser. An evening with Stephen Buchmann, author of &quot;The Reason for Flowers.&quot; Hors d'oeuvres, wine and more at a private home, 6:30 p.m. Tickets $50 at Patagonia Library. 520-394-2010.</td>
</tr>
<tr>
<td>Apr 21</td>
<td>Earthfest 2018. Food, music and booths in the Patagonia Town Park with accompanying activities at locations around Patagonia. 9 a.m.-6:30 p.m. More details on Facebook: @EarthfestPatagoniaAZ.</td>
</tr>
<tr>
<td>Apr 22</td>
<td>Exhibitions on Screen: Rembrandt. 2 p.m. at Tin Shed Theater. Free.</td>
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<tr>
<td>Apr 24</td>
<td>Elgin School 2018-19 Kindergarten Round-Up. Registration/paperwork, Kindergarten readiness and campus tour. 9-10:30 a.m.</td>
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<tr>
<td>Apr 28</td>
<td>Royal Opera House presents: &quot;Macbeth.&quot; 4 p.m. at Tin Shed Theater. Free.</td>
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<tr>
<td>Apr 29</td>
<td>William Fensley, classical guitar. $25 prepaid during registration, $28 at the door. 3 p.m. at Benderly-Kendall Opera House. For reservations please visit <a href="http://www.scfpaorganizes.org">www.scfpaorganizes.org</a> or call 520-881-20142.</td>
</tr>
<tr>
<td>May 4</td>
<td>Sonoita by Twilight. 5-8 p.m.</td>
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<tr>
<td>May 5-6</td>
<td>Sonoita Horse Races.</td>
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### MEETINGS

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<tr>
<td>Apr 16</td>
<td>Derby Hat Making Class. 10-2 p.m. at Dream Weaver, Sonoita. Light lunch served, sample mint juleps. Bring your own supplies or purchase supplies. Tickets $25, limited enrollment. Info: 520-881-7787.</td>
</tr>
<tr>
<td>Apr 18</td>
<td>Water in Arizona: Past, Present, Future. Arizona Humanities Scholar Paul Hirt of ASU. 7 p.m. at Patagonia Library.</td>
</tr>
<tr>
<td>Apr 20</td>
<td>Tucson Symphony Orchestra Young Artists Competition Winners in Recital. Admission $15. 6:30 p.m. at Benderly-Kendall Opera House. For reservations please call 520-394-0129.</td>
</tr>
<tr>
<td>Apr 29</td>
<td>Overeaters Anonymous - Tue. &amp; Thurs. at 6:30 p.m. Fragrance-free meeting. Patagonia United Methodist Church. 520-404-3490.</td>
</tr>
<tr>
<td>May 4</td>
<td>Sonoita United Methodist Church. 520-394-2274. Sunday Service: 10 a.m. Youth Group: 5-7 p.m.</td>
</tr>
<tr>
<td>May 5-6</td>
<td>Sonoita United Methodist Church. 520-394-2274. Sunday Service: 10 a.m. Youth Group: 5-7 p.m.</td>
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### COMMUNITY SERVICES

- **Patagonia Senior Center**
  - Lunch for Seniors - Fresh-cooked meals, Mon - Fri, noon-1 p.m. At the Patagonia Senior Center. |
- **Dream Weaver, Sonoita**
  - Story Time with Ms. Laura - For caregivers and children aged 5 & under. 1st & 3rd Mon, 9-10 a.m. at Patagonia Library. Info: 394-2010. |
- **Patagonia Community United Methodist Church**
  - San Rafael Community 4-H Club - 2nd Mon, Patagonia Methodist Church, Thursday Hall, 5:30 p.m. Info: Tami, 455-5561. |
  - Santa Cruz Singers - rehearsals Thurs at 5 p.m., SCFPA office, 348 Naugle Ave., Patagonia. New members welcome! |
  - Bingo - 1st & 3rd Mon, St. Theresa Parish Hall in Patagonia, 6 p.m. Info: 455-5681. |
  - Lunch for Seniors - Fresh-cooked meals, Mon - Fri, noon-1 p.m. At the Patagonia Senior Center. |
  - Story Time with Ms. Laura - For caregivers and children aged 5 & under. 1st & 3rd Mon, 9-10 a.m. at Patagonia Library. Info: 394-2010. |
  - Patagonia Community United Methodist Church - 387 McKeown Ave., Patagonia 394-2274. Sunday Service: 10 a.m. Youth Group: 5-7 p.m. |
  - St. Theresa of Lisieux Catholic Church - 223 Third Ave., Patagonia 394-2954. Sunday Mass: 10:30 a.m. |
  - Canelo Cowboy Church - Hwy 83, MP 14, Elgin 455-5500. Sunday Services: 9 a.m. Sunday School: 10:30 a.m. (except third Sundays)Ranch Family Fun Day: 7 a.m. every 3rd Sunday. |
  - Sonoita Hills Community Church - 52 Elgin Rd., Sonoita 455-5172. Sunday Service: 10 a.m. |
  - Sonoita Bible Church - 3174 N. Highway 83, Sonoita 455-5779. Sunday Service: 10:30 a.m. Youth Group: 2nd & 4th Wed. 6-8 p.m. |
  - Our Lady of the Angels Catholic Church - 12 Los Encinos Rd., Sonoita. |
  - Sonoita/Patagonia Email Newsletter - Usually twice a week. Free. Sign up at clarebonelli@sonoitatapagonialocals.com. |
  - Patagonia Farmers Market - Thursday 10a.m. - 2p.m. In front of Red Mountain Foods |
  - Sonoita Farmers Market - Sat 10a.m. - 1p.m. Corner of Hwy 82 and 83, Sonoita. |
  - Nogales Mercado Farmers’ Market - Fri 3-6 p.m. 163 N Morley Ave. Nogales, AZ.
**HELP WANTED**

**NOW HIRING - HIGH SPIRITS FLUTES**
Please email your resume to admin@highspirits.com.

**STRONG BACK? ABLE TO TRANSFER 200 LBS?**
If you’re an experienced or certified caregiver, call Patagonia Assisted Care: 520-604-8179.

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**HOUSING RENTALS**

**MOBILE HOME FOR RENT**
3-bed; 2-bath; large porch and unfenced yard
$675/month plus utilities
Call Philip 520-264-8824

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**PUBLIC NOTICE**

NOTICE ARTICLES OF ORGANIZATION HAVE BEEN FILED IN THE OFFICE OF The ARIZONA CORPORATION COMMIS-SION FOR I. Name: NICK ROBBS PHOTOGRAPHY LLC L-2254998-0. II. The address of the known place of business is: PO Box 1394, Sonoita, AZ 85637. III. The name and street address of the Statutory agent is: Nicholas Robbs, PO Box 1394, Sonoita, AZ 85637. (x) Management of the limited liability company is vested in a manager AND each member who owns a twenty percent or greater interest in the capital or profits of the limited liability company are: Nicholas Robbs, PO Box 1394, Sonoita, AZ, 85637, Heather Robbs, PO Box 1394, Sonoita, AZ, 85637.

Pub: Patagonia Regional Times
Date: March, April, May, 2018

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**CLASSES**

**JULIA GREEN VOICE AND PIANO STUDIO**
Voice & piano lessons $45/45 mins. www.juliagreenmusic.com
505-350-8543 Patagonia 85624.

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**MISCELLANEOUS**

**SONOITA SELF STORAGE+RV/BOAT STORAGE RENTALS**
5x10, 10 x 10,10x20. 520-455-9333 or 520-455-4641.

**DIRTY GIRL FARMETTE FARM STAND**
Every Saturday 9-12. 283 West North Ave. Local and Organic, Fresh off the Farm.

**GARAGE SALE**
Behind Many horses Trading Co., 3254 Hwy 82, Sonoita, AZ 85637. 
Friday 4/6 and Sat 4/7, 9am - 4pm.
Household Items, Books, Clothes, Shoes, Handbags, Kayaks & much more...
All quality items...Stop by and enjoy 518-480-1952

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**TO PLACE CLASSIFIEDS OR ADS,**
CONTACT PRTADS@GMAIL.COM

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**AVAILABLE FOR ADOPTION**

Honey is a sweet German Shepherd mix, she’s around 6 years old and loves being around people. She enjoys getting belly rubs and loves going out on walks.

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**FULL MOON**

**APRIL 29**

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**PUBLICATION**

Santa Cruz Humane Society
232 E. Patagonia Hwy (Rt. 82)
Nogales, AZ 85621 (520) 287-5654

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**CLASSIFIEDS**

Nick is a short hair grey with white kitty. He’s very calm, gets along great with all cats and enjoys being a laid back kitty. He’s a year old and he has been neutered.

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**NOTE**

“As a member of the U.S. Army, I stand up for my fellow soldiers. But when I’m not wearing my uniform, I also stand up for him.” 

Stand up for a child who has been abused or neglected. Become a CASA volunteer today.

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CASA of Santa Cruz County
2160 N. Congress Dr., Nogales, AZ
(520) 375-6159 or mfisk@courts.az.gov

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